

# JOHN J. FORD, Jr. COLLECTION

## COINS, MEDALS AND CURRENCY Part VIII



### NUMISMATIC AMERICAN HISTORY

**Colonial and Continental Currency,  
U.S. Obsolete Currency, John Law Notes,  
and Russian-American Company Notes**

JANUARY 18, 19, 2005

*Stack's*

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

**FRONT COVER**

*The flag illustrated is the "Powell Standard,"  
National Standard of the Philadelphia Light Horse  
(First City Troop), circa 1797. Image courtesy  
of "The Museum of the First Troop,  
Philadelphia City Cavalry."*

**AUCTION RESULTS\***

**JOHN J. FORD, Jr. COLLECTION**

**COINS, MEDALS AND CURRENCY  
Part VIII**



**NUMISMATIC AMERICAN HISTORY  
Colonial and Continental Currency,  
U.S. Obsolete Currency, John Law Notes,  
and Russian-American Company Notes**

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**PUBLIC AUCTION SALE**

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	1300.00	1060	725.00	1119	625.00	1178	1300.00	1237	3500.00	1296	9500.00
1002	750.00	1061	550.00	1120	850.00	1179	1200.00	1238	1300.00	1297	750.00
1003	600.00	1062	5000.00	1121	850.00	1180	1200.00	1239	7500.00	1298	1100.00
1004	700.00	1063	5000.00	1122	675.00	1181	1200.00	1240	3750.00	1299	500.00
1005	500.00	1064	13000.00	1123	2800.00	1182	750.00	1241	2400.00	1300	600.00
1006	850.00	1065	675.00	1124	3750.00	1183	950.00	1242	1300.00	1301	550.00
1007	800.00	1066	775.00	1125	3250.00	1184	300.00	1243	625.00	1302	800.00
1008	1700.00	1067	650.00	1126	2200.00	1185	2000.00	1244	2200.00	1303	1400.00
1009	1200.00	1068	2200.00	1127	900.00	1186	2400.00	1245	2400.00	1304	500.00
1010	525.00	1069	625.00	1128	950.00	1187	1800.00	1246	5000.00	1305	650.00
1011	775.00	1070	700.00	1129	2200.00	1188	950.00	1247	5500.00	1306	1400.00
1012	700.00	1071	550.00	1130	550.00	1189	550.00	1248	6000.00	1307	1100.00
1013	800.00	1072	650.00	1131	475.00	1190	2400.00	1249	3000.00	1308	1000.00
1014	475.00	1073	625.00	1132	450.00	1191	1000.00	1250	1500.00	1309	1300.00
1015	725.00	1074	1700.00	1133	1000.00	1192	850.00	1251	400.00	1310	1500.00
1016	625.00	1075	525.00	1134	700.00	1193	1600.00	1252	800.00	1311	1100.00
1017	800.00	1076	1600.00	1135	1600.00	1194	950.00	1253	650.00	1312	2400.00
1018	850.00	1077	800.00	1136	500.00	1195	850.00	1254	800.00	1313	1150.00
1019	950.00	1078	775.00	1137	1100.00	1196	3750.00	1255	700.00	1314	950.00
1020	1400.00	1079	2600.00	1138	2600.00	1197	3000.00	1256	950.00	1315	700.00
1021	950.00	1080	1300.00	1139	1600.00	1198	2000.00	1257	1400.00	1316	950.00
1022	700.00	1081	950.00	1140	1600.00	1199	1900.00	1258	500.00	1317	450.00
1023	1500.00	1082	750.00	1141	1900.00	1200	1500.00	1259	750.00	1318	600.00
1024	1800.00	1083	1000.00	1142	1500.00	1201	1500.00	1260	750.00	1319	1700.00
1025	1400.00	1084	900.00	1143	750.00	1202	2200.00	1261	450.00	1320	6750.00
1026	2000.00	1085	525.00	1144	1300.00	1203	500.00	1262	1100.00	1321	3900.00
1027	1600.00	1086	1500.00	1145	400.00	1204	500.00	1263	1500.00	1322	2800.00
1028	1600.00	1087	1600.00	1146	2800.00	1205	550.00	1264	1100.00	1323	2600.00
1029	475.00	1088	900.00	1147	2200.00	1206	1900.00	1265	1100.00	1324	2400.00
1030	850.00	1089	850.00	1148	2400.00	1207	400.00	1266	400.00	1325	2000.00
1031	500.00	1090	1500.00	1149	425.00	1208	2000.00	1267	450.00	1326	3000.00
1032	950.00	1091	1100.00	1150	450.00	1209	3500.00	1268	550.00	1327	2600.00
1033	1600.00	1092	900.00	1151	850.00	1210	2800.00	1269	350.00	1328	1900.00
1034	1100.00	1093	900.00	1152	800.00	1211	1300.00	1270	950.00	1329	6500.00
1035	950.00	1094	22000.00	1153	550.00	1212	1500.00	1271	950.00	1330	5750.00
1036	1400.00	1095	67500.00	1154	450.00	1213	1900.00	1272	4000.00	1331	6500.00
1037	675.00	1096	350.00	1155	1300.00	1214	1900.00	1273	400.00	1332	3000.00
1038	500.00	1097	850.00	1156	1200.00	1215	4250.00	1274	450.00	1333	4750.00
1039	800.00	1098	475.00	1157	350.00	1216	7000.00	1275	650.00	1334	32500.00
1040	475.00	1099	700.00	1158	1300.00	1217	450.00	1276	1800.00	1335	350.00
1041	550.00	1100	1100.00	1159	650.00	1218	400.00	1277	1300.00	1336	500.00
1042	500.00	1101	525.00	1160	1300.00	1219	375.00	1278	1575.00	1337	1900.00
1043	1500.00	1102	1500.00	1161	2200.00	1220	500.00	1279	3250.00	1338	650.00
1044	525.00	1103	1500.00	1162	6250.00	1221	750.00	1280	600.00	1339	400.00
1045	525.00	1104	260.00	1163	850.00	1222	2500.00	1281	4000.00	1340	450.00
1046	625.00	1105	450.00	1164	950.00	1223	550.00	1282	450.00	1341	1100.00
1047	575.00	1106	400.00	1165	2300.00	1224	500.00	1283	550.00	1342	275.00
1048	800.00	1107	375.00	1166	900.00	1225	850.00	1284	1600.00	1343	750.00
1049	425.00	1108	4000.00	1167	1900.00	1226	500.00	1285	950.00	1344	7750.00
1050	475.00	1109	650.00	1168	1800.00	1227	1900.00	1286	900.00	1345	6750.00
1051	1200.00	1110	900.00	1169	2000.00	1228	500.00	1287	950.00	1346	7500.00
1052	525.00	1111	550.00	1170	2400.00	1229	900.00	1288	1150.00	1347	6500.00
1053	450.00	1112	3600.00	1171	2200.00	1230	8000.00	1289	700.00	1348	2700.00
1054	850.00	1113	3600.00	1172	2400.00	1231	7500.00	1290	750.00	1349	1600.00
1055	425.00	1114	3600.00	1173	3500.00	1232	7000.00	1291	1400.00	1350	1500.00
1056	800.00	1115	3600.00	1174	2400.00	1233	9000.00	1292	900.00	1351	1700.00
1057	550.00	1116	3600.00	1175	4100.00	1234	7500.00	1293	700.00	1352	1500.00
1058	700.00	1117	1200.00	1176	2000.00	1235	7500.00	1294	700.00	1353	3400.00
1059	600.00	1118	2500.00	1177	2600.00	1236	24000.00	1295	7500.00	1354	525.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
355	850.00	1414	220.00	1473	1200.00	1532	650.00	1591	850.00	1650	350.00
356	1000.00	1415	500.00	1474	950.00	1533	250.00	1592	600.00	1651	1900.00
357	5000.00	1416	110.00	1475	325.00	1534	950.00	1593	650.00	1652	275.00
358	400.00	1417	650.00	1476	550.00	1535	375.00	1594	450.00	1653	525.00
359	400.00	1418	280.00	1477	400.00	1536	400.00	1595	450.00	1654	300.00
360	1300.00	1419	160.00	1478	400.00	1537	300.00	1596	500.00	1655	300.00
361	750.00	1420	150.00	1479	600.00	1538	260.00	1597	250.00	1656	325.00
362	1000.00	1421	400.00	1480	190.00	1539	700.00	1598	325.00	1657	850.00
363	2750.00	1422	325.00	1481	450.00	1540	375.00	1599	550.00	1658	600.00
364	1300.00	1423	400.00	1482	180.00	1541	300.00	1600	250.00	1659	500.00
365	650.00	1424	280.00	1483	450.00	1542	700.00	1601	1200.00	1660	500.00
366	300.00	1425	140.00	1484	400.00	1543	800.00	1602	450.00	1661	555.00
367	4250.00	1426	900.00	1485	300.00	1544	400.00	1603	450.00	1662	750.00
368	4500.00	1427	350.00	1486	325.00	1545	950.00	1604	450.00	1663	450.00
369	5250.00	1428	900.00	1487	325.00	1546	600.00	1605	450.00	1664	2600.00
370	17000.00	1429	160.00	1488	900.00	1547	400.00	1606	500.00	1665	2000.00
371	8500.00	1430	160.00	1489	400.00	1548	400.00	1607	500.00	1666	2800.00
372	900.00	1431	3100.00	1490	375.00	1549	220.00	1608	450.00	1667	5500.00
373	3250.00	1432	280.00	1491	110.00	1550	650.00	1609	2200.00	1668	3750.00
374	9500.00	1433	220.00	1492	70.00	1551	500.00	1610	325.00	1669	600.00
375	13000.00	1434	180.00	1493	220.00	1552	1600.00	1611	450.00	1670	600.00
376	1000.00	1435	120.00	1494	220.00	1553	1600.00	1612	1300.00	1671	450.00
377	800.00	1436	190.00	1495	200.00	1554	1000.00	1613	450.00	1672	450.00
378	10000.00	1437	170.00	1496	110.00	1555	1500.00	1614	700.00	1673	350.00
379	2600.00	1438	250.00	1497	220.00	1556	2500.00	1615	750.00	1674	450.00
380	2000.00	1439	350.00	1498	150.00	1557	500.00	1616	600.00	1675	450.00
381	2600.00	1440	170.00	1499	350.00	1558	160.00	1617	1000.00	1676	375.00
382	2800.00	1441	240.00	1500	120.00	1559	150.00	1618	1900.00	1677	900.00
383	3750.00	1442	160.00	1501	220.00	1560	200.00	1619	1600.00	1678	800.00
384	1000.00	1443	350.00	1502	600.00	1561	700.00	1620	3750.00	1679	450.00
385	1900.00	1444	110.00	1503	550.00	1562	650.00	1621	1500.00	1680	650.00
386	3500.00	1445	280.00	1504	350.00	1563	185.00	1622	1200.00	1681	1000.00
387	4500.00	1446	4500.00	1505	130.00	1564	350.00	1623	1700.00	1682	1300.00
388	2200.00	1447	4500.00	1506	325.00	1565	325.00	1624	1300.00	1683	550.00
389	1900.00	1448	5750.00	1507	800.00	1566	850.00	1625	650.00	1684	600.00
390	1400.00	1449	625.00	1508	500.00	1567	1100.00	1626	275.00	1685	2000.00
391	1550.00	1450	1100.00	1509	325.00	1568	1200.00	1627	550.00	1686	1000.00
392	2600.00	1451	700.00	1510	325.00	1569	800.00	1628	280.00	1687	1900.00
393	1600.00	1452	2400.00	1511	240.00	1570	850.00	1629	1500.00	1688	2200.00
394	1300.00	1453	900.00	1512	170.00	1571	250.00	1630	500.00	1689	1400.00
395	1300.00	1454	1400.00	1513	220.00	1572	135.00	1631	500.00	1690	750.00
396	3250.00	1455	4750.00	1514	350.00	1573	400.00	1632	325.00	1691	280.00
397	3000.00	1456	4750.00	1515	650.00	1574	150.00	1633	325.00	1692	600.00
398	3250.00	1457	6500.00	1516	160.00	1575	1400.00	1634	450.00	1693	1800.00
399	2600.00	1458	3750.00	1517	180.00	1576	120.00	1635	4000.00	1694	550.00
400	3600.00	1459	13000.00	1518	400.00	1577	55.00	1636	200.00	1695	350.00
401	4500.00	1460	9500.00	1519	350.00	1578	250.00	1637	1200.00	1696	600.00
402	4500.00	1461	6000.00	1520	250.00	1579	130.00	1638	1500.00	1697	550.00
403	5250.00	1462	1700.00	1521	550.00	1580	400.00	1639	650.00	1698	12000.00
404	16000.00	1463	220.00	1522	2000.00	1581	175.00	1640	600.00	1699	11000.00
405	5750.00	1464	400.00	1523	1100.00	1582	250.00	1641	700.00	1700	3250.00
406	90.00	1465	425.00	1524	1200.00	1583	1500.00	1642	600.00	1701	7000.00
407	130.00	1466	850.00	1525	280.00	1584	1500.00	1643	850.00	1702	650.00
408	110.00	1467	900.00	1526	375.00	1585	550.00	1644	950.00	1703	450.00
409	400.00	1468	375.00	1527	500.00	1586	900.00	1645	550.00	1704	550.00
410	500.00	1469	500.00	1528	350.00	1587	600.00	1646	2400.00	1705	600.00
411	250.00	1470	700.00	1529	1600.00	1588	500.00	1647	220.00	1706	500.00
412	500.00	1471	220.00	1530	450.00	1589	550.00	1648	1000.00	1707	900.00
413	400.00	1472	1000.00	1531	1000.00	1590	1400.00	1649	375.00	1708	600.00

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LOT #	PRICE	LOT #	PRICE
1709	220.00	1768	700.00
1710	600.00	1769	450.00
1711	400.00	1770	400.00
1712	1900.00	1771	400.00
1713	1500.00	1772	350.00
1714	650.00	1773	400.00
1715	2000.00	1774	400.00
1716	950.00	1775	325.00
1717	900.00	1776	275.00
1718	600.00	1777	450.00
1719	650.00	1778	550.00
1720	350.00	1779	325.00
1721	550.00	1780	750.00
1722	325.00	1781	750.00
1723	400.00	1782	850.00
1724	450.00	1783	900.00
1725	600.00	1784	950.00
1726	375.00	1785	550.00
1727	600.00	1786	700.00
1728	600.00	1787	3000.00
1729	450.00	1788	2600.00
1730	650.00	1789	1700.00
1731	650.00	1790	2200.00
1732	650.00	1791	4750.00
1733	800.00	1792	4000.00
1734	600.00	1793	3000.00
1735	500.00	1794	3000.00
1736	1500.00	1795	2800.00
1737	2600.00	1796	2400.00
1738	450.00	1797	1900.00
1739	450.00	1798	2600.00
1740	1100.00		
1741	850.00		
1742	450.00		
1743	550.00		
1744	325.00		
1745	500.00		
1746	500.00		
1747	750.00		
1748	900.00		
1749	800.00		
1750	800.00		
1751	1400.00		
1752	850.00		
1753	1400.00		
1754	1300.00		
1755	1100.00		
1756	2400.00		
1757	1700.00		
1758	1500.00		
1759	650.00		
1760	375.00		
1761	1600.00		
1762	375.00		
1763	400.00		
1764	375.00		
1765	2200.00		
1766	650.00		
1767	350.00		







# PUBLIC AUCTION SALE

## JOHN J. FORD, Jr. COLLECTION

### COINS, MEDALS AND CURRENCY

#### Part VIII

## JANUARY 18, 19, 2005

#### FIRST SESSION (Continued)

Tuesday Evening, January 18, 2005

Approximately 9:00 P.M.

Lots 1001-1403

#### SECOND SESSION

Wednesday Evening, January 19, 2005

6:30 P.M. Sharp

Lots 1404-1798

*This offering of U. S. Obsolete Paper Currency (Lots 1001-1403) will immediately follow the sale of the Colonial Coins, Medals, Militaria and Tokens (Part 7 of the John J. Ford, Jr. Collection, Lots 1-555), offered in a separate catalogue.*

#### Lot Viewing

January 10, 2005	10:30 A.M. to 4:30 P.M.	January 14, 2005	10:30 A.M. to 4:30 P.M.
January 11, 2005	10:30 A.M. to 4:30 P.M.	January 17, 2005	10:30 A.M. to 4:30 P.M.
January 12, 2005	10:30 A.M. to 4:30 P.M.	January 18, 2005	10:30 A.M. to 4:30 P.M.
January 13, 2005	10:30 A.M. to 4:30 P.M.	January 19, 2005	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at  
123 West 57th Street, N.Y. Lot viewing prior to those dates By Appointment Only.  
Positively no lots will be shown at Le Parker Meridien Hotel.

#### Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of  
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



# Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

info@stacks.com

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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For The Account of: Stack's LLC

Pre-Sale Online Bidding available at [www.stacks.com](http://www.stacks.com)

Harvey G. Stack

Lawrence R. Stack

Susan C. Stack

NUMISMATIC STAFF

David T. Alexander

Jack McNamara

Scott Mitchell

Vicken Yegparian

NUMISMATIC CONSULTANTS

Michael Hodder

Bruce R. Hagen

NUMISMATIC PRODUCTION AND GRAPHICS

Jan Eric Blamberg

# **UNITED STATES OBSOLETE CURRENCY**

## **THE JOHN J. FORD, JR. COLLECTION**

### **OF OBSOLETE CURRENCY & PROOFS, PRIVATE SCRIP NOTES AND TERRITORIAL & WESTERN NOTES**

United States obsolete currency is the broadest and has the most historical diversity of any area of American paper money collecting. It was this complexity and historical panorama that attracted John Ford to be one of the most significant and ground breaking collectors in this field. His early years in accumulating obsolete American paper money acquainted him with the great Fred Boyd, Wayte Raymond, Eric Newman, western collectors Auerbach, Grant Morris, Norman Shultz, researcher and author John Muscalus, proof and essay specialist Julian Blanchard, and Douglas B. Ball. It was his friendship with Doug Ball that advanced his interests in Confederate and Southern States notes and bonds as well as obsolete currency. Doug Ball's firm, NASCA, held some of the ground breaking all paper money auctions of the late 1970's and early 1980's. Mr. Ford was a significant bidder and consignor to these early NASCA sales.

The issuing of United States obsolete bank notes began in 1782 with the first series by Philadelphia's Bank of North America. The final obsolete bank notes were issued in 1866. At that time, the Federal Government enacted a 10% tax on private note issuers. However, the field is not only about private banks, but also about the private merchants and individuals that produced their own paper notes or scrip. It is the addition of this private scrip that makes this field so diverse and frees it from the geographic embrace of the Eastern, Midwestern and Southern United States and expands it to the far Western regions and into the early 1900's.

The majority of all obsolete currency was issued in three time periods: The War of 1812 Era, the Panic of 1837 "Hard Times" Depression Era, and the Civil War. During and in between, private banks issued notes under various State banking acts. The term, "Broken Banknote," used for these notes for decades is a misnomer for the entire field. A broken bank note can be an obsolete note, but not all obsolete currency are "broken bank" notes. Obsolete currency includes all the private bank notes and scrip whether they were legitimate, false, counterfeit, spurious, altered or failed. The paper currency in circulation from 1782 to the 1860's was a mine field for the generally uninformed population. Depending on the location and State regulations, a bank and its notes could be legitimate or a fraud from their very beginning. The private banks in Philadelphia, New York and Boston generally had strong reputations. Many of these became the National Banks in 1863 and onward and redeemed their obsolete note circulation. Mr. Ford recognized these notes from banks that became National Banks as important and has a particular fondness for notes from New York.

Mr. Ford collected in all the areas with a strong emphasis on proof notes, New York City and State, Mormon Currency (featured here and in our Ford VI Sale in October, 2004), odd denominations, Civil War Era Sutler notes, Postage Currency notes, Western and Territorial Notes and Scrip, and Santa Claus notes (sold in our Ford VI Sale). This sale features a diverse selection of obsolete currency, banknotes and scrip, that represent a wide variety of rarities from the different fields. Included are a significant selection of proof notes, from various imprints and archives, that are a "field within the field" itself. Featured are six outstanding "Walrus Skin" notes issued by the Russian-American Company for use on the Alaskan peninsula and collected in the American field since the 1867 purchase of Alaska by the United States. Issued notes from private banks, 1782-1866, are represented by multiple rarities including the exceptional 1782 Bank of North America \$100.00 note from Raymond Estate. Territorial and Western material from Alabama Territory (first ever offered at public auction), New Mexico and Mormon notes from the Utah Territory are included. The majority of these notes are offered at public sale for the first time ever.



# UNITED STATES OBSOLETE CURRENCY PROOF NOTES

## A Diverse Offering of Proof Obsolete Bank Notes from Several Archives, Time Periods and States

A proof note is a specially produced note created by a bank note engraving firm to test the copper or steel plates and engraving work. Often, the initial proofs would have no final color tint or color protector in order to show the black inked engraving work in a less "cluttered" form. Proofs were usually printed on special paper. In the early days of proof note production, 1800-1825 or so, laid type paper was used. Commencing about 1815, India paper was the most often used paper for proofs. India paper took the proof impression from the fine line engraving very deeply. Proofs usually had some form of cancellation such as small punch holes in the signature blocks or a pen cancellation to prevent their circulation. The proof itself represented the finest craftsmanship using deep steel engraving magnified by the use of special paper.

Thus, an obsolete proof note is the final stage in the approval process in which the clients, either a bank or a private issuer or firm, would examine what their finished notes would look like. Proofs also served as an archival source for the bank note engraving firm. Samples of their workmanship were retained for record keeping, but also for future productions and for sales promotion. The majority of obsolete bank note proofs that exist today come from the bank note company archives. Perhaps another 10% or less of the bank note proofs came from the banks themselves or from individual artists and engravers who maintained their own archives of proof notes.

The entire universe of obsolete proof note collecting changed on two days in September, 1990. That is when the American Bank Note Company Archives were sold at public auction by Christie's. The sale, catalogued in 2102 lots, contained thousands of two, three, and four subject proof sheets as well individual proofs and related items. At least half of the material had been unknown to collectors and its existence was known only in company records and by a select few who had ever seen any of the archives. The archives were a feast for collectors to obtain incredible material that was newly discovered. Mr. Ford attended the sale personally and took advantage of the opportunity to obtain many important lots. The Santa Claus proof sheets we sold in our Ford VI Sale in October, 2004 sale were obtained there. Important New York proofs, to augment his significant New York obsolete proofs and notes, were also obtained at that historic sale. The ABNCo. Archive however was not complete with all of the seven printer's archives that became part of the merger in 1858. Missing were all the Rawdon, Wright, Hatch, & Edson Co., Toppan, Carpenter, Casilear & Co., and Wellstood, Benson, Hanks & Whiting proofs. Notes from these individual imprints exist in collections. However, their past sources and pedigree trail into collections is undocumented. Also, the 1990 ABNCo. Sale did not have proofs from the 1860-1866 American Bank Note Company imprint.

Prior to this, archives of proof notes would be a small find from an artist or engraver's estate or from a bank from time to time. A significant archive of early proofs was handled by Mr. Ford in the early 1980's. These were the early proof notes of Abner Reed and the Leney & Rollinson firm. The November, 1983 NASCA Sale contained the first group of notes auctioned from this archive. The proofs themselves had been mounted in an album by Reed and had been professionally removed and pressed by the firm of Barrows in Richmond, Virginia. The second Reed/Leney & Rollinson Archive sale was held by us in January, 1999 and included a superb group of New York City proofs by Leney and Rollinson. Other archives that have appeared include the Wellstood proofs from the Thomas F. Morris Estate (auctioned by William Donlon with Mr. Ford a purchaser from the sale) and the proof sheets in the Lucius Ruder Sales held in 1966 by Charles Hamilton Galleries (a noted autograph specialist). The Ruder proofs included many unique sheets from the Draper, Toppan & Co. and Toppan, Carpenter, & Casilear imprints. It seems likely that those proofs were at one time part of those engraver's holdings. Several of the Ruder proof sheets were plated in Muscalus' *Paper Money in Sheets*. Ruder likely got his proof sheets from Muscalus in the 1950's. Mr. Ford made substantial purchases at the Ruder sale itself and subsequently from Ed Shapiro.

The Ford Collection of obsolete proof notes has been fifty years in the making. He recognized early on that this area of paper money was vastly undervalued compared to the more popular Federal Currency notes listed in the newly published Friedberg catalogue. Besides his significant purchases at the 1966 Ruder Sale, Donlon's Thomas F. Morris Sale, and the 1990 ABNCo. Sale, Mr. Ford obtained a significant archive of India paper proofs from Ralph Goldstone in the 1960's. Those proofs, on India paper only, were from a sample book as could clearly be seen from the corner dismounting. The proofs Mr. Ford obtained were sent to be professionally restored with any missing corners deftly reattached, tears sealed and the note's integrity enhanced by the artist-technicians at Barrows in Richmond, Virginia.

The New York proofs from this former Goldstone owned archive include many unlisted and probably unique notes. New York obsolete currency is perhaps Mr. Ford's favorite obsolete currency topic, except for his Western and Territorial material, therefore we have decided to lead off this Ford VIII Obsolete Currency portion with the first part of his important New York proof notes. Besides proofs from the Wellstood archive notes from Goldstone, there are important New York proofs obtained at the landmark 1977 Guevrekian Sale by NASCA. Proofs from other states are equally important. Included are two extremely important and rare Western proofs. The Miners Bank of San Francisco \$1.00 proof and the Denver issue Clark, Gruber & Co. \$5.00 proof are perhaps the two most significant proofs to cross the auction block since the 1990 ABNCo. Sale. There are also tremendous Bank of St. Louis proofs from the Leney & Rollinson Archive and a complete set of color proofs, with ABN imprint, on the Oil City Bank of Pennsylvania including the \$500.00 and \$1,000.00. Many of these proofs are featured for the **first time at public auction**. To our knowledge, many are unique and not contained in any of the collections we have studied in over twenty years of research. The second part of the Ford Obsolete Proof Note Collection will be offered in a future sale.



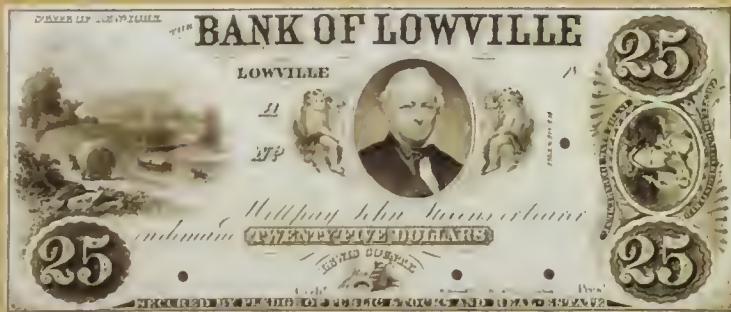
U.S. OBSOLETE CURRENCY PROOF NOTES



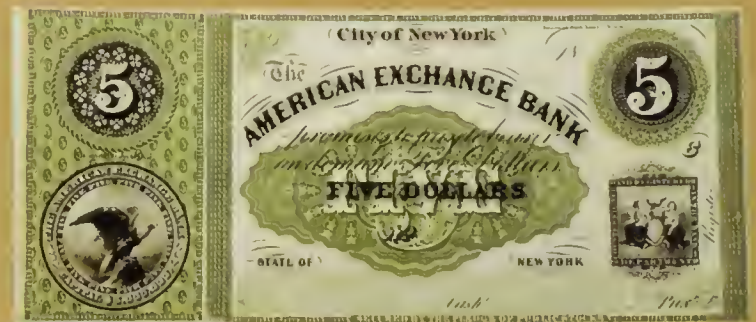
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1019



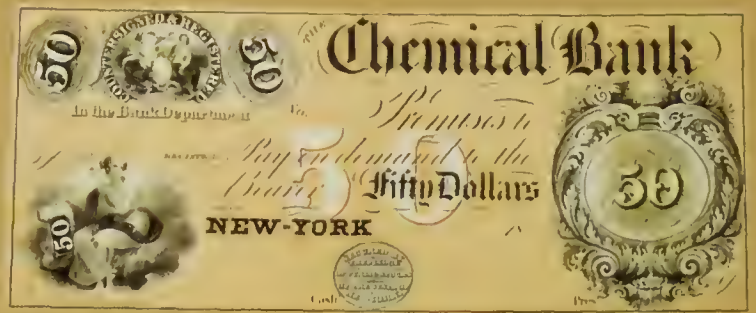
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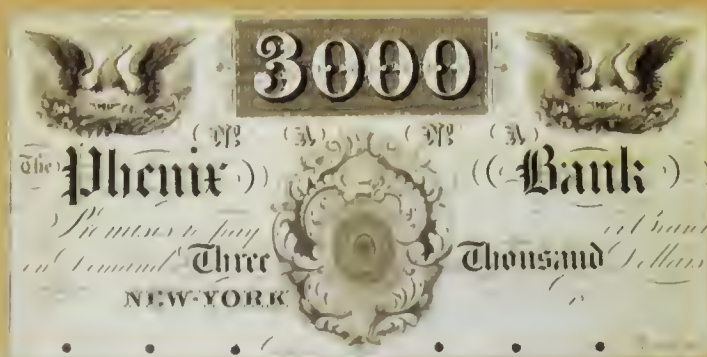
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U.S. OBSOLETE CURRENCY PROOF NOTES



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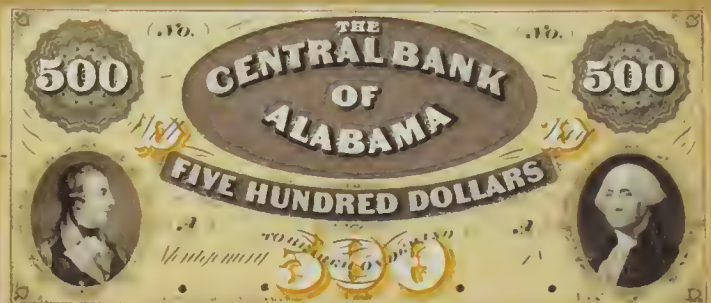
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EXTREMELY RARE AND IMPORTANT MINERS BANK OF SAN FRANCISCO \$1.00 PROOF

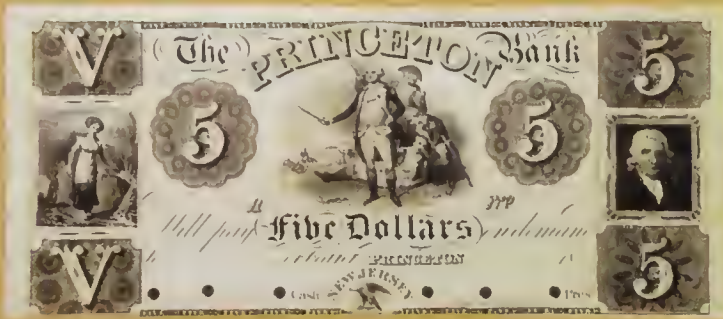


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# U.S. OBSOLETE CURRENCY PROOF NOTES



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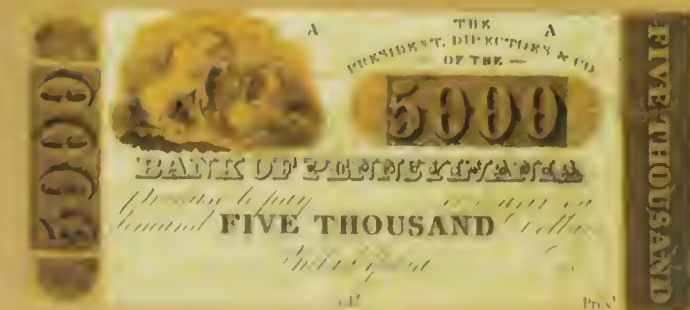
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1215



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1222



1224

All items on this plate are shown reduced.



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## IMPORTANT NOTICE

### STACK'S JANUARY 2005 AUCTIONS

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***three separate catalogues***  
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**PUBLIC AUCTION SALE**  
**FIRST SESSION (continued)**

**TUESDAY EVENING, JANUARY 18, 2005**

**Approximately 9:00 P.M.**

**LOTS 1001 - 1403**

*This offering of U. S. Obsolete Paper Currency (Lots 1001-1403) will immediately follow the sale of the Colonial Coins, Medals, Militaria and Tokens (Part 7 of the John J. Ford, Jr. Collection, Lots 1-555), offered in a separate catalogue.*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

**NEW YORK**

**BOLD AND COLORFUL  
HOPE BANK OF ALBANY \$1.00 PROOF**



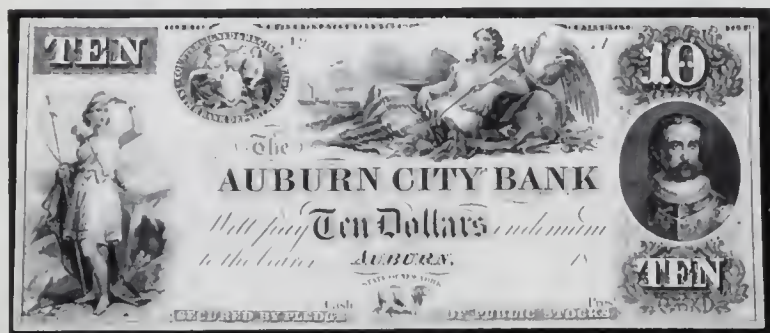
*Lot No. 1001*

- 1001 **Hope Bank of Albany. \$1.00.** Plate Position B. Albany, NY. 1860's. India paper **Proof** on card by National Bank Note Company. Orange grill protector at the right, orange protector 'ONE's and orange upper right counter. At the upper left, an anchor symbolizing *Hope*. The NY Bank die below the color protector. At the upper right an ornate orange counter. Haxby NY-65 G2a **SENC**. The imprint and color tint unknown to Haxby. A superb color scheme by the National Bank Note Co. We are aware of only one other proof of this type. That was on a four note proof sheet auctioned several years ago. Some minor handling and light scuffing. The color is very bold and vivid. Close to **Choice**. (**SEE COLOR PLATE**)

*Ex Charles Verhoeven, October 27, 1964.*



## GEM AUBURN CITY BANK \$10.00



Lot No. 1002

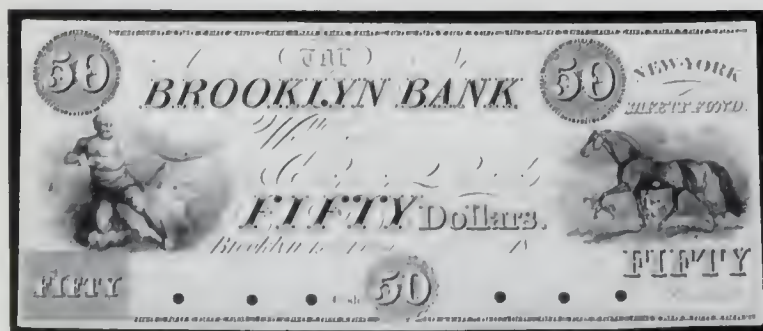
- 1002 **Auburn City Bank. \$10.00.** A. Auburn, NY. 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson. New York. Reclining Liberty with eagle and globe, ships in the distance. At the left an Indian princess gazes. At the far right a portrait of De Soto. Haxby NY-185 G10 **SENC**. There are slits in the India paper through the signature blocks that are virtually invisible. **Gem**.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, part of lot 671).*



Lot No. 1003

- 1003 **Brockport Exchange Bank. \$20.00.** A. Brockport, NY. May 1, 1860. India paper **Proof** by American Bank Note Company. Cows in a stream, a boy and sister seated nearby. A different young girl's portrait in each lower corner, likely custom for the bank. Very detailed frame lines and protector grill. Haxby NY-300 G10 **SENC**. A sealed tear off the bottom left edge and some wrinkling. Wide margins. The look of **Choice**.



Lot No. 1004

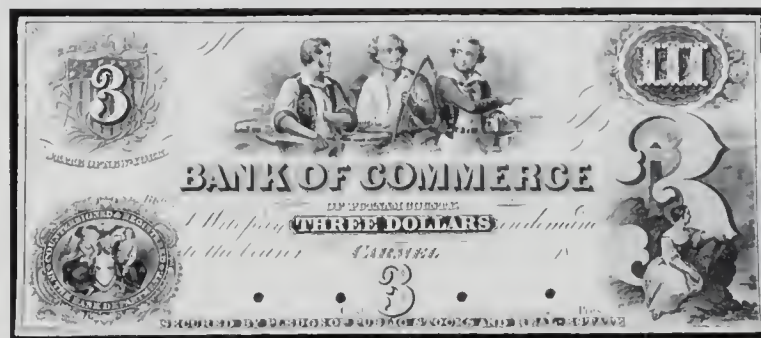
- 1004 **Brooklyn Bank. \$50.00.** A. Brooklyn, Long Island, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. At the left, Archimedes levers the world upward. At the right is a horse pacing left. Haxby NY-310 G14. Some light foxing, more visible at the right end. **Choice**.



Lot No. 1005

- 1005 **Commercial Bank of Buffalo. \$1.00.** C. Buffalo, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Seated Jupiter, signed by Hatch, flanked by curving portions of the title. At the left Washington and at the right Franklin, both framed ornately. At the base a buffalo. Haxby NY-385 G2. Printed on very fine India paper. Trimmed very close at the bottom and two virtually invisible hinge remnants. **Choice**. Great style by RW&H.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 730).*



Lot No. 1006

- 1006 **Bank of Commerce of Putnam County. \$3.00.** A. Carmel, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Three men shown half length at the top center representing American commerce. At the lower left the Bank die and at the lower right a large '3' with seated female and lighthouse. Haxby NY-560 G10 **SENC**. Two very deftly rejoined corners and some light wrinkling. The look of **Choice**. A superb Putnam County proof.



Lot No. 1007

- 1007 **Bank of Commerce of Putnam County. \$5.00.** A. Carmel, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. At the bottom a train vignette, heading to the left. At the lower left is a large seated Liberty holding Fasces in her left hand and draped partially with the American Flag. At the lower right the Bank die. Haxby NY-560 G12 **SENC**. The bottom corners are deftly rejoined, otherwise **Very Choice**. A well collected county on New York State.



SUPERB GEM CHITTENANGO BANK PROOFS



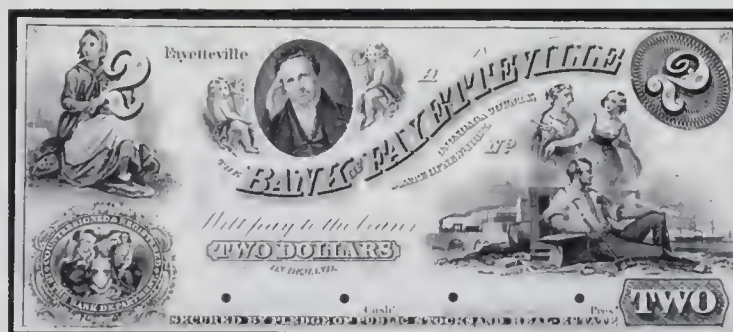
Lot No. 1008

- 1008 **Chittenango Bank. \$1.00.** A. Chittenango, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Woman seated with the reverse of a silver dollar, showing rays. At the lower left the Bank die and at the lower right seated Commerce with sword and holding a shield. Haxby NY-635 G4 **Unlisted with No Protector**. The issued notes used a red protector and were not RWH&E, but Wellstood as seen here. The Haxby description from Wismer is correct. A bold and deep impression, never pressed and with **perfect India paper**. One POC still has the India paper adhering. A **Superb Gem Proof**.



Lot No. 1009

- 1009 **Chittenango Bank. \$3.00.** A. Chittenango, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Indian couple with baby paddling a canoe, bird flies above. At the upper left the Bank die and at the lower right Moneta seated with small '3'. Haxby NY-635 **Unlisted Type**. The description matches the RWH&E note listed in Haxby. A bold and deep impression, never pressed and with **perfect India paper**. The faintest handling at the lower left corner, but bordering on a **Superb Gem** example. Exceptional for a proof note from this imprint.



Lot No. 1010

- 1010 **Bank of Fayetteville. \$2.00.** A. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. The curved title separates De Witt Clinton portrait in an oval, supported by cherubs, and a vignette of Mechanic seated with two allegorical females. At the upper left is a female seated with '2', below the Bank die. Haxby NY-845 G4 **SENC**. Only the descriptions were known, not the imprint or details for any note on this bank. The two left corners are deftly rejoined. The look of **Very Choice**. This could very well be the only note known of this type in any form.



Detail Lot 1008

## DISTINCTIVE FRAME VIGNETTE



Lot No. 1011

- 1011 **Bank of Fayetteville. \$5.00.** B. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. The Bank die is at the top center, supported by an ornate frame enclosing the title and obligations. At each end are young girls. Haxby NY-845 G8 **SENC.** A very uniquely styled vignette layout and the first we have seen. The upper right corner is deftly rejoined, otherwise **Very Choice.** A superb proof note in all respects.

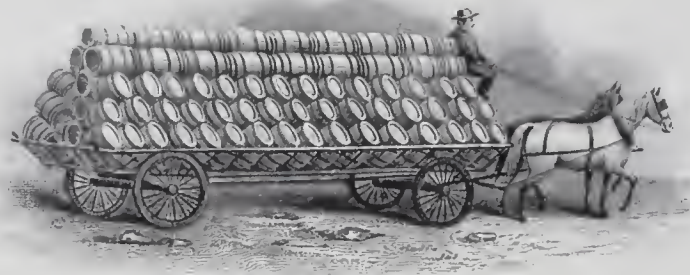


Lot No. 1012

- 1012 **Bank of Fayetteville. \$10.00.** A. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Three men shown half length representing American commerce. At the left large Liberty seated with Fasces in her left hand. At the bottom right the Bank die and above that a canal boat scene. Haxby NY-845 G10 **SENC.** The right side corners are rejoined very smartly. **Choice.**



Detail Lot 1012



Detail Lot 1013



Lot No. 1013

- 1013 **Commercial Bank of Glen's Falls. \$1.00.** A. Glen's Falls, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Red protector 'ONE'. Man drives a wagon full of barrels at the upper right center. At the lower left a mechanic reclines with two allegorical females. At the far right is Washington. Haxby NY-940 G2a **Unlisted with Protector.** The left end corners are rejoined, otherwise **Choice.**

NEAR-GEM COMMERCIAL BANK  
OF GLEN'S FALLS \$2.00

Lot No. 1014

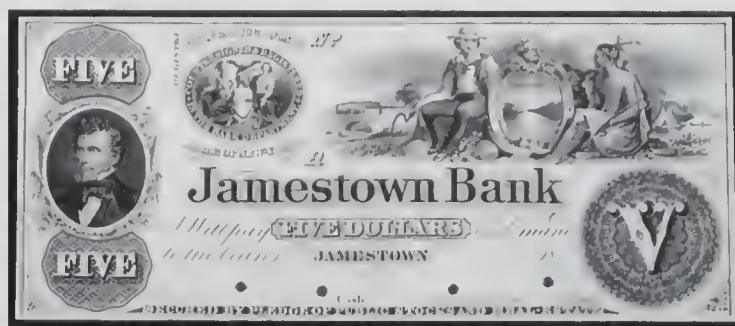
- 1014 **Commercial Bank of Glen's Falls. \$2.00.** A. Glen's Falls, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. No protector. Justice and Liberty support the New York State Arms at the top center. At the bottom left a cherub riding a sea serpent supports the ornately framed Bank Dept. die. At the far right a '2' counter on a shield. Haxby NY-940 G6 **SENC.** The issued notes used red protectors. Sharp corners and India paper adhering to two POC. Close to **Gem.**





Lot No. 1015

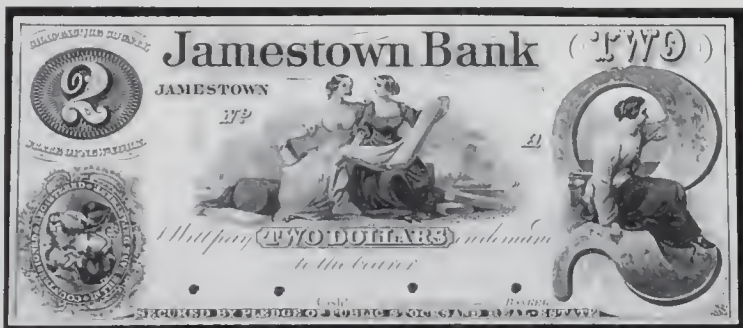
- 1015 **Commercial Bank of Glen's Falls. \$3.00.** A. Glen's Falls, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. No protector. Liberty and eagle seated atop the globe showing North America. At the upper left the Bank die and at the lower right a large '3' with seated female and lighthouse. Haxby NY-940 G10 **Unlisted with No Protector**. Razor sharp corners and natural paper ripples at a few places. Must be called **Gem**. Great style and a rare bank for any genuine note. This location was plagued with counterfeit notes from this series (mostly \$2.00 and \$5.00 notes).



Lot No. 1017

- 1017 **Jamestown Bank. \$5.00.** A. Jamestown, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Farmer and Indian seated support the New York Arms. Franklin Pierce at the left and 'V' counter at the lower right. Haxby NY-1115 G8 **SENC**. Sharp corners and minor ripples as made. Nearly **Gem**. A superb condition example from this archive.

### VERY RARE TITLE ON KINGSTON



Lot No. 1016

- 1016 **Jamestown Bank. \$2.00.** A. Jamestown, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Two seated females representing the milling industry, one holds cloth and the other a spool, factory in the distance. At the lower left is the Bank die and at the right end a large '2' with deep line detail has female seated in it. Haxby NY-1115 G6 **SENC**. The upper left corner tip is rejoined, not to be seen except under close scrutiny. Nearly **Gem**.



Lot No. 1018

- 1018 **State of New York Bank. \$1.00.** B. Kingston, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Farmer and Indian seated support the New York Arms. The Bank die is at the left end, counters above and below. At the lower right is a man dressing leather. Haxby NY-1165 G2 **SENC**. The issued notes used red protectors. A very rare title. We have seen only a \$2.00 proof auctioned at Memphis a few years back. All four corners with very well done and strong repairs. **Choice**.

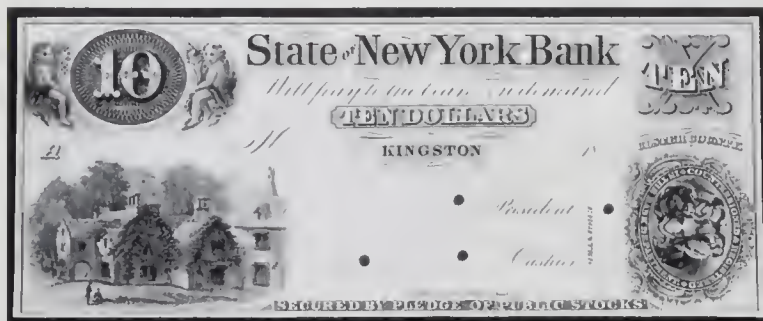
### UNIQUE VIGNETTE TYPE



Lot No. 1019

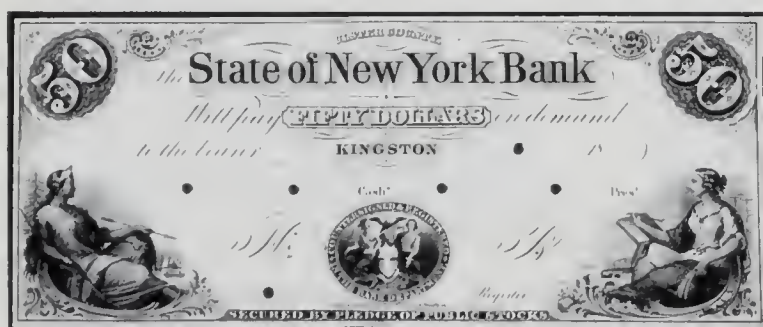
- 1019 **State of New York Bank. \$5.00.** A. Kingston, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. View of the Kingston Academy, well detailed with unusual carriage in the foreground. At the upper left is a supported 'V', below is the Bank die. At the lower right Peter Stuyvesant. Haxby NY-1165 G8 **SENC**. The **first of this vignette type we have seen** and likely to be a custom design for the bank. The description comes from the Gwynne and Day reporter which was the foundation for the majority of Wismer's listing of notes he did not see (which was most). Could very well be a **unique note**. The lower right corner is rejoined, but fully **Very Choice**. Less than perfection means nothing when a replacement may be nearly impossible. An important New York note. (**SEE COLOR PLATE**)





Lot No. 1020

- 1020 **State of New York Bank. \$10.00.** A. Kingston, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. At the lower left is Washington Irving's home, seen on very few notes (Irving Bank, NYC is one). Above is a '10' counter supported by cherubs. The State die at the lower right. Haxby NY-1165 G10 **SENC**. Two sealed tears and a corner repair. However, the appearance of **Choice**. Another gorgeous product of the Wellstood firm.



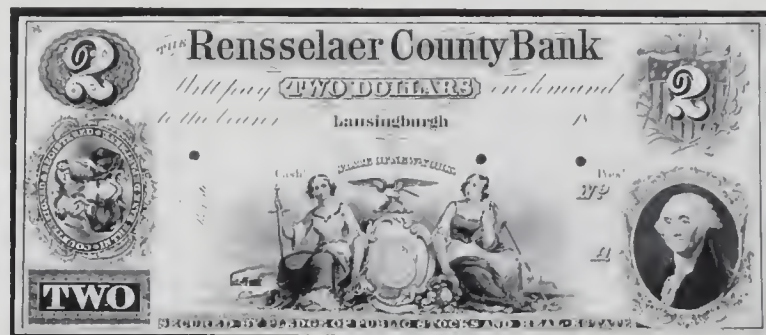
Lot No. 1021

- 1021 **State of New York Bank. \$50.00.** A. Kingston, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. In the opposite bottom corners a reclined Indian female and female Literature. The State die at the bottom center and '50' counters in the upper corners. Haxby NY-1165 G14 **SENC**. The right end corners rejoined deftly. **Choice**. Also, a proof that may be **unique**.



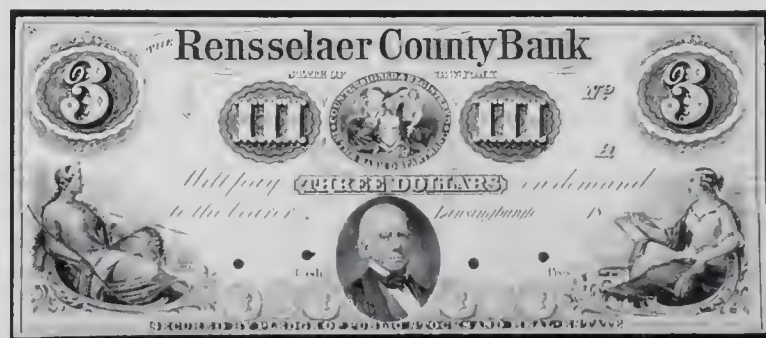
Lot No. 1022

- 1022 **Farmers Bank of Lansingburgh. \$5.00.** A. Lansingburgh, NY. April 1, 1854. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Agriculture seated with sailor and mechanic at the upper left, below a supported 'V'. At the lower right a large '5' with a waterfall in the background. Haxby NY-1175 G8 **SENC**. The issued notes used a red protector. Two very deft corner repairs. **Choice**.



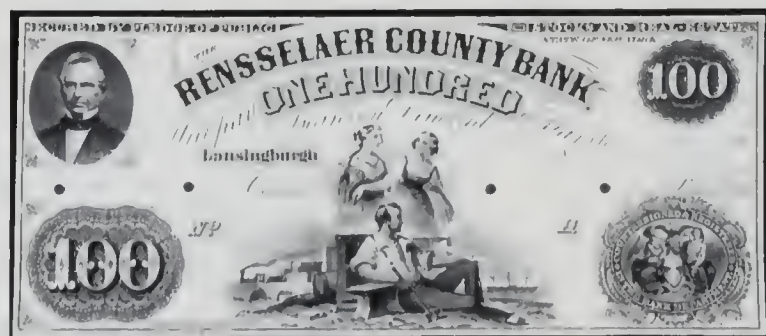
Lot No. 1023

- 1023 **Rensselaer County Bank. \$2.00.** A. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Supported shield at the bottom center with inset gold dollar reverses. At the left the State die and at the right Washington. Haxby NY-1185 G4 **SENC**. The issued notes used red protectors. The corners are very sharp and the note is a bold impression. **Very Choice**.



Lot No. 1024

- 1024 **Rensselaer County Bank. \$3.00.** A. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. The State die at the center flanked by 'III' counters. On the bottom corners are Indian female and female Literature reclined. On the bottom a male portrait is flanked on each side by three gold dollars. Haxby NY-1185 G6 **SENC**. The issued notes used red protectors. The lower right corner rejoined and some natural paper ripples. **Choice**.

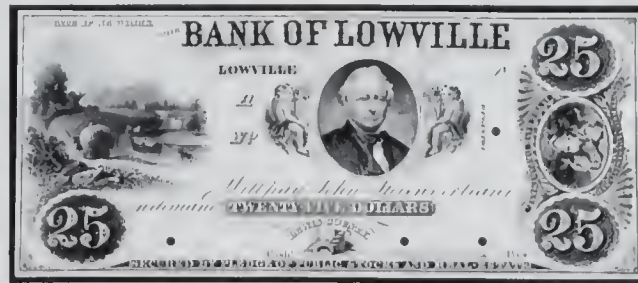


Lot No. 1025

- 1025 **Rensselaer County Bank. \$100.00.** A. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Mechanic seated with two allegorical females. At the upper left a male portrait, '100' counter below. At the lower right the Bank die. Haxby NY-1185 G16 **SENC**. The lower right corner is rejoined, otherwise **Choice**. Likely to be **unique**.



EXTREMELY RARE \$25.00 NEW YORK PROOF



Lot No. 1026

- 1026 **Bank of Lowville. \$25.00.** A. Lowville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Male portrait at the top right center, supported by cherubs. At the left a hay wagon heads up a road adjacent to a canal. At the far right end the Bank die between two '25' counters. Haxby NY-1270 G28 **SENC**.

An **important odd denomination on New York State**. Although there are several \$25.00 notes from other states that we know of (most from Mississippi), we do not recall a \$25.00 note on New York except for the Chemical Bank on the 1830's Durand series. This note is a wonderful discovery in this archive of mostly unique Wellstood proof notes that Mr. Ford has owned for decades and are now offered to the collecting fraternity for the first time. This proof will be a show-piece in the next New York State obsolete proof note collection it next enters. Like many of the Ford Collection items, mere money will not procure another example after the fall of the hammer. One corner tip repair and a top edge tear sealed. **Very Choice.** (SEE COLOR PLATE)

DESIRABLE TITLE—BANK OF NEW ROCHELLE \$1.00 PROOF



Lot No. 1027

- 1027 **Bank of New-Rochelle. \$1.00.** B. New-Rochelle, NY. February 1, 1845. India paper **Proof** on card by Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Philada. Boy holds bucking horse at the upper left. At the lower left is the Comptroller's Seal and at the right end is a tall '1' ornately patterned. Haxby NY-1420 **Unlisted Series Date and Type**. Similar to G2 type and Bolivar issued note G24 dated 1850 as pictured in Haxby. The bank moved to Bolivar later and eventually closed. India paper cutout of the signature blocks, however all of the 'ONE' protectors shows. **Very Choice.** Always in demand.

CHOICE NEW YORK CITY COLOR PROOF



Lot No. 1028

- 1028 **American Exchange Bank. \$5.00.** C. New York, NY. 1860's. India paper **Proof** on (new) card by American Bank Note Co., New-York. Green frame and full green left end panel protector with micro '5's. Across the center is green protector die with counter. Within the green end panel is circular framed eagle vignette. At the lower right is the Bank die squared off. Haxby NY-1140 G20a **SENC**. A wonderful ABNCo. imprinted color proof and the first of this series and type we have seen. Gorgeous color and probably re-carded much later. However, this was done very well and the proof is superb looking. **Very Choice.** (SEE COLOR PLATE)



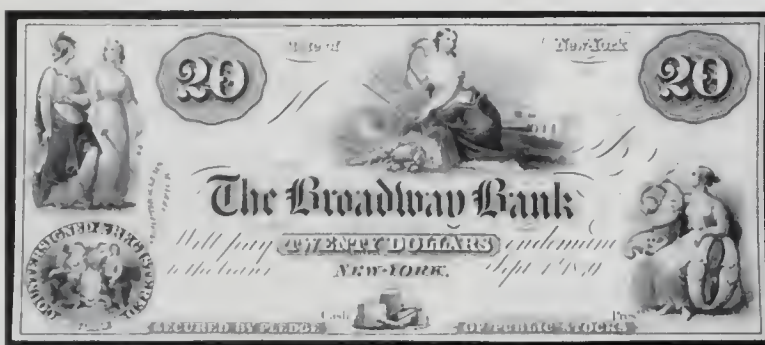


Lot No. 1029

- 1029 **Astor Bank. \$5.00.** C. New York, NY. 1850's. India paper **Proof** on card by Baldwin, Adams & Co. New York. Sailing sloop heads east. At the left the Bank die and at the lower right a male portrait. Haxby NY-1450 G8. Some light foxing on the India paper surface. Close to **Choice**.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 339).*

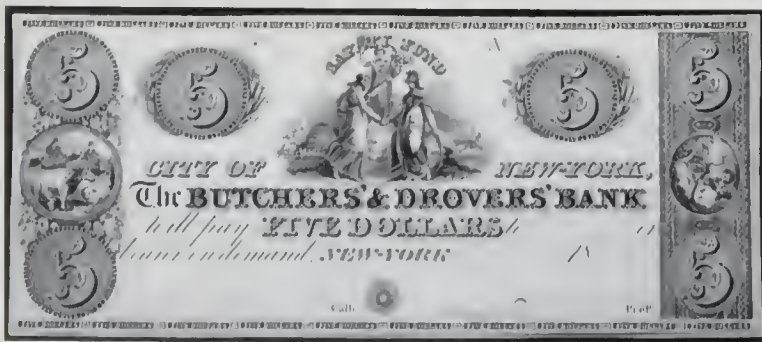
**VERY CHOICE  
BROADWAY BANK \$20.00 PROOF**



Lot No. 1030

- 1030 **Broadway Bank. \$20.00.** A. New York, NY. September, 1, 1849. India paper **Proof** on (new) card by Rawdon, Wright, Hatch & Edson, New-York. Seated Agriculture top right center. Comptroller's Seal at the lower left, Athena and Liberty above. At the lower right corner female seated with '20'. Haxby NY-1465 G12 **SENC.** Appears to be re-carded, but very well done. **Very Choice.** A great New York City title which should be obvious.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 386).*



Lot No. 1031

- 1031 **Butchers' & Drovers' Bank. \$5.00.** A. New York, NY. Early 1830's. India paper **Proof** by Rawdon, Wright & Co. N.York. Liberty and Athena shake hands near a plinth, supervised by Prosperity. At the left a round die with farm animals. Haxby NY-1480 G8 **SENC.** Chartered Bank issue with no State die. Re-mounted on thick yellow paper. Close to **Choice**.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 393).*

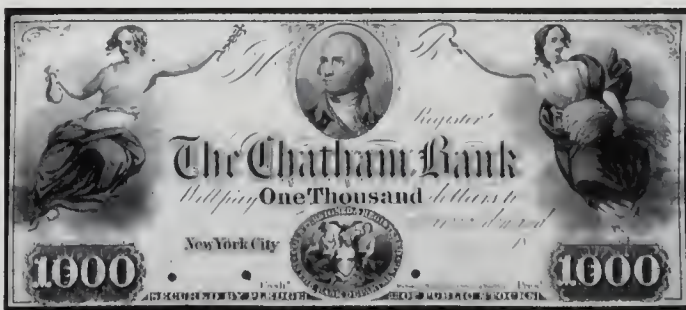
**IMPORTANT AND PROBABLY UNIQUE  
CHATHAM BANK \$500.00 PROOF**



Lot No. 1032

- 1032 **Chatham Bank. \$500.00.** A. New York, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New-York. Washington supported by flags and cannons, ship and fort in the background. At the lower left is the bank die and at the right is the New York City Arms. At the base is a vignette, used on this bank only, of William Pitt, the first Earl of Chatham. Haxby NY-1495 G18 **SENC.** A proof that is probably unique and the probability of an issued note of this denomination is nil. The bank became a National Bank and would have redeemed any high denominations that were held among the few with the means to possess them. Sadly, this proof had chunks severed from both lower corners and a long center tear from the bottom. Barrows in Richmond did a masterful job of rejoining the chunks and sealing the tear. The integrity is strong and the look is of a choice proof. Despite the condition, **this is important, probably unique, and from one of the more interesting titles on New York City.**

**IMPORTANT AND PROBABLY UNIQUE  
CHATHAM BANK \$1,000.00 PROOF**



Lot No. 1033

- 1033 **Chatham Bank. \$1000.00.** A. New York, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New-York. Portrait of Washington in oval over the straight Gothic fonted title. At the bottom center is the Bank die. At the upper left is a vignette of Prosperity holding a money bag and at the right is Ceres holding a scythe. Haxby NY-1495 G20 **SENC.** A stupendous layout appropriate for a \$1,000.00 note from an important bank. Like the \$500.00 above, this note had severe condition flaws that were well remedied at Barrows in Richmond, Virginia. The note now has strength and the integrity of a complete note. There were several vertical tears at the left, some other tears, and two corners rejoined. Very Fine, but at first glance looks choice. The technical grade is meaningless as **this is likely unique.** We have never seen another of the type and all proofs from the bank are Rarity 7 or 8. (**SEE COLOR PLATE**)



## EARLY CHEMICAL BANK SHEET

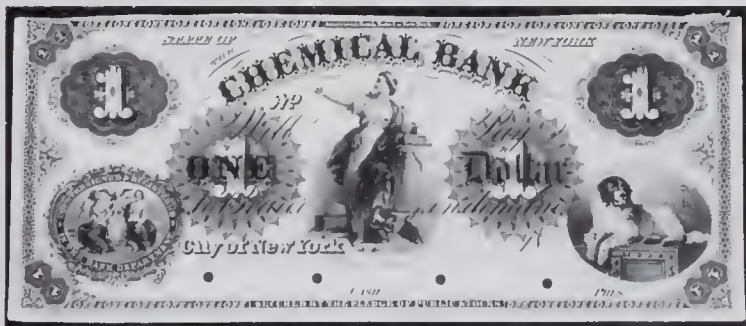


Lot No. 1034

- 1034 **Chemical Bank. \$1.00-\$1.00-\$1.00-\$1.00.** New York. Late 1830's-early 1840's. **Proof Sheet** printed directly on wide margin card by Durand & Compy., New York. Each note has an angel flying with eagle, flanked on each side by large '1'. Each end with an identical panel with infant portrait. Haxby NY-1505-G6(4). A deep impression, inset well amidst the well margined card stock. **Choice.** Some minor flecks of foxing, diagnostic to proofs of this bank. Penciled 'Don't Know' on the verso center. A superb presentation from this historic New York bank.

*Probably, ex Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966).*

## CHOICE CHEMICAL BANK \$1.00 PROOF

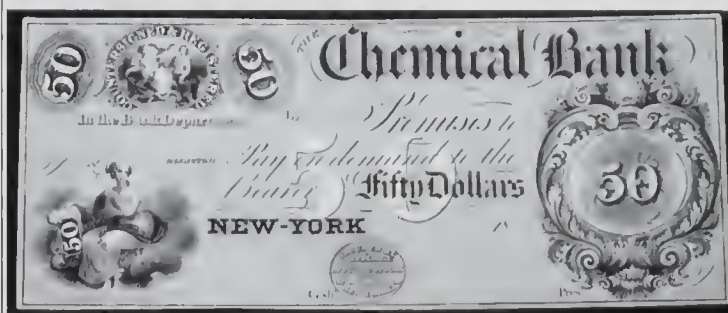


Lot No. 1035

- 1035 **Chemical Bank. \$1.00.** No plate letter. New York, NY. 1860's. India paper **Proof** by American Bank Note Co. New York. Green protector dies with '1' flank the central vignette of allegorical female leaning on column. At the lower left is the Bank die and at the lower right is a dog on safe in an oval. Haxby NY-1505 G84a. A wonderful proof with color dies. A great layout. Some light handling and two hinge remnants at the top. **Choice.**

*Ex Charles Verhoeven, October 27, 1964.*

## FULL COLOR \$50.00 CHEMICAL BANK PROOF



Lot No. 1036

- 1036 **Chemical Bank. \$50.00.** No plate letter. New York, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson. New-York. Full light orange tint plate covers the note and outlines a white '50' protector in the center. At the lower left is female seated on a cloud, at the upper left is Bank die flanked by '50' counters. At the far right is a large '50' contained in an ornate frame. Haxby NY-1505 G102a **SENC.** Haxby does not specify the tint plate on this type. A **superb color proof** and the first we have seen. This has always been one of the great titles on New York City and a complex one. There are some faint hints of foxing and natural ripples in the India paper. **Choice.** (SEE COLOR PLATE)

VERY CHOICE  
CITIZEN'S BANK \$10.00 PROOF

Lot No. 1037

- 1037 **Citizens' Bank. \$10.00.** A. New York, NY. 1850's. India paper **Proof** on (new) card by Rawdon, Wright, Hatch & Edson, New-York. Red protector 'TEN'. Sailor seated by bales and barrels, ships to the upper left. At the lower left the Bank die, at the far right is a cameo head in an oval. Haxby NY-1510 G10b **Unlisted with Red Protector.** Another rare title on New York City. This was re-carded later, but done very well. **Very Choice.**

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 406).*

*The Guevrekian Sale by NASCA ordered the New York City notes before the upstate notes in the tradition established by D.C. Wismer.*



## EARLY CITY BANK \$3.00 PROOF



Lot No. 1038

- 1038 **City Bank. \$3.00.** A. New York, NY. 1830's. India paper **Proof** by Durand, Perkins & Co. New-York. Indian and top hatted sailor flank the New York City Arms, flanking are '3' counters. At the far left is standing Athena as Liberty holding shield with '3'. Haxby NY-1515 G98 SENC. Very light wrinkling. **Choice.**



Lot No. 1039

- 1039 **Continental Bank. \$5.00.** B. New York, NY. 1850's. India paper **Proof** on (new) card by Rawdon, Wright, Hatch & Edson, New-York. Allegorical group of five females support a '5' at the top center. At the left are two portraits, the bottom being Israel Putnam and at the right are three portraits, all figures from the Revolutionary War. Haxby NY-1550 G8 SENC. The issued notes used red protectors. Re-carded later and well done. **Choice.** A superb use of small portraits that are appropriate for the title.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 428).*



Detail Lot 1041

## GEM CORN EXCHANGE BANK \$2.00 PROOF



Lot No. 1040

- 1040 **Corn Exchange Bank. \$2.00.** A. New York, NY. 1850's. India paper **Proof** on card by Danforth, Bald & Co. New York & Philada. At the lower left a sailor and farmer seated by coiled rope and bale. The Bank die at the bottom center with the straight title across the top of the note. Dual geometric pattern intersecting the right end grill work. Haxby NY-1555 G4 SENC. A single proof from the ABN Sale. There was a sheet of \$2-\$2-\$3-\$3 in this same lot that we sold in the Ford III Sale in May, 2004. A **Gem.** Stamped on the verso of the card by the ABNCo. during its archive storage.

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 1218).*

## GEM CORN EXCHANGE BANK \$5.00 PROOF



Lot No. 1041

- 1041 **Corn Exchange Bank. \$5.00.** A. New York, NY. 1850's. India paper **Proof** on card by Danforth, Bald & Co. New York & Philada. Seated Liberty on clouds with eagle. At the left is the Bank die and at the right a grillwork pattern of five bars, above 'Caveat Entered at the Patent Office'. Haxby NY-1505 G8 SENC. The five bar pattern was used for anti-raising and a patent was applied for perhaps. However, the engraved warning was probably just a threat against competitors not to use this type of scheme on their notes. Cyrus Durand came up with the multiple uses of these patterns using machines he patented for nearly four decades. A **Gem.** Stamped on the card's verso by the ABN.

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 1218).*

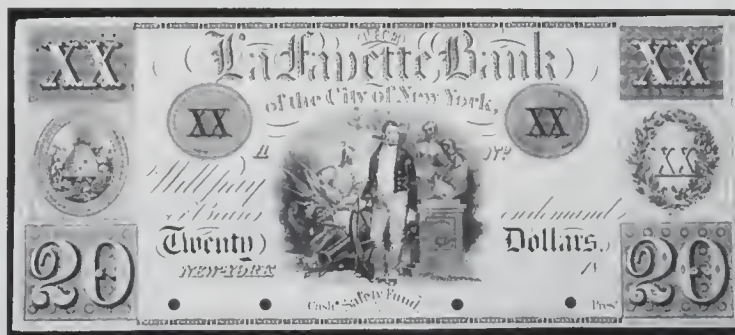


Lot No. 1042

- 1042 **Greenwich Bank. \$2.00.** E. New York, NY. Early 1830's. India paper **Proof** by Durand, Perkins & Co. New York. Standing Agriculture, sloop in the background. At the left an early building in a framed oval. At the right a beehive. Haxby NY-1635 G4. Chartered Bank issue. Very faint foxing. **Choice.**

*Obtained privately; ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 460).*

VERY RARE NEW YORK CITY TITLE



Lot No. 1043

- 1043 **Lafayette Bank of the City of New York. \$20.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Lafayette standing in uniform, behind him a busy scene of mythological characters. Adjacent to him is column with 'Yorktown 1781' at the base. At the far left is a beehive and at the right a 'XX' counter. Haxby NY-1680 G12 **SENC.** A **very rare title** on New York City. Absolutely no data available for Haxby to describe the note. The bank failed and was only listed in the detectors during its short tenure of 1834-42. Some minor handling and difficult to see foxing. **Choice.** The first we have handled.



Lot No. 1044

- 1044 **Leather Manufacturers' Bank. \$100.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Man rides horse to help rope a steer, flanking are two rectangular '100' counters. At the far left a grill panel with '100'. Haxby NY-1685 G16. A horizontal fold a third of the way up from the bottom. About Uncirculated, but with the look of a choice proof.



Detail Lot 1019



Detail Lot 1043



GEM DRAPER, TOPPAN & CO. PROOFS



Lot No. 1045



Lot No. 1046

- 1045 **Mechanics Bank. \$1.00.** A. New York, NY. 1840's. India paper **Proof** on card by Draper, Toppan & Co. New York. Mechanic seated with Commerce standing. At the left an arm and hammer logo and at the right a woman holds a compass. Haxby NY-1720 G140. A bold and vividly printed **Gem**. Just lovely.

*Ex Maryland Historical Society Collection (NASCA, May 27-28, 1977, lot 1843).*

- 1046 **Mechanics Bank. \$2.00.** B. New York, NY. 1840's. India paper **Proof** on card by Draper, Toppan & Co. New York. Mechanic seated with Commerce standing. At the left a cooper at work in an oval and at the right Plenty seated by a '2'. Haxby NY-1720 G142. A very deep and sharp impression. Three POC still adhere to the card. Fully **Gem** and **Superb**.

*Ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lot 1701).*

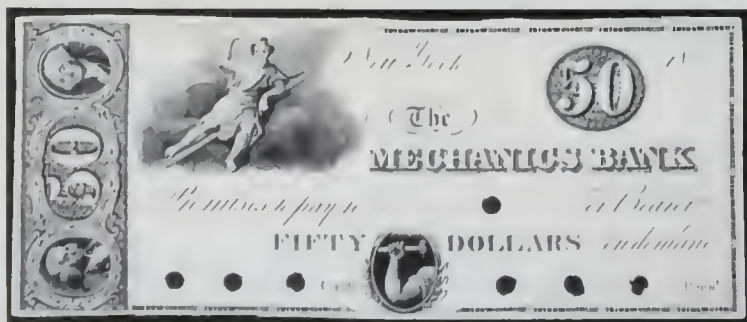


Detail Lot 1020



Detail Lots 1047-1048

VERY RARE HARRISON IMPRINT PROOFS



Lot No. 1047



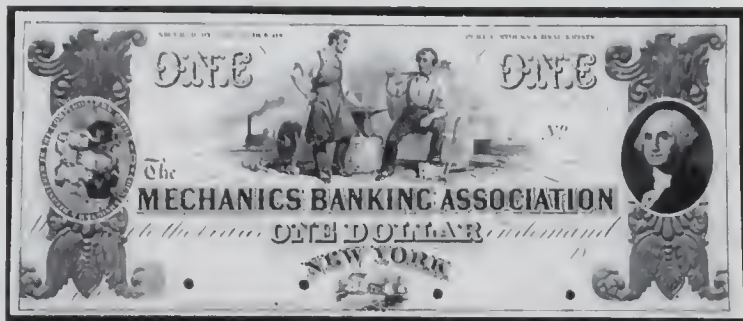
Lot No. 1048

- 1047 **Mechanics Bank. \$50.00.** No plate letter. New York, NY. Late 1820's. India paper **Proof** on card by R.G. Harrison Set. At the upper left Archimedes uses a lever to lift the world. At the far left end a panel with Washington and Franklin portraits. Arm and hammer logo at the bottom center. Haxby NY-1720 G152. A rare imprint on New York City and a nice style. The India paper has a natural tone to it. Some light handling, particularly by the POC. Nearly **Choice**.

- 1048 **Mechanics Bank. \$100.00.** No plate letter. New York, NY. 1820's. India paper **Proof** on card by R.G. Harrison Set. At the top center Archimedes uses a lever to lift the world. At the far left end a panel with 'C' and '100' protectors. Arm and hammer logo at the bottom center. Haxby NY-1720 G154. Also from this rarer Harrison imprint series. The India paper has a natural tone to it. A lovely proof. **Choice**.



GEM TOPPAN IMPRINT PROOF



Lot No. 1049

- 1049 **Mechanics Banking Association. \$1.00.** A. New York, NY. 1850's. India paper **Proof** on card by Toppan, Carpenter & Co. Philada. & New York. Blacksmith and ship wright with axe at the top center. At the left the Comptroller's die in a large '1' and at the right Washington in a large '1'. Haxby NY-1725 G4a **SENC.** Bright and vivid. A deep and sharp impression. **Superb Gem.**

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 515).*



Lot No. 1050

- 1050 **Merchants' Bank. \$10.00.** C. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. At the upper right Mercury seated with a ship. At the left end a panel with Washington at the center. The title straight across the center. Haxby NY-1745 G58. Some very light handling and faint foxing. **Choice.**



Detail Lot 1051

**Liberty**

VERY RARE  
TITLE AND DENOMINATION

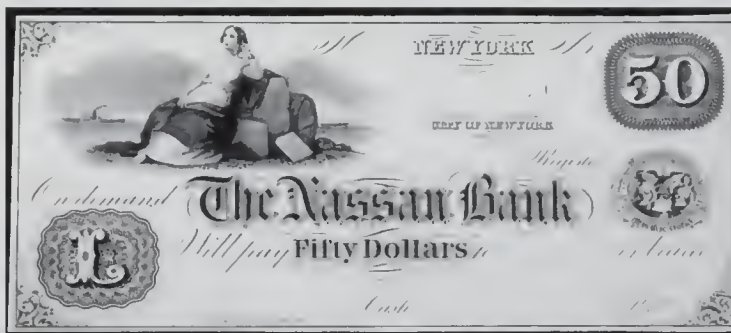


Lot No. 1051

- 1051 **Metropolitan Bank. \$100.00.** A. New York, NY. 1850's. India paper **Proof** on (new) card by Rawdon, Wright, Hatch & Edson, New-York. Red 'C' protectors flank the title block. At the left seated Liberty points at the bounty at her feet. At the top center Commerce reclines on the New York City Arms. 'ONE HUNDRED' in the right end panel. Haxby NY-1775 G14a **SENC.** A rare title on New York City. Re-carded later and well done. **Choice.** (SEE COLOR PLATE)

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 543).*

CHOICE CARD PROOF



Lot No. 1052

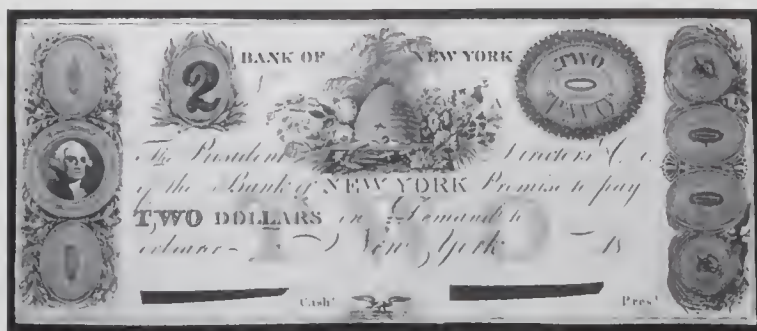
- 1052 **Nassau Bank. \$50.00.** A. New York, NY. 1850's. India paper **Proof** on card by Baldwin, Adams & Co. New York. At the upper left Commerce leaning on bales, ships in the distance. At the far right a small Bank die as required by law. Haxby NY-1780 G14. The India paper with a light creamy hue to it as natural. **Very Choice.**

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 545).*



Detail Lot 1113





Lot No. 1053

- 1053 **Bank of New-York. \$2.00.** A. New York, NY. 1820's. India paper **Proof** by Fairman, Draper, Underwood & Co. Beehive at the top center representing Industry. At the far left is Washington in end panel. Haxby NY-1790 G154 **SENC**. Rather foxed and two diamond cutout cancels in the India paper. Extremely Fine.

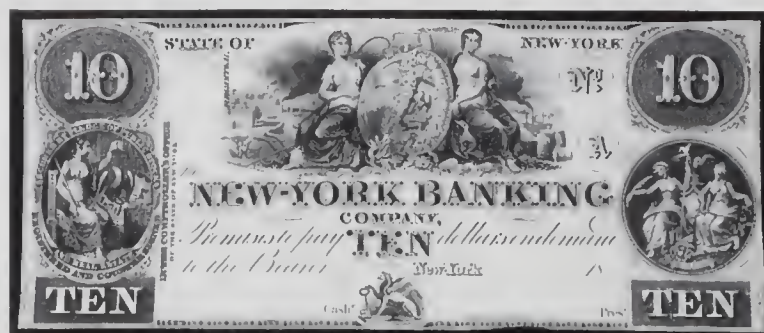
#### BANK OF NEW YORK COLOR PROOF



Lot No. 1054

- 1054 **Bank of New-York. \$1.00.** B. New York, NY. July 1, 1860's. India paper **Proof** by American bank Note Company. Green color protector dies and full green frame lines and imprint. At the center History writes on a tablet, infant at her feet. At the lower left the Bank die and at the lower right an ornate counter with criss-crossed '1' and 'ONE'. The imprint is in green along the frame line. Haxby NY-1790 G244a. A rare proof of a scarce type. This is an outstanding design for this important bank that was founded by Alexander Hamilton. There is some light handling, particularly at the right. However, still **Choice**. (SEE COLOR PLATE)

#### NEW YORK BANKING COMPANY PROOF



Lot No. 1055

- 1055 **New-York Banking Company. \$10.00.** A. New York, NY. 1830's. India paper **Proof** on card by Rawdon, Wright & Hatch, New-York. Two females hold shield, very ornate details. At the left the early style Comptroller's Seal by Rawdon. At the right styled New York State Arms. Haxby NY-1795 G8. Another very rare bank. Trimmed closely on the Vattemare card with a little dip in at the lower right. Close to **Choice**.

*Ex Vattemare Albums Part II (Robson Lowe/Christie's, September 17, 1982, lot 1605).*



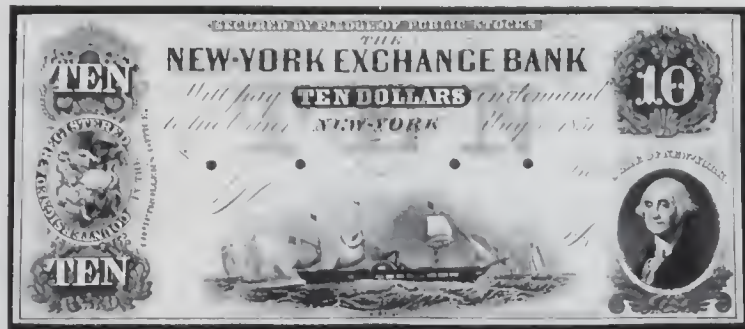
Lot No. 1056

- 1056 **Bank of the New York Dry Dock Company. \$5.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Neptune rides his Hippocampus at the top center, the title curved over. At the left a floating female and at the upper right is Franklin in an ornate frame. Ship approaches fort at the bottom center. Haxby NY-1810 G18. Merged in 1867 into the Eleventh Ward Bank. Extremely Fine. Some heavy handling and light foxing.



Detail Lot 1055





Lot No. 1057

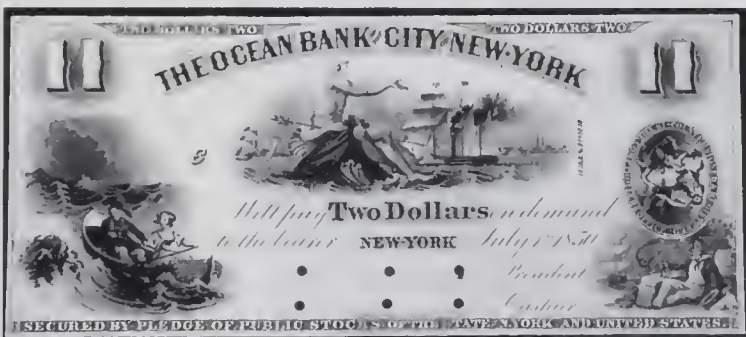
- 1057 **New-York Exchange Bank. \$10.00.** A. New York, NY. May 1, 1851. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Red protector. Paddle Wheeler ships at the bottom, titles and protector above. At the left the Comptroller's die and at the lower right Washington. Haxby NY-1816 G10a **Unlisted with Red Protector**. Extremely Fine. The vertical center is torn and deftly rejoined. This repair done very professionally and with the look of a choice proof.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 557).



Lot No. 1058

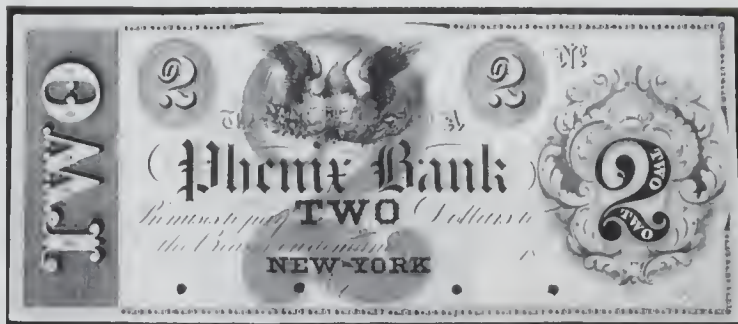
- 1058 **Bank of North America. \$10.00.** A. New York, NY. 1850's. India paper **Proof** on (new) card by Rawdon, Wright, Hatch & Edson, New-York. Wide winged eagle at the upper left, Capitol building to the right. At right end is Athena standing with shield. Haxby NY-1835 G10a **SENC**. Re-carded in the past and well executed. **Very Choice**.



Lot No. 1059

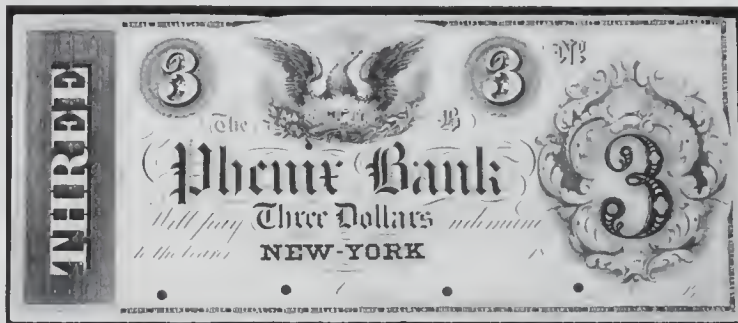
- 1059 **Ocean Bank of the City of New-York. \$2.00.** C. New York, NY. July 1, 1850. India paper **Proof** by Wellstood, Benson & Hanks, New York. Neptune seated in New York Harbor (his favorite destination) holding trident, ships and Castle Garden in the background. At the lower left a man and woman row on choppy seas. At the lower right is a sailor seated with sextant. Haxby NY-1850 G6. The upper left corner is deftly rejoined. **Choice** and a lovely layout.

**BLUE COLOR PROTECTOR  
"2" PHENIX BANK PROOF**



Lot No. 1060

- 1060 **Phenix Bank. \$2.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright & Hatch New-York. Large blue protector '2' left of center. At the top a phoenix rises from an urn flanked by '2' counters. At the left 'TWO' in panel and at the right ornate '2' in frame. Haxby NY-1880 G102a **Unlisted with Blue Protector**. Extremely Fine. A few light handling folds.



Lot No. 1061

- 1061 **Phenix Bank. \$3.00.** B. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright & Hatch New-York. Using the same layout as the \$2.00 note above, a phoenix rises from a urn flanked by '3' counters. At the left is 'THREE' in a panel and at the right an ornate '3' in an ornate frame. Haxby NY-1880 G104 **SENC**. Some foxing and paper ripples from an old water immersion. About Uncirculated.



Detail Lot 1059  
by Wellstood, Benson & Hanks



SUPERB AND IMPORTANT \$3,000.00 PHENIX BANK OF NEW YORK CITY PROOF



Lot No. 1062

- 1062 **Phenix Bank. \$3,000.00.** A. New York, NY. 1830's. India paper **Proof** Engd. by Rawdon, Wright & Hatch New-York. The fabulous phoenix vignette engraved by Freeman Rawdon flanks both sides of the top center '3000' counter in a rectangular geometric block. At the bottom center is a geometric oval within an ornate frame with the denomination neatly concealed. The Gothic title is separated by this device. Haxby NY-1880 G126. The Haxby Plate Note has no imprint. A wonderful odd denomination item. Although there are few different \$3,000.00 notes available, this is **the first on New York City we recall seeing since the 1990 ABN Sale** at Christie's. It uses a larger size format and was probably used only in bank to bank transactions (like the \$100,000 notes in our current Federal reserve system). About Uncirculated due to wrinkling and some handling. The grade is academic as this is **an extreme rarity** and a wondrous proof note. (SEE COLOR PLATE)

SUPERB AND IMPORTANT \$5,000.00 PHENIX BANK OF NEW YORK CITY PROOF



Lot No. 1063

- 1063 **Phenix Bank. \$5,000.00.** A. New York, NY. 1830's. India paper **Proof** Engd. by Rawdon, Wright & Hatch New-York. Like the \$3,000.00 of the series, the phoenix vignette engraved by Freeman Rawdon flanks both sides of the top center '5000' counter in a rectangular geometric block. At the bottom corners are a geometric oval within an ornate frame with the denomination neatly concealed. The Gothic title between these devices with 'FIVE THOUSAND' below. Haxby NY-1880 **Unlisted Denomination**. Very few \$5,000.00 proof notes from any state still exist. The majority are contained in one collection. Until this year it had been quite a drought since a \$5,000.00 proof note had been seen at public auction sale. This is a superbly styled note and might be **unique**. Wrinkling from an old pressing. Some very faint hints of foxing. Hard not to call this exceptional piece **Choice**. (SEE COLOR PLATE)



**SUPERB AND IMPORTANT \$10,000.00  
PHENIX BANK OF NEW YORK CITY PROOF**

**One of Very Few \$10,000.00 Denomination  
Obsolete Proofs Known on Any Obsolete Bank**



Lot No. 1064

- 1064 **Phenix Bank. \$10,000.00.** A. New York, NY. 1830's. India paper **Proof** Engd. by Rawdon, Wright & Hatch New-York. Similar to the \$5,000.00 of the series, but the phoenix vignette engraved by Freeman Rawdon is flanked between '10000' counters in a rectangular geometric block in opposite corners. At the bottom corners are a geometric oval within an ornate frame with the denomination neatly concealed. The Gothic title is between these devices with 'TEN THOUSAND' below. Haxby NY-1880 **Unlisted Denomination.**

\$5,000.00 denomination obsolete proof notes are rare, but **\$10,000.00 proof notes are extremely rare.** The last example to be sold at public auction was the Bank of Pennsylvania \$10,000.00 proof that was ex Rasmussen Collection (Bowers & Mernea Sale, "Halpern & Warner", March, 1997) and was later auctioned by Smythe at the Memphis Sale in 1997. That \$10,000.00 was part of a two note sheet with the \$5,000.00 attached. It has been nearly eight years since the auction of \$10,000 proof and in this sale we are pleased to offer specimens from two different banks. This is a fabulous proof and an superlative rarity from the Ford Collection. We believe there may be less than a dozen proof notes of this denomination extant on all banks in private and institutional collections.

No census of this obsolete currency denomination has ever been compiled. Examining the 1990 ABN Sale by Christie's, **we found not one \$10,000.00 denomination proof offered for sale in any lot.** A study of Haxby's volumes will probably reveal perhaps ten or less banks (Boston, New York and Philadelphia are the most likely candidates) at all that may have at least theoretically prepared proofs of this denomination. **The highest rarity and desirability is attached to a proof note of this denomination.** To our knowldege, **two examples known.** The other note has a large chunk torn off it and was part of the Roger H. Durand collection of denominations auctioned by R.M. Smythe years ago. This **vastly superior note** has some light ripples from a professional pressing at Barrows in Richmond, Virginia. **Very Choice.** Virtually irreplaceable and also a **superb New York City note.** (SEE COLOR PLATE)



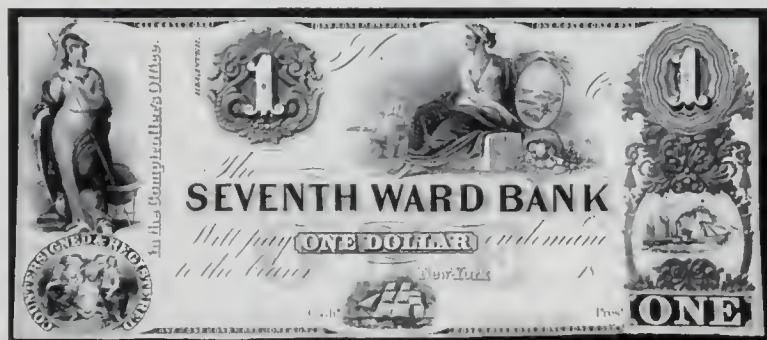
Detail Lots 1060-1063



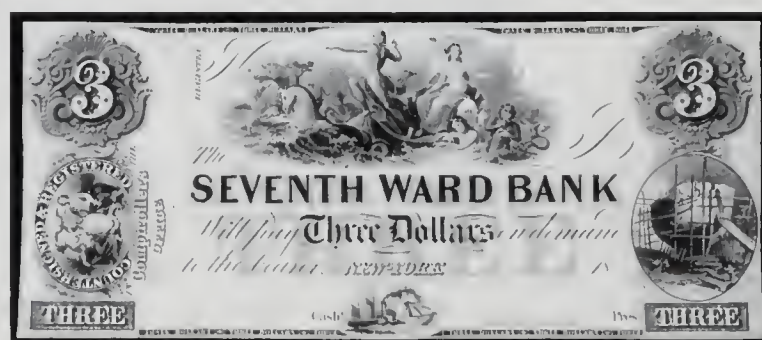
Lot No. 1065

- 1065 **Bank of the Republic. \$1.00.** A. New York, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Red protector 'ONE'. Front view of the U.S. Capitol building. At the left an eagle over the Comptroller's Seal. At the far right Liberty in a wreathed oval, eagle above. Haxby NY-1890 G2 **SENC**. A trivial center back hinge remnant. **Choice**.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 374).*



Lot No. 1066



Lot No. 1067

- 1066 **Seventh Ward Bank. \$1.00.** B. New York, NY. 1840's. India paper **Proof** on card by Rawdon, Wright & Hatch New-York. Commerce seated holding a shield. At the upper left is Athena by globe, below the Comptroller's Seal. Haxby NY-1910 G28. **Haxby Plate Note**. Trimmed rather closely on its Vattermare card. **Choice**.

*Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, part of lot 1609).*

- 1067 **Seventh Ward Bank. \$3.00.** A. New York, NY. 1840's. India paper **Proof** on card by Rawdon, Wright & Hatch New-York. Neptune takes Liberty on a sea creature water ride, great details. At the left is the Comptroller's Seal with '3' counter in the top left corner. At the lower right is a dry dock scene in an oval. Haxby NY-1910 G36. **Haxby Plate Note**. Trimmed down on its Vattermare card. **Choice**.

*Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, part of lot 1609).*

### ONE NEW YORK CITY'S RAREST TITLES



Lot No. 1068

- 1068 **Suffolk Bank. \$1.00.** B. New York, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Seated Indian and sailor support the New York City Arms. At the bottom left is DeWitt Clinton and at the right the Bank die between two '1' counters. Haxby NY-1930 G2 **SENC**. An all **SENC** bank in Haxby and **one of the rarest titles on New York City**. There was also a series of notes by Danforth, Bald & Co. However, the only note from that series we know of was the \$1,000 proof in the 1990 ABN Sale (that brought a whopping \$1,650.00!). This is the only note of this title in the John Ford Collection of obsolete proofs and perhaps the only example that will be auctioned for many more years. Two corners rejoined and a sealed edge tear. The appearance of **Choice** and the reality of **the highest rarity**.

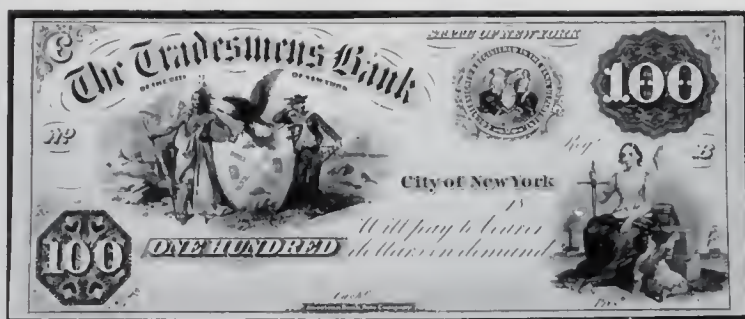




Lot No. 1069

- 1069 **Tradesmens Bank. \$5.00.** A. New York, NY. 1840's. India paper **Proof** by Toppan, Carpenter & Co. Sailor holding American Flag leans on bales. At the left the Comptroller's Seal and at the right a tall and narrow 'V' supports a '5' counter. Haxby NY-1940 G56. Side hinges on the back. **Very Choice.**

*Ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lot 1714).*



Lot No. 1070

- 1070 **Tradesmens Bank of the City of New York. \$100.00.** B. New York, NY. 1860's. India paper **Proof** on (new) card by American Bank Note Company. At the left, under the curved title, is the New York City Arms supported by Indian warrior and sailor. At the bottom right is Liberty seated with a boy holding scales. Haxby NY-1940 G106 **SENC.** Re-carded in the past and well done. A small foxing spot at the left end by 'No.'. **Choice.**



Lot No. 1071

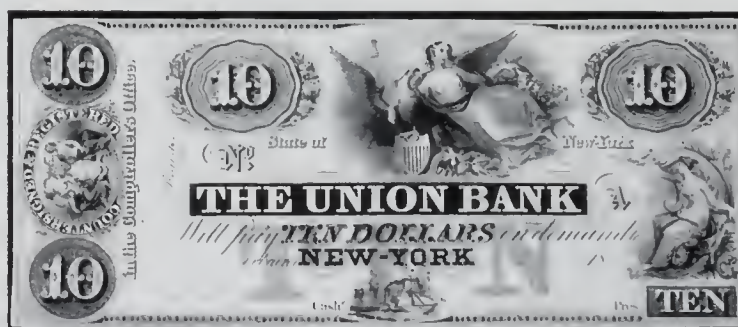
- 1071 **Union Bank, New York. \$1.00.** F. New York, NY. 1830's. India paper **Proof** by Durand, Perkins & Co. New-York. Female Industry leans on a large gear. At the left is Franklin and at the right a standing classical statue of Washington. At the bottom center is a Lion's head. Haxby NY-1946 G70. Some light wrinkling and bare hints of foxing. **Choice.**



Lot No. 1072

- 1072 **Union Bank [,] New York. \$20.00.** B. New York, NY. 1840's. India paper **Proof** on card by Draper, Toppan & Co. New York & Phila. At the upper left is Justice. At the upper right is an eagle on a branch, ships in the background. The title across the center of the note in shaded font. Haxby NY-1946 G82. A sharp impression that might have come from the 1966 Ruder Sale at Charles Hamilton Galleries. The quality is diagnostic based on the sheets Mr. Ford purchased at the sale and auctioned by us in the Ford III and Ford VI Sale in 2004. A **Superb Gem.** Not to be improved on we dare say.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 621).*



Lot No. 1073

- 1073 **Union Bank. \$10.00.** A. New York, NY. 1850's. India paper **Proof** by Rawdon, Wright & Hatch New-York. Red protector 'TEN'. Winged Plenty with eagle and shield, flanked by '10' counters. At the left end the Comptroller's Seal. At the right end a seated female. Haxby NY-1946 G124 **SENC.** Hard to see slits in the signature blocks and a glue line seen from the back on the bottom edge. **Choice.**

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 618).*



Detail Lot 1138



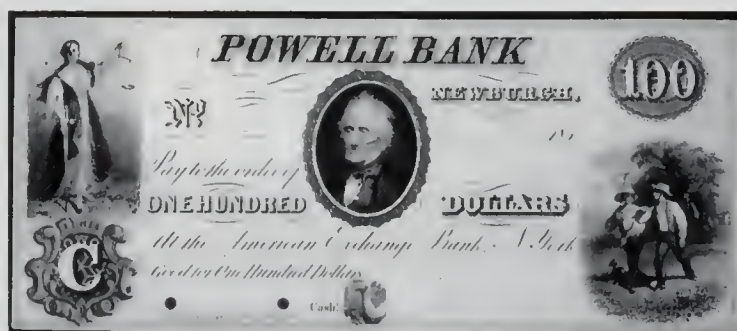
VERY RARE "PROOF"—EX VATTEMARE SALE



Lot No. 1074

- 1074 **Bank of the United States in New York. \$5.00.** D. New York, NY. 1830's. Two sided Archival Remainder "Proof" on bank note paper by Rawdon, Wright & Hatch, New-York. Busy allegorical scene at the top center. At the left is the early Comptroller's Seal and at the right seated Athena with shield. The back is orange-red with script 'FIVE' and flanked by two '5' counters. Haxby NY-1955 G4. **Haxby Plate Note.** An **extremely rare title** we do not recall handling before. Except for this Vattermare note, we know of no other. Removed from the card rim mounting by Barrows of Richmond, Virginia. Pressed with some resulting wrinkling. About Uncirculated.

*Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, lot 1602).*



Lot No. 1075

- 1075 **Powell Bank. \$100.00 Sight Note, payable at the American Exchange Bank, N. York.** No plate letter. Newburgh, NY. 1850's. India paper **Proof** on card by Danforth, Bald & Co. New York & Philada. At the upper left is Justice with sword. At the center, below the title, is a male portrait that is likely to be Powell. At the bottom right are two boys walking. Note was 'Pay to Order of \_\_\_\_' and payable in New York City. Haxby NY-1990 **Not Listed.** Not listed due to the specific and unusual criteria that this is a demand note, but only payable at one location. In a way, these may have been used like a traveler's check. The only one we have seen. **Very Choice.**

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 912).*

COLOR PROOF ON THE VERY RARE BANK OF NEWPORT

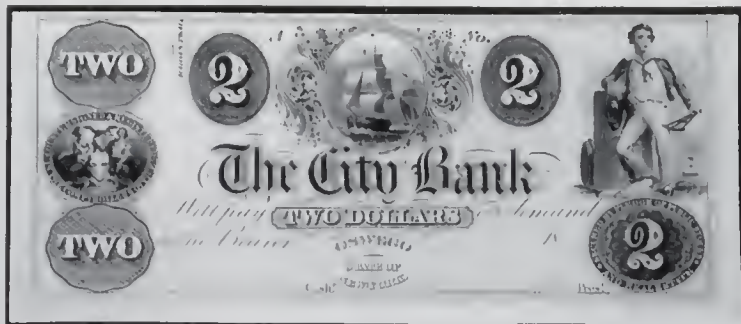


Lot No. 1076

- 1076 **Bank of Newport. \$5.00.** No plate letter. Newport, NY. 1860's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New York. Green central protector and title undertint. Female Plenty and Mechanics at the top center. At the lower left a male portrait and at the right end the Bank die between two '5' counters. Haxby NY-2005 G8b **SENC.** All SENC bank in Haxby with no notes plated. Some minor foxing and partial separation of the India paper from the card. Nearly **Choice.** (**SEE COLOR PLATE**)

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 918).*





Lot No. 1077

- 1077 **City Bank. \$2.00.** A. Oswego, NY. 1850's. India paper **Proof** on card by Wellstood, Benson & Hanks, New York. Ship in oval framed in ornate lathe and flanked by '2' counters. At the left end the Comptroller's Seal and at the right a sailor leaning on a bale and holding a sextant. Haxby NY-2110 G8 **SENC.** The State die is the Comptroller's and not the Bank Dept. **Gem** and a vivid striking with perfect paper quality.

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 941).*

### SUPERB GEM CITY BANK \$10.00 PROOF



Lot No. 1078

- 1078 **City Bank. \$10.00.** A. Oswego, NY. 1850's. India paper **Proof** on card by Wellstood, Benson & Hanks, New York. Majestic eagle with rays behind, view of the Capitol in the distance. At the left is a sailor seated atop the Comptroller's Seal. At the far right is Justice seated on a '10' counter. Haxby NY-2110 G12 **SENC.** The State die is Comptroller's and not the Bank Dept. The POC are still attached. A perfect and **Superb Gem**.

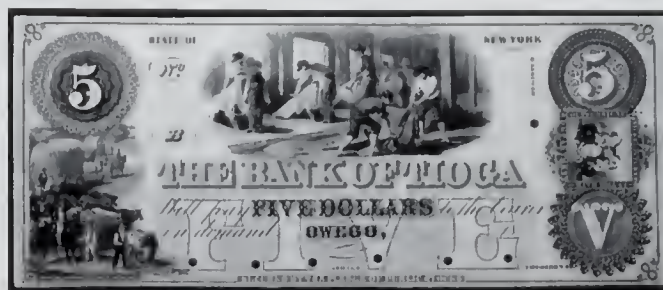
*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 943).*



*The Death of King Phillip*

*Detail Lots 1080 and 1133*

### WELL STYLED AND VERY RARE BANK OF TIOGA COLOR PROOF



Lot No. 1079

- 1079 **Bank of Tioga. \$5.00.** B. Owego, NY. 1860's. India paper **Proof** by American Bank Note Company. A fabulous red color tint note with full red frame lines and imprint and obligation at the bottom. Red title, outlined 'FIVE' protector grill and red counter details in three corners. Very rare central vignette of a leather dressing factory with several men at work. At the lower left cattle being driven. At the far right the Bank die between a '5' and 'V' color counters in the corners. Haxby NY-2160 G8a. Likely to be the **Haxby Plate Note**.

Just an incredible looking note from an otherwise obscure upstate town. The color scheme is as superb as we have seen on any obsolete proof note and this treasure has been in the Ford Collection since the famous Guevrekian Sale in 1977. That sale was the most important all New York obsolete sale ever held and included notes that are still considered unique. There is a quarter inch tear sealed at the bottom right. Otherwise, not to call this **Gem** is not fair. **Exceptional** and destined for the finest collection. (**SEE COLOR PLATE**)

*Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 950).*



Lot No. 1080

- 1080 **Mercantile Bank. \$1.00.** A. Plattsburgh, NY. March 4, 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. The "Death of King Phillip". An Indian warrior approaches at the bottom center, the chief is reposed with holding a knife. At the upper left a male portrait in naval uniform. At the bottom right corner a man supports an ornate '1'. Haxby NY-2235 G2 **Unlisted with No Protector.** The issued notes used red protectors. Another **very rare usage** of this desirable Indian vignette. The vignette appears on perhaps less than ten note types to our knowledge. Lower right corner reconstruction, otherwise **Very Choice**.



## VERY RARE VIGNETTE



Lot No. 1081

- 1081 **Mercantile Bank. \$3.00.** A. Plattsburgh, NY. March 4, 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Four men work at a rolling press, a vignette we do not recall ever seeing before. At the upper left the same portrait as used on the \$1.00 note on this series. At the lower right a large '3' with a seated woman and lighthouse. Haxby NY-2235 G6 **Unlisted with No Protector.** The issued notes used red protectors. The upper left corner is rejoined and there are natural paper ripples in two places. **Choice.**



Lot No. 1082

- 1082 **Fallkill Bank. \$1.00.** B. Poughkeepsie, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Red 'ONE' protector. Justice and Liberty seated near a shield. At the left end is the Bank die and at the lower right a sluice waterfall from a mill, seen on this bank's notes only. Haxby NY-2275 G2a **Unlisted with Red Protector.** The color is lightly subdued and there is upper right corner reconstruction, again done very well at Barrows in Richmond. Close to **Very Choice.**

## VERY RARE POUGHKEEPSIE BANK



Lot No. 1083

- 1083 **Fallkill Bank. \$2.00.** A. Poughkeepsie, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Red 'TWO' protector. Man seated on horse waters his charge, man drives sheep in the background. At the left is Justice seated on the Bank die. At the lower right the sluice fall vignette as used on the \$1.00 note of this series. Haxby NY-2275 G4a **Unlisted with Red Protector.** Two corners reconstructed and an edge piece rejoined. The color a bit subdued. Extremely Fine.



Lot No. 1084

- 1084 **Fallkill Bank. \$3.00.** A. Poughkeepsie, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Mechanic seated on a pipe at the upper right center, in the right corner a '3' counter. At the upper left is a large '3' with seated woman and lighthouse. At the bottom right, using the same layout as the \$1.00 and \$2.00 notes of the series, is the custom sluice fall vignette. Haxby NY-2275 G6 **SENC.** The issued notes used red protectors. Upper left corner rejoined, two edge tears sealed. About Uncirculated.



Detail Lot 1081



Detail Lots 1082-1084



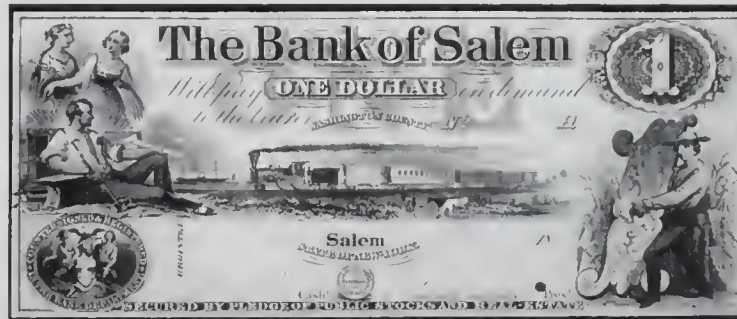
VERY CHOICE BANK OF POUGHKEEPSIE PROOF



Lot No. 1085

- 1085 **Bank of Poughkeepsie. \$1.00.** D. Poughkeepsie, NY. 1840's. India paper **Proof** on card by Draper, Toppan & Co. New York. Man carries large wheat sheaf and long scythe, house in distance. At the left is Ceres seated with '1' and cherub. Haxby NY-2295 G4. Wide margins on the top and sides. Looks like it might have come from the Ruder Sale in 1966. **Very Choice.**

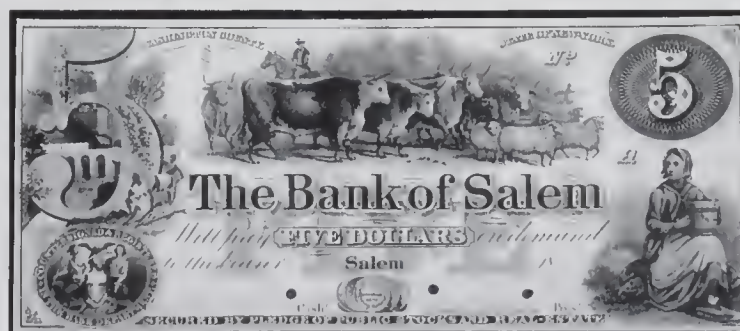
NEARLY GEM BANK OF SALEM \$1.00 PROOF



Lot No. 1086

- 1086 **Bank of Salem. \$1.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. From the upper left corner and across the note are a seated male and two standing females with a long train, all under the 'ONE' protector. At the lower right is a man supporting an ornate '1'. Haxby NY-2485 G2 **SENC**. The imprint was unknown to Haxby. All **SENC** bank in Haxby, no notes are plated. Very sharp corners and the faintest hint of some foxing in one place. Well embossed and a vivid impression. **Nearly Gem.**

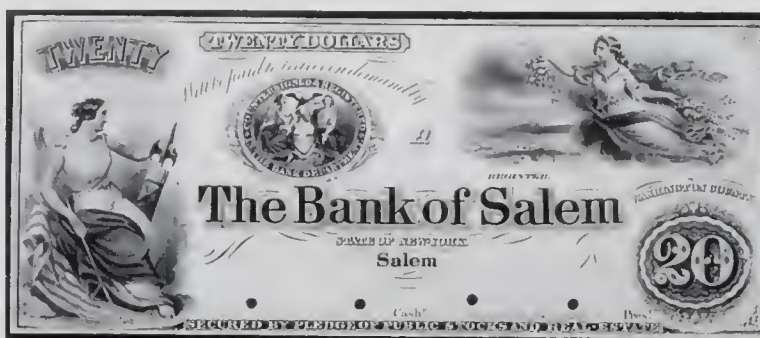
SUPERB GEM BANK OF SALEM \$5.00 PROOF



Lot No. 1087

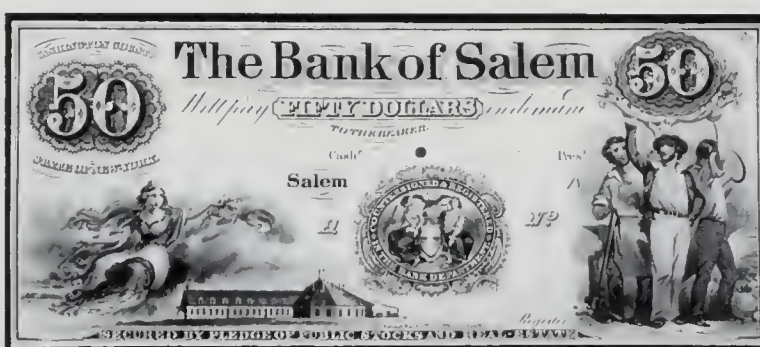
- 1087 **Bank of Salem. \$5.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Cattle and sheep, man on horseback in the background. At the upper left is a large '5', train and waterfall behind. At the lower right a woman seated with pail. Haxby NY-2485 G6 **SENC**. Again, a **very rare bank** for any note. Razor sharp corners and vibrant India paper. A **Superb Gem** example from this Wellstood archive and top notch quality.

IMPORTANT AND PERHAPS UNIQUE HIGH DENOMINATIONS



Lot No. 1088

- 1088 **Bank of Salem. \$20.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. At the left is large Liberty seated holding fasces in her left hand. At the upper right is flying Plenty spreading her bounty. Haxby NY-2485 G10 **SENC**. The upper left corner is deftly rejoined, otherwise **Choice**.



Lot No. 1089

- 1089 **Bank of Salem. \$50.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. At the lower left is Liberty with tiara and eagle, above a train round house. The Bank die is at the bottom center. At the far right are three men holding up a '50' counter. Haxby NY-2485 G12 **SENC**. The right corners are rejoined deftly. **Choice**.

DESIRABLE AND VERY RARE SETAUKET, LONG ISLAND PROOF



Lot No. 1090

- 1090 **Setauket Bank. \$1.00.** A. Setauket, NY. October 1, 1860's. India paper **Proof** by American Bank Note Company. Woman pours water out of clay jug. At the lower left is the Bank die and at the lower right two sailors with ship at the wharf. Haxby NY-2565 G2. Not only is this a **very rare Long Island note** it is from **Suffolk County** as engraved over the bank die. This is a very well collected location and it has been a decade or so since any proofs from this Bank have surfaced.

The last proofs auctioned were in a Smythe sale and were ex Glenn Jackson (and probably Julian Blanchard). **The census of signed and issued \$1.00 notes in private collections is two to our knowledge.** Both have been off the market for years, the higher grade one for two decades, and that example is not likely to be offered in the near future. The other Setauket genuine bill we know is a raised \$1.00 to \$3.00 note that was peculiarly group lotted in the Gordon Harris Sale in September, 2000. That note is also in a strongly held collection. Two hinges on the back ends. A superb impression and **Gem**. Worth a very strong bid from several types of collectors. (SEE COLOR PLATE)



## ALABAMA

### UNLISTED TYPE ON THE BRANCH OF THE BANK OF THE STATE OF ALABAMA



Lot No. 1091

- 1091 **Branch of the Bank of the State of Alabama. \$1.00.** A. Montgomery, AL. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Demand note payable at Montgomery. Early steamboat top center, Liberty with eagle left and Justice with sword at the right, motto 'The State is Pledged'. Haxby AL-5 **Unlisted Type**. Extremely Fine with wrinkling. Cut close in a few spots. A desirable Alabama proof note.

### UNLISTED \$500.00 PROOF WITH RED PROTECTOR

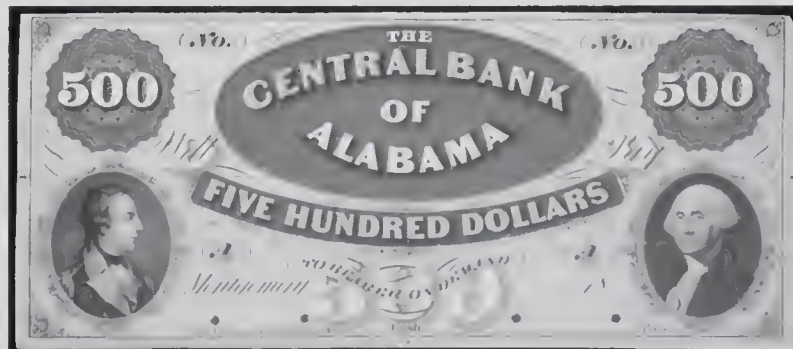


Lot No. 1092

- 1092 **Central Bank of Alabama. \$500.00.** A. Montgomery, AL. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Phila. & New York. Red protector '500'. Curved bank title in oval extremely fine lathe oval medallion. At the bottom left is General Montgomery and at the bottom right is Washington. Haxby AL-65 G28aa **Unlisted with Red Protector**. Trimmed in slightly at the lower left end, but the appearance of **Gem**. A superb proof and far fewer known than the full yellow tinted proofs from this type. Stamped on the back of the card by the ABNCo.

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 17).*

### GEM FULL COLOR \$500.00 CARD PROOF



Lot No. 1093

- 1093 **Central Bank of Alabama. \$500.00.** A. Montgomery, AL. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Phila. & New York. Light golden-yellow tint plate outlines white protectors. The same design layout as the red protector type with curved bank title in extremely fine lathe oval medallion. At the bottom left is General Montgomery and at the bottom right is Washington. Haxby AL-65 G28a. A **Gem** with a slight upper right corner rub off the wide margin line. Stamped on the back of the card by the ABNCo. (**SEE COLOR PLATE**)

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 17).*



1116 (Only One Illustrated)



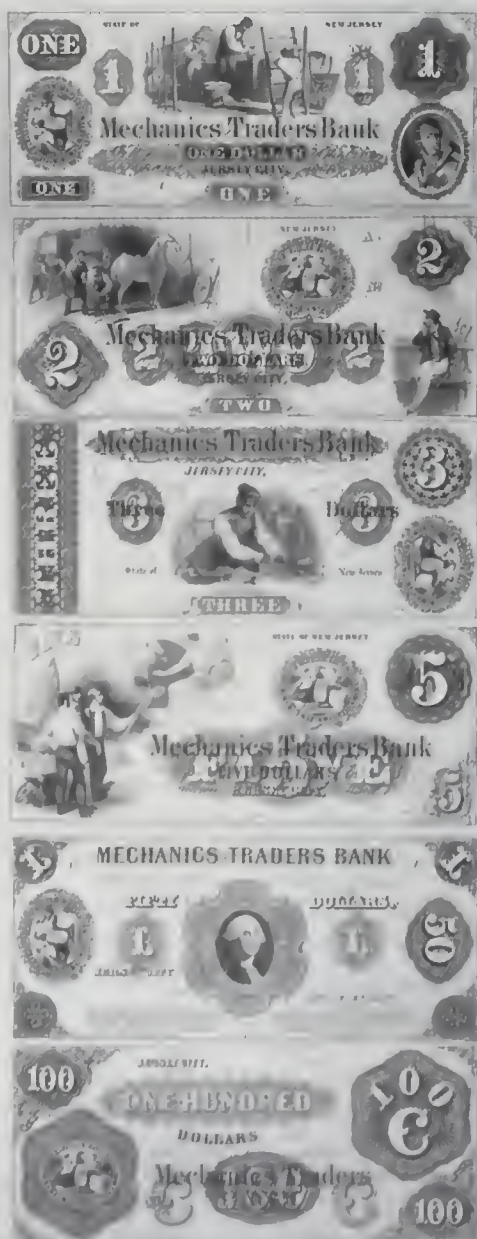
1154 (Only One Illustrated)



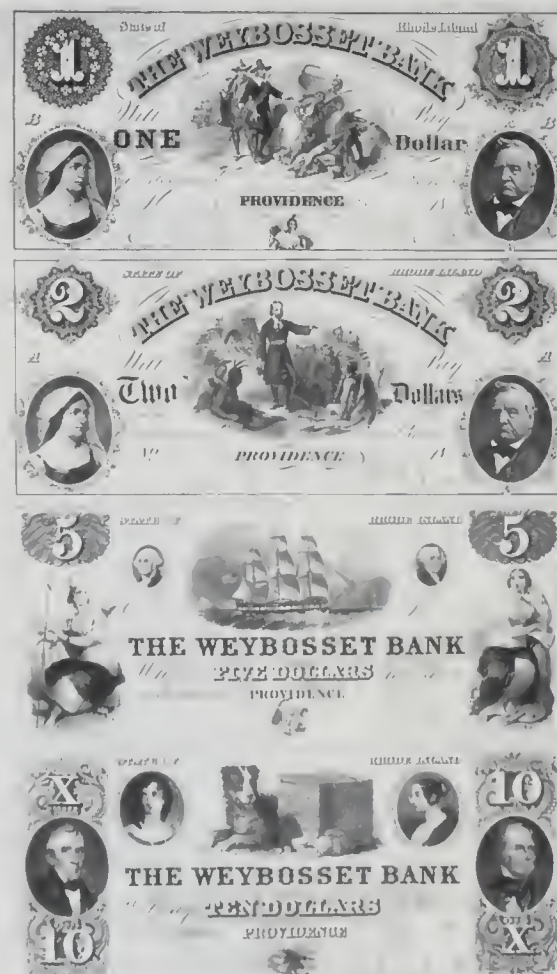
1159 (Only One Illustrated)



1226 (Only One Illustrated)



1190



1227



## CALIFORNIA

EXCESSIVELY RARE AND IMPORTANT  
MINERS BANK OF SAN FRANCISCO \$1.00 PROOF

Engraved Gold Rush Date-March 2, 1849



Lot No. 1094

- 1094 **Miners Bank. \$1.00.** A. San Francisco, California. March 1, 1849. India paper **Proof** by Danforth & Hufty. **Unlisted in Haxby**, but slated to be listed in the future Second Edition. At the upper right a screaming eagle on a shield with arrows in its talons, ships in the distance and cornucopia in foreground. At the left is President Taylor and at the right a cameo medallion of cherub and anvil. Fully engraved date of March 1, 1849. Likely to be listed as Haxby CA-5 G2 in the Second Edition.

**One of the most important types in Obsolete Currency.** This particular bank note type was **unpublished in any reference until 1981** when Don Kagin illustrated a \$1.00 note that apparently has proper signatures, Samuel Haight and Stephen Wright, on page 100 of his *Private Gold Coins and Patterns of the United States* (Arco Publishing, Inc., New York, 1981). That illustration was supplied by the California State Numismatic Association. It was nearly ten years before interest in the classic note type was rekindled when a four denomination sheet of proofs appeared in the American Bank Note Archives Sale at Christie's. That sheet, lot 29, sold intact for \$23,100.00 and has been held in the same collection for the past fifteen years. The only other \$1.00 note of this type we know of in private hands is a falsely filled in remainder note (though passed in circulation in our opinion) that is also included in the Ford Collection. That particular note surfaced off the Worthy Coin bid board dispersal in 1996, was auctioned by Smythe & Co. in 1996 and purchased by Mr. Ford. Therefore, we conclude that **there are four known on this bank and denomination** to our knowledge.

The appearance is close to a **Choice** proof. However, there is a vertical fold at the center with some faint foxing to the bottom left of the fold. There are mount marks on the verso of the India paper as the proof was likely tip mounted to a paper sheet once like the ABN Archive sheet is. The note **presents a superb appearance** and resonates the wonderful history of the early California Gold Rush era. This is a special proof note and **will be a cornerstone** of the next superb collection of American paper currency it enters. **(SEE COLOR PLATE)**

*Ex Grover Criswell, December 8, 1973; likely from the Underwood Estate.*

*The Miners Bank was among the first issuers of territorial gold coins in California (see the "Red Book" page 300). These private gold coins are attributed to the exchange brokers, Wright & Co., but were probably not minted by them. According to Don Kagin's research (page 100-101), Wright was a merchant and the notes issued are mentioned quite early on even though the California Constitution forbade them. There was a strong disdain for paper money among miners and merchants in the west. However, there was also a severe coin shortage. The notes therefore should have had been successful, if they did circulate, and their rarity is a function of the probable full redemption of the circulation. Stephen Wright signed the notes as President of the Bank and Samuel Haight signed as Cashier.*

*The Ford Collection also has two unissued remainder notes from this issuer printed on banknote paper, but not signed for circulation. They are a \$3.00 note and a \$5.00 note. The \$3.00 note was likely to have been the note owned by Farran Zerbe and displayed at the New York Numismatic Club in 1929 and again in 1938. The \$5.00 note was likely owned by B. Max Mehl and it is reported that he exhibited this note at a 1929 meeting of the Dallas Coin Club. The remainder note mentioned will be offered for sale with the Western paper money in a future Ford Collection sale.*

## COLORADO

### EXTREMELY RARE PAPER CURRENCY OF CLARK, GRUBER & CO.-PREMIER COLORADO PRIVATE COINERS

The Denver firm of Clark, Gruber & Company was formed in 1859, when Ohio natives Austin M. and Milton E. Clark joined Emanuel H. Gruber of Leavenworth, Kansas to create one of the Far West's most successful and respected banking institutions. Gruber reminisced in 1904 about the costs and hazards of buying and shipping Colorado gold dust by stage coach or pony express in 1860. Shipping consumed five percent of the gold's value and another five percent had to be sacrificed to insurance against loss during shipment East.

With some \$300,000 in gold in transit at any given moment and out of reach and profit for a month at a time, the new firm resorted to private coining largely in self-defense. Always conservative and cautious, lawyer Austin Clark carefully researched the legal status of private gold coinage. Like Georgia's Templeton Reed and the Carolinas' Bechtler family of an earlier era, and California coiners more recently, he determined that the U.S. Constitution denied the States the right to coin but said nothing about individuals.

Denver "Rocky Mountain News" reporters were invited to the first striking on Clark, Gruber's new steam-powered coining press in July 1860: "...we forthwith repaired to the elegant banking house... and were admitted to the coining room in the basement where we found preparations almost complete for the issue of Pike's Peak coin. A hundred blanks had been prepared, weight and fineness tested... The little engine that drives the machinery was fired up, belts adjusted and between three and four o'clock the machine was put in motion, and 'mint drops' of the value of \$10 each began dropping into a tin pail with a most musical 'clink.' About a thousand dollars were turned out at the rate of fifteen or twenty coins a minute."

Clark, Gruber's success was the result of foresight and honesty. To head off any possible accusation of issuing lightweight gold coins, the partners saw to it that their \$10 pieces were 17 grains heavier than U.S. Mint gold Eagles, adding even more value by using native silver in their coinage alloy. Their coins and pattern strikes in White Metal and Copper are eagerly sought by collectors, but the firm's paper money is actually more rare and decidedly elusive today. It is a final tribute to Clarke, Gruber and Co. that the United States Treasury bought their facility and after much delay expanded it as the Denver Mint.



*Detail Lot 1095*



**SUPERB AND EXTREMELY IMPORTANT  
CLARK, GRUBER & CO. \$5.00 PROOF NOTE**

Paper Currency Note Type Issued by this  
Territorial Coin Minter and 'Payable in Denver Coin'  
One of Two Known Proofs in Private Hands of this Type



Lot No. 1095

- 1095 **Clark, Gruber & Co. \$5.00.** B. Denver, Colorado. Early 1860's. India paper **Proof** by American Bank Note Company. Red protector 'FIVE' across the bottom center with red upper left counter and red framed upper right counter. At the top center a boldly executed buffalo hunting scene with hunter on horseback. At the lower left is vignette titled 'Union' with standing maiden by named column. At the lower right is a portrait of Governor Gilpin as used exclusively on this note (included with the note is an India die proof on card of this portrait). **Unlisted State, City, Bank, and Type in Haxby.**

The Ford Collection of obsolete proof notes is fortunate that it includes not one, but **both major proof bank note issuers from the Western States**. Both issues are worthy of inclusion in the future Second Edition of Haxby and rank among the most important obsolete banknote series. Although this note type was known to Haxby (we believe), it was not listed in the First Edition of this opus. The argument can be made briefly that this is a private scrip issuer. However, our opinion is that this view falls flat fairly quickly. The banking establishment began earlier in the Kansas Territory and issued demand notes based on the East coast standard size and format. They are extremely rare and were redeemed for coined silver, gold or the new Federal Demand and Legal Tender notes. This Denver series demand note is '**payable in Denver Coin**' which was redeemable in the coinage made at the private mint operated by this firm. The note issue was created for miners bringing in gold dust who preferred not to lug heavy bars or large quantity of coin. Due to the great rarity of these notes, most if not all were redeemed. We have only seen proofs and remainder notes. This private mint operation eventually led to the creation of the U.S. Mint in Denver (the Government bought their mint building).

This outstanding note has held its place in the Ford Collection for nearly half-a-century, having last traded hands in 1955. The only other proof we have seen was probably from the same proof sheet at one time and was offered for sale at the 2002 ANA Convention in New York City for \$37,000.00 by a major dealer and collector of Western items. A remainder note on banknote paper, Serial 2007, is included in a major midwestern collection. **Those two examples and the Ford proof offered here are the only examples we know of in private hands.** The other two proofs that may exist have not been verified by us. A scant few other notes are in institutional collections, not to be sold in the near future or ever. As previously stated, we have never seen this type in issued form; virtually all were redeemed.

A **superb example** and fully **Choice** with bold color protector and counters. The printing is super sharp and there are no flaws whatsoever around the four small POC on the signature blocks. On the verso there are two small hinge remnants from an antique mounting and for the purest we mention some very faint handling. Well margined and visually a **blockbuster of an American paper currency proof**. Like the Miners Bank of San Francisco proof in the Ford Collection, an **outstanding example of Western Numismatic Americana**. To our knowledge, **the first time offered at Public Auction in nearly fifty years!** This will be a stunning centerpiece in the next collection it graces. (**SEE COLOR PLATE**)

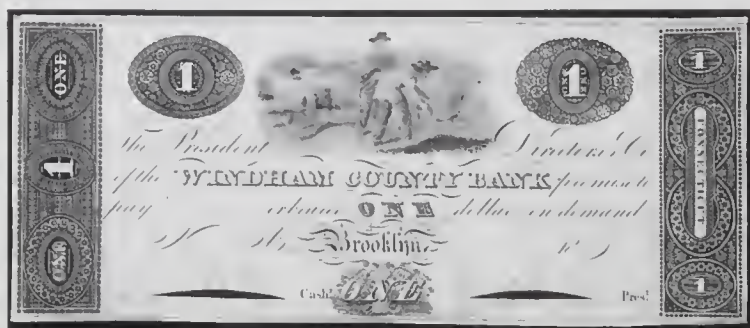
*Ex Butterworth Collection (via New Netherlands Coin Co., December 17, 1955).*

*This paper currency was quite a success and even circulated at a premium (unheard of for a private bank note of the era that usually had at least a nominal discount even if from the soundest eastern bank.*

*One of the earliest reports of an example of this note was in 1907 by Edgar Adams and reported in **The Numismatist**. That note was in the collection of E.B. Morgan.*

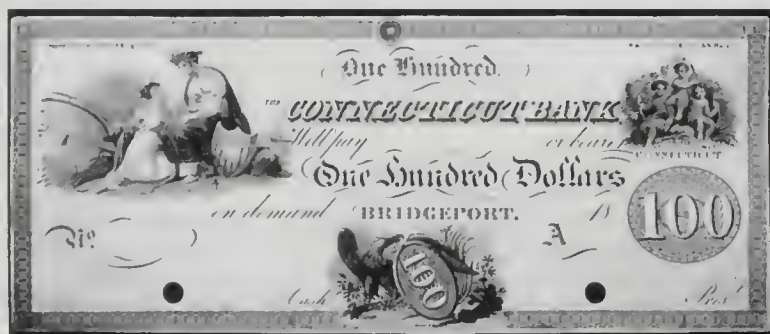


## CONNECTICUT



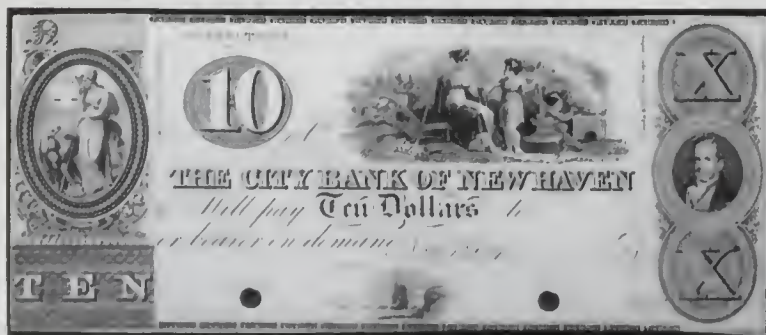
Lot No. 1096

- 1096 **Windham County Bank. \$1.00.** A (cursive) A. Brooklyn, CT. 1820's. Thick laid paper **Proof** by Reed, Stiles & Co. Two men harvesting wheat flanked by counters, at the base 'ONE', signature blocks with cursive 'ONE' protectors. Haxby CT-20 G2. Close to **Choice**, wrinkled a bit from an old pressing. The back with a partial paper manufacturer's mark in red. Oval cut out cancels in the signatures.



Lot No. 1097

- 1097 **Connecticut Bank. \$100.00.** A. Bridgeport, CT. 1830's. Thick paper **Proof** by Draper, Underwood, Bald & Spencer/N. & S.S. Jocelyn. N.York & N.Haven. At the upper left is Liberty and Agriculture seated, at the bottom center is an eagle with '100' counter, and at the upper right three cherubs. Haxby CT-G124. Some very faint foxing and minor wrinkling, but close to **Choice**. A handsome proof from a very rare and early series of notes from this scarce imprint.



Lot No. 1098

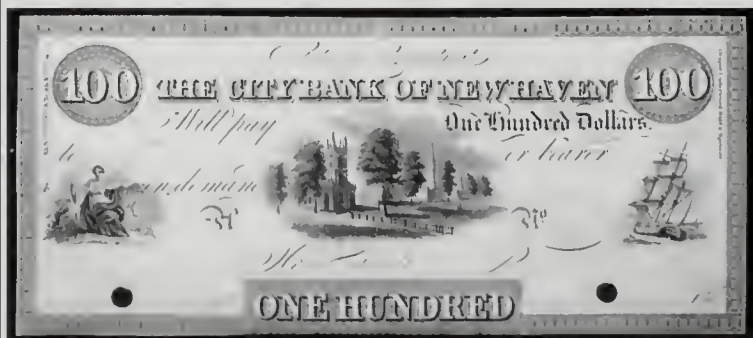
- 1098 **City Bank of New Haven. \$10.00.** A. New Haven, CT. 1830's. India paper **Proof** on card by N. & S.S. Jocelyn. N.York & N.Haven/Draper, Underwood, Bald & Spencer. A distinctive style with seated Agriculture seated with cherub at forge and standing girl. At the left is Justice in oval, male portrait at the far right panel and base vignette of ships. Haxby CT-265 G56. Trimmed a bit close and slightly in at a few spots with some very faint foxing. Not enough to deter us from calling this rarity **Choice**.

## EARLY VIEW OF NEW HAVEN GREEN



Lot No. 1099

- 1099 **City Bank of New Haven. \$20.00.** A. New Haven, CT. 1830's. India paper **Proof** on card by N. & S.S. Jocelyn. N.York & N.Haven/Draper, Underwood, Bald & Spencer. Over the straight title are three cherubs and below is an early three quarter view of the New Haven Green. At the left is a seated male and at the right is 'TWENTY' running in a vertical panel. Haxby CT-265 G72. Trimmed close and slightly in here and there, but still **Choice**. A rare series of early notes from this famous New Haven bank.



Lot No. 1100

- 1100 **City Bank of New Haven. \$100.00.** A. New Haven, CT. 1830's. India paper **Proof** on card by N. & S.S. Jocelyn. N.York & N.Haven/Draper, Underwood, Bald & Spencer. Early view of the New Haven Green as used on the \$20.00 note of this series under the title. At the left is seated Liberty and at the right is an early brig. The note has an ornate grilled frame with 'ONE HUNDRED' on the bottom border. Haxby CT-265 G88. Cut closely and slightly in, but **Choice**. Some very faint foxing on superbly bright white paper. An outstanding high denomination on this rare series.

New Haven Green by Jocelyn  
Detail Lots 1099-1100



UNLISTED NEW HAVEN PROOF



Lot No. 1101

- 1101 **Mechanics Bank. \$10.00.** B. New Haven, CT. 1830's. India paper **Proof** on card by Draper, Underwood, Bald & Spencer/ N. & S.S. Jocelyn. N.York & N.Haven. Liberty and Plenty seated supporting arms over the title. At the left is standing Athena and at the right is the arm and hammer symbol representing Mechanics. Haxby CT-280 **Unlisted Type**. Very bright and vivid with only minor wrinkling. Two larger than average size POC in the signatures. **Very Choice** and the first we have seen.

SUPERB WELLSTOOD PROOFS ON NEW HAVEN BANK



Lot No. 1102



Lot No. 1103

- 1102 **New Haven Bank. \$10.00.** E. New Haven, CT. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York & New Haven. Without yellow tint plate, but with the additional imprint of "Seropyan's Patent, 1856". A fabulous design with very rare vignette of ships on the high seas at the top center, at the upper left is a female portrait and below a large 'X' vignette. At the bottom right is a custom vignette for the bank in a round counter titled 'FIRST SABBATH/QUINNIPIACK 1638'. This vignette used on this bank exclusively (also engraved by Toppan, Carpenter & Co.). Haxby CT-290 G160 **SENC**. The proof has a **Choice** appearance. However, we note two corner restorations and a sealed tear. This work was very professionally done by Barrows in Richmond, Virginia and has enhanced the appeal of the Wellstood India paper proofs in the Ford Collection. A great rarity on Connecticut.
- 1103 **New Haven Bank. \$20.00.** C. New Haven, CT. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York & New Haven. Without yellow tint plate, but with the additional imprint of "Seropyan's Patent, 1856". Reclining Liberty holding a shield at the top center. At the upper left is 'FIRST SABBATH/QUINNIPIACK 1638' with 'XX' below. At the upper right is '20' and below that a female portrait. Another superb Wellstood proof. Haxby CT-290 G280 **SENC**. The Haxby description is correct, but not the imprint. There is only a minor tear sealed at the right with intact corners. For the imprint **Very Choice**. A great rarity, perhaps a **unique type in any form**.

*The Seropyan Patent tint was yellow and used on several Wellstood types as he appears to have had a contract with this firm and Danforth, Wright & Co.*



Detail Lot 1102



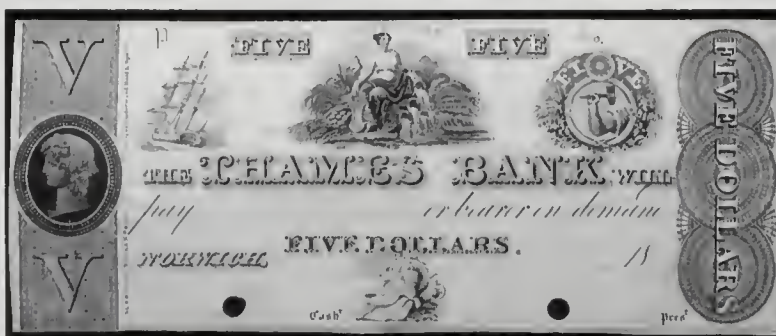
Lot No. 1104

- 1104 **New Haven County Bank. \$1.00.** B. New Haven, CT. Late 1830's-early 1840's. India paper **Proof** by Chas. Toppan & Co. N.York & Phila. Three ships off shore with lighthouse. At the left is a seated mechanic and at the upper right a female standing with rake. Haxby CT-295 G4. Cut closely and rather wrinkled. Extremely Fine.



Lot No. 1105

- 1105 **New Haven County Bank. \$50.00.** A. New Haven, CT. Late 1830's-early 1840's. India paper **Proof** by Chas. Toppan & Co. N.York & Phila. Hebe and an eagle at the top center. At the upper left is a man with scythe and at the upper right is a maid with a milk pail on her head. Haxby CT-295 G60. A much rarer denomination on this series. Wrinkled rather heavily and cut a bit close. Extremely Fine.



Lot No. 1106

- 1106 **Thames Bank. \$5.00.** P. Norwich, CT. 1830's. India paper **Proof** by N. & S.S. Jocelyn. N.York & N.Haven/ Draper, Underwood, Bald & Spencer. The "P" position plate, hence period proof impression and not a later strike from the "Pp" plate as cited in Haxby page 129. Liberty seated by spill water pipe flanked by vignettes of a brig and arm and hammer logo. At the left panel a cameo head with two 'V's. Haxby CT-370 G52. Cut close and very wrinkled. Extremely Fine.

**CHOICE WINDHAM BANK \$1.00 PROOF**



Lot No. 1107

- 1107 **Windham Bank. \$1.00.** B. Windham, CT. 1830's. India paper **Proof** on card by Draper, Underwood, Bald & Spencer/ N. & S.S. Jocelyn. N.York & N.Haven. Female agriculturist and male mechanic seated at the top center. At the left panel a bull and at the right a seated female. Haxby CT-470 G4. Bright white India with some faint foxing. Overall **Choice**.



DISTRICT OF COLUMBIA

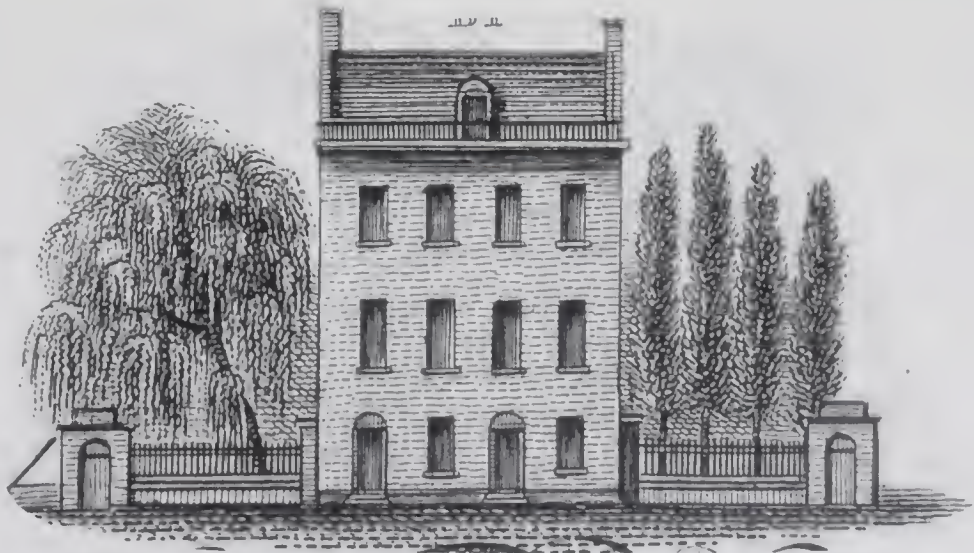
EXTREMELY RARE AND EARLY BANK OF POTOMAC \$500.00 PROOF



Lot No. 1108

1108 **Bank of Potomac. \$500.00.** A. Alexandria, D.C. 1820's. India paper **Proof** by Murray, Draper, Fairman & Co. with additional imprint of 'Writing by J. Vallance, F.S.A'. Building vignette that is likely the bank's office, above 'CHARTERED BY CONGRESS'. Ornate Gothic title by John Vallance. At the base is a counter with 'D'. End panels with denomination protectors. Haxby DC-30 G54 **Unlisted**. However, the plated G32 on page 178 is this type with the proper obligation text and style. Therefore we feel that G32 should be deleted as an entry and the new number DC-30 G54 be assigned to this great rarity. This example is not the G32 Plate Note example as there is no slight clip at the upper left border as on this example. **Choice** with some natural paper rippling along the left third of the vertical. Just a minor nick at the upper left edge as mentioned. **Extremely Rare** and the earliest high denomination District note we have handled. (**SEE COLOR PLATE**)

The additional imprint of 'J. Vallance' is extremely rare. According to Gene Hessler in *The Engraver's Line*, John Vallance was born in Scotland in 1770 and became part of the Tanner, Vallance, Kearney & Co. firm. He obviously did not make partner at MDF, but perhaps did this ornate style title work as a sub-contractor. Vallance died in 1823 in Philadelphia.



Detail Lot 1108

VERY CHOICE BANK OF WASHINGTON \$50.00 PROOF



Lot No. 1109

- 1109 **Bank of Washington. \$50.00.** A. Washington, D.C. 1840's. India paper **Proof** on card by Draper & Co. Phila. Seated man lights his pipe over dish with bank title. At the left is oval Washington portrait. Haxby DC-385 G50 **SENC.** A rare proof from the "Trustees" issue of this great title. Some very faint scuffing at the lower right face. However, **Very Choice.**

GEORGIA



Lot No. 1110

- 1110 **Bank of Athens. \$20.00.** A. Athens, GA. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland. New York. Red protector. Women operate a loom at the upper left, to the right is the Georgia arms. Haxby GA-5 G10a **SENC.** Cut close, but evenly with faint foxing. Close to **Choice**; **\$100.00.** A. Athens, GA. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland. New York. Red protector. Cows and sheep at rest, at the lower right a pensive Commerce in an oval. Haxby GA-5 G14a **Unlisted.** Also cut a bit close, but all there and deeply impressed. Close to **Choice.** Both are **not from the ABN Sale** and are not stamped on the verso. Prior to the several Athens lots in the ABN sale, these were extremely rare. Still, a very popular title and always in demand with newer collectors of this traditionally well collected State. **2** pieces.

COLORFUL CITY BANK OF AUGUSTA \$100.00 PROOF



Lot No. 1111

- 1111 **City Bank. \$100.00.** A. Augusta, GA. 1850's. India paper **Proof** by Bald, Cousland & Co. Phila & New York. Full orange tint plate outlines a '100' protector. At the upper left a female with eagle and at the right end three females representing Navigation, Agriculture and Home Industry. Haxby GA-50 G14c **SENC.** Another bank that surfaced in some quantity at the 1990 ABN Sale. Most of those are dispersed and this has been in the Ford Collection for decades. Cut close and slightly in, but the look of **Choice.** A minor lower right corner fold.



## SUPERB DALTON GEORGIA PROOF RARITIES



Lot No. 1112



Lot No. 1113

- 1112 **Planters and Mechanics Bank. \$5.00.** A. Dalton, GA. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Payable to 'Geo. S. Fisher'. At the top center is a farmer and wife by a water trough (vignette used on the Bank of the Republic, Providence, RI \$10). At the lower right is seated Commerce with '5' and at the lower left is a custom vignette of 'LAND AND INSURANCE' office and bank building, shown in three quarter view, of 'GEO. S. FISHER'. At the top is 'BANK' and over the busy doorway is 'BANK OF OTTAWA'. The bank building is possibly the Bank of Ottawa in Illinois. Haxby GA-150 G12 **SENC**. The imprint was unknown to Haxby. **The first we have seen of this series** and an **extremely important Georgia type**. The lower left corner has a deft repair by Barrows. Overall, **Choice**.
- 1113 **Planters and Mechanics Bank. \$10.00.** A. Dalton, GA. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Payable to 'Geo. S. Fisher'. A wonderful layout with seated girl left of the title separated vertically by the Georgia Arms. At the lower left is a custom bank building vignette of the Bank of Ottawa as used on the \$5.00 note of this series and a large 'X' protector at the lower right. Haxby GA-150 G14 **SENC**. **Important** and perhaps **unique**. The corners are all fully sharp and intact with no repairs made. **Superb Quality** for this imprint. Unimprovable and **probably irreplaceable. (SEE COLOR PLATE)**

## UNLISTED WELLSTOOD PROOFS ON THE MANUFACTURERS BANK OF MACON, GEORGIA



Lot No. 1114



Lot No. 1115

- 1114 **Manufacturers Bank of Macon. \$50.00.** A. Macon, GA. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Factory scene at the top center. At the left three men hold up '50' counter and at the lower right is a seated female holding roll of cloth. Haxby GA-200 **Unlisted Series and Type**. The issuer is rather common, but not this series which is **the first we have seen** or handled. The lower right corner is deftly rejoined by Barrows and there is a sealed tear on the top edge. The look of **Very Choice** and a superb rarity on this well collected state.
- 1115 **Manufacturers Bank of Macon. \$100.00.** A. Macon, GA. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Seated Liberty draped with flag and supporting a shield. Across the bottom is a dished vignette corner pairing of an Indian warrior maiden and seated Literature. Haxby GA-200 **Unlisted Series and Type**. Another great rarity on Georgia and **the first we have seen**. Likely to be the highest denomination on the series. This could very well be **unique as well**. The upper left corner is rejoined, otherwise **Very Choice**. The condition is meaningless to the specialist who has waited decades to encounter a note from this series.

- \*1116 **SAVANNAH, GEORGIA PROOFS FROM THE EARLY 1840'S. Planters Bank of the State of Georgia. \$20.00.** B. Savannah, GA. 1840's. India paper Face **Proof** on card by Bald, Spencer, Hufty & Danforth, Phila./ Danforth, Bald, Spencer & Hufty, N.York. Seated Indian princess as America flanked by cameo heads. At the left is a Washington portrait and at the right a female in frame. Haxby GA-320 G48a. Aged India paper and showing foxing from the verso. **Choice** with those caveats; **Bank of the State of Georgia. \$2.00.** B. Savannah, GA. 1840's. India paper **Proof** on card by Bald, Spencer, Hufty & Danforth, Phila./ Danforth, Bald, Spencer & Hufty, New York. Two females support Arms, at the left seated America as an Indian princess, and at the right is a female in '2'. Haxby GA-330 G30a. Moderately foxed in a uniform fashion. **Choice** paper quality and printing strength. **2 pieces. (Only One Illustrated)**





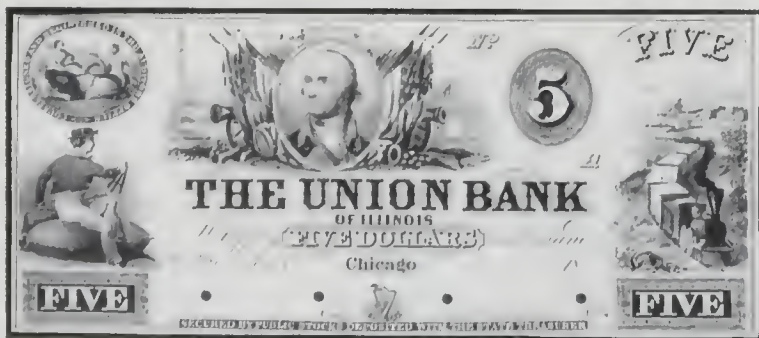
Lot No. 1117

- 1117 **Exchange Bank of H.A. Tucker & Co. \$1.00.** A. Chicago, IL. 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson, New York. Red protector '1' at the center. At the left a seated commerce holds aloft a '1' counter and winged cherub. At the right end is Athena with counter above. Haxby IL-155 G2 **SENC.** The first we have seen of this Chicago private bank. Very faint slits in the signature blocks that are glued down. Still **Very Choice** with bold color. Great style and rarity. Pencil'd '#739' on the back of the card. (SEE COLOR PLATE)



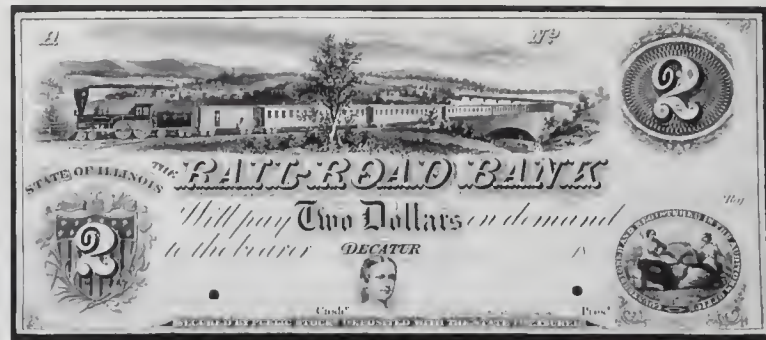
Lot No. 1118

- 1118 **Exchange Bank of H.A. Tucker & Co. \$3.00.** A. Chicago, IL. 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson, New York. Red protector '3' at the center. A wonderful layout using the color protector as an axis. Commerce is seated at the left and Plenty is seated at the right with each supporting a '3' counter and winged cherub. Haxby IL-155 G6 **SENC.** Superb RWHE work and **great rarity.** The first we have seen. Slits in the signature (one slightly separated from the card). Still, must be considered close to **Choice.**



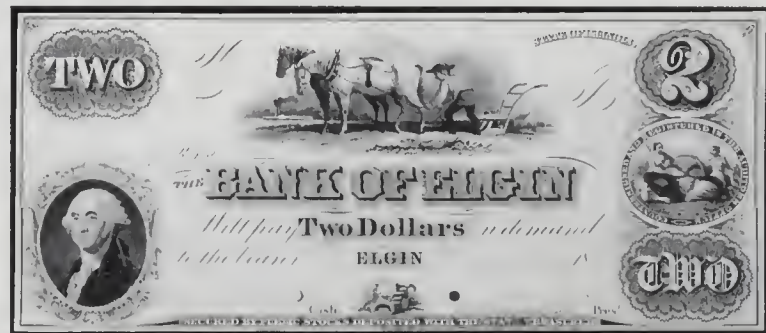
Lot No. 1119

- 1119 **Union Bank of Illinois. \$5.00.** A. Chicago, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Washington in oval supported by flags and cannon, 'PATER PATRIE' above. At the left a sailor sits on a sack and at the right a train makes a curve. Unusual base vignette of a Harp. Haxby IL-200 G8 **Unlisted.** The issued notes used a red protector. A **very important bank on Chicago.** This is the first we have ever seen. Three deft corner repairs by Barrows. However, the look of **Very Choice** and a proof that could be **unique.**



Lot No. 1120

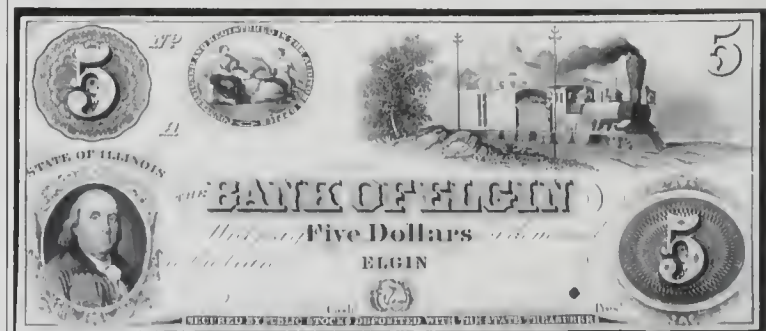
- 1120 **Railroad Bank. \$2.00.** A. Decatur, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Over the straight bank title is a panoramic view of a long train that crosses 80% of the note. At the upper right is a counter and in the lower right corner is the Illinois Auditor's seal. Haxby IL-215 G4 **Unlisted.** The issued notes used a red protector. Three deft corner repairs and some wrinkling. **Choice** overall with those Barrows' repairs mentioned.



Lot No. 1121

- 1121 **Bank of Elgin. \$2.00.** A. Elgin, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Farmer unhitches his horses from a plow. At the lower left is Washington and at the right is the Illinois Seal. Haxby IL-225 G4 **Unlisted.** Issued notes used a red protector. A **very rare bank.** Corner tip repair and some wrinkling. **Choice.**

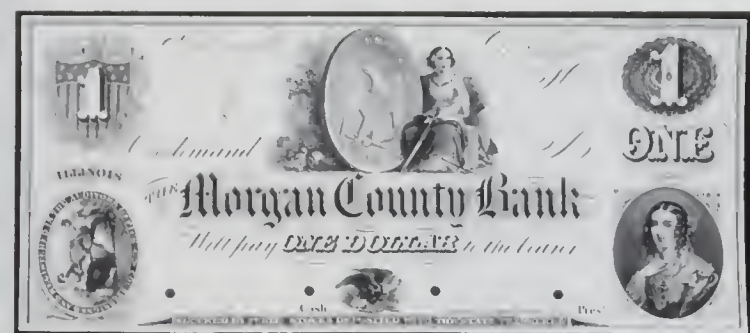
#### SUPERB BANK OF ELGIN \$5.00 PROOF



Lot No. 1122

- 1122 **Bank of Elgin. \$5.00.** A. Elgin, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. A rare train vignette with ornate stack passes town with telegraph lines in the foreground. At the lower left is Franklin. Haxby IL-225 G8 **Unlisted.** Issued notes used a red protector. The India paper quality is superb and the note is boldly impressed (never pressed). The India paper in three of the four POC still adheres. For the Archive type, **Superb.**





Lot No. 1123

- 1123 **Morgan County Bank. \$1.00.** A. Jacksonville, IL. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York. Seated Commerce with sword flanked by large reverse of With Rays Silver Dollar. At the lower left the seal and at the lower right a female portrait. Haxby IL-410 G2. Some very faint wrinkling. **Very Choice.**



Lot No. 1124

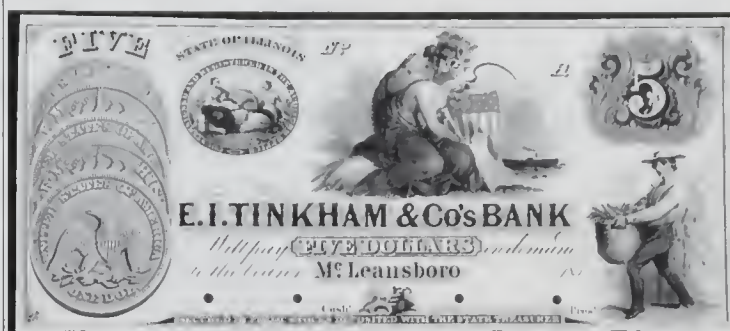
- 1124 **E.I. Tinkham & Co's Bank. \$1.00.** B. McLeansboro, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York & Chicago, Ill. At the upper left Commerce supports a Silver Dollar (with rays) over the Illinois Seal. Across the bottom is a long train and at the lower right is the reverse of a Spanish Eight Reales coin. Haxby IL-505 G2. Three extremely difficult to see repairs and professionally pressed out. The look of **Very Choice.** A desirable private bank and vignette layout.



Lot No. 1125

- 1125 **E.I. Tinkham & Co's Bank. \$2.00.** A. McLeansboro, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York & Chicago, Ill. A beautiful style and the first we have seen. At the top center is a seated female with the obverse of an 1850 Silver Dollar and the reverse of another. At the lower left are two Spanish Eight Reale coin reverses. At the right panel is the Illinois Seal. Haxby IL-505 G4 **SENC.** A wonderful proof of great beauty. The corners are sharp, but slightly wrinkled. **Very Choice.**

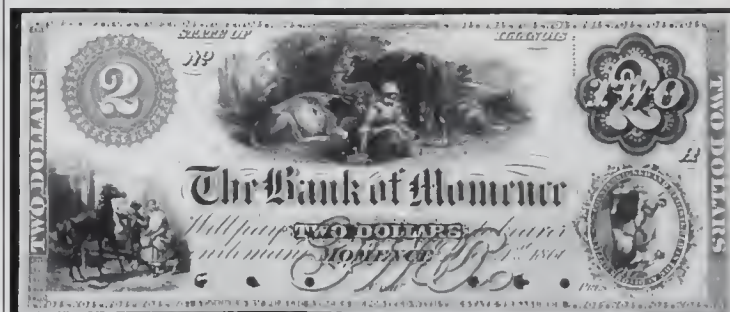
# SUPERB COIN VIGNETTE



Lot No. 1126

- 1126 **E.I. Tinkham & Co's Bank. \$5.00.** A. McLeansboro, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York & Chicago, Ill. At the upper right Agriculture and Liberty kneeling at the shore with shield. At the left end are five reverses, alternating of American (3) and Spanish (2) Dollars. At the lower right is a man carrying a basket of corn. Haxby IL-505 G8 **SENC.** A third superb note from this very rare private bank. The top center vignette is the first usage we have seen. Razor sharp corners and no repairs we can see. The impression is deep with wonderful embossing. **Superb** in all respects.

# CHOICE ABN CO. COLOR PROOF



Lot No. 1127

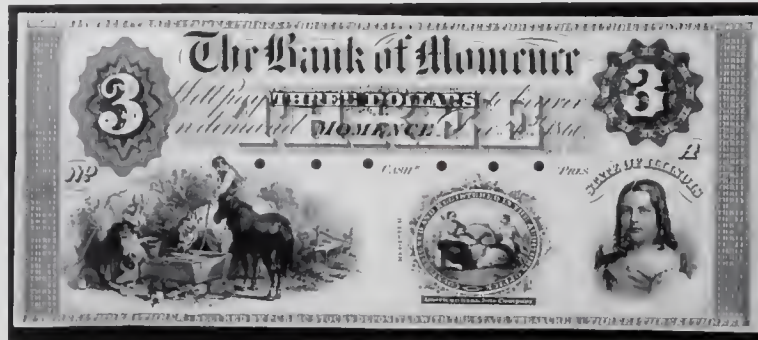
- 1127 **Bank of Momence. \$2.00.** A. Momence, IL. Dec. 1, 1860. India paper **Proof** by American Bank Note Company. Full red frame and protector. Female kneeling with cows at the top center. At the lower left is "Feeding the Colt", a rare vignette used on ABN imprint notes. At the lower right is the Illinois Seal. Haxby IL-530 G4a. This is the first proof we have seen. However, we saw a remainder sheet of this bank years ago (now cut up). Some minor edge repairs at the left on the back. The color is bold with the look of a **Choice** proof.



Detail Lot 1125



VERY CHOICE MOMENCE COLOR PROOF



Lot No. 1128

- 1128 **Bank of Momence. \$3.00.** A. Momence, IL. Dec. 1, 1860. India paper **Proof** by American Bank Note Company. Full red frame, counter surround and protector. Man on horse waters his charge, maid adjacent. At the far lower right a young girl's portrait. Haxby IL-530 G6a. A deftly sealed bottom edge tear, otherwise **Very Choice**. Bold color and style. (*SEE COLOR PLATE*)

SUPERB NATIONAL BANK NOTE COMPANY COLOR PROOF



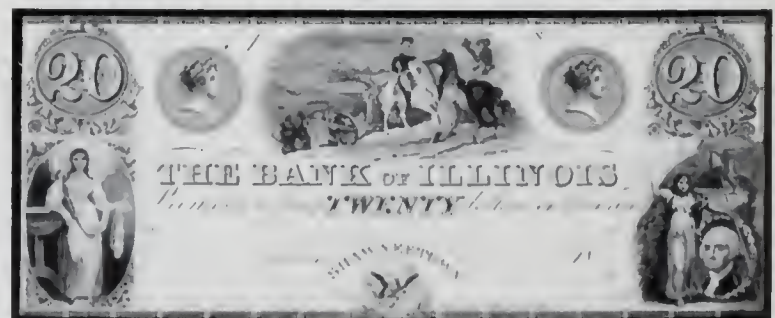
Lot No. 1129

- 1129 **Western Bank of Illinois. \$5.00.** A. Savannah, IL. July 5, 1860. India paper **Proof** on card by National Bank Note Company, New York. Full green frame, undertint and left end protector micro '5' lathe work. Very rare steamboat scene at the upper right. The Illinois Seal and 'V' counter embedded in the green lathe panel at the left. Haxby IL-735 G8 SENC. A fabulous color scheme and **very rare bank**. All proofs from this imprint are desired as this was the "renegade" competition to the ABNCo. merger of 1858. They took Smillie with them along with Cyrus Durand's lathe technology to accomplish some of the most beautiful obsolete notes of the 1860-1865 period. The only taint on their record was the printing of the 1861 Confederate Montgomery notes, a subject still under dispute by Confederate note scholars. This proof is **Very Choice** and an exceptional example of an **extremely rare type**. (*SEE COLOR PLATE*)

*Ex Max Justus, August 11, 1958.*



Lot No. 1130



Lot No. 1131

- 1130 **Bank of Illinois. \$5.00.** B. Shawneetown, IL. 1830's. Thick paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Washington portrait supported by Commerce and Liberty. At each end are seven State Seals for the original states of the Union. Haxby IL-740 **Unlisted Branch Type**. Cut closely with some visible face foxing. Overall, Extremely Fine or better.
- 1131 **Bank of Illinois. \$20.00.** A. Shawneetown, IL. 1830's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Washington on horseback about to commence crossing of the Delaware. At the lower left is standing Liberty in oval and at the lower right Liberty and Washington. Branch line for issue location. Haxby IL-740 **Unlisted Branch Type**. Cut closely with foxing (seen heavily from the back). Extremely Fine or better.



# INDIANA

## VERY RARE BRANCH PROOF TYPE



Lot No. 1132

- 1132 **State Bank of Indiana. \$50.00.** A. Indianapolis, IN. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Large group of farm animals at the left, at the upper right is a farmer harvesting. Base vignette of a hen with chicks. Haxby IN-1 Design 50A. This is a **very rare branch proof** from an imprint not present in the 1990 ABN Sale. These proofs were dispersed decades prior to the 1858 merger or perhaps this proof was a bank proof. The India paper is very fine compared to that used by other 1830's era printers in New York. **Choice** with some faint foxing.

## RARE DEATH OF KING PHILIP VIGNETTE



Lot No. 1133

- 1133 **Southern Bank of Indiana. \$1.00.** A. Terre Haute, IN. 1850's. India paper **Proof** by Wellstood, Hanks, Hay, Whiting, New York. Vignette of the "Death of King Phillip" with reposed knife in his hand, a warrior approaching. At the left is a Washington portrait. Haxby IN-650 G2. A rare vignette that appears on perhaps ten or less notes to our knowledge. The other Indiana type this vignette appears on is a LaPorte Private bank issuer payable in Buffalo, New York. That note was last sold in 1994 at Memphis and has been in the same collection since. The upper right corner reattached and a bottom edge tear sealed deftly. **Choice** and a desirable vignette type.

## CHOICE WELLSTOOD PROOF ON TERRE HAUTE, INDIANA



Lot No. 1134

- 1134 **Southern Bank of Indiana. \$2.00.** A. Terre Haute, IN. 1850's. India paper **Proof** by Wellstood, Hanks, Hay, Whiting, New York. Train passing town and station, telegraph lines in the foreground. At the left is a male portrait and at the right Indiana Auditor's Seal. Haxby IN-650 G4. Lower left corner rejoined and wrinkled. **Choice.**

## KANSAS

### EXTREMELY RARE PRIVATE ISSUER REMAINDER "PROOF"



Lot No. 1135

- 1135 **Englehart & Fairchild. \$1.00.** No plate letter. Hiawatha, KS. 1860's. Archival remainder **"Proof"** on banknote paper by M.H. Traubel Lith 409 Chestnut St. Phila. Full green lathe tint across the note, deeper green protector 'ONE'. Seated Agriculture at the top center. At the lower left are two Indians (copied from Danforth, Wright & Co) and at the lower right is an Indian princess copied from Draper. Printed on banknote paper, but in the style of a proof note with five small POC. Steven Whitfield 175; **Rarity 7.** An **extremely rare issuer and note** and the first we have physically seen or handled. Whitfield plates an example on page 34 of his book (*Kansas Obsolete Notes and Scrip*. SPMC, 1980). Kansas notes of this genre are few and far between (although Whitfield cites sheets that may exist in the family) and this ranks with the rarer issuers from the region including Clark, Gruber & Co. About Uncirculated due to handling. A small chip off the lower left corner and a pinhole at the upper left. (**SEE COLOR PLATE**)

## KENTUCKY

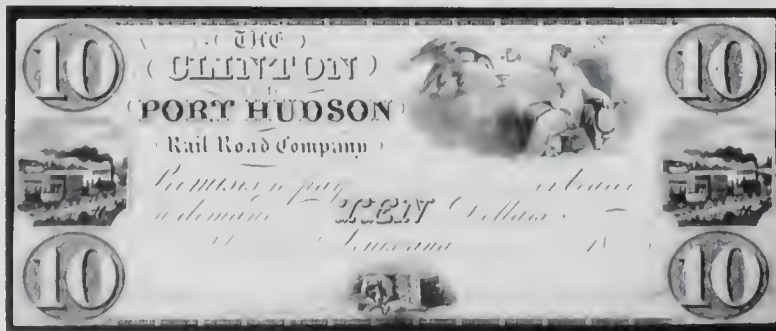


Lot No. 1136

- 1136 **Bank of Kentucky. \$50.00.** D. Louisville, KY. 1830's. India paper **Proof** by Casilear, Durand, Burton & Edmonds, N.York. Seated Agriculture with shield of Kentucky Arms. At the left is Washington and at the right is Lafayette, both in ornate frames. Issue payable 'at their Banking House in the City of Louisville'. Haxby KY-195 G32. Cut closely and with wrinkling. Extremely Fine or better.

## LOUISIANA

### RARE RAILROAD COMPANY PROOF



Lot No. 1137

- 1137 **Clinton and Port Hudson Railroad Company. \$10.00.** A. Jackson, LA. 1830's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. At the upper right to the left of the title is Hebe and eagle vignette. At the far left and right is an early train in a frame. Base vignette of a dog and safe. Haxby Not Listed. A very rare company note from a firm that acted as a bank, but not listed in Haxby due to his criteria. Trimmed very close with a sealed edge tear and some minor foxing. Close to **Choice**.



# UNLISTED \$1000.00 LOUISIANA PROOF

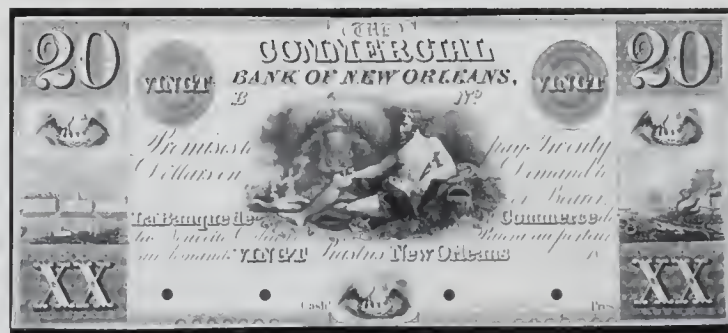


Lot No. 1138

- 1138 **Citizens' Bank of Louisiana. \$1,000.00.** A. New Orleans, LA. Late 1830's. India paper **Proof** on card by Draper, Toppan, Longacre & Co. Phila & NY. A cherub seated with a dog guarding a safe. At the left is a cameo profile of Washington and French translations of title and denomination ('MILLE PIASTRES') at the right. Haxby LA-15 **Unlisted Type**. A very common bank for late, 1860's era remainder notes. This series from the 1830's is very rare and this is perhaps the highest denomination note in the series. **Unlisted** and only the second we have seen. The only other example was paired with a \$500.00 note on a unique sheet sold as lot 531 at the 1990 ABN Archive sale. High denomination proofs are rarely seen from Louisiana. Some very petty foxing and handling rubs. **Choice** and desirable. (SEE COLOR PLATE)



Lot No. 1139



Lot No. 1140

- 1139 **Commercial Bank of New Orleans. \$10.00.** D. New Orleans, LA. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Reposed Neptune with fountain and nymphs in the background, spill water pipe under his left arm. This vignette signed by George Hatch. The vignette flanked by '10' counter and 'DIX' to the right. At the right a view of early New Orleans from the wharf and at the left Mercury and Commerce. Haxby LA-35 G4. A rare bank for any note and a desirable early "DIX" note type. Some handling on the very fine India paper. **Choice** and a great rarity.
- 1140 **Commercial Bank of New Orleans. \$20.00.** B. New Orleans, LA. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Under the title is a reposed Neptune with fountain and nymphs in the background, spill water pipe under his left arm. This vignette signed by George Hatch. The vignette flanked by two 'VINGT' counters. At the left is an early view of New Orleans, pelican Arms above and at the right a swampy view of the Mississippi with a crocodile on the shore. Haxby LA-35 G6. The barest hints of some foxing. **Very Choice**. A beautiful proof.

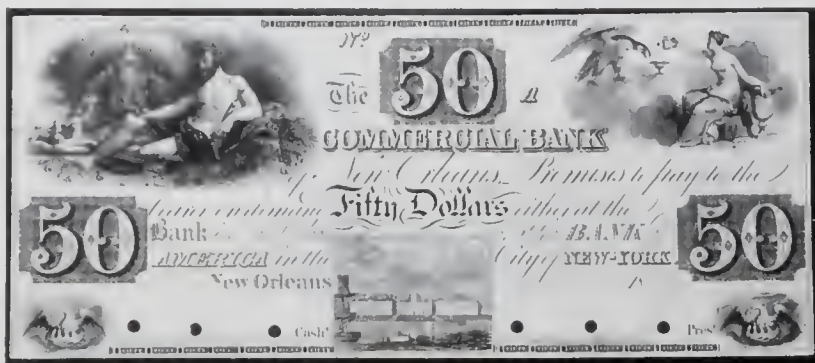


Lot No. 1141

- 1141 **Commercial Bank of New Orleans. \$100.00.** A. New Orleans, LA. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Like the \$10.00 and \$20.00 proofs of this series, under the curved title is a reposed Neptune with fountain and nymphs in the background, spill water pipe under his left arm. This vignette signed by George Hatch. The vignette flanked by two 'CENT PIASTRES' counters. At the left is a crocodile on shoreline vignette and at the right end the early view of New Orleans. Haxby LA-35 G10. Some small patches of foxing are visible on the face. Still **Choice** and **very rare**. Early Rawdon proofs from any state are desirable, but especially so from Louisiana.



## UNLISTED SERIES PAYABLE IN NEW YORK CITY



Lot No. 1142



Detail Lot 1142

- 1142 **Commercial Bank of New Orleans, payable at the Bank of America in the City of New York. \$50.00.** A. New Orleans, LA. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. The standard RWH designs are used with Neptune (by Hatch) at the upper left corner. At the upper right corner is Hebe and eagle. At the bottom center is the custom and early view of New Orleans. Haxby LA-35 **Unlisted Series**. The first note from this series we have seen and a subtle note that might not have been noticed by Mr. Ford as having been a New York tie note. At this time, many notes from the southern regions used payable obligations in New York to increase their circulation among out of town business traders. Some signs of foxing that are minor. Must be called **Choice**. A very important note for the Louisiana specialist.



Lot No. 1143

- 1143 **Exchange and Banking Company of New Orleans. \$5.00.** B. New Orleans, LA. 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty, Philada./ Danforth, Underwood & Co. New York. A handsome type with Psyche and Cupid seated amidst a large 'V' in a loving embrace. The vignette is flanked by profile cameos. At the far left is a panel with deep cameo relief. Haxby LA-55 G4. Not a rare type in issued form or proof. However, outstanding printing. **Very Choice** with the India paper of the signature blocks cut out.



Lot No. 1144

- 1144 **Merchants' Bank of New Orleans. \$10.00.** A. New Orleans, LA. Late 1830's-early 1840's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Seated Navigation holding rudder and near anchor, cornucopia at her feet. In the upper corners are cameo profiles of Washington. Haxby LA-90 G4. This is from the 1st Bank in the 1830's. The 2nd Bank was formed out of the private bank of James Robb. Some minor nicks, handling and some specks of foxing. **Choice Extremely Fine** and perhaps close to **Choice**.
- 1145 **Municipality No. Two. \$1.00.** A. New Orleans, LA. May 20, 1837. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Female with caduceus flies over the water flanked by eagle in circular frames. At each end are thistles with denomination 'UNE PIASTRE'. Haxby Not Listed. **Extremely Fine**. Cut close with some foxing. There is a heavy ink stain confined to the lower right medallion ruling block. **Rare in proof**.



UNLISTED NEW ORLEANS GAS LIGHT & BANKING CO. PROOF



Lot No. 1146

- 1146 **New Orleans Gas Light & Banking Co. \$20.00.** C. New Orleans, LA. Late 1830's-early 1840's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Moneta seated by chest. At the upper left a brig seen from the rear and at the right a small bark sailing forward. Haxby LA-115 **Unlisted Series and Type**. Haxby lists Demand notes engraved by RW&H and a series of Post Notes engraved by UBSH. Both series are from the 1830's like this type and series. The fate of the firm is unknown to Haxby and operated from 1835-1845 based on the dates published by him on page 547 of Volume 1. The only other example we know of appeared in the 1990 ABN sale. That four note sheet is likely to be still intact. Several larger foxing spots at the lower right and wrinkling. Trimmed rather closely. Extremely Fine.

MAINE

SUPERB ODD DENOMINATION PROOFS ON CALAIS



Lot No. 1147

- 1147 **Washington County Bank. \$6.00.** Calais, ME. Late 1830's-early 1840's. India paper **Proof** by New England Bank Note Co. Boston. Liberty, Justice and Literature seated at the top center. At the left is 'SIX' vertically in a panel. At the far right are two cherubs with hops. Haxby ME-250 G20. One of the most common banks of issue in the late 1830's from the north east. However, those notes are \$1, \$2, \$3, \$5, and \$10 notes. These are the first notes we have seen personally of this extremely rare odd denomination series. We believe this is **the only \$6.00 note type** on the State of Maine. Not in the NEBN Archive book broken up Smythe in 2000 or in the Norman Pullen Sale. **Superb**.



Lot No. 1148

- 1148 **Washington County Bank. \$8.00.** C. Calais, ME. Late 1830's-early 1840's. India paper **Proof** by New England Bank Note Co. Boston. A rare version of Commerce and Navigation seated holding a rudder. At the left two men harvest and at the right is a female leaning on a pail. Haxby ME-250 G24 **SENC**. Another superb rarity from this series of \$6, \$7, \$8, and \$9 notes. One of the most popular odd denominations in our opinion. **Superb** and an important bidding opportunity. (**SEE COLOR PLATE**)



## MARYLAND



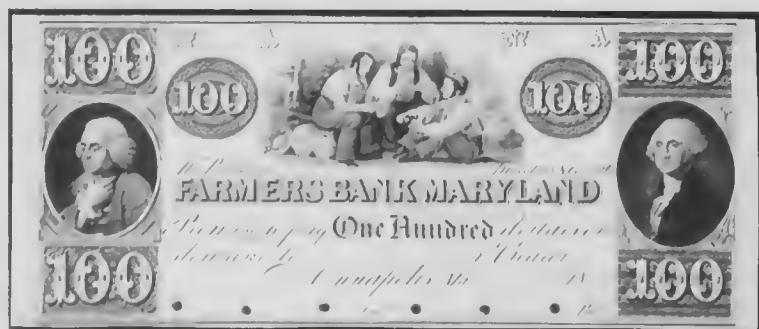
Lot No. 1149

- 1149 **Farmers Bank of Maryland. \$5.00.** A. Annapolis, MD. 1840's. India paper **Proof** on card by Draper & Co. Phila. Ornate vignette of drovers approaching home. At the left two females by large '5' and at the right denomination panel. Haxby MD-5 Design 5B. Rare Branch Bank type on Annapolis. Some very minor handling. **Very Choice.**



Lot No. 1150

- 1150 **Farmers Bank of Maryland. \$10.00.** B. Annapolis, MD. 1840's. India paper **Proof** on card by Draper & Co. Phila. Men talking by harvesting scene at the top center. At the left is Liberty and Plenty, at the right is female holding scythe in oval. Haxby MD-5 Design 10B. Rare Branch Bank type on Annapolis. Some very minor handling. **Very Choice.**



Lot No. 1151

- 1151 **Farmers Bank of Maryland. \$100.00.** A. Annapolis, MD. 1840's. India paper **Proof** on card by Draper & Co. Phila. Three men seated for lunch: one "wittles", the next smokes and the third pours a drink. At the left is Washington and at the right is Franklin, both in ovals. Haxby MD-5 G76. Another wonderful Annapolis proof note. **Very Choice.** The handling is minimal. The printing is stunning.



Lot No. 1152

- 1152 **Bank of Commerce. \$100.00.** A. Baltimore, MD. 1850's. India paper **Proof** by Draper, Welsh & Co. Philada. Washington in oval flanked by 'C' counters. At the upper left is standing mechanic and at the lower right is a train. Haxby MD-35 G18 **SENC.** Extremely Fine. A tear in the lower right vignette and a nick off the upper right corner. The bottom right wide margin is trimmed off to cut line.

## CHOICE GROUP OF HAGERSTOWN BANK



Lot No. 1153  
(only one illustrated)

- 1153 **Hagerstown Bank. \$5.00.** A. Hagerstown, MD. 1840's. India paper **Proof** on card by Danforth, Underwood & Co. New York/ Underwood, Bald, Spencer & Hufty, Philada. No protector. Plenty and Agriculture flying. Haxby MD-240 G40 **SENC. Choice; \$10.00.** A. Hagerstown, MD. 1840's. India paper **Proof** on card by Danforth, Underwood & Co. New York/ Underwood, Bald, Spencer & Hufty, Philada. No protector. Cherubs with hops. Haxby MD-240 G46 **SENC. Choice; \$20.00.** A. Hagerstown, MD. 1840's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty, Philada./ Danforth, Underwood & Co. New York. Seated Liberty and Navigation. Haxby MD-240 G52. The right oval vignette is cut out, otherwise close to **Choice.** 3 pieces.

- \*1154 **Susquehanna Bridge & Bank Company, payable at the Office in Baltimore. \$5.00.** D. Port Deposit, MD. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Ship being unloaded. Haxby MD-281 G80. **Choice,** light foxing; **Same Issuer and Series. \$20.00.** B. Port Deposit, MD. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Female Agriculture and Industry seated in field, at the left are Penn and Franklin. Haxby MD-281 G88. About Uncirculated due to a corner fold; **Susquehanna Bridge & Bank Company, payable at the Maryland Savings Institution. \$5.00.** D. Port Deposit, MD. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Industry seated with child. Haxby MD-281 G120. **Choice.** 3 pieces. (Only one Illustrated)



# MASSACHUSETTS

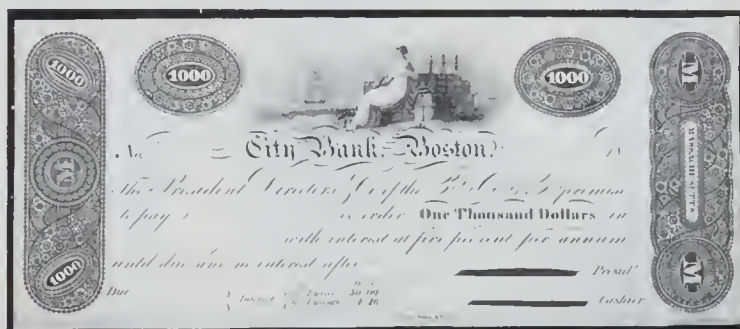
## UNLISTED AMHERST BANK SERIES



Lot No. 1155

- 1155 **Amherst Bank. \$3.00.** C. Amherst, MA. 1830's. India paper **Proof** by New England Bank Note Co. Boston. Female allegory representing all American industry, agriculture and commerce. At the left a beehive and at the right two men harvesting. Haxby MA-20 **Unlisted Series and Type**. The bank existed from 1831 to 1845 and closed. Haxby lists only Perkins Plate type notes and counterfeits (three are illustrated). The counterfeits are very scarce. However, this proof from a **completely unlisted series is a superb discovery**. An extremely important note and **the first we have encountered in two decades of experience**. Extremely Fine with some handling folds. The look of choice at first glance.

## UNLISTED CITY BANK OF BOSTON \$1,000.00 PROOF



Lot No. 1156

- 1156 **City Bank, Boston. \$1,000.00 5% Interest Post Note.** No plate letter. Boston, MA. 1820's. India paper **Proof** by Reed, Stiles & CO. sc. Seated Commerce on the shore with many crates. Ornate panel at the left with circular 'M' counter. At the right panel with corner 'M' counters and vertical 'MASSACHUSETTS'. Haxby MA-125 **Unlisted Series and Type**. A very important type that was not in the Reed Archives. This is one of the earliest \$1,000.00 notes known on Boston. The issuer is so rare, that the comprehensive Tom Denly Collection of Boston obsolete currency had only two low denomination notes. Interest calculations shown at the bottom center. Extremely Fine or better. Some wrinkling with two small cutouts at the lower right signature blocks.
- 1157 **Union Bank. \$50.00.** No plate letter. Boston, MA. 1820's. India paper **Proof** by Reed, Stiles & Co. Massachusetts Arms on the shore. Base vignette of '50' counter. Haxby MA-385 G228. About Uncirculated due to wrinkling. Small slit cutouts in the signatures.

## VERY RARE BATTLE OF BUNKER HILL VIGNETTE



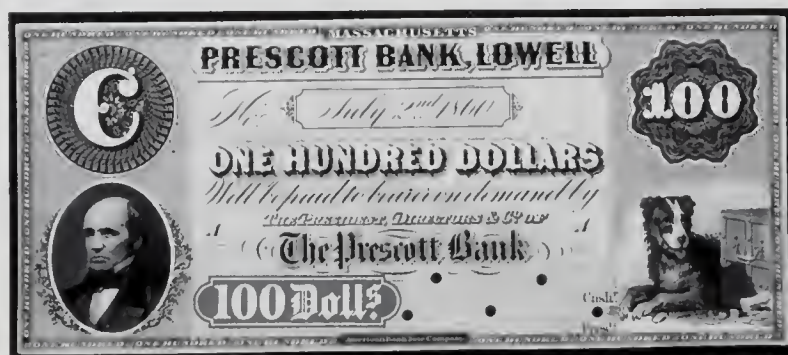
Lot No. 1158

- 1158 **Monument Bank. \$5.00.** C. Charlestown, MA. 1850's. India paper **Proof** by Toppan, Carpenter & Co. New York, Philada. & Boston. At the upper left an extremely detailed scene of the Battle of Bunker Hill. Continentals and 'Red Coats' in hand to hand battle, in the background further waves of reinforcements arriving. At the lower right is the Bunker Hill Monument. Haxby MA-475 G8 **Unlisted with No Protector**. The issued notes, Haxby MA-475 G8a, used a red overprint. A very rare vignette type used on four denominations on this bank and a few other banks in the north east. A tear at the left end is deftly sealed. Overall **Very Choice** and a **superbly vignettied type**.

- \*1159 **Conway Bank. \$1.00.** A. Conway, MA. September 12, 1854. India paper **Proof** on card by Bald, Adams & Co. New York/ Bald, Cousland & Co. Philada. Boys drive animals at the upper right, man sowing seeds at the left. Haxby MA-500 G2a **SENC. Choice; \$5.00.** A. Conway, MA. September 12, 1854. India paper Proof on card by Bald, Adams & Co. New York/ Bald, Cousland & Co. Philada. Women operate loom, slave with cotton basket at the lower left. Haxby MA-500 G8a **SENC. Choice**, but the lower left is trimmed in slightly. Both stamped on the back of the cards by the ABN prior to Archive sale. **2** pieces. (*Only One Illustrated*)

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 705).*

**SUPERB PRESCOTT BANK COLOR PROOF**



*Lot No. 1160*

- 1160 **Prescott Bank, Lowell. \$100.00.** A. Lowell, MA. July 2, 1860. India paper **Proof** on card by American Bank Note Co. Light red tint plate in the centers. At the lower left is a male portrait, 'C' counter above. At the lower right end is a dog and safe. Haxby MA-760 G26a. Wonderful color and a very rare bank. There is a minor card crimp at the lower left. Besides that the proof is **Superb**. A lovely example. (*SEE COLOR PLATE*)

**LIKELY UNIQUE \$500.00 WAMESIT BANK PROOF**



*Lot No. 1161*

- 1161 **Wamesit Bank. \$500.00.** A. Lowell, MA. 1850's. India paper **Proof** on card by Danforth, Wright & Co. New York & Philada. At the lower left is Agriculture, Navigation, and Plenty as later adapted for the Type 17 Confederate type note. At the right end is Athena standing. Haxby MA-770 G18 **SENC**. Only one proof (a \$20) from this bank is illustrated in Haxby. An extreme rarity in any form and **this proof is likely to be Unique**. (*SEE COLOR PLATE*)

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 731).*



*Detail Lot 1161*



**FULL COLOR PITTSFIELD BANK PROOF SHEET  
WITH SANTA CLAUS VIGNETTED NOTE**

Pedigreed to the American Bank Note Company Archives



Lot No. 1162

- 1162 MASSACHUSETTS. Pittsfield Bank. \$5.00-\$10.00-\$20.00-\$50.00. Pittsfield. June 1, 1857. India paper **Proof Sheet** by Bald, Cousland & Co., New York & Philada. Full light orange tint plate which outlines white numerical protectors on each note. The \$5.00 with two seated females at the top center, at the upper left is a male portrait. The \$10.00 with a sea bound steamer at the upper right and the same portrait as last to the left; outlined in white are protectors '10' at the upper right and smaller 'TEN' protectors across the signature blocks. The \$20.00 has the very appealing Roger Durand (*Interesting Notes About Christmas*) **Type III Santa Claus Vignette** by George Baldwin, at the lower left is an Indian hunting and at the lower right is the same male portrait as last; a large outlined white '20' protector within the tint. The \$50.00 has three German printing and literary figures at the lower left; the same portrait as last in the lower right corner; protector '50' outlined at the lower right. Haxby MA-990-G12-G16c-G20c-G22c; the G16c is **SENC**. Roger Durand Page 67 plate type.

A superb color Santa Claus sheet for eye appeal with a distinctive, light orange tint plate. There were several sheets of these in the 1990 sale and most had some condition problems. This example is far above the norm. Each note is stamped on the back by the ABN with some light bleed through. The Santa Claus color proof on this sheet is **Choice** in itself with no "pulls" at the POC and one enlarged POC in the Cashier's signature block. As a sheet, **Choice to Gem** and nearly on par with the pre-1990 sale sheet we sold in the May, 2004 Ford III Sale at \$9,200.00. The side margins are broad and the overall impact of the sheet is lovely. A wonderful example of this powerful obsolete currency type. (**SEE COLOR PLATE**)

*Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, lot 751).*

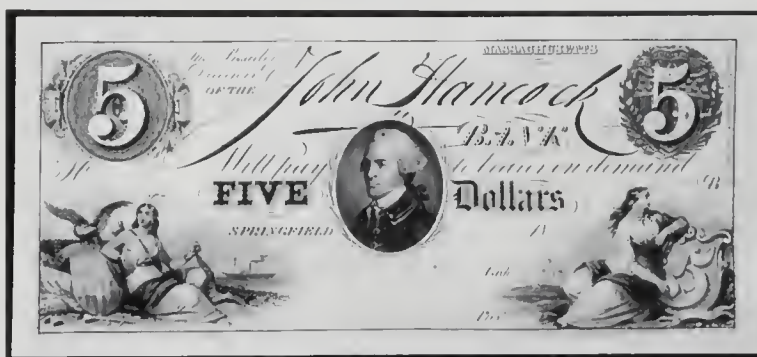
**SUPERB GEM SALEM BANK PROOF**



Lot No. 1163

- 1163 **Merchants Bank. \$10.00.** A. Salem, MA. Late 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty, Philada./ Danforth, Underwood & Co. New York. Seated America as an Indian princess. At the ends are cameo heads in extreme printing depth. Haxby MA-1120 G94 **SENC.** Boldly struck with wide card ends. A **Superb Gem.**

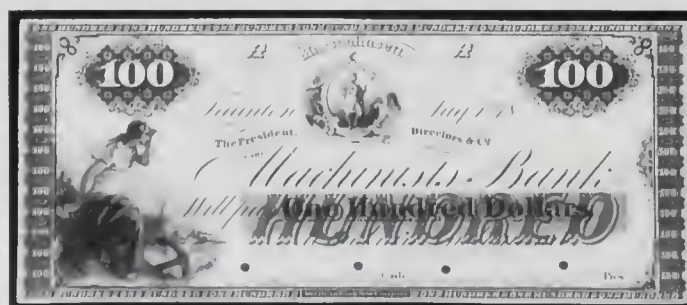
**DISTINCTIVE JOHN HANCOCK BANK PROOF**



Lot No. 1164

- 1164 **John Hancock Bank. \$5.00.** B. Springfield, MA. 1840's. India paper **Proof** on card by Toppan, Carpenter, Casilear & Co. New York & Phila. A rare portrait of John Hancock at the center with his flowing signature above as part of the bank title. At the lower left is seated America and Plenty and at the lower right is seated Navigation. Haxby MA-1180 G8 **SENC.** A wonderful title and type with the bold signature of Hancock very distinctly placed. Some damage visible at the upper left corner and wrinkling on the India paper. The look of a choice proof nonetheless.

**EXTREMELY RARE TAUNTON COLOR PROOF**



Lot No. 1165

- 1165 **Machinists Bank. \$100.00.** A. Taunton, MA. Aug. 1, 1860's. India paper **Proof** on card by American Bank Note Company. Green protector 'HUNDRED'. An ornate frame with side panels with '100' micro protectors. At the lower left is female Navigation gazing from the shore. At the top center is the Massachusetts Arms. Haxby MA-1215 G28a **SENC.** A lovely ABN imprint proof with color protector. Some handling at the lower left of the card and subtly toned overall. **Choice** and a great rarity. The first we have seen.



EXTREMELY RARE AND GEM BLACKSTONE BANK \$5.00 PROOF



Lot No. 1166

- 1166 **Blackstone Bank. \$5.00.** C. Uxbridge, MA. 1860's. India paper **Proof** by American Bank Note Co. N.Y. & Boston. Green frame, protector and upper left counter. Seated allegory of Plenty and Mechanics at the top center. At the lower left is a male portrait and at the lower right a young girl's portrait. Haxby MA-1255 G68a **SENC**. Superb color and India paper quality. **Gem** and a beauty.

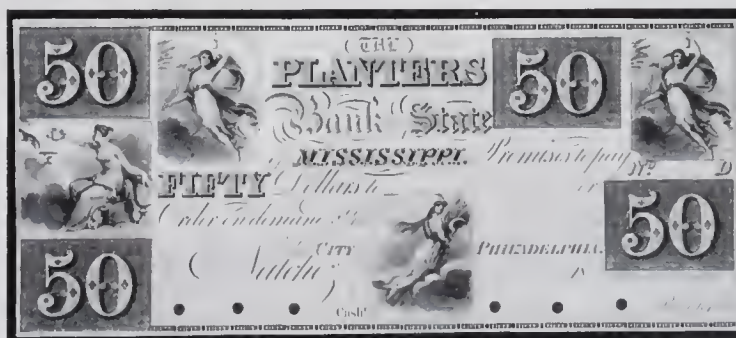
MISSISSIPPI

IMPORTANT AND EARLY NATCHEZ PROOFS



Lot No. 1167

- 1167 **Planters Bank of the State of Mississippi. \$100.00.** B. Natchez, MS. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Branch Office type. Allegorical female with eagle, the vignette signed by Rawdon. Flanking the vignette are portraits of Washington and Franklin. The ends with circular frames with farm animals. Haxby MS-175 Design 100B. Some faint handling, but **Choice**.



Lot No. 1168

- 1168 **Planters Bank of the State of Mississippi. \$50.00.** D. Natchez, MS. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. **Unlisted Series**, payable in the City of Philadelphia. Hebe and eagle at the left end. Identical vignettes of floating females at the top and a different female at the bottom center. Haxby MS-175 G212 **SENC**. Haxby has no descriptions for any of the three denominations mentioned. Faint handling and **Very Choice**.

## MISSOURI

### A SUPERB SERIES OF EARLY BANK OF ST. LOUIS PROOFS FROM THE LENEY & ROLLINSON ARCHIVES



Lot No. 1169

- 1169 **Bank of St. Louis. \$1.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. Eagle atop a cannon at the top center. Fine line lathe panels at each end. Haxby MO-45 G14. This is from the First Bank of St. Louis series (1816-19). The Haxby Plate Notes from this series are from the Western Reserve Sale held in November, 1996 by Spink America/Christie's. An **extremely important early proof** on an extremely rare bank. A faint patch of foxing at the right of the title. **Very Choice.** An important bank, territorial and vignette type.

*These proofs certainly came from the Reed/Leney Archive proofs that Mr. Ford obtained decades ago. They were professionally removed from their pages by Barrows in Richmond, Virginia. Properly deacidified, pressed and any severe flaws such as tears were strengthened to protect the future integrity of the proofs.*

### UNIQUE HUNTING VIGNETTE



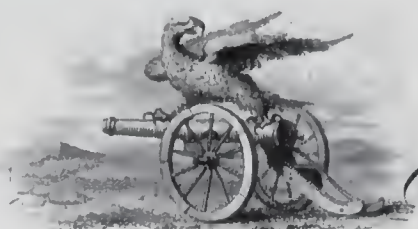
Lot No. 1170

- 1170 **Bank of St. Louis. \$2.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. Indian hunter shoots game in the woods. Fine lathe panels at each end. Haxby MO-45 G18. Another **extremely rare proof** from this territorial series. A sealed edge tear and a foxing patch to the right of the title. **Choice** and lovely.



Lot No. 1171

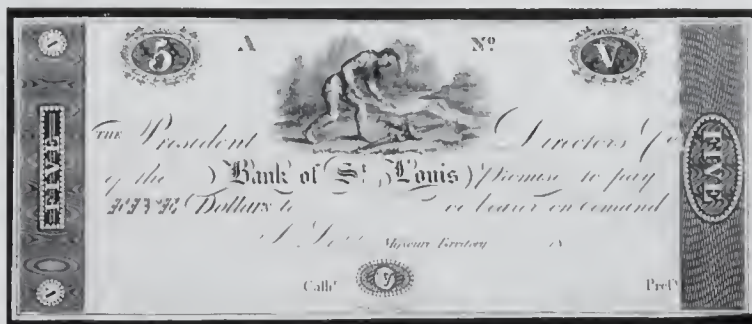
- 1171 **Bank of St. Louis. \$3.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. Early plowing scene with tree, haystack and cornucopia in the foreground. Haxby MO-45 G22. A superb \$3.00 proof from this important series of proofs. Minor wrinkling. **Very Choice.**



Detail Lot 1169



CHOICE AND UNIQUE STYLED VIGNETTE



Lot No. 1172

- 1172 **Bank of St. Louis. \$5.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. Indian reaches down to remove an otter from a steel trap. This vignette seen on this note type only to our knowledge. Ornate end panels at each side. Haxby MO-45 G24. A wonderful proof with a superb vignette type. Two tiny foxing patches and a sealed tear. **Choice.**

SUPERBLY VIGNETTED \$10.00 BANK OF ST. LOUIS PROOF



Lot No. 1173

- 1173 **Bank of St. Louis. \$10.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. A titled vignette 'Partial View of St. Louis', seen on this series of notes only. The vignette is quite detailed, but could be any river side frontier view. Haxby MO-45 G26. Minor foxing patch at the left side on 'President'. **Choice to Gem.** A lovely proof with an important vignette. (SEE COLOR PLATE)

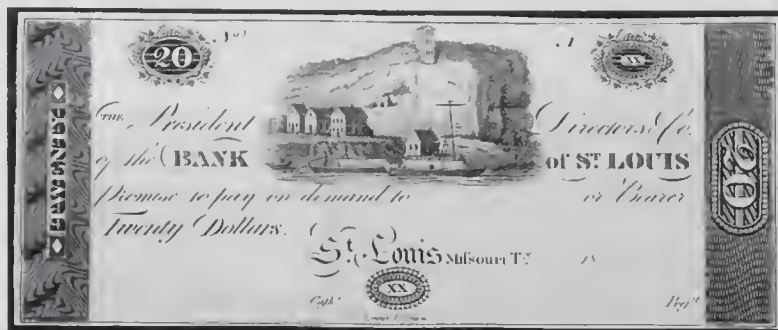


Detail Lot 1172



Detail Lot 1173

VERY CHOICE \$20.00 PROOF WITH DYNAMIC VIGNETTE



Lot No. 1174

- 1174 **Bank of St. Louis. \$20.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. Another superb vignette, seen on this series only to our knowledge. An early mining manufactory on a river side. Canal boats in the water. Haxby MO-45 G28. Another superb vignette type and territorial note. Slightly wrinkled with some trivial foxing. **Very Choice.**

GEM HIGH DENOMINATION \$100.00 ST. LOUIS PROOF



Lot No. 1175

- 1175 **Bank of St. Louis. \$100.00.** A. St. Louis, Missouri Territory. Late 1810's. India paper **Proof** by Leney & Rollinson. The same vignette as used on the \$20.00 proof with an early mining manufactory on a river side. Canal boats in the water. Haxby MO-45 G32. The **highest denomination issued** on this series of notes. **Extremely Rare** and desirable. The set of issued notes in the Western Reserve Historical Society brought the highest price in that sale in determined bidding. These proofs should be fiercely contested for by several collectors who recognize their importance. Trivial wrinkling. **Gem. (SEE COLOR PLATE).**

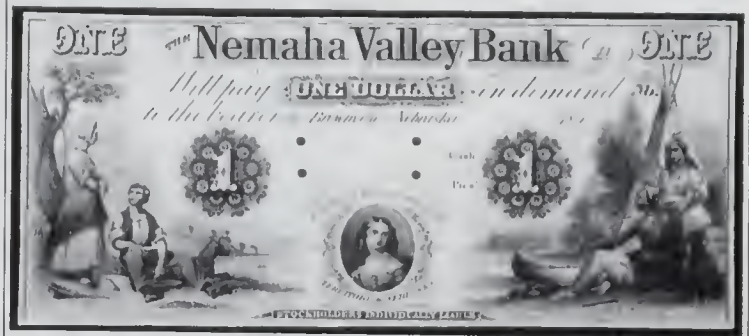


Detail Lots 1174-1175



## NEBRASKA

## SUPERB WELLSTOOD PROOF



Lot No. 1178

- 1178 **Nemaha Valley Bank. \$1.00.** A. Brownville, Nebraska Territory. 1850's. India paper **Proof** by Wellstood, Hay, Whiting, New York & Chicago. A dynamic layout with frontier couple with dog seated at the river's edge on the left. At the right is an Indian family with dog seated by a teepee. At the bottom center is female portrait. Haxby NE-10 G4 **Unlisted with No Protector**. The issued notes used red protectors. This is **the very rare series by Wellstood** on this territorial bank. The corners are very sharp, but the note is rather wrinkled. Bright and vivid. Close to **Choice**.

## NEW HAMPSHIRE

## EARLY REED STILES PROOF

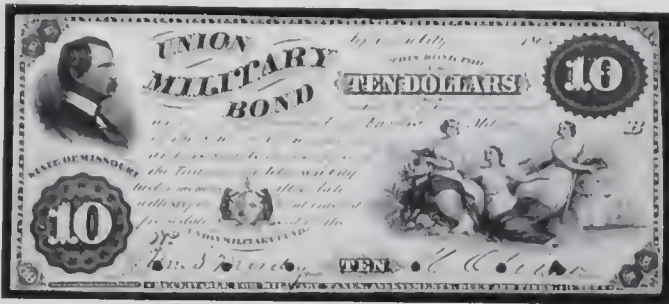


Lot No. 1179

- 1179 **Cheshire Bank. \$5.00.** D. Keene, NH. 1820's. India paper **Proof** by Reed & Stiles. Liberty and Agriculture seated at the top center flanked by fine line '5' counters. Haxby NH-145 G70. About Uncirculated. Wrinkled with some foxing. Slit out cut cancels in the signature blocks.



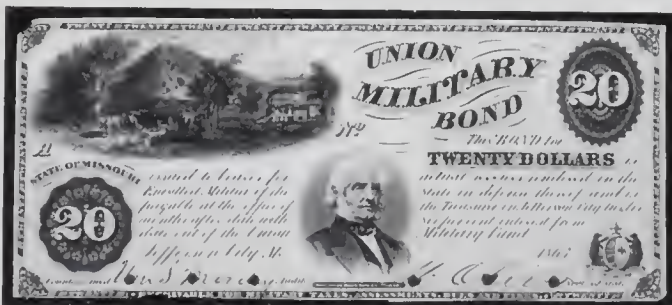
Detail Lot 1158

EXTREMELY RARE \$10.00  
UNION MILITARY BOND PROOF


Lot No. 1176

- 1176 **State of Missouri Union Military Bond. \$10.00.** B. 1863. Jefferson City, MO. India paper Face **Proof** by American Bank Note Co., Philadel. At the upper left, Brigadier General Francis P. Blair, Jr. At the lower right is an allegory of Plenty, America and Justice. Criswell UG14. In any form, **extremely rare**. This proof and the next lot have been off the market since 1981. As State notes and proofs they are very important. The look of choice, but there are several short edge tears. Bright and vivid.

Ex Dr. Joseph Vacca Collection (NASCA, April 27-28, 1981, lot 484).

EXTREMELY RARE \$20.00  
UNION MILITARY BOND PROOF


Lot No. 1177

- 1177 **State of Missouri Union Military Bond. \$20.00.** B. 1863. Jefferson City, MO. India paper Face **Proof** by American Bank Note Co., Philadel. At the upper left, Pilot Knob and at the bottom center a male portrait. **Extremely rare** and unknown to Criswell when he published his State Note section for his reference. Criswell UG15. In any form, **extremely rare**. Also off the market since 1981 when Mr. Ford obtained it at the Vacca Sale. Close to **Choice**. The upper left corner is rounded and there are some minor India paper flaws. An important note for the Southern States or Missouri note specialist.

Ex Dr. Joseph Vacca Collection (NASCA, April 27-28, 1981, lot 484).

## NEW JERSEY

### DESIRABLE BERGEN IRON WORKS PROOFS



Lot No. 1180

- 1180 **Ocean Bank. \$2.00.** A. Bergen Iron Works, NJ. March 1, 1851. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Man rolls molten ball of steel to a press. At the left a sailor standing and at the right is Liberty. Haxby NJ-20 G4. Listed, but not illustrated. Perhaps only **two known in proof**, one example in the 1990 ABN sale and this example. This was at the top of the \$2-\$1-\$1-\$1 sheet as catalogued in the 1990 ABN sale. Some minor thins and hinge remnants. **Choice.**



Lot No. 1181

- 1181 **Ocean Bank. \$5.00.** C. Bergen Iron Works, NJ. March 1, 1851. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Busy harbor scene at the top center. At the left female in oval and at the lower right seated Liberty leaning on NJ Arms. Haxby NJ-20 G8. Listed, but not illustrated. A desirable town and issuer on this well collected state. A flaw around one POC and some minor thins. Hinge remnants like the last. Overall **Choice.**

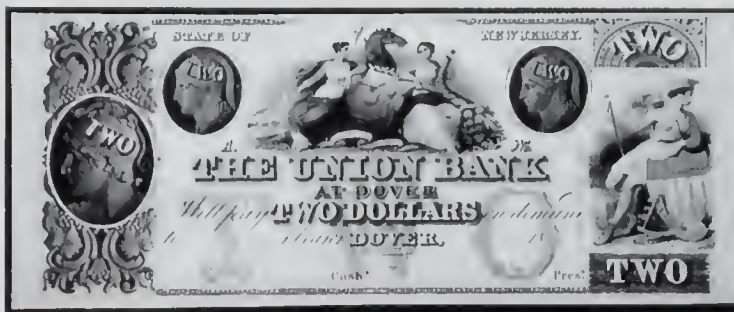
- 1182 **Farmers and Mechanics Bank. \$1.00.** B. Camden, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia. Full orange tint with outlined protector. Two seated females, miners lower left and foundry worker lower right. Haxby NJ-60 G2b. About Uncirculated, short tear and hinge remnants; **Same Series. \$2.00.** A. Camden, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia. Orange tint as last. Two men chat with women with rake. Haxby NJ-60 G4b. **Choice**, hinge remnants and handling; **Same Series. \$3.00.** A. Camden, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia. Orange tint as last two. Large foundry scene at the top center. Haxby NJ-60 G6b. **Choice**, hinge remnants and handling. Not from the ABN Sale and not stamped on the back as such. **3 pieces.**



Detail Lot 1180



CHOICE DOVER \$2.00 PROOF



Lot No. 1183

- 1183 **Union Bank. \$2.00.** A. Dover, NJ. Late 1830's. India paper **Proof** on card by Danforth, Underwood & Co. New York/ Underwood, Bald, Spencer & Hufty, Philada. Liberty and Plenty support the NJ Arms at the top center. At the left is cameo profile and at the right is America as an Indian princess. Haxby NJ-110 G16. The India paper with light tone with a small water stain at the upper left border. **Choice.**

- 1184 **State Bank at Elizabeth. \$1.00.** A. Elizabeth, NJ. Late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty, Philada./ Danforth, Underwood & Co. New York. Liberty and Plenty support the NJ Arms at the top center. John Marshall at the left and male portrait at the right. Haxby NJ-120 G10. About Uncirculated. Short edge tears and hinge remnants.

CHOICE FLEMINGTON PROOFS



Lot No. 1185

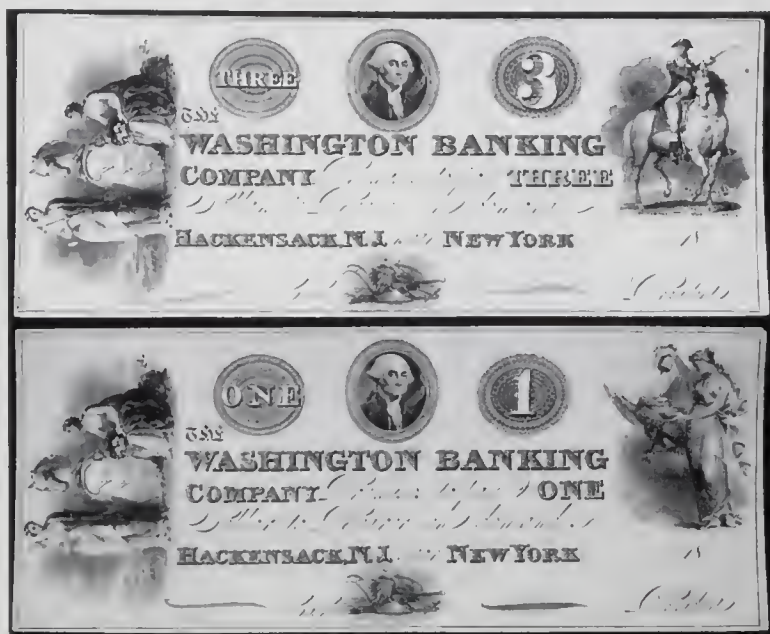
- 1185 **Bank of North America. \$1.00.** A. Flemington, NJ. January, 30, 1852. India paper **Proof** Danforth, Bald & Co. New York & Philada. Agriculture and Commerce seated on the shore. At the left is NJ Seal and at the right is Indian mother and baby. Haxby NJ-135 G2 SENC. An important type from a well collected county. Very minor handling and hinge remnants. **Choice.**



Lot No. 1186

- 1186 **Bank of North America. \$2.00.** A. Flemington, NJ. January, 30, 1852. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Indian and American families support the NJ Arms at the top center. At the left is NJ Seal and at the lower right is seated Liberty. Haxby NJ-135 G4. Listed as an issued note, but not illustrated in Haxby. A second **extremely rare proof** from Hunterdon County. The only other example we know in proof was the ABN 1990 Sale example on a two note sheet. Hinge remnants on the verso and minor thins. **Choice.**

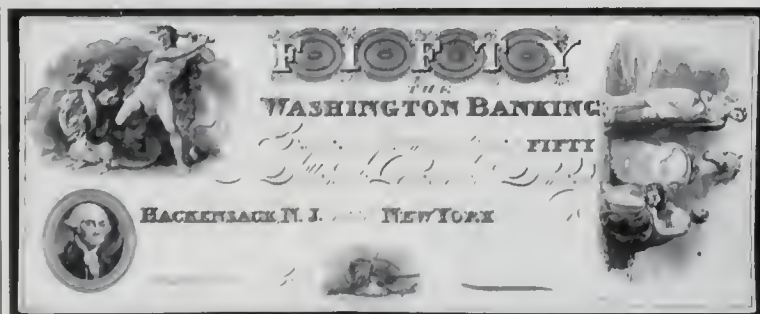
# CHOICE HACKENSACK PAIR



Lot No. 1187

- 1187 **Washington Banking Company. \$1.00.** No plate letter. Hackensack, NJ. 1820's. India paper **Proof** on card by A.B. & C. Durand & Wright NY. At the top center is Washington flanked by different counters. At the left is NJ Arms flanked by Liberty and Plenty. This vignette signed by 'A. B. Durand' in fine script. At the upper right is Hebe and eagle. Haxby NJ-180 G2. **Choice**, pen cancels in the signature blocks and card separation; **Same Series. \$3.00.** No plate letter. Hackensack, NJ. 1820's. India paper **Proof** on card by A.B. & C. Durand & Wright NY. Layout like the \$1.00 note, but with Washington on horseback at the upper right. This vignette signed 'A. B. Durand' and is considered to be *The Battle of Monmouth* as it is dated on its usage on the Monmouth Bank of Freehold, NJ. Haxby NJ-180 G18. **Choice.** Cut close with some spots at the upper right and pen cancels. 2 pieces.

## EXTREMELY RARE \$50.00 PROOF



Lot No. 1188

- 1188 **Washington Banking Company. \$50.00.** No plate letter. Hackensack, NJ. 1820's. India paper **Proof** on card by A.B. & C. Durand & Wright. NY. Hercules about to club the Hydra at the upper left. At the right end is NJ Arms flanked by Liberty and Plenty, also signed by A. B. Durand. Haxby NJ-180 G36. Listed, but not illustrated in Haxby. The **first we have seen** of this highest denomination listed. There was likely a \$100 note from this series as well. Some light toning and two pen cancels in the signature blocks. **Choice.**



Lot No. 1189

- 1189 **Jersey Bank, payable at the Ontario Bank, State of New York. \$10.00.** A. Jersey City, NJ. 1820's. India paper **Proof** by Reed & Bissell, but without imprint stating such. Ship approaching American fort, flag above. Haxby NJ-246 G56. Not a rare issued note, but a **rare proof**. About Uncirculated. Cut closely and once pressed.

## SUPERB GROUP OF JERSEY CITY COLOR PROOF NOTES

- \*1190 **Mechanics and Traders Bank. Jersey City, NJ. \$1.00, \$2.00, \$3.00, \$5.00, \$50.00, and \$100.00.** All individual India paper **Proofs** by American Bank Note Co. The \$1.00, \$2.00, \$3.00, and \$5.00 notes with engraved March 1, 1859 date. The others with spaces for written 1859 dates. All with green protectors and/or counters. A wonderful grouping of proof notes with superb vignette work. The \$1.00 note with bricklayers at work (from Danforth). The \$2.00 note white horse being shod by blacksmith. The \$3.00 with mechanic using plane. The \$5.00 note with allegory of Liberty receiving male Navigation, Agriculture and Mechanics. The \$100.00 note with Washington portrait framed in green geometric frame. The \$100.00 note using geometric counters and in protectors in color and black and white. Haxby NJ-255 G2b, G4b, G6b, G8b, G12b, and G14b; all **Unlisted** with green protectors. All **SENC** in any other form.

We know of a few issued notes in low grade on this series that were in the Besante Collection sale by Smythe offered over a decade ago and a note in the Schingoethe sale. However, **these are the first color proofs on this series we have seen.** The last five notes mounted together opposite the face of the \$1.00 proof on a thick scrap-book page (overall size 26.0cm by 39cm). The proofs are corner top mounted with glue of uncertain type. They might be able to be "floated" off and pressed, but that cannot be guaranteed. From the appearance, the proofs are all close to **Extremely Fine**. Some surface flaws and tears are visible on a few notes and not enough to warrant discounting too much. A superb grouping of six proofs mounted on a single sheet. (**SEE COLOR PLATE**)

Also included and mounted on the verso of the sheet with the \$1.00 proof are three issued New Jersey notes: Merchants Bank of Trenton \$1.00 and \$2.00 notes from the NBN color series and a Beverly Bank \$2. The first two are Fine and the latter is torn Good. All three corner tip mounted on the sheet





Lot No. 1191

- 1191 **Millville Bank. \$1.00.** B. Millville, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philada. & New York. Orange tint outlines white protector. Very detailed glass blowing factory scene. Haxby NJ-305 G2b. About Uncirculated, some handling and hinge remnants; **Same Series. \$2.00.** A. Millville, NJ. 1850's. India paper **Proof** on Bald, Cousland & Co. Philada. & New York. Orange tint as last. Women working at loom at the upper left, mechanic at the lower right. Haxby NJ-305 G4b. Looks close to **Choice**, thins and hinge remnants; **Same Series. \$3.00.** A. Millville, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philada. & New York. Orange tint as last two. Mother and children seated at the top center. Haxby NJ-305 G6b. About Uncirculated, a sealed tear, thins and hinge remnants. These are pre-1990 ABN Sale proofs and are not stamped. 3 pieces. (Only Two Illustrated)

SHARP MOUNT HOLLY \$3.00 PROOF



Lot No. 1192

- 1192 **Farmers Bank of New Jersey. \$3.00.** A. Mount Holly, NJ. 1850's. India paper **Proof** by Danforth, Bald & Co. Philada. & New York. Black and white horse cavort. Washington lower left, Franklin lower right. Haxby NJ-325 G24. Cut very close, a hint of foxing and mounting remnants. Close to **Choice**.

UNLISTED MOUNT HOLLY BANK PROOF



Lot No. 1193

- 1193 **Mount Holly Bank. \$1.50.** A. Mount Holly, NJ. August 1, 1862. India paper **Proof** by American Bank Note Co. Philada. Red protector '1.50'. Wagon being unloaded in city street. Male portrait at the lower left and portrait of Charles Bingham at the lower right. Haxby NJ-330 **Unlisted Date**. The designs and protector are identical to the listed note date Oct. 1, 1862. **Very rare.** A bold impression with some light handling on the corners. **Very Choice**.

UNLISTED AND EARLY NEW BRUNSWICK PROOF



Lot No. 1194

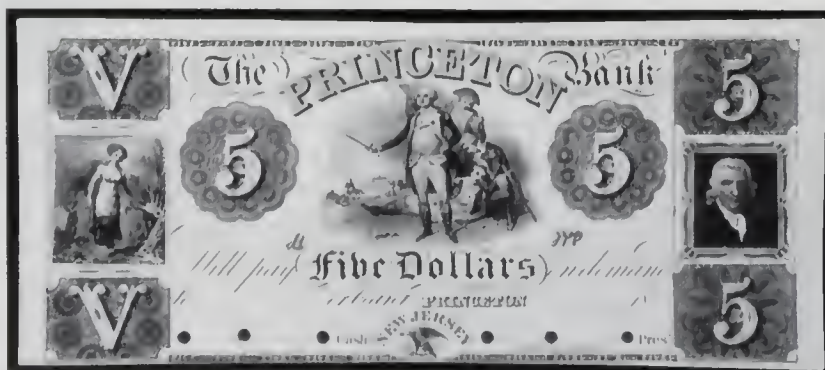
- 1194 **Farmers' and Mechanics' Bank of New Brunswick. \$100.00.** A. New Brunswick, NJ. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Title over '100' counter, flanked by vignettes of flying females. End panels with '100'. Haxby NJ-335 **Unlisted Denomination**. Haxby does not list any denominations over a \$5 note on the RWH series. The first we have seen or handled. Excellent paper quality with a few foxing spots. **Choice**.



Lot No. 1195

- 1195 **Peoples Bank of Paterson. \$1.00.** C. Paterson, NJ. 1850's. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Two mechanics standing with seated man holding ship model, shipyard and factory in distance. At the lower right an Indian mother and baby. Haxby NJ-438 **Unlisted Type**. Three examples on a solitary sheet in the ABN sale and this example are known to us. A minor internal tear towards one POC, otherwise **Very Choice**.

THE DEATH OF  
GENERAL MERCER VIGNETTE



Lot No. 1196



Detail Lot 1196

- 1196 **Princeton Bank. \$5.00.** A. Princeton, NJ. Late 1830's. India paper **Proof** by Casilear, Durand & Co. New York. At the center, vignette of the Death of General Mercer, Washington standing in the foreground. Female standing in left panel square and male portrait at the right (not Madison as attributed in Haxby). Haxby NJ-470 G8 **SENC**. This vignette appears only on this note type and is most often seen as a counterfeit type. This is probably one of the few genuine examples known of this type. Not only that, but the bank title is very desirable. Wide top and side margins. A few thins from an old mounting, but sharp and vivid. **Choice to Gem. (SEE COLOR PLATE)**



NOT ILLUSTRATED BY HAXBY



Lot No. 1197

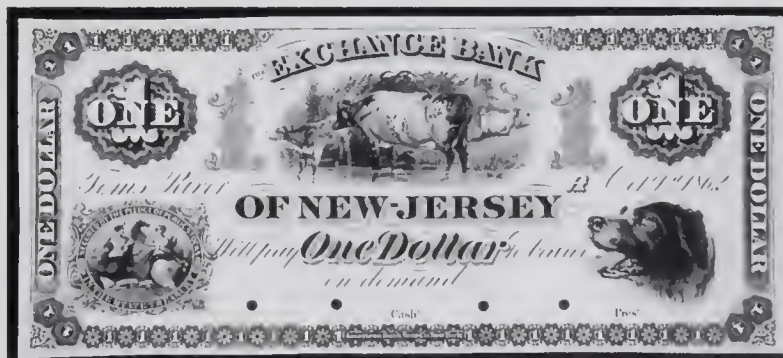
- 1197 **Delaware and Hudson Bank. \$1.00.** B. Tom's River, NJ. May 1, 1851. India paper **Proof** by Baldwin, Adams & Co. New York. Train steaming to the left, at the lower left the NJ State Seal. Haxby NJ-505 G2. Not illustrated in Haxby. Some slits around the POC and back thins from the dismounting remnants. The look of a Choice proof though.



Lot No. 1198

- 1198 **Delaware and Hudson Bank. \$2.00.** A. Tom's River, NJ. May 1, 1851. India paper **Proof** by Baldwin, Adams & Co. New York. Seated mechanic, factory in the distance. At the lower left is the NJ Seal. Haxby NJ-505 G4. Not illustrated in Haxby. Another rarity from this bank. Slits in the POC, one reinforced with hinge tape. Back dismounting marks with slight thins. Again, the look of a Choice proof. Difficult to achieve another example for the serious specialist of this in demand region of coastal New Jersey.

SUPERB CONDITION  
TOM'S RIVER CARD PROOF



Lot No. 1199

- 1199 **Exchange Bank of New Jersey. \$1.00.** A. Tom's River, NJ. October 1, 1862. India paper **Proof** on card by American Bank Note Co. New York. Cow and calf in stream, at the lower left NJ Seal and at the lower right a dog's head titled *Bruno*. Haxby NJ-510 G2. A wonderful card proof from this desired shore community. A high **Rarity 6** note in any form. This proof has the barest hints of some foxing that the serious bidder should ignore as he competes for this prize. **Gem** and nearly **Superb**.

VERY RARE TOM'S RIVER PROOF



Lot No. 1200



Detail Lot 1200

- 1200 **Exchange Bank of New Jersey. \$3.00.** A. Tom's River, NJ. October 1, 1862. India paper **Proof** by American Bank Note Co. New York. Horse and sow by water trough, house in the distance. To the left a counter '3'. At the upper left a rare female portrait and at the lower right a sailboat. Haxby NJ-510 G6 SENC. Another rarity from this well collected location. The style is wonderful and this is the first we have seen. Some corner handling, hinge remnants on the verso and minor thins. Still, not to call this **Choice** is a disservice.

GORGEOUS BANK OF OCEAN COUNTY PROOFS



Lot No. 1201

- 1201 **Bank of Ocean County. \$1.00.** No plate letter. Tom's River, NJ. 1860's. India paper Face **Proof** by American Bank Note Co. New York. The issued notes used green security backs. Hunting dogs chasing an elk (as used on the Egg Harbor notes also). At the lower left a dog on a safe in an oval and at the lower right a woman seated at a sowing machine. Haxby NJ-515 G2a. The issued notes used green security backs. Another superbly styled ABNCo. imprint proof note from the Ford Collection. Full ABN imprinted proofs are a rare occurrence as the 1990 Archive Sale did not include them. Some hinge remnants on the verso and some resulting, very trivial thins. Close to **Very Choice**. Just lovely.



Lot No. 1202

- 1202 **Bank of Ocean County. \$3.00.** A. Tom's River, NJ. 1860's. India paper Face **Proof** by American Bank Note Co. New York. Rare Clipper ship on the high seas vignette, flanked by '3' counters. At the lower left a dog guards two killed deer and at the lower right a female seated by a spilled basket. Haxby NJ-515 G6a. The issued notes used green security backs. A superb \$3.00 proof from this well titled bank from this shore community. Some hinge remnants on the verso with minor resulting thins. Close to full **Gem**. Certain to receive fierce bidding from several eager collectors of this area.



## OHIO



Lot No. 1203

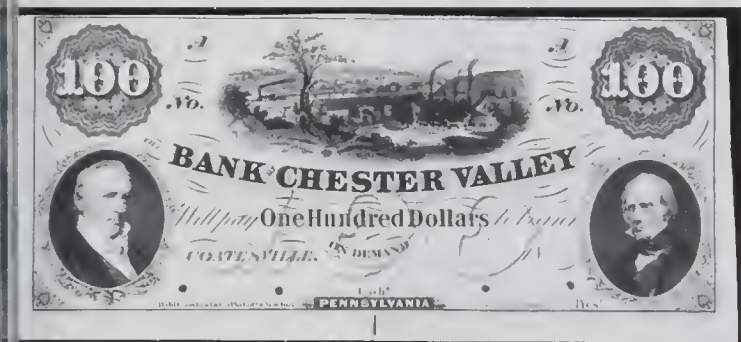


Lot No. 1204

- 203 **Commercial Bank of Cincinnati, Payable at the Schuylkill Bank of Philadelphia. \$10.00 Post Note.** A. Cincinnati, OH. 1830's. India paper **Proof** by C. Toppan & Co. Phila. Eagle and shield at the top center. At the left end Ceres and child, at the right end Industry and child. Haxby OH-50 **Unlisted Series and Type**. Wendell Wolka 0425-25 **PN-PRF**; Rarity 7. Some light handling and minor tone. Close to **Choice**.

- 204 **Bank of Geauga. \$5.00.** A. Painesville, OH. 1830's. India paper **Proof** by Rawdon, Wright & Co. N.York. Agriculture presents laurel wreath to Mechanics. At the far right Mercury spills a bounty from a cornucopia. Haxby OH-355 G8 **SENC**. No information on this note known to Haxby. Light foxing spots and wrinkling. About **Uncirculated**.

## PENNSYLVANIA



Lot No. 1205



Lot No. 1206

- 205 **Bank of Chester Valley. \$100.00.** A. Coatesville, PA. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Philada. & New York. Orange tint outlines white protector. Train crosses bridge in the distance, factory at the far right. At the lower left is James Buchanan and at the lower right is Henry Clay. Haxby PA-75 G16a. Bottom of the sheet with three wide margins. Some ripple on the India paper, but still **Very Choice**.

- 206 **Mauch Chunk Bank. \$100.00.** A. Mauch Chunk, PA. 1850's. India paper **Proof** by Toppan, Carpenter & Co. New York & Philad. The three graces and cherub at the upper right, a 'C' counter in the corner. At the lower left is a woman feeding fowls, the vignette on a '100' plinth. At the lower right corner is a female portrait. Haxby PA-275 G14. Three wide margins. Strongly printed and a deep impression. **Very Choice**.



Lot No. 1207

- 207 **Bank of Northumberland. \$50.00.** A. Northumberland, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Ceres seated with cherub, at the left a sheaf and to the right 'FIFTY' in the panel. Haxby PA-375 G28. Listed, but the imprint was unknown to Haxby, as far as we are concerned, **SENC**. Some handling, a vertical fold and faint toning. **Choice Extremely Fine**.



A SPECTACULAR RUN OF OIL CITY BANK  
COLOR PROOFS BY THE AMERICAN BANKNOTE COMPANY

A Complete Denomination Set Offered Individually Including  
Unpublished and First Time Offered \$500.00 and \$1,000.00 Proofs



Lot No. 1208

- 1208 **Oil City Bank. \$1.00.** B. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New York. Full green frame and green counters flanking the central vignette. Indians huddled around a fire. At the lower left a rare vignette of a canal lock and man on horseback adjacent. At the lower right corner is a female portrait. Haxby PA-380 G2a. The issued notes used green security backs. The average grade of known issued notes is Good or so. This was a very heavily circulated series of notes in the new oil fields of Pennsylvania. These proofs display the immense artistry of the ABNCo. and some are the first we have seen as proofs. An **exceptionally lovely proof** and worthy of a very strong bid. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. **Very Choice.**



Lot No. 1209

- 1209 **Oil City Bank. \$2.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New-York. Ornate green "rail road track" frame with geometric counters, green grill and green '2' counter at the upper left. Cart being unloaded in a city street. At the far left a scout on horseback descends down a hill. At the lower right corner a youth's portrait. Haxby PA-380 G4a. The issued notes used green security backs. As last, the average note is good. This proof with **incredible style and green color frame.** Must be seen to be fully appreciated. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. **Very Choice.** As superb a Pennsylvania proof note as we have ever seen or offered for auction sale. (SEE COLOR PLATE)



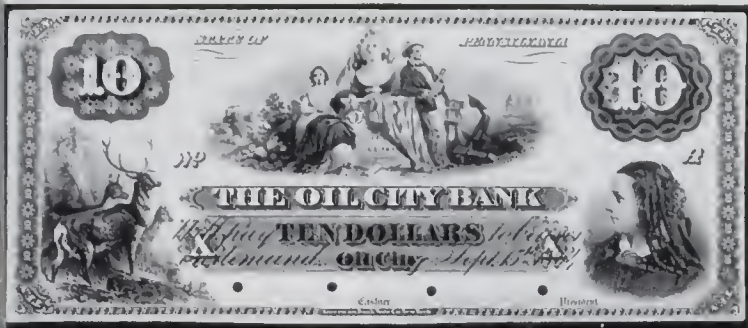
Lot No. 1210



Detail Lot 1210

- 1210 **Oil City Bank. \$5.00.** D. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New-York. Green frame, grill protectors and green '5' counter at the upper left. Union soldiers reading, titled *News From Home*. This vignette designed by Felix Darley and engraved by Smillie and Rice. At the lower left are two women, one with scythe. At the lower right is Washington seated in library. Haxby PA-380 G6a. The issued notes used green security backs. The issued notes of this and the \$10.00 are most common. However, they bore the brunt of the circulation in Oil City and the vicinity. This is another **superb impression.** Bold and vivid with wonderful color. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and scheme and vignette layout. Superb color and brightness. **Very Choice.** (SEE COLOR PLATE)





Lot No. 1211



Lot No. 1212

- 211 **Oil City Bank. \$10.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New York. Green grill and green counter tint at the upper right. Washington bust on plinth, supported by seated Plenty and standing sailor. At the lower left are two stags. At the lower right a female portrait. Haxby PA-380 G8a. The issued notes used green security backs. \$10.00 issued notes are also available in the usual wretched shape. This is the first proof of this denomination we have seen. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. There is a tiny hole in the upper left counter, redrawn in deftly. Otherwise, **Very Choice**. Another beauty.
- 212 **Oil City Bank. \$20.00.** B. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. N.Y. Green protector and flanking '20' protectors around the central portrait of a young woman titled *Vine* (according to Roger Durand, *Vignette III*). At the lower left a locomotive and at the right an oil derrick. Haxby PA-380 G10a. The issued notes used green security backs. On this series \$20.00 are rare in any form. This is only the third \$20.00 we have seen. The other two were on a proof sheet we saw nearly fifteen years ago that was cut up. Those proofs had '0000' numbers in red and were stamped 'SPECIMEN'. One of those notes was later offered in the January, 2003 CAA sale and sold for well over \$1,000.00. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. **Very Choice**. (SEE COLOR PLATE)



Lot No. 1213

- 213 **Oil City Bank. \$50.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New-York. Green grill, '50' counter under the central portrait and flanking green 'L' protectors. Female portrait at the center enclosed in a delicate wreath. At the lower left is a stern faced mechanic and at the lower right is a seated female with urn. Haxby PA-380 G12a. The issued notes used green security backs. \$50.00 proofs are extremely rare. There was one example on the above mentioned sheet and we later auctioned it in our Americana sale two years ago (lot 3817) for \$1,495.00. This should be worth as much or more in this developing market for desirable color proofs and dynamic vignetted notes. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. **Very Choice**. (SEE COLOR PLATE)



Lot No. 1214

- 214 **Oil City Bank. \$100.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. New York. Green undertints for the signature blocks and green '100' geometric counters flanking the central vignette of Ceres seated with sheep. Haxby PA-380 G14a. The issued notes used green security backs. We have never seen an issued \$100.00 although one is plated in Haxby. The only other example we ever saw in proof was on the sheet mentioned above (location today unknown). A superb color note and rare vignette type. Pressed professionally by Barrows, Richmond, Virginia at one time. Superb color and brightness. **Very Choice**. (SEE COLOR PLATE)



PREVIOUSLY UNKNOWN OIL CITY BANK \$500.00 AND \$1,000.00 COLOR PROOFS



Lot No. 1215

- 1215 **Oil City Bank. \$500.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. N.Y. Green grill with micro lettering 'FIVE HUNDRED', '500' counter at the bottom center, and flanking 'D' protectors adjacent the central vignette of a man operating a machine. At the left is standing Liberty. At the right a cooper at work on a barrel. Haxby PA-380 G16a SENC. The issued notes likely used green security backs as the lower denominations did. This denomination **has never been seen by us** and perhaps by anyone. We do not know how long this has been in the Ford Collection, but it was likely removed from a backing and pressed twenty years ago at least. Pressed professionally by Barrows, Richmond, Virginia at one time. Like all the other proofs from this series in the Ford Collection, **superb color and brightness. Very Choice.** An important opportunity that may not get repeated for a long time. (SEE COLOR PLATE)



Lot No. 1216

- 1216 **Oil City Bank. \$1,000.00.** A. Oil City, PA. September 15, 1864. India paper Face **Proof** by American Bank Note Co. N.Y. Ornate green die across the bottom center and flanking green 'M' counters adjacent the central vignette of a reclining female spilling water from a jug. At the lower left a woman helps fill a Union soldier's canteen. At the lower right a seated miner smokes. Haxby PA-380 G18a SENC. The issued notes likely used green security backs as the lower denominations did. Like the \$500.00, **the first we have seen in any form.** A spectacular example and one of the highlights of the Ford Collection of obsolete proof notes. High denomination, unpublished status and rare vignettes; **all that can be asked for in an obsolete proof note.** Pressed professionally by Barrows in Richmond, Virginia at one time. Superb color and brightness. **Very Choice.** An extremely worthy candidate to perhaps set a record for an individual Pennsylvania proof note. (SEE COLOR PLATE)



Detail Lot 1215



Detail Lot 1216



## WELL VIGNETTED PHILADELPHIA PROOF



Lot No. 1217

- 217 **Kensington Bank in the County of Philadelphia. \$5.00.** E. Philadelphia, PA. 1830's. India paper **Proof** on card by Draper Underwood Bald & Spencer. Ships in dry dock flanked by cameo heads. At each end an identical female portrait. Haxby PA-440 G16. Signature blocks cut out in the India paper. **Choice.**

*Ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lot 1743).*

## COLORFUL CARD PROOF

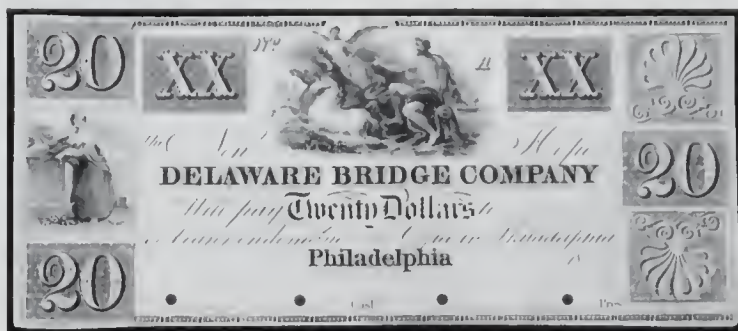


Lot No. 1218

- 218 **Kensington Bank in the County of Philadelphia. \$20.00.** C. Philadelphia, PA. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Philadelphia./ Baldwin, Bald & Cousland, New York. Brownish-red tint plate with outlined '20' protector at the top center. A town view in the distance on the shoreline. At the lower left two Indians. At the lower right corner is William Penn. Haxby PA-440 G32a. Cut rather closely with a small nicked corner. A back corner water stain is not visible on the face.

- 219 **Manufacturers & Mechanics Bank. \$10.00.** D. Philadelphia, PA. 1850's. India paper **Proof** by Bald, Cousland & Co. Philada./ Bald, Adams & Co. New York. At the left a woman with cows and at the right loggers at work, divided by large 'X' counter. Curved title across the top. Haxby PA-450 G42a **SENC.** No 'ABC' monogram. Cut close and a tiny corner nick. Close to **Choice; Same Series. \$100.00.** A. Philadelphia, PA. 1850's. India paper **Proof** by Baldwin, Bald & Cousland. New York/ Bald, Cousland & Co. Philadelphia. Train heads into coal pit factory at the bottom center. Title across the top with identical '100' counters in the upper corners. Haxby PA-450 G48a **Unlisted with Protector.** Cut very close with minor rounding to the corners. About Uncirculated. This bank appeared in some quantity in the ABN 1990 Sale. However, these proofs are older and not stamped on the verso. **2 pieces.**

## UNLISTED IN HOOBER



Lot No. 1220

- 1220 **New Hope Delaware Bridge Company. \$20.00.** A. Philadelphia, PA. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Neptune rides behind seahorses, winged female above, At the left standing female and at the right a panel with ornate filigree and '20' counter. Haxby PA-Not listed. **Unlisted in Hooper.** A rare series of notes and this is the first \$20.00 note of this series we have seen. About Uncirculated. Some minor handling and light foxing.

## CHOICE BANK OF PENNSYLVANIA \$100.00 PROOF



Lot No. 1221

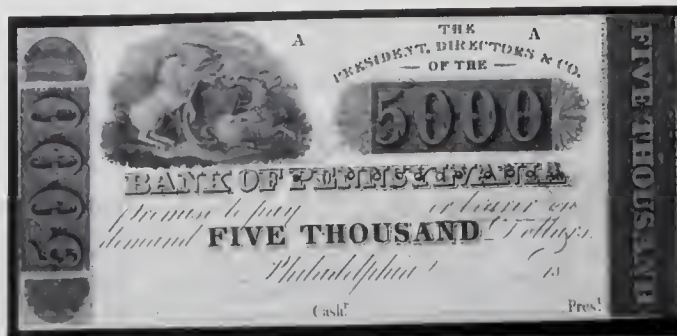
- 1221 **Bank of Pennsylvania. \$100.00.** A. Philadelphia, PA. 1850's. India paper **Proof** by Toppan, Carpenter & Co. Philada. & New York. Pennsylvania Arms at the center, title above. In the upper corners different male portraits. Haxby PA-480 G196. Cut very closely and a pull on the far left POC. Bright and vivid. Still **Choice.**



Detail Lot 1206



# COLOR TINT ESSAY FOR A \$5,000.00 BANK OF PENNSYLVANIA NOTE

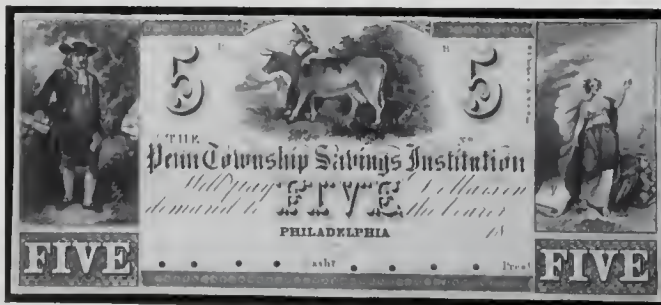


Lot No. 1222

- 1222 **Bank of Pennsylvania. \$5,000.00.** A. Philadelphia, PA. Late 1830's. Banknote paper "**Proof**" by Underwood, Bald, Spencer & Hufty. An unusual essay that is similar to the known black and white and full color tint proofs from this series. This uses an experimental type of under tint with brown details under the Pennsylvania Arms vignette, side panels and large '5000' counter at the right. There is a very subtle undertint of alternating '50' and 'FIFTY' that obviously would have been used on another denomination. Raised black dots on the title 'PENNSYLVANIA'. Type of Haxby PA-480 G212 **SENC**. There is a back endorsement, difficult to read, 'Specimen from/Mr. Caris???/No.4'. This may have been a competition sample for a contract using this tint. Printed on banknote grade paper, we do not recall seeing a note like this before. **Very unusual** and very collectible. A fold at the right and a minor corner bend. **Choice About Uncirculated. (SEE COLOR PLATE)**

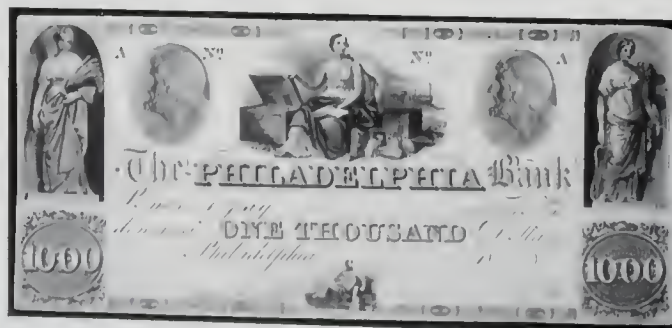
- 1223 **PHILADELPHIA 1837 ERA SCRIP BILL PROOFS. Penn Township Savings Institution. 25¢, 50¢.** A. Philadelphia, PA. 1830's. Both are India paper **Proofs** on card by Underwood Bald Spencer & Hufty. Hooper 305-457 & 458; **Southwark Bank. 6 1/4¢, 50¢.** A. Philadelphia, PA. August 1, 1839. Both are India paper **Proofs** on card by Underwood Bald Spencer & Hufty. Hooper 305-693 & 696 All with small, but attractive vignettes by Underwood and detailed texts. All are **Choice**. The first two are not POC. 4 pieces.

## UNUSUAL GREEN COLOR PAPER "PROOF"



Lot No. 1224

- 1224 **Penn Township Savings Institution. \$5.00.** B. Philadelphia, PA. 1830's. Green banknote paper "**Proof**" by W.E. Tucker & J. & W.W. Warr. Woman with cow at the top center. At the far left a rare full length William Penn. At the far right America standing. Haxby PA-Not listed. Hooper 305-460 Type. The imprint is very rare. A gorgeous note printed on green paper giving it a very distinctive look. The first we have seen and one of the finest Philadelphia notes we have encountered. Very diminutive POC. **Choice Crisp Uncirculated.** A lovely and distinctive note. **(SEE COLOR PLATE)**



Lot No. 1225

- 1225 **Philadelphia Bank. \$1000.00.** A. Philadelphia, PA. 1830's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Moneta seated by a chest at the top center, flanked by Canoco heads. At the upper left is Ceres and at the upper right is Plenty. Below each a '1000' counter. Haxby PA-485 G236. All \$1,000.00 proofs are desirable and this is perhaps one of less than **three known**. Some very light foxing and minor handling. Close to **Choice**.
- \*1226 **Bank of Pittsburgh. \$5.00.** A. Pittsburgh, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Woman seated with sewing machine, at the left *Pat Lyon at the Forge*. Haxby PA-550 G40. ; **Same Series. \$10.00.** B. Pittsburgh, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Steamboats, men rowing nearby. At the left is standing Vulcan with sledge hammer (trated) At the far right an Indian portrait. Haxby PA-550 G52. Both are **Choice** with some very faint foxing. 2 pieces. **(Only One Illus-**



## RHODE ISLAND

## SUPERB QUARTET OF MOUNTED WEYBOSSET BANK PROOFS

- 227 **Weybosset Bank.** Providence, RI. Late 1840's. **\$1.00, \$2.00, \$5.00, and \$10.00.** The first two are individual India paper **Proofs** by Toppan, Carpenter, Casilear & Co., Philad. & New-York. The third and fourth are individual India paper **Proofs** by Toppan, Carpenter & Co., Philad. & New-York. The \$1.00 note with early colonists approaching Indian camp, the Indians in fear. The \$2.00 proof with *Eliot Preaching to Indians*, portrait of Rhodes at the lower right (penciled notation on the page side). The \$5.00 proof with U.S. Frigate sailing right. The \$10.00 proof with dog and safe at the top center, William Henry Harrison at the left and Henry Clay at the right. Haxby RI-410 G6, G14, G20, and G30; the first is **SENC**. A lovely set of proofs, all mounted on the corners on a scrapbook page (overall size 29.0cm by 29.0cm). The surfaces are bright and clean and there do not appear to be condition problems with the India paper. Each should be considered **Choice** except for the mounting. A lovely quartet.

*Mounted on the verso of the page are three circulated Rhode Island notes: Burrillville Bank \$1.00 Perkins type, Pawtuxet Bank \$1.00 by Reed, and Mechanics and Manufacturers Bank of Providence \$1.75 (altered bill). These average Fine and are also glue mounted.*

## ORIGINAL ART MODELS FOR OBSOLETE PROOF NOTES



Lot No. 1228

**CONNECTICUT. Uncas Bank. \$3.00.** Norwich, CT. 1850's. Artist's model for a proposed note. India paper elements attached to card with inked margin lines and penciled titles and texts. India paper cutout die proof vignettes attached: the lower left an iron worker, at the lower right a pensive Indian. The top center with sailor seated by bales. Notation at the bottom of the card 'Draper, Welsh & Co./ Philadel.'. This imprint did a note for this series, but this design was not used (see Haxby CT-375 G20b). Overall card size 22.0cm by 12.5cm. **Very Fine.** Quite **unique** and from a desirable title.



Lot No. 1229

**NEW YORK. Northern Bank. \$2.00.** Kingston, NY. July 2, 1861. Serial '677' in red. Artist's model for a proposed note on a bank never opened or an essay to display color tints. Cut out India paper elements mounted on a small bristol board. Great style with central vignette of farm implements surrounded with red frame and green protectors. Interior red frame with Bank Seal at the left and Washington cameo at the right. A beautiful production that would have printed into an incredible note. Appears to be the work of the ABN, but with no imprint. The board with some tone and the elements bright and powerful. **Choice Very Fine.** Obviously a **unique** item.



1230

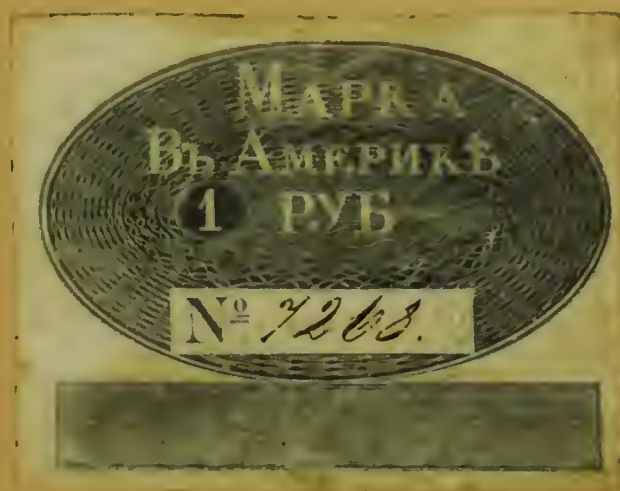


1232



1231





1234



Пятьдесятъ копѣекъ.



1233



Одинъ рубль.



1235

# **A SUPERB OFFERING OF THE CURRENCY NOTES ISSUED BY THE RUSSIAN-AMERICAN COMPANY**

## **THE ALASKAN "WALRUS SKIN" NOTES**

### **Issued to Facilitate Commerce With the Native Population on the Alaskan Peninsula and Russian Fur and Skin Traders**

One of the most fascinating series of "paper currency" used on the American continent is the "Walrus Skin" money issued by the Russian-American Company for use in trading in otter and seal skins with the native populations along the Alaska Peninsula and the western coast of Canada. If not for the 1867 purchase of Alaska by the United States from Czarist Russia for \$7,000,000.00, at the behest of Secretary of State Seward (after a game of whist with the Russian Minister of State), these notes would be in the exclusive numismatic lexicon of the Russian series and would be considered foreign private scrip notes. Their eccentric medium of parchment made from animal skin and their "odd and curious" status has enlivened them greatly with collectors since their withdrawal from circulation after the 1867 purchase and their eventual redemption into Russian State Credit notes. Many of America's important collectors of the late Nineteenth and early Twentieth Century enjoyed adding these notes, considered rare even at the time, to their cabinets. That includes two magnificent grade notes from the Boyd Collection offered here. Many of the notes that still exist today were saved by foreign travelers.

The Russians claimed Alaska as part of their land mass when Vitus Bering discovered the region and placed his name on the strait between the two peninsulas, Alaskan and Siberian, that once were connected, but shifted over geologic time due to plate tectonics. Russian pelt traders traveled to the Alaska peninsula to trade, but a settlement was not made until 1784. The "Commercial American Company" was organized in 1797 by a Russian named Mylnikoff. Mylnikoff worked in Irkutsk, Siberia at the time with another company. The two companies combined to form the Russian-American Company and in 1799 the Russian-American Company received a charter from the Czar and was given trading powers similar to the assorted East India Companies and Hudson's Bay Company. As such, it was above being a corporation and just short of being a government. The Czar and relatives were shareholders in this venture and the successful Company was rechartered in 1825 and in 1845 (until 1865).

In 1803, the firm proposed paying out change notes for use at their trading posts. These posts eventually reached as far south as California. Notes were authorized in 10, 25, and 50 Kopeck denominations and 1, 5, and 10 Roubles. In the Russian fashion, the notes were not issued immediately in 1803. There were five issues of notes. The first was in 1816, followed by 1822, 1826, 1834, and 1852. The amounts authorized were 12,000, 30,000, 30,000, 30,000, and 80,000 Roubles respectively. The notes were useful for two reasons. First the Russian government did not want to export coins to the native population. Also the Company's (and government connected investors') interests were well served by keeping the coins out of the Peninsula as it gave it a near monopoly on the trade with the Aleuts and other Native tribes and would force the fur sellers to buy their goods from the Russians. Gold and silver coins could be used by the Company to trade with American and British furriers.

The heaviest trading period in skins was from 1816 and on. The skins were primarily sea otter and the Alexander Archipelago at Sitka was especially rich in these mammals. The otter skins were shipped to China by the Company in water-proof bags made of walrus skin. The bags were removed at the Chinese ports and were subsequently recycled to wrap spices, tea and other goods to Russian ports. Due to the different goods contained in the skins used for shipping, the eventual coloration of the walrus skin would be affected. At the Russian ports, the bags were emptied and certain bags were selected for use to produce notes. They were cut to size and stamped with the official seal and devices. In Russian they were called *Kozhanye* ["skins"] and were produced until the 1830's. In order for the notes to be useful though, any skins selected would have to be lightly handled and not stained. The design type of the notes offered here and most encountered were first introduced in 1826. The style of the oval printed backs is quite consistent with the Czarist coinage of the period and the oval die is quite similar to the Russian printed "Rothschild" loan certificates issued in 1822.



The "Walrus Skin" note topic has been well researched for over half-a-century. The first comprehensive catalogue was published in Berlin in 1953 by Kardakoff. The standard reference, Randolph Zander's *The Alaskan Parchment Scrip of the Russian American Company 1816-1867* (Russian Numismatic Society, 1996), is recent and thoroughly researched. Zander details the excessively rare first issue of 1816 and the subsequent note issues in rich detail regarding lettering styles, printing, parchment versus actual walrus skin (*laftak* "walrus hide"), serial number order and other nuances. Most importantly, it is the most up to date census of known examples in public and private collections. It updates by well over double the number of notes recorded by the late Ted Uhl in his 1980 census (with John Ford a contributor).

In Zander's monograph, there are roughly eighty notes enumerated with pedigrees. Over half of these are in museums and will likely never be for sale. He was also aware of other notes that could not be verified for serial number and though not on the census, bring the number of notes that exist of all type to approximately 100 or so. With the exception of two other auction sales, this is the largest public offering of "walrus skin" notes and is tied for the finest quality. The 1982 Henry Clifford Sale contained eight notes, all in choice condition, including the legendary 25 Rouble note. Clifford owned the four notes discovered by Erik Van Cort (see lot 1235). That epic gathering was dwarfed in quantity by the 1993 Smythe Sale group that numbered an astonishing fifteen notes! At the time it increased the census 20%, but the notes were very worn, so much so that they required special photography (arranged by Mr. Ford, a former professional photographer) to reproduce properly in the auction catalogue. Previously, the notes were sold in one lot with other important currency for \$28,000.00 at a February, 1993 Riba Auction in Connecticut. The notes were accumulated by a Capt. E.G. Fast in 1867 or shortly thereafter and were important in the study of textures of the late period notes. They subsequently were consigned to Smythe for their 1993 Memphis Auction.

The six "Walrus Skin" notes offered here in this Ford VIII Sale will probably be the last high grade group of such notes offered for some time. There is only one other collection of notes of this series of greater magnitude, and we believe it will not be offered for sale in the near future. This is a memorable group of great pedigree, numismatic significance and superb quality.

EXTREMELY CHOICE RUSSIAN-  
AMERICAN COMPANY TEN KOPECKS



Lot No. 1230

- 1230 **Russian-American Company. 10 Kopeck.** Printed in black on thick, off-white parchment with moderate surface granularity. 55mm by 45mm. Upper two corners pierced as issued; widely spaced as shown in Zander Fig.17. The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal. Tightly spaced and upright. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '10 KOP' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No.19733. Twenty four notes contained in the Zander 1996 Census. Of that, at least eleven are in museums and mostly abroad. This example previously reported by Uhl as *Private Collection* without a grade.

**Choice Extremely Fine.** Wonderful paper strength and printing clarity. The face shows some minor toning spots and some soiling. The back shows some darkness on the outside vestiges of the oval that might be from printers ink from the note printing process or stacking with other printed notes that were still wet. It does not appear to be heavy circulation soiling. The printing quality of the oval is exceptional and the signature is bold and fully visible. There are **no folds or creases whatsoever** and we note a tiny pinhole just over the oval to the left of the vertical center line. Superior to the Clifford Specimen of this variety (Bowers & Ruddy Galleries, March 18-20, 1982, lot 346) which also had some smudges that might be a condition diagnostic of any further notes that are encountered in high grades. An **exceptional 10 Kopeck that has been off the market since 1963.** Tough to exceed on condition and a wonderful example. (SEE COLOR PLATE)

Ex Van Horne, December 26, 1963.

**BROWN "LEATHER" TYPE  
PARCHMENT 10 KOPECK VARIETY**

**From the F.C.C. Boyd Collection**



Lot No. 1231

- 1231 **Russian-American Company. 10 Kopeck.** Printed in brown on much thinner, off-white "leather" like parchment than lot 1230 previously. The note surfaces are much smoother to the point of being "slick". The brown printing first used in 1842 according to the Zander monograph. 52mm by 41mm. Upper two corners pierced as issued; widely spaced as shown in Zander Fig. 17. The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal, the letter upright and tightly spaced. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '10 KOP' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No. 5163. The signature is not visible. As stated previously, twenty four reported in 1996 by Zander. He records No. 5763 as *Private Collection*. This may have been Uhl supplying the number based on Ford's report (the number in error).

**Very Fine** or nearly so. There is a hard vertical crease, some minor bends and some rough handling on the top edge. There is some brown discoloration on the top edge seen from the back and face. The printing details are fairly sharp and the vertical crease has broken the back oval printing only slightly. The face is centered down only slightly, but it does affect the written denomination. There is a small patch of foxing spots at the upper left face and the surfaces overall have a natural toned hue that is quite handsome. Not quite as sharp as the Clifford lot 345 on brown "leather", but close enough. A very sharp example from this well used denomination. (*SEE COLOR PLATE*)

*Ex F.C.C. Boyd Estate.*



*Seal of the Russian-American Company  
Detail Lots 1230 to 1235*



EXCEPTIONAL RUSSIAN-AMERICAN COMPANY 25 KOPECK NOTE

Probably the Finest Condition Example in Private Hands

From the F.C.C. Boyd Collection



Lot No. 1232

1232 **Russian-American Company. 25 Kopeck.** Printed in black on thick, off-white parchment with very minor surface granularity. Very rich, creamy surfaces as properly diagnostic for this type in high grades and catalogued as such in Zander. The surfaces are essentially very smooth on both sides. 65mm by 56mm. The four corners are neatly and evenly clipped off as properly issued. This allowed the basically illiterate native population to identify the note compared to a 50 Kopeck (that had two corners clipped) The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal, upright letters and tightly spaced as shown in Zander Fig.10a. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '25 KOP' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No.17323. Not signed. Eighteen examples are recorded in the 1996 Zander monograph. Eight of those are in museums in Russia, Ireland and Helsinki. Reported in the census initially by Uhl as *Private Collection*.

The proximity of the serial number of this example and the Clifford note lends credence to the view that a small group was once saved for some purpose at the time of issue, perhaps as presentation examples. Once these notes got into use by the Native population, they became greasy, worn, bent with other circulation malfunctions to their eye appeal evidenced by the Capt. Fast/Riba Sale/Kaye/1993 Smythe Memphis Sale group. To our knowledge, this is the **first time this Boyd example has appeared at public sale**. He probably obtained it in the 1920's or 1930's from Chapman or Raymond. These notes were well regarded as "odd and curious" money and would be the kind of item Boyd would enjoy showing at numismatic club meetings.

An absolutely **magnificent example**, fully **Choice About Uncirculated** or perhaps it should be called "**Uncirculated**" if there is such a state for these notes. This example clearly did not circulate and is on par with the Clifford lot 347 (serial No.17346, a note that was not on the Uhl census, which was the best compilation at the time that sale was catalogued). There are no creases or severe bends. There is a petty dirt speck at the bottom of the face below the denomination. There are some wisps of toning on the perimeter that are scarcely worth noting. There is a clear erasure of some pencil at the bottom of the back below the serial block. The status of that erasure's date is unknown, but this **exceptional example** has been in the Ford Collection since 1965. Clearly in the **highest end of the Condition Census** for the denomination and the entire series. This is the **finest grade "Walrus Skin" note to be offered at public auction in two decades**. A classic example of historical American related currency and virtually unduplicatable. Worthy of a runaway realization in our opinion. (**SEE COLOR PLATE**)

*Ex F.C.C. Boyd Estate.*

## INCREDIBLE GRADE RUSSIAN-AMERICAN COMPANY 50 KOPECK NOTE

Clearly Among the Finest Known in Private Hands

Ex F.C.C. Boyd Collection



Lot No. 1233

- 1233 **Russian-American Company. 50 Kopeck.** Printed in black on thick, off-white parchment very minor surface granularity. Creamy white texture and a most natural appearance as proper. Like the 25 Kopeck previously (lot 1232) from the Boyd Collection, the surfaces are essentially very smooth on both sides. 64mm by 62mm. The top two corners are neatly and evenly clipped off as issued. As stated above, this allowed the basically illiterate native population to identify the note compared to a 50 Kopeck (that had all four corners clipped; the 25 Kopeck could not be raised by adding the corners back could they?). The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal; the letters thicker than those shown in Zander Fig.10b. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '50 KOP' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No.13.902. The note is signed, but the signature is faintly seen at the right only. Ten examples are enumerated in the Zander Census with one (No.15553) being a forgery. Two are in museums and the two in the Riba/Kay/Smythe group were well worn notes. Reported by Uhl in his census as *Private Collection*.

Another **exceptional grade example** with bold eye appeal and great printing quality. **Extremely Fine** or better. Despite there being a hard crease at the left side about 10mm from the end, the note has the look of **choice uncirculated**. It seems hard to fathom that it went into circulation for more than an hour. The color of the parchment has a natural off-white and creamy hue that is quite lovely and there are no flaws at all except for some minor handling. The note is not quite as fine as the Clifford lot 348 which we feel was under graded at "Extremely Fine." It really is academic in regards to technical grade as **this might be the finest note of this type to cross the auction block in many years or decades**. This particular example, like the 25 Kopeck above, has been in the Ford Collection since 1965 and is certainly **high in the Condition Census** for the type. It is yet another treasure that will be coveted by Western, obsolete currency and Russian currency collectors. A **showpiece**. (SEE COLOR PLATE)

*Ex F.C.C. Boyd Estate.*

The forgery listed in the Zander census, 15553, was a concoction of unknown origin that unfortunately fooled Hank Clifford. However, he reported the piece to Mr. Ford, but not before two others had been duped (one being Lester Merkin). Mr. Ford wrote Mrs. Stefanelli to discuss the note's existence and if it could get compared with a Smithsonian example for a letter declaring it bogus. In his letter, Mr. Ford calls the note "Mickey Mouse." In the plate photo used in Zander's monograph, he uses the deft term "serial number lacks credibility" (which it does) and the note's parchment is much too thin.



EXTREMELY RARE GREEN PRINTED  
VARIETY RUSSIAN-AMERICAN COMPANY ONE ROUBLE NOTE



Lot No. 1234

- 1234 **Russian-American Company. 1 Rouble.** Printed in aqua-green on thick, off-white parchment type medium with very minor surface granularity. Like the 25 Kopeck and 50 Kopeck notes above, the surfaces are essentially very smooth on both sides. 60mm by 47mm. The size is similar to the 10 Kopeck notes, but with no holes in the upper corners. The lack of holes would differentiate the higher denomination note for the basically illiterate native population and helped to identify the note. The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '1 PYB' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No.7268. Signature very faint or not visible. Eighteen examples on the 1996 Census by Zander, nine in museums, with this note reported as Sodermann (green ink noted). Only **two examples** on the Census are listed with the green ink printing, the other being the Henry Clifford example (No.7827).

**Choice Very Fine** and perhaps finer. Deep and distinctive color printing that was used only on the 1 Rouble denomination, according to the Clifford catalogue. A deep impression on a slightly thinner parchment. The oval printing from the back shows a deeply embossed outline to the face. The face printing is slightly blurry on the seal and particularly on the vignette. Heavy handling across the horizontal with a well soiled crease shown on the right face. There is some moderate soiling on the face and back. The serial number is magnificently drawn and vivid. Similar to lot 349 in the Clifford Sale and only slightly lesser in grade. A **very sharp example** and a wonderful type note from this series. (*SEE COLOR PLATE*)

*Ex Bernth Ahlstrom, Lausanne Switzerland, April 9, 1973; Private Client; Leonid Sodermann, Helsinki, Finland, February 8, 1966.*

**EXTREMELY CHOICE GRADE  
RUSSIAN-AMERICAN COMPANY ROUBLE NOTE ON YELLOW PARCHMENT**

**Ex Henry Clifford Collection Sale**



Lot No. 1235

- 1235 **Russian-American Company. 1 Rouble.** Printed in black on thin, "mustard" yellow parchment ("canary" as quoted once in a letter from Mr. Ford to Hank Clifford) with very minor surface granularity. Like the 25 Kopeck, 50 Kopeck and 1 Rouble notes above, the surfaces are essentially very smooth on both sides. 62mm by 47mm. The size is similar to the 10 Kopeck notes, but with no holes in the upper corners. The lack of holes would differentiate the higher denomination note for the basically illiterate native population and helped to identify the note. The common face (as catalogued in the Clifford Sale) with a company seal using a double headed Imperial Russian eagle within an oval frame, legend in Russian translated *UNDER THE HIGH PATRONAGE OF HIS IMPERIAL MAJESTY*. The denomination in words below the seal using italic type as shown in Zander Fig.10d. The back (often considered the face by many) has a finely engraved oval protector with spiral details with the Russian legend translated *NOTE IN AMERICA* with the denomination '1 PYB' below. The serial number frame with 'No' is at the bottom of this oval, outlined white to allow the serial number to be written in. At the base is a shaded box with the authorized signature. No.9481. Signature not visible. Eighteen examples recorded in the 1996 Census by Zander, nine in museums, with this note reported as the Clifford note of course.

A magnificent example, graded a full **About Uncirculated** in the Clifford Sale in 1982 (lot 350 with tag included). We have to agree with that designation as there is just a hint of a crinkled bend at the right of the note. This heavy handling may not be circulation at all, but old time collector handling. The parchment surfaces are strikingly clean and rich with the printing quality razor sharp on both sides of the note. The face is centered slightly to the left and we note there is a plate flaw on the oval that resulted in a white streak in the printing on the back oval.

This note brought \$2,800.00 in the ancient history of 1982 at the Clifford Sale. Since that time **there has not been a 1 Rouble note of this exceptional state of preservation offered publicly**. Again, this is **high in the Condition Census** for the type. In the present era of sophisticated paper currency collectors in all American and international series, we believe that this note represents a tremendous bidding opportunity whatever the cost. This note, the 25 Kopeck and 50 Kopeck notes are likely to set public auction records for these denominations on the Russian-American series and most deservedly so. They are worthy of inclusion in the finest numismatic cabinet, whether it be American or foreign. **(SEE COLOR PLATE)**

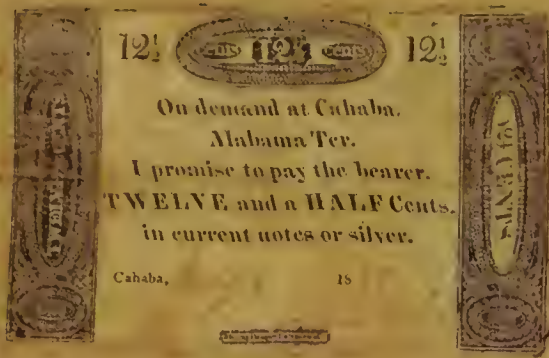
*Ex Henry H. Clifford Collection (Bowers & Ruddy Galleries, March 18-20, 1982, lot 350); the Erik Van Cort "Compass Box", January 16, 1975.*

The story of the Erik Van Cort "Box" was recounted to Hank Clifford in a typed letter from John Ford to him on January 17, 1975. There were four notes in the Van Cort group and Mr. Ford examined all of them for Clifford and pronounced them genuine. Mr. Ford compared measurements with his notes and the literature available at the time to make the proper judgment regarding the integrity of those four notes. They included a 10 Kopeck (serial 21780), a 25 Kopeck (17346), a 50 Kopeck (13358), and the 1 Rouble offered here (9481). These four notes were all part of Hank Clifford's Collection and were sold as lots 346, 347, 348, and 350 respectively.

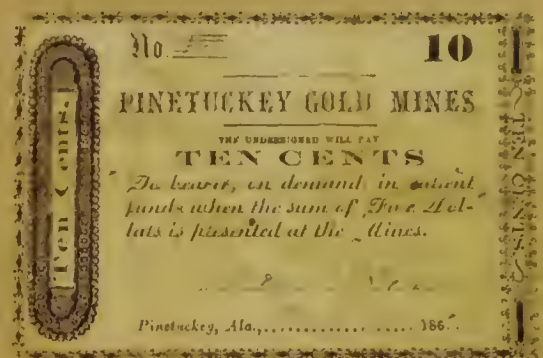
On the second page of the letter, Mr. Ford writes: "Erik Van Cort, who lives near the infamous Woodstock, N.Y. [the 1969 concert still on the mind of the "establishment"], told me the story of how he acquired his four Russian American Co. skin notes. Van Cort, on the side, buys and sells various types of antiques. He purchased a boxed compass set in December, 1973 from an antique shop in Pittsfield, Mass. A brass plaque on the lid of the box had the date 1888 and engraved initials in script. He said that the engraving was poorly done. It seems that most boxed compass sets have hinged velvet or velour inner lid[s], behind which a protractor is usually mounted or stored. The inner lid on the boxed compass set that Van Cort purchased had a cloth hinge. In examining his set, Van Cort discovered a small group of Alaskan fractional denomination type notes hidden behind the lid. Only one large, "regular size" obsolete note was in the lot, a \$20, 2/17/64 CSA Treasury Note. This was folded, and Van Cort believes the smaller notes [i.e. the "Walrus Skin" notes] were placed inside it. Most of the other pieces of paper money in the lot (other than the Russian American Co. notes) consisted of worn U.S. Fractional Currency...." The woman that sold Van Cort the set told him she believed the set "came from Vermont". The four notes were quite a windfall for Van Cort and of course Hank Clifford as the four notes bordered on the exceptional.



# UNITED STATES OBSOLETE CURRENCY



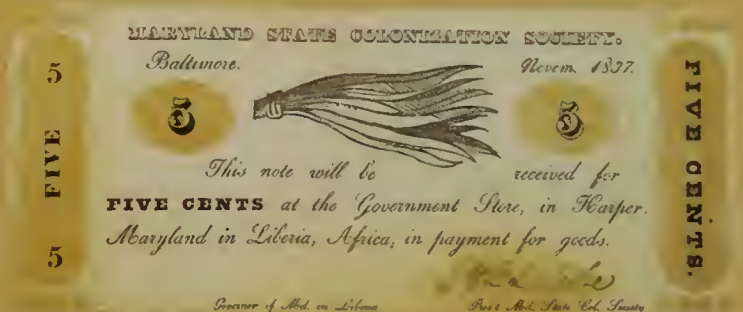
1236



1239



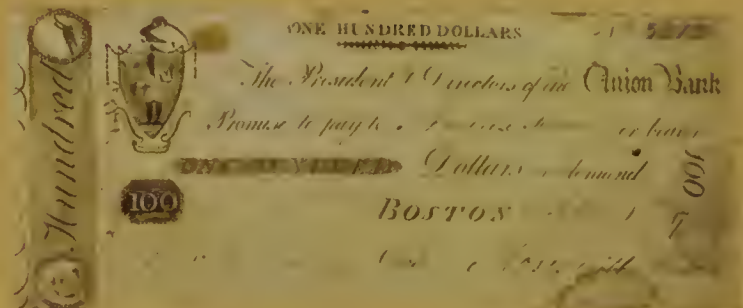
1248



1264



1270



1271



1276



1284



1295



1296



# UNITED STATES OBSOLETE CURRENCY



1298



1301



1308



1320

## KIRTLAND SAFETY SOCIETY BANK NOTES



1321



1322



1326



1329



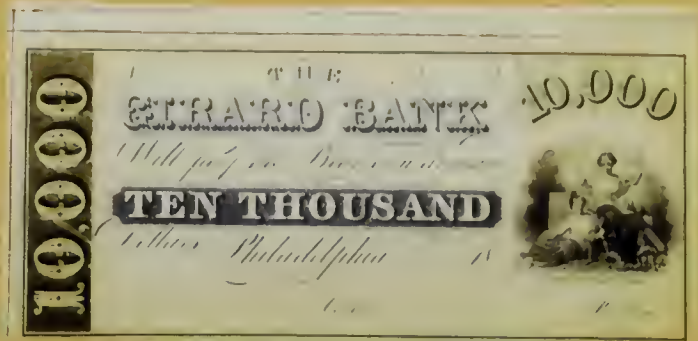
1331



UNITED STATES OBSOLETE CURRENCY

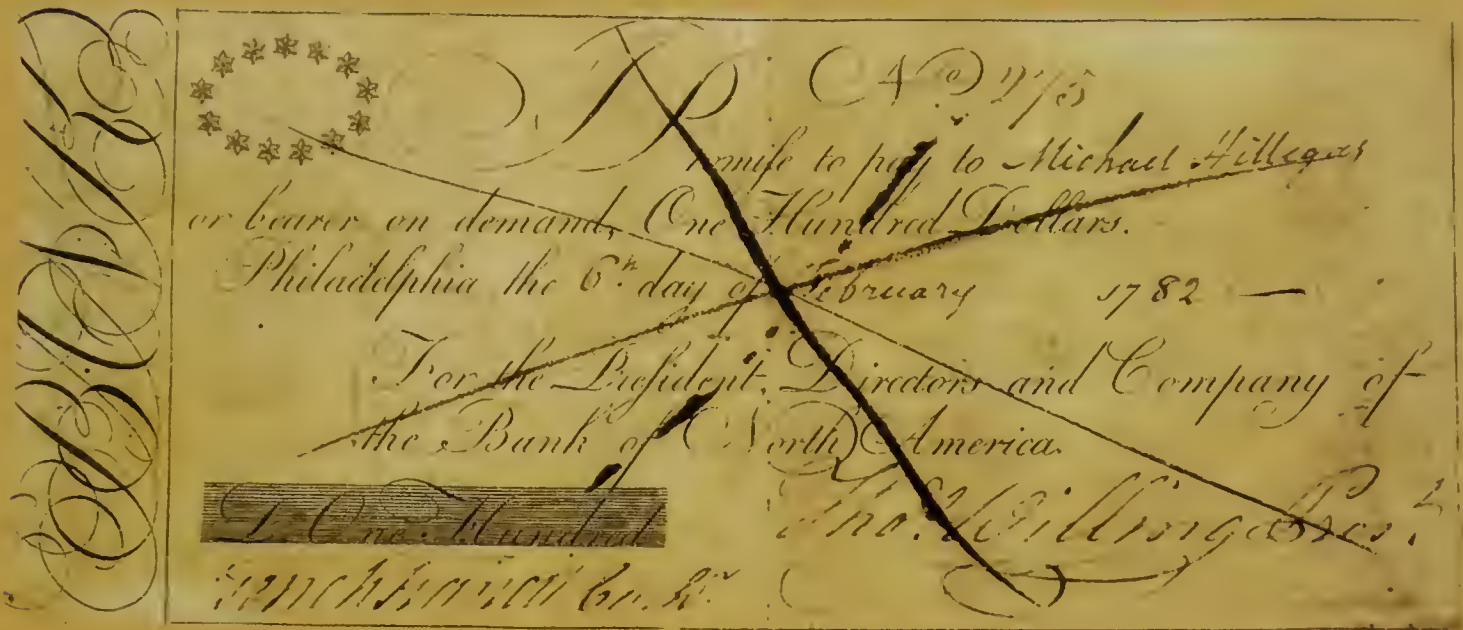


1332



1333

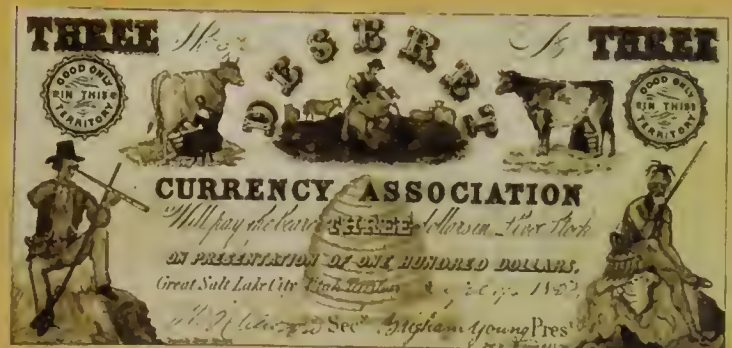
EXCESSIVELY RARE AND IMPORTANT 1782 BANK OF NORTH AMERICA \$100.00 NOTE



1334



1343



1357



## 1865 STATE OF FLORIDA NOTES



## 1370



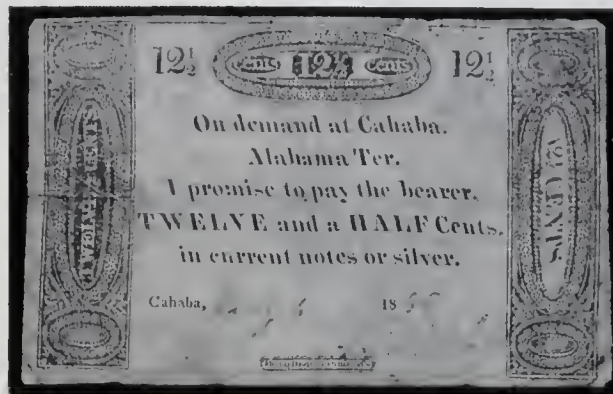
## 1373





# UNITED STATES OBSOLETE BANK NOTES AND PRIVATE SCRIP

## EXCESSIVELY RARE ALABAMA TERRITORIAL SCRIP NOTE An Unreported Territorial Note and Series



Lot No. 1236

- 1236 ALABAMA TERRITORY. Private Scrip Issuer, A. G. Mitchell [?]. 12-1/2 Cents. Cahaba, 'Alabama, Ter.'. Written date July 1, '18'19. Printed on sturdy paper by Murray, Draper, Fairman & Co. Typeset design with ornate end panels, The left end with 'TWELVE:1/2 CENTS' and the right end with '12 1/2 CENTS'. The top center with counter using '12 1/2' flanked by 'CENTS' on each side. Payable in 'current notes or silver.' that may have been mined in the area.

Unlisted in Roger Durand's *Interesting Notes About Territories*. Most importantly, he reports absolutely no notes known at all from the two year Territorial period. We did not know or dream of the existence of such a note until now and to our knowledge this may be the first time a note from this Territory has ever been offered at public auction sale. Not included in the superb Walter Jones Collection auctioned in September, 2001. Also, the series did not appear in the discovery group of early 1822 State of Alabama notes listed in the Criswell reference. A subtle looking rarity, this is sure to generate much enthusiasm among the State's avid collectors and Territorial specialists.

Some light soiling, but a very solid note. In the good old NASCA cataloguing days a "Very Good," but a great rarity such as this can be called **Fine** with justification. The grade is pointless as this may be irreplaceable and only one resolute collector will get to own this historic Southern Territorial note for perhaps another generation. (SEE COLOR PLATE)

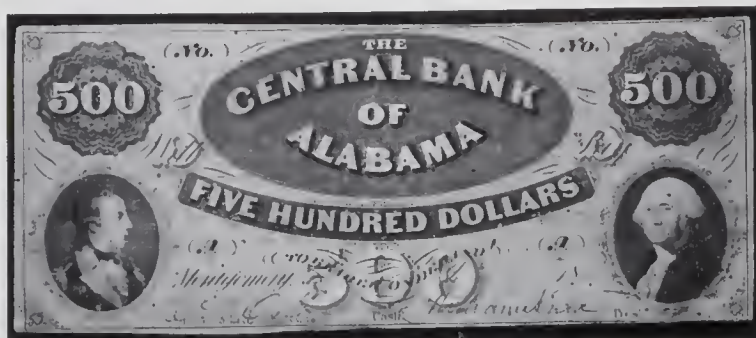
## HIGH GRADE AND VERY RARE FLORENCE SCRIP NOTE



Lot No. 1237

- 1237 ALABAMA. Private Scrip Issuer, payable in 'TENNESSEE or ALABAMA Bank Notes'. \$1.00. A. Florence. No date, late 1820's to early 1830's. A signed and issued bill, the issuer's signatures are hard to decipher. Printed on bank note paper at a slightly smaller size than normal bank notes of the era. Imprint of Fairman, Draper, Underwood & Co. concealed in eagle's ribbon at the base. Liberty as an Indian princess seated at the top center. At the left a woman with '1' in circle and Washington in the right end panel. Similar to Walter Rosene, Jr. 83-1; **Rarity 7** (*Alabama Obsolete Notes and Scrip*; SPMC, 1984), but the signatures are different. A **very rare scrip note** from one of the most collected towns on the state. The **first we have seen** except for the plated type in Rosene. The signatures are certainly period and we feel the engraved form type may have been used by several Florence area merchants. Cut a bit close with several pressed out folds done very well at Barrows of Richmond. **Extremely Fine** is accurate for this great rarity that will bring a surprising price in all likelihood.

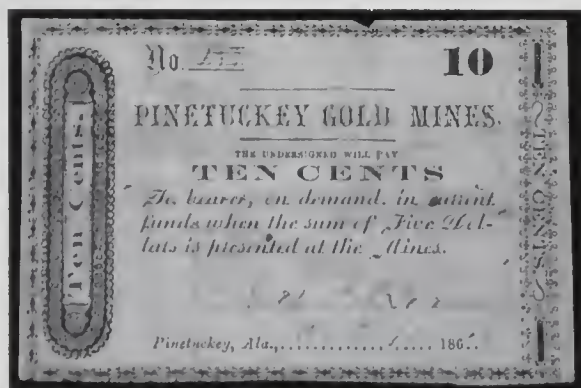
## ISSUED ALABAMA \$500.00 NOTE



Lot No. 1238

- 1238 ALABAMA. Central Bank of Montgomery. \$500.00. A. Montgomery. 1858. Light golden-yellow tint plate outlines white protectors. Curved bank title in oval, extremely fine lathe oval medallion. At the bottom left is General Montgomery and at the bottom right is Washington. Haxby AL-G28a. A **rare fully issued note**. Issued \$500.00 notes are tough to find. This type shows up in proof as there were several in the ABN sale. However, we have seen only three or four issued \$500.00 notes from this bank. The color is a little subdued and there are some pinholes. However, a solid note. **Fine to Very Fine**.

## EXTREMELY RARE ALABAMA MINING COMPANY SCRIP NOTE



Lot No. 1239

- 1239 ALABAMA. Pinetucky Gold Mines. Ten Cents. Pinetucky, Ala. Written date October 15, '186'2. No imprint. Small size scrip printed on laid paper. Typeset bill with ornate borders, end panel with 'TEN CENTS'. Obligation 'To Bearer on demand in current funds when the sum of Five Dollars is presented at the Mines'. Signature in blue, but hard to decipher. **Unlisted Town and Issuer in Rosene. Another very important scrip note rarity**. This great note was obtained from Doug Ball nearly a quarter century ago and has been off the market since. **Choice Fine**. A wonderful note and also of the greatest rarity. (SEE COLOR PLATE)

Obtained from Doug Ball, NASCA, November 27, 1979

## POPULAR GOLD DUST NOTES



Lot No. 1240

- 1240 CALIFORNIA. Miners Bank of Savings of Alta-California. 25 Cents in Gold Dust. St. Francisco. Early 1850's. Gavit & Co. Albany. Steamship between two '25' counters. At each end are panels with written denomination. Unissued as always seen. Any signatures we have encountered on this series have appeared to be false. A very scarce and popular series. We believe this issuer is not related to the Miners Bank of San Francisco operated by Wright and Haight. The hyphenated 'Alta-' is not a town, but a reference to upper California (as opposed to the southern or Baja region). Some ink bleed through at the left. Solid **Fine** or better.

Ex Ralph Goldstone, December 13, 1963.



Lot No. 1241

- 1241 CALIFORNIA. Miners Bank of Savings of Alta-California. 50 Cents in Gold Dust. St. Francisco. Early 1850's. Gavit & Co. Albany. At the left is Ceres seated. In the center is a '50' counter, 'IN GOLD DUST' below. Unissued as always seen. A much rarer denomination on this Gold Dust note series. A tear at the lower left has been scotch taped from the verso with a light stain. Some minor foxing, but superior margins for the type. **Fine**.

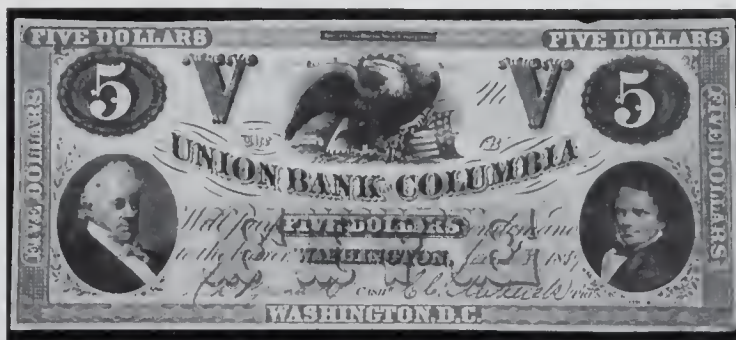
Ex Fred Marchhoff Collection, August 25, 1956.

- \*1242 CONNECTICUT. Fairfield Loan & Trust Company. 1837. Set of 50 Cents, \$1-1/4, \$1-1/2, \$1-3/4, and \$2.00. A well engraved set of fully issued notes by Rawdon, Wright, Hatch & Edson. Well vignetted with each note using United States coin vignettes for protectors. Well matched for grade and average a strong **Very Fine**. 5 pieces.

To prevent note raising, the coin vignettes would match the denomination of the notes. For example the \$2.00 note uses two silver dollar vignettes, the \$1.25 note uses two half dollars and a quarter and so forth. This was a useful layout and made it impossible to raise a note. The bad news for note holders was the issuer went defunct due to the financial panic in 1837-1838.



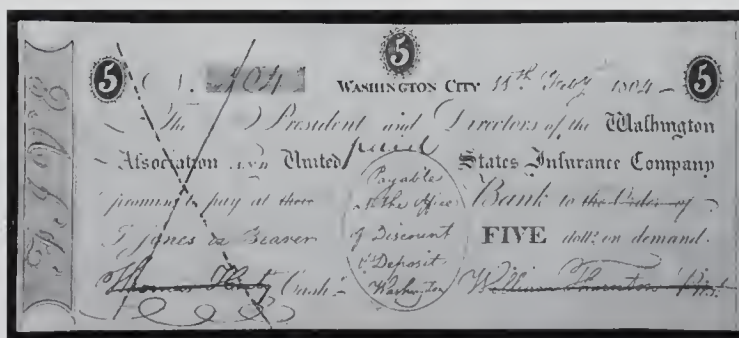
COLORFUL UNION BANK OF COLUMBIA \$5.00



Lot No. 1243

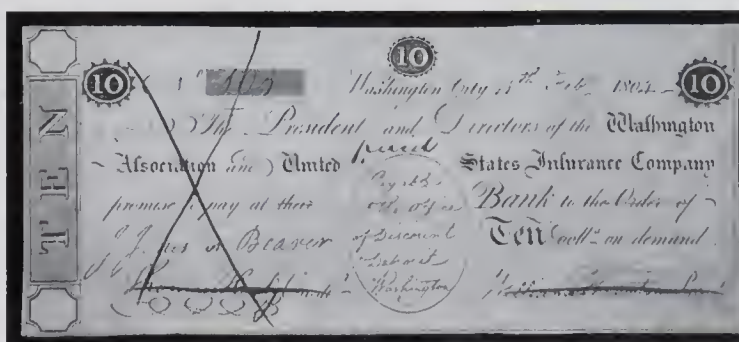
- 243 **DISTRICT OF COLUMBIA. Union Bank of Columbia. \$5.00.** B. Washington. Jan. 8, '185'9. American Bank Note Company. Full green frame and large green protector 'FIVE' across the center. At the top center and eagle flanked on each side by 'V' counters and over the dish title. At the lower left is James Buchanan and at the lower right Stephen Douglas. Haxby DC-365 G2a. Fully signed and issued. No.1986. A sharp looking type and quite scarce. Some small rust spots on the left portrait, but bold color. Close to Very Fine.

EXTREMELY RARE INSURANCE ISSUER



Lot No. 1244

- 1244 **DISTRICT OF COLUMBIA. Washington Association and United States Insurance Company. \$5.00.** Washington City. Written date 15th Feb. '180'4. Typeset with three counters across the top and denomination 'FIVE' in the left end panel. An oval at the bottom center has the written text "Payable/at the office/of Discount/& Deposit/Washington". Not listed in Haxby. A very rare series and very early. Pen cancels through the signatures and an 'X' pen cancel at the left end. **About Uncirculated.**



Lot No. 1245

- 1245 **DISTRICT OF COLUMBIA. Washington Association and United States Insurance Company. \$10.00.** Washington City. Written date 15th Feb. '180'4. Typeset with three counters across the top and denomination 'TEN' in the left end panel. An oval at the bottom center has the written text "Payable/at the office/of Discount/& Deposit/Washington". Another very rare note from an early series. Pen cancels through the signatures and an 'X' pen cancel at the left end. **About Uncirculated.**

EXTREMELY RARE ELLAVILLE, FLORIDA SCRIP NOTE



Lot No. 1246

- 1246 **FLORIDA. Drew & Bucki. 5 Cents.** Ellaville, Florida. May, 1871. No imprint. Bull's head at the center, small eagle vignette at the bottom. Engraved issuer name. Green security back with ornate style. Harley Freeman 1; **Rarity 7** (*Florida Obsolete Paper Money and Scrip*: SPMC, 1967). Daniel G. Cassidy 86. Not numbered. The issued notes used machined serial numbers as shown in Cassidy figure 85 on page 61 (*The Illustrated History of Florida Paper Money*. Self published, 1990). Unissued. An **extremely rare scrip note** from a post Civil War issuer. Similar to the example in the Freeman Sale (lot 655, CSNS Sale, Rarcoa, May 13-15, 1977). The issuer and type not present in the nearly comprehensive Fred Werner Collection (1989 Memphis Sale, NASCA div. of R.M. Smythe, June, 1989). **Choice About Uncirculated**, some handling and trimmed closely.

*Harley Freeman died at the age of 80 in 1977 and was a fifty year ANA member, proposed by Farran Zerbe. His Florida reference was the first of a series of books by the Society of Paper Money Collectors on obsolete currency. His collection was magnificent and included notes that are still unique. Fred "Freddie" Werner was a Long Island (later Florida) coin and currency dealer and collector who was friendly with John Ford and also an early NASCA consignor and bidder. He built his superb Florida collection in less than 15 years and owned many of the unique notes from the Freeman sale.*

NOT IN FREEMAN, NOR WERNER COLLECTIONS

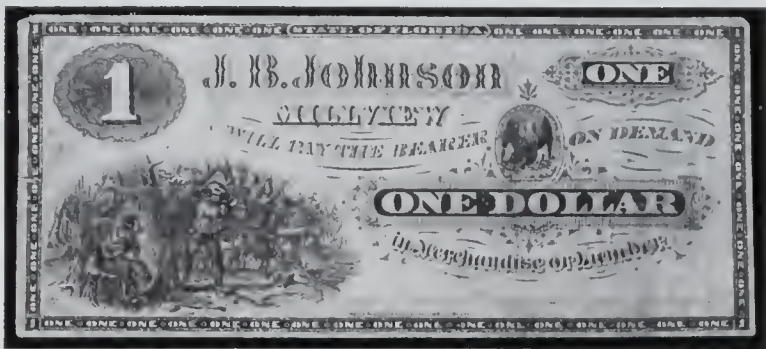


Lot No. 1247

- 1247 **FLORIDA. Drew & Bucki. 10 Cents.** Ellaville, Florida. May, 1871. No imprint. At the far left, an eagle looking to the left on shield. Green security back with ornate style. Freeman 2 var.; **Rarity 7**. Cassidy 87. Not numbered. The issued notes used machined serial numbers as shown in Cassidy figure 85 on page 61. Unissued. A second rarity from this series that is **extremely rare**. The 1977 Freeman Sale example, lot 656, was the eagle looking to the right variety and was issued (machine No.10228). Like the last, the issuer and type not in the Fred Werner Collection. Like the last, trimmed rather closely. The handling is faint on this **Crisp Uncirculated** note.



EXTREMELY RARE MILLVIEW,  
FLORIDA 'PAYABLE IN LUMBER' SCRIP NOTE

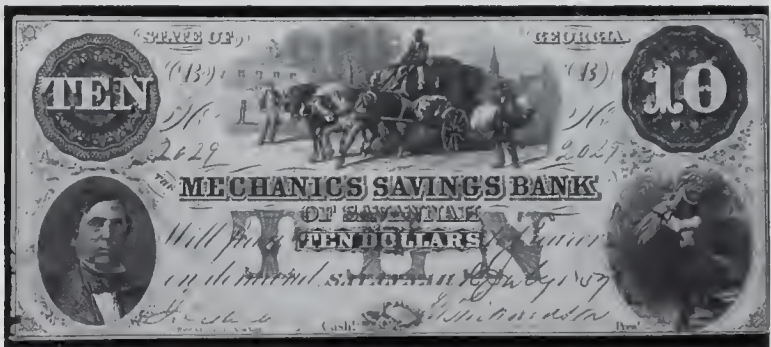


Lot No. 1248

- 1248 **FLORIDA. J. B. Johnson. \$1.00.** Millview. No date, 1880's period. A large format note with green security back. Imprint of Douglas Engravers, New Orleans. At the lower left are loggers at work. The titles across the top center with a small eagle vignette in the center. Below the denomination is obligation 'in Merchandise of Lumber'. The back has a female and eagle between two '1' counters. Appears to be unissued although it fairly well worn. **Unlisted Town and Issuer. Unlisted Denomination in Cassidy.** He lists only a 25¢ note from this series which is unpriced. There are very few private scrip notes from this late period on Florida and this is certainly **one of the rarest**. Fred Werner had a note on the town, but not from this issuer. Some light surface soiling. **Fine** or perhaps a little better. (SEE COLOR PLATE)

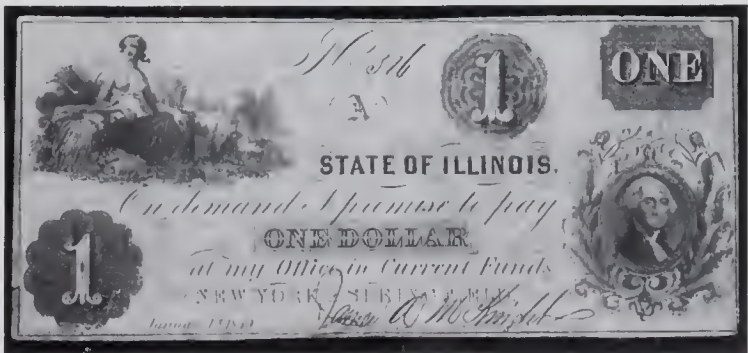


Lot No. 1249



Lot No. 1250

- 1249 **GEORGIA. Merchants' Bank of Macon. \$5.00.** C. Macon. 'March 1', 1854 [writttten]. Rawdon, Wright, Hatch Edson. Red protector '5's. Cherubs with five silver dollars. At the lower right Liberty seated with globe. Haxby GA-205 G14b. A very high grade example from a scarcer series of notes on this bank. **Choice Very Fine.**
- 1250 **GEORGIA. Mechanics Savings Bank of Savannah. \$10.00.** Savannah. July 1, 1857 [written]. Bald, Cousland & Co. Red protector 'TEN'. Wagon and slaves at the top center, portrait at the lower left and man carries wheat at the lower right. Haxby GA-310 G8a. The plates were used by Leggett, Keatinge & Ball for use by the Confederacy to adapt the 1861 Criswell Type 23 \$10.00 notes. From the same plate the \$5.00 note was adapted for use on the T-32 "Blacksmith" type. Back with ink stamped 'Redeemed by/Bank State New-York/AT PAR'. Some minor ink at the left end, but very crisp. **Extremely Fine.** Top grade for this historical type that is essential for a serious collection of Confederate type notes.



Lot No. 1251

- 1251 **ILLINOIS. Private Scrip Issuer, signed 'James A. McKnight', payable 'in NEW YORK or SPRINGFIELD'. \$1.00.** A. January 1, 1859. No imprint. Ceres seated at the upper left and at the lower right is Washington. A rare scrip note and fully signed. Some light toning. **Fine.**



Lot No. 1261

- 1261 **LOUISIANA. Hall & Briscoe, Importers and Dealers in Wines and Liquors. \$2.00.** New-Orleans. Feb. 5, 1862. No imprint. Printed on blue-gray paper with yellow 'TWO' protector. At the top are casks and liquor bottles, to the right a '2' counter. At each end a panel with 'TWO'. Signed and issued. No.231. A scarce type. A small nick off the bottom right edge, but **Very Fine** or better for the note. A choice example.

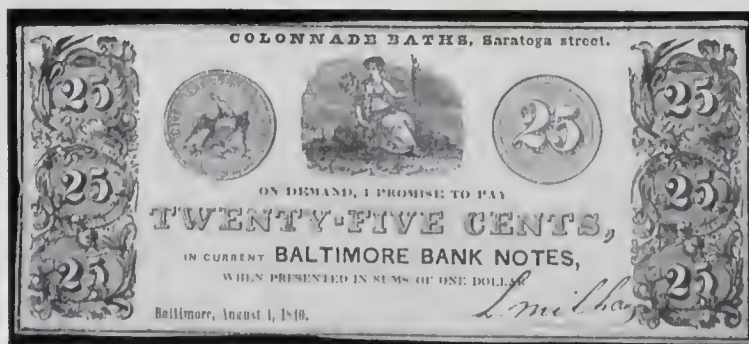
**RARE SANFORD BANK \$50.00**



Lot No. 1262

- 1262 **MAINE. Sanford Bank. \$50.00.** A. Sanford. May 24, 1864. New England Bank Note Co. with 'ABC' monogram. Red protector 'L' at the upper left and 'FIFTY' using spaced letters across the bottom. Liberty, Justice and Literature seated at the top right. At the left wheat and in the lower right corner Vulcan. Haxby ME-535 G32a. Signed by both Emery's with red cross out pen cancels. Low No.6, the number below the block. Most of the notes on this Bank's high denominations are low numbers. A common bank, but not this high denomination. Less than a dozen known. **Extremely Fine** with a small counting smudge at the right.

**UNLISTED IN THE MARYLAND BOOK**

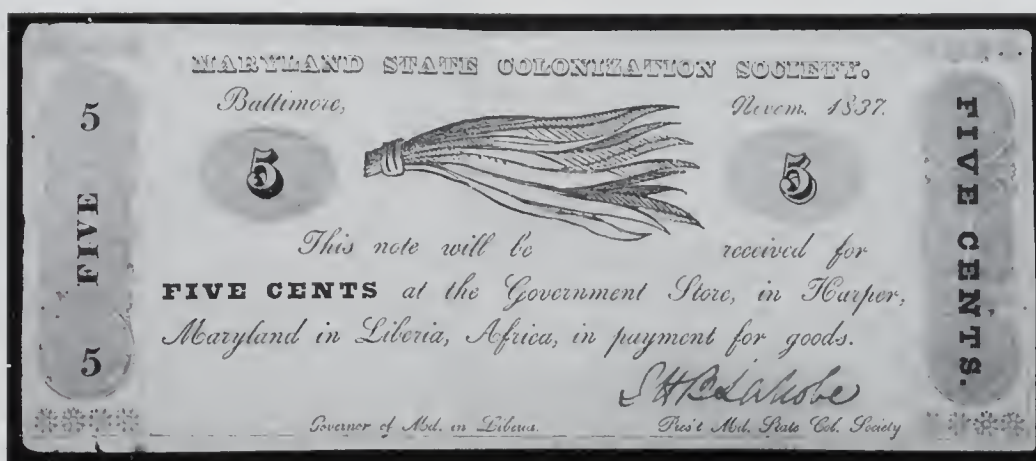


Lot No. 1263

- 1263 **MARYLAND. Colonnade Baths, Saratoga Street. 25 Cents.** Baltimore. August 1, 1840. No imprint. Liberty seated at the top center flanked on the left by the reverse of a quarter and at the right by '25' counter. Title at the top and written signature at the lower right. **Unlisted Denomination in Kelly/Shank/Gordon** (Issuer 5.36). Not numbered. Three notes listed for the issuer, but none with this series date. An unusual title and a Rarity 7 no doubt. Bright and **Very Fine** or better.



ANTI-SLAVERY RELATED SCRIP NOTES

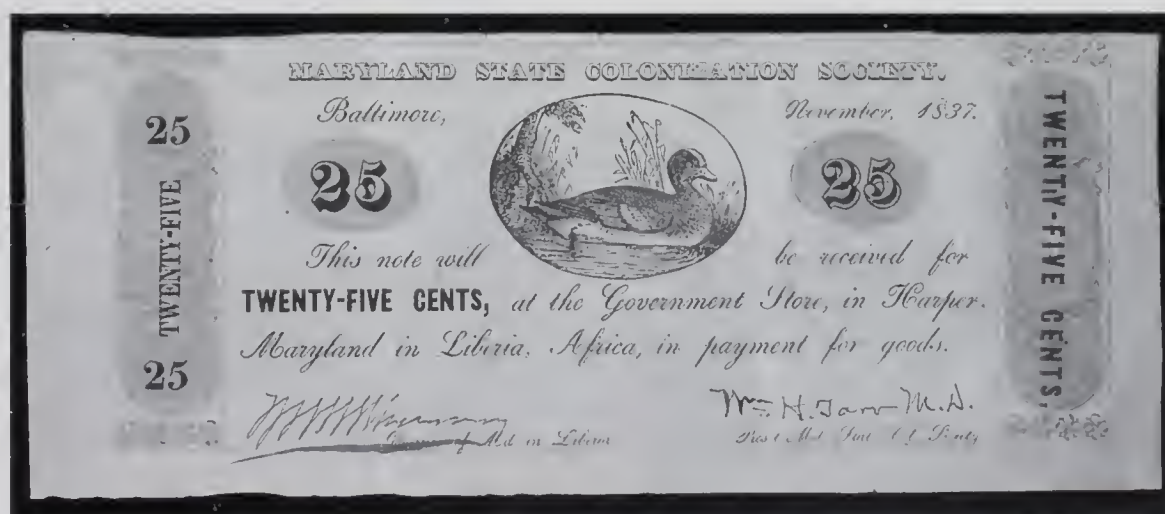


Lot No. 1264

- 1264 **MARYLAND. Maryland State Colonization Society. 5 Cents.** Baltimore. Novem., 1837. No imprint. Printed on light pink wove paper. Lithographed dark orange counters and end panels. Tobacco leaf between two '5' counters. Obligation 'at the Government Store in Harper, Maryland in Liberia, Africa in payment for goods.' Kelly/Shank/Gordon 5.119.1; **Rarity 6** (*Money & Banking in Maryland...Part II A Catalogue of Maryland's Paper Money 1790-1865: Maryland Historical Society, 1996*). Signed by J[ohn] H.B. Latrobe as President of the Society. The left signature was added after the note was sent to Liberia and no notes are known to our knowledge with the proper combination of double signatures.

A very historic issue and a significant Anti-Slavery piece. The Society was formed in 1832 and was part of an initial "Back to Africa" movement for freed America slaves. Liberia had been founded in 1822 and had its capitol named Monrovia after then President James Monroe. We have handled only one example of this issue in recent memory and that was in our Americana Sale five years ago. That 5 Cents note came from the Western Reserve Historical Society Collection and is now well ensconced in a major collection that probably will not be sold for thirty or more years. There are some very minor edge nicks and handling on the edge, only in a few places. The note is crisp and vivid and is **Choice About Uncirculated**. Certainly among the finest. (**SEE COLOR PLATE**)

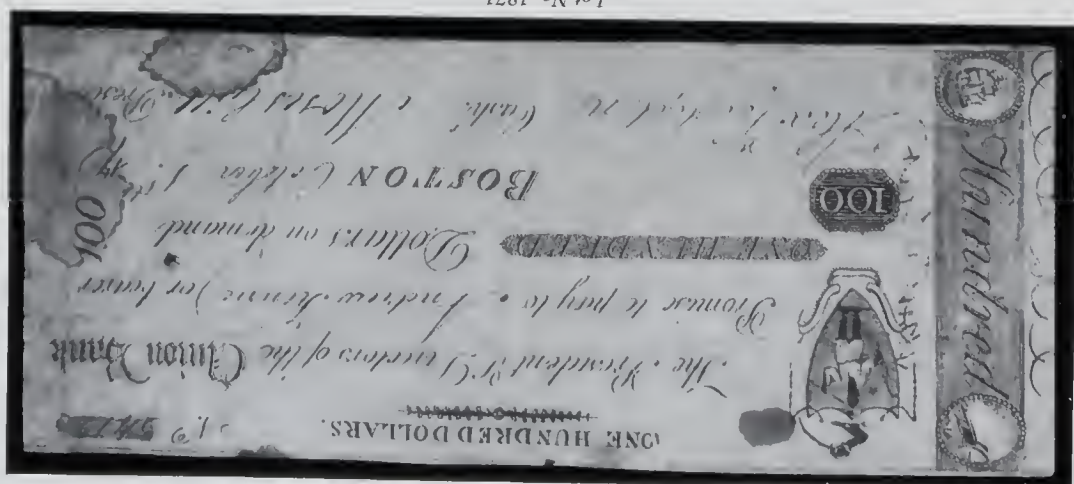
The note issue was later "reprinted" from new plates (there are subtle differences) for use in a monograph by Latrobe in 1883. They are printed on a heavy pink bond paper with "CRANE & CO. etc." watermark. They are not deceptive and the partial and complete remainders from the 1837 period are clearly different.



Lot No. 1265

- 1265 **MARYLAND. Maryland State Colonization Society. 25 Cents.** Baltimore. Novem., 1837. No imprint. Printed on light pink wove paper. Lithographed dark orange counters and end panels. Oval vignette frame of a duck in the water, flanked by '25' counters. Obligation 'at the Government Store in Harper, Maryland in Liberia, Africa in payment for goods.' Kelly/Shank/Gordon 5.119.3; **Rarity 6**. Unissued and falsely signed in both positions. To our knowledge, this denomination only comes fully unissued as shown in the Kelly/Shank/Gordon plate note on page 240 of their reference work. **Very Fine** or better. Very crisp, but a few folds. Wide bottom and side margins. **Rarer** than the 5 Cents note in our opinion.

IMPORTANT 1792 UNION BANK OF BOSTON \$100.00 NOTE  
One of America's Earliest Banks

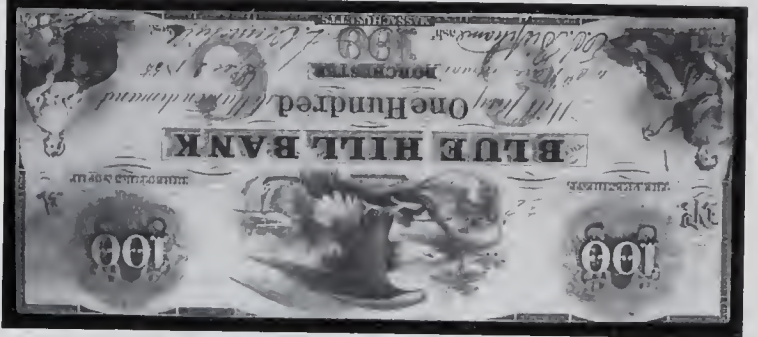


Lot No. 1271

1271 MASSACHUSETTS, Union Bank, \$100.00, Boston, October 1, 1792. No imprint. Signed by Alex. Hodgdon and Moses Gill. Printed on laid paper. A *Contemporary Counterfeit*, printed from a well executed plate. At the upper left is the Massachusetts Seal, on the left end a panel with 'Hundred' flanked by two small vignettes, a plow at the top and a ship at the bottom. Denomination 'ONE HUNDRED DOLLARS' along the top and '100' at the right. Haxby MA-385 C240 SENC. Newman page 216. Fully signed and 'issued'. No. 3412. An extremely important early note, even as a contemporary counterfeit. Notes dated in the early 1790's are rarely seen. The bank itself was the second chartered in Massachusetts and its ten year charter began on June 22, 1792. This note is from the Boyd Collection and has certainly been off the market for multiple decades. **Fine.** A small body hole at the right and two small right end eater stains. The back with a light pen endorsement 'Counterfeit'. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

EXTREMELY RARE DORCHESTER \$100.00



Lot No. 1272

1272 MASSACHUSETTS, Blue Hill Bank, \$100.00, A. Dorchester, Dec. 1, 1855. Rawdon, Wright, Hatch, Edson, Boston, Eagle on branch, canal scene behind. At the lower left seated Vulcan and at the lower right seated Plenty. Haxby MA-525 G30 SENC. A fully signed and issued note from a very rare suburban Boston bank. No. 132. Most notes known are spurious or counterfeit. Typical "New England" cut but with very solid grade. A plethora of pinholes, mostly closed, and a smudge from counting at the upper right, but justifiably close to **Very Fine**. Certain to excite New England area specialists.

Lot No. 1273



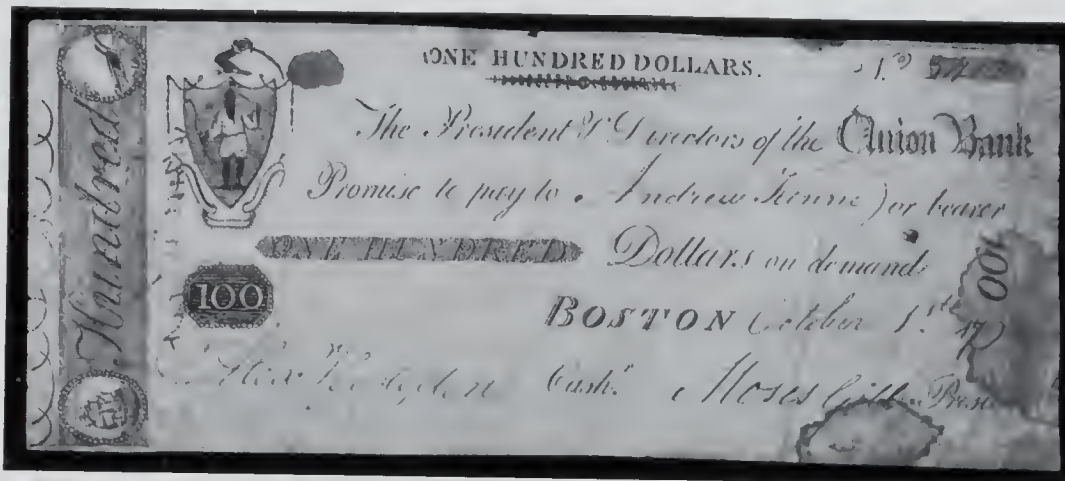
UNLISTED LEE BANK \$1.00 NOTE

1273 MASSACHUSETTS, Lee Bank, \$1.00, D. Lee, Jan 1, 1862. Rawdon, Wright, Hatch & Edson, New-York with 'ABC' monogram. Green protector outlines 'ONE'. Woman at the left. At the top center Liberty supports arms flanked by ornate '1's. At the far right Washington. Haxby MA-725 Unlisted with Green Protectors. Fully signed and issued, but 'PAID' and so cancelled twice as such with small POC. No. 30168. A rust streak at the right third of the face, otherwise **Very Fine**.



IMPORTANT 1792 UNION BANK OF BOSTON \$100.00 NOTE

One of America's Earliest Banks



Lot No. 1271

- 1271 **MASSACHUSETTS. Union Bank. \$100.00.** Boston. October 1, 1792. No imprint. Signed by Alex. Hodgdon and Moses Gill. Printed on laid paper. A **Contemporary Counterfeit**, printed from a well executed plate. At the upper left is the Massachusetts Seal, on the left end a panel with 'Hundred' flanked by two small vignettes, a plow at the top and a ship at the bottom. Denomination 'ONE HUNDRED DOLLARS' along the top and '100' at the right. Haxby MA-385 C240 **SENC.** Newman page 216. Fully signed and 'issued'. No.3412. An extremely important early note, even as a contemporary counterfeit. Notes dated in the early 1790's are rarely seen. The bank itself was the second chartered in Massachusetts and its ten year charter began on June 22, 1792. This note is from the Boyd Collection and has certainly been off the market for multiple decades. **Fine.** A small body hole at the right and two small right end eater stains. The back with a light pen endorsement 'Counterfeit'. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

EXTREMELY RARE DORCHESTER \$100.00



Lot No. 1272

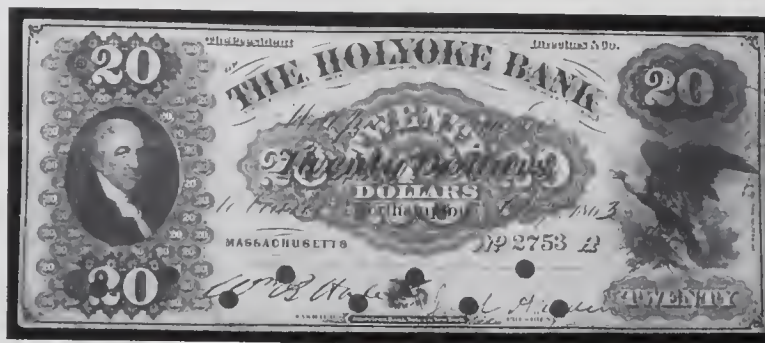
UNLISTED LEE BANK \$1.00 NOTE



Lot No. 1273

- 1272 **MASSACHUSETTS. Blue Hill Bank. \$100.00.** A. Dorchester. Dec. 1 '18'55. Rawdon, Wright, Hatch, Edson, Boston. Eagle on branch, canal scene behind. At the lower left seated Vulcan and at the lower right seated Plenty. Haxby MA-525 G30 **SENC.** A fully signed and issued note from a **very rare suburban Boston bank**. No.132. Most notes known are spurious or counterfeit. Typical "New England" cut but with very solid grade. A plethora of pinholes, mostly closed, and a smudge from counting at the upper right, but justifiably close to **Very Fine**. Certain to excite New England area specialists.
- 1273 **MASSACHUSETTS. Lee Bank. \$1.00.** D. Lee. 'Jan 1, 18'62. Rawdon, Wright, Hatch & Edson, New-York with 'ABC' monogram. Green protector outlines 'ONE'. Woman at the left. At the top center Liberty supports arms flanked by ornate '1's. At the far right Washington. Haxby MA-725 **Unlisted with Green Protectors**. Fully signed and issued, but 'PAID' and so cancelled twice as such with small POC. No.30168. A rust streak at the right third of the face, otherwise **Very Fine**.

COLORFUL HOLYOKE BANK \$20.00 NOTE



Lot No. 1274

- 1274 MASSACHUSETTS. Holyoke Bank. \$20.00. A. Northampton. Oct. 7 '186'3. American Bank Note Co. New-York. Green protector center, left end green panel portrait surround with micro '20's, and right side counter. Male portrait at the left. Eagle at the far right. Green security back. Haxby 950 G22b. Fully signed and issued, but redeemed and with small POC. Machine No.2753. **Very Fine** with small POC. A small ink stain on the back.

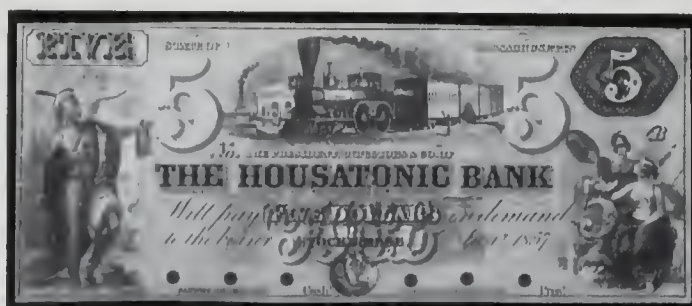
SUPERB GRADE AND FULLY ISSUED



Lot No. 1275

- 1275 MASSACHUSETTS. Rockland Bank. \$1.00. A. Roxbury. 'Oct. 1, 186'4. American Bank Note Co. Boston. Full green tint with white outlined protectors. Justice and Liberty seated at the upper left with a shield. At the lower right a farmer seated with a 'ONE'. Haxby MA-1070 G2d **SENC**. Fully signed and issued. Very bright and vivid issued note. A small black ink spot at the upper right. Tight, but complete margins. Virtually **Extremely Fine**.

SUPERB GREEN COLOR TINTED  
HOUSATONIC BANK \$5.00 ARCHIVAL REMAINDER



Lot No. 1276

- 1276 MASSACHUSETTS. Housatonic Bank. \$5.00. B. Stockbridge. 'Jan'y 1, 1857'. Rawdon, Wright, Hatch & Edson, New-York. Full green tinted note with light white outlines on the '5' protectors flanking the train (heading left) vignette at the top center. At the lower left is an Indian chief and at the lower right Athena and Justice seated. Haxby MA-48a **SENC**; the engraved date is not 4/6/57 as reported in Haxby. An archival remainder on banknote paper and with six small POC. This type was copied for a spurious type (S20) that is quite common. **This is the first we have seen of this genuine note.** Superb color tint and vignette work. Pressed at Barrows in Richmond with hinge remnants. The look of a Gem. (SEE COLOR PLATE)

- \*1277 MICHIGAN 1837 HARD TIMES ERA NOTES. Mayor, Recorder & Alderman of the City of Detroit. 25 Cents. B. Detroit. April 15 '18'38. RW&H. At the upper left a ship, at the top right center a sloop and at the lower right the reverse of a Quarter Real coin. Very Good; Grand River Bank. \$1.00. B. Grand Rapids. 1837. Silver dollar reverse at the left end. At the top center Liberty and seated Indian by arms. At the right Justice standing. Haxby MI-190 G2. Very Good, some small body holes. 2 pieces.



SERIAL NO. 2 \$1,000.00 NOTE



Lot No. 1278

- 1278 **MISSISSIPPI. Mississippi & Alabama Rail Road Company. \$1,000.00.** A. Brandon. Nov. 4, '18'37. Draper, Toppan, Longacre & Co. Female and child as Industry seated by beehive. At the left circle is Liberty and at the right an eagle. MS-25 G36. Fully signed and issued. An **extraordinary low No. 2 note**. Not a rare type, but a desirable serial number. We don't know of a number 1 note on this type. **Choice Fine** with some pinholes. Once again, the sharp eyes of Mr. Ford knew to save this note to represent the type.

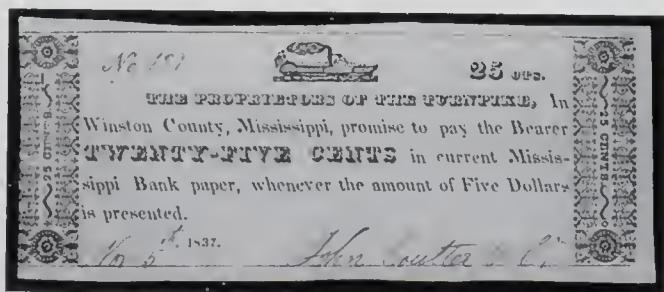
HIGH GRADE BANK OF  
THE STATE OF MISSOURI \$50.00



Lot No. 1280

- 1280 **MISSOURI. Bank of the State of Missouri. \$50.00.** A. St. Louis. Jan. 1, '18'47/ Draper, Toppan, Longacre & Co. Printed from a very well executed **Contemporary Counterfeit** plate with the imprint of Draper, Toppan, Longacre & Co. This must have been a deceptive type as the plate details are quite sharp. Liberty seated at the top center. At the left an Indian chief with rifle and at the right a man holds a treaty document in his hand. Haxby MO-60 C6a. The imprint is DTL and not TC as listed in Haxby. Fully signed and 'issued' No.638. Superb grade for a rare type. Natural paper wrinkling, **Choice About Uncirculated** or perhaps fully uncirculated. **Census Condition** for the note type nonetheless.

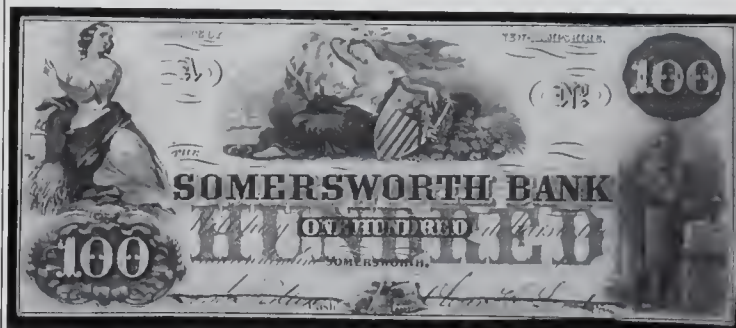
EXTREMELY RARE AND  
IMPORTANT WINSTON COUNTY SCRIP



Lot No. 1279

- 1279 **MISSISSIPPI. John Coulter & Co., 'The Proprietors of the Turnpike, In Winston County'. 25 Cents.** Nov. 5, '1837'. No imprint. Printed on pink rag paper. Typeset note with small vignette of steamboat at the top. Each end with ornate panels with '25 CENTS'. Fully signed and issued. No.139. **Extremely Rare**. This issuer was not represented in the comprehensive Byron Cook Collection (Smythe, June and September, 1995 Sales). A superb grade for this type and period of scrip note. Very solid paper, but multiple folds that were pressed out by Barrows in Richmond. **Choice Very Fine**.

VERY RARE  
SOMERSWORTH BANK \$100.00



Lot No. 1281

- 1281 **NEW HAMPSHIRE. Somersworth Bank. \$100.00.** A. Somersworth. 1863 [?, faint ink]. Rawdon. Wright, Hatch & Edson, New-York/New England Bank Note Co., Boston. Red protector 'HUNDRED', small spaces between each letter. Liberty and Plenty seated, she waves the Flag above her head. At the upper left is seated Justice and at the lower right is a male stone cutter. Haxby NH-330 G16a **SENC**. Fully signed and issued, small pen panel across the signatures. The serial number is faded. A **rare bank**. We have seen less than ten issued notes in twenty years. Solid Fine. Once mounted harshly and removed at Barrows. Some remnants on the verso, but the face appeal is sharp.

**RARE BELLEVILLE, NEW JERSEY \$3.00 TYPE**



Lot No. 1282

- 1282 **NEW JERSEY. Manufacturers Bank at Belleville. \$3.00.** Bb. Belleville. Mar. 4, '18'36. RWH&E. At the upper left a town scene, at the far left a sloop. At the upper right is Liberty and eagle. Haxby NJ-5 G6. Fully signed and issued. No.1366. Very choice and superior to the Haxby Plate Note that is quite rough. **Very Fine.**

## FULL COLOR BURLINGTON \$1.00 NOTE



Lot No. 1283

- 1283 **NEW JERSEY. Burlington Bank. \$1.00.** B. Burlington. 'Sept. 1, 1855'. American Bank Note Co., Philad. Full red tint with outlined 'ONE' protector curved over the central vignette of a girl with cows. At the upper left a male portrait, at the lower right is child with rabbits. Haxby NJ-50 G4b. Fully signed and issued. No.1906. A scarce note and choice. **Very Fine** with the color of a higher grade note.

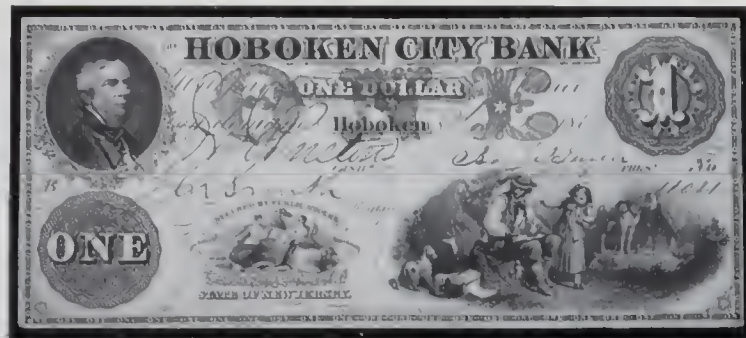
**CHOICE AND FULLY ISSUED  
ELIZABETHPORT, NEW JERSEY NOTE**



Lot No. 1284

- 1284 **NEW JERSEY. Manufacturers Bank. \$1.00.** A. Elizabethport. August 25, '18'58. Danforth, Perkins & Co./American Bank Note Company. Printed in all blue with red side panels outlining white '1' protectors. At the top center a long factory scene. At the left end a woman at a machine and at the right the New Jersey die below a large '1' counter. Haxby NJ-125 G2a **SENC.** Fully signed and issued. No.910. A fabulous color scheme on a very rare issued note. We have seen one other in a private collection and there was also a single proof (on a \$1.00-\$2.00 note sheet) in the 1990 ABN sale. Some minor pinholes. **Choice Very Fine.** Exceptional. *(SEE COLOR PLATE)*





Lot No. 1285

- 1285 NEW JERSEY. Hoboken City Bank. \$1.00. B. Hoboken. Aug. 1, '18'62. Bald, Cousland & Co., with 'ABC' monogram. Red protector 'ONE' below the title. At the upper left a male portrait. At the lower right is a seated man with children. Haxby NJ-200 Unlisted with red Protector and Monogram. Fully signed and issued. No.11021. A clean and well margined note. Close to Very Fine.



Lot No. 1286

- 1286 NEW JERSEY. Bank of Jersey City. \$1.00. C. Jersey City. 'July 1, 1862'. American Bank Note Co. Full red tint plate, central lathe and outlined 'ONE' protector. Horse being shod, open door in the background. At the left 'ONE' in the panel and NJ die at the lower right. Red security back with 'ONE' outlined in white at the center. Haxby NJ-250 G20c Unlisted Series Date and Security Back. Fully signed and issued. No.73982. A little soiled. Fine or better.



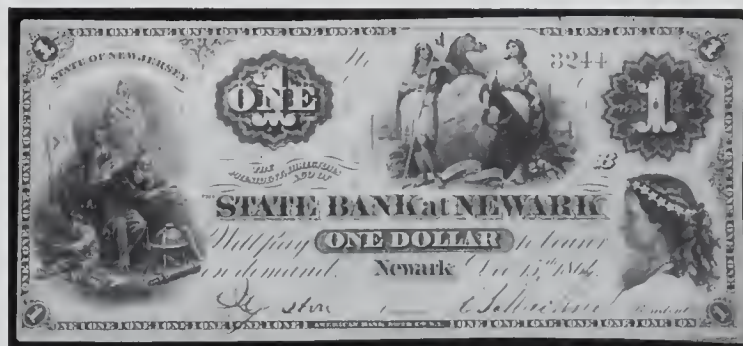
Lot No. 1287

- 1287 NEW JERSEY. United States Stock Bank. \$2.00. C. Jersey City. 'Dec. 1, 1862'. National Bank Note Co. Green bottom central protector and left '2' counter. Washington at the bottom center, the protector flanks it. At the lower right is NJ die and in the top corners are scalloped dies with '2' and title in micro lettering. Full green security back that mimics the style of the then current \$2.00 Legal Tender notes, obligation in the center. Haxby NJ-270 G4b. Fully signed and issued. Machined No.2597. A scarce series that took advantage of the "look" of Federal currency then in circulation. The \$2.00 are much tougher than the \$1.00 notes on this series. Trimmed in at the sides and a pinhole. Very Fine.



Lot No. 1288

- 1288 NEW JERSEY. Mount Holly Bank. \$5.00. A. Mount Holly. 'Jan. 1 18'63. American Bank Note Co. Phil. Red protector 'FIVE'. The State House in Trenton, title curved over it. At the lower left is General McClellan and at the lower right is Charles Bipsham as used on this bank only. Haxby NJ-330 G28a. Fully signed and issued. Machine No.8126. A scarce bank and 'Redeemed and cancelled' in red ink on the verso. This shows through to the face, otherwise crisp and close to Very Fine.



Lot No. 1289

- 1289 NEW JERSEY. State Bank at Newark. \$1.00. B. Newark. 'Dec. 15, 1864'. American Bank Note Co. Supported NJ Arms at the upper right. At the left man reading in a library, statue of 'history' in the back. At the lower right a girl's head in starred tiara. Green security back with outlined '1' protectors. Haxby NJ-385 G12a. Fully signed and issued. Machined No.3244. Quite scarce and very crisp. Nearly Very Fine.



Lot No. 1290

- 1290 NEW JERSEY. Cataract City Bank. \$1.00. A. Paterson. 'November 18, 1856'. Danforth, Wright & Co. with 'ABC' monogram. Red frame and protector 'ONE'. In a circular die a vignette of pigs and roosters. At the left 'ONE' outlined in the red panel and at the lower right the New Jersey die. Haxby NJ-410 G2c. Fully signed and issued. No.317. Most notes of this series are low grade. This, from a high grade group dispersed long ago, is a happy exception. Light handling, but fully Crisp Uncirculated.



WELL VIGNETTED AND RARE  
MERCHANTS BANK OF PATERSON \$1.00 NOTE



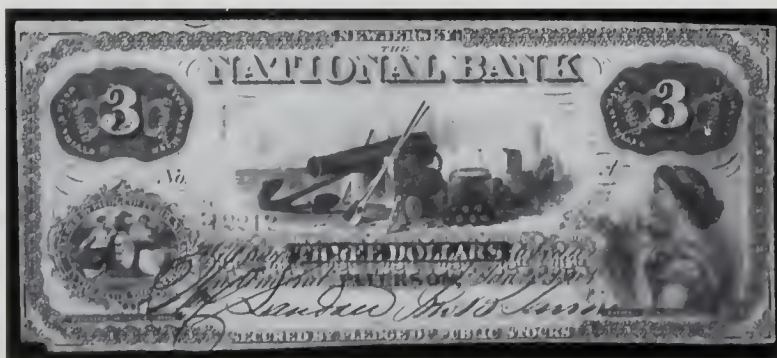
Lot No. 1291

- 1291 **NEW JERSEY. Merchants Bank. \$1.00.** Paterson. March 16, '18'58. Danforth, Wright & Co. Red protector 'ONE'. A long vignette of factories, rail road crossing in the front. At the lower right is a man dressing leather [?]. Haxby NJ-420 G2a **SENC.** Fully signed and issued. No.88. A **superbly vignetted note.** The Haxby description of "View of the factories at Paterson" comes from the Gwynne & Day register. However, it turns out the vignette is also used on a Pennsylvania bank and may have initially been engraved for them. No matter what the source, the vignette is stupendous and this an important issued note on a rare bank. Some minor foxing. **Fine to Very Fine.**



Lot No. 1292

- 1292 **NEW JERSEY. Merchants Bank. \$5.00.** A. Paterson. March 15, '18'58. Danforth, Wright & Co. Red protector 'ONE'. Indian princess overlooks civilization. At the lower left is Henry Clay. Haxby NJ-420 G6a. Fully signed and issued. No.223. Another rare note from this tough bank. Two foxing spots at the upper left. Very crisp and nearly **Very Fine.**



Lot No. 1293



Lot No. 1294

- 1293 **NEW JERSEY. National Bank. \$3.00.** A. Paterson. Jan. 2, 1863. A. National Bank Note Company. Green protector grill. At the center a cannon vignette titled *Protection*. At the lower left is the NJ die and at the lower right a young girl. Haxby NJ-425 G6a. Fully signed and issued. Machine No.12212. A scarce bank and vignette. The vignette is usually encountered only on this note. Black ink stamp of 'A.Nicholas Bank Note Reporter' on the verso. Fine with a little "jog" off the bottom left edge.
- 1294 **NEW JERSEY. Farmers and Mechanics Bank of Rahway. \$1.00.** D. Rahway. Oct. 1, 1850. Rawdon, Wright, Hatch & Edson, New-York. Red protector 'ONE'. At the center a full length and ornate '1' encases a standing female. At the lower left is standing Liberty with '1' and at the upper right is a bank building on a corner lot. Haxby NJ-475 G10. Fully signed and issued. No.14759. A scarce issue and **very choice** grade. Tightly margined with some pinholes, but very crisp. **Extremely Fine.**



VERY RARE SPANISH  
LANGUAGE NEW MEXICO SCRIP NOTES



Lot No. 1295

- 1295 NEW MEXICO. Spiegelberg Hermanos. 12-1/2 Cents. Santa Fe, N.M. 'Enero 1 de 1863'. No imprint, lithographic style of eastern scrip notes. Printed in all blue. Small vignette of a standing hunter under the curved title, below the obligation and legends all in Spanish. Unissued. No serial number. All New Mexico Territorial scrip note issues are **very rare** and this is an important Civil War era issuer. The note is interesting as this is late for a 1/8th Reale note (12-1/2 cents), but very logical for use in this Spanish language territory. It is also one of the few Spanish language scrip note issues. **Certainly in the highest echelon of American private scrip issuers. The first we have handled.** The issuer not in the Territorial note collection auctioned at the 1990 Memphis Sale. The only New Mexico note in that sale was a 5¢ note from the later North Capitan South Western Mercantile Co. (plated in Durand's Territorial volume). Except for notes in two other private collections, the total number of New Mexico Territorial scrip notes perhaps numbers less than a dozen. Two small staple holes and a foxing spot at the lower left. About Uncirculated. (SEE COLOR PLATE)

Ex Jean F. Maes, July 6, 1983.



Lot No. 1296

- 1296 NEW MEXICO. Spiegelberg Hermanos. 50 Cents. Santa Fe, N.M. 'Enero 1 de 1863'. No imprint, lithographic style of eastern scrip notes. Printed in all red. Small vignette of an eagle facing left under the curved title, below the obligation and legends all in Spanish. Unissued. No serial number. As **rare and important** as the 12-1/2 Cents note of this Civil War, Spanish language series. Like the last, a **very significant Civil War issuer scrip note.** In a given decade there might be less than five New Mexico scrip notes of any issuer appearing for public sale. Three pinholes and handling. About Uncirculated. (SEE COLOR PLATE)

Ex Jean F. Maes, July 6, 1983.

# UNLISTED ATLANTIC BANK \$2.00 NOTES



Lot No. 1297

- 1297 **NEW YORK. Atlantic Bank of the City of New York. \$2.00.** A. New York. March 6, '18'56. Toppan, Carpenter, Casilear & Co. Ships on the high seas heading west. At the lower right a male portrait. Haxby NY-1455 G4bb **Unlisted with Red Protector 'TWO'**. Fully signed and issued. No.8804. A rare variety. The G4 listed has green '2' protectors. Fairly bright and crisp. A smudge at the upper right. **Fine to Very Fine.**

## IMPORTANT NEW YORK TITLE



Lot No. 1298

- 1298 **NEW YORK. Broadway Bank. \$1.00.** A. New York. Engraved 'Sept. 1, 1849'. American Bank Note Co. Green protectors, grill and two counters. At the top right an eagle on the sea. At the left is a building in an oval with busy street scene in the foreground. At the lower right is Liberty holding a large '1'. Haxby NY-1465 G2c **Unlisted with ABN Imprint Line.** Fully signed and issued. No.8846. A great title and very rare for issued notes. Besides the Haxby Plate Note, we know of only one other note of this type. Interestingly, this note was estimated for a mere \$50.00 and up in the 1981 Vacca Sale. That estimate was more "Guevrekian Sale-esque" as this note properly realized a staunch \$525.00 plus a 5% buyer's charge. Mr. Ford realized its importance and knew he did not own an issued note of this great title. Cut closely with several folds. The color is still sharp. **Choice Fine. (SEE COLOR PLATE)**

*Ex Joseph Vacca Collection (NASCA, April 27-28, 1981).*

## UNUSUAL "RAISED" NOTE ON RARE BANK



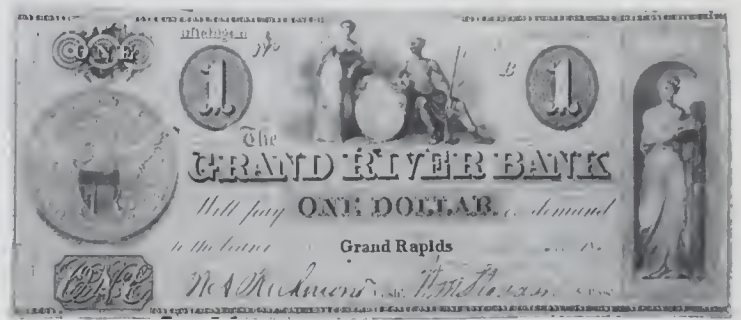
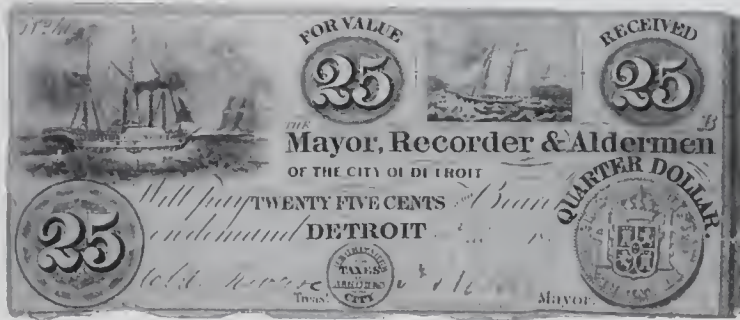
Lot No. 1299

- 1299 **NEW YORK. Chatham Bank. \$50.00.** New York. Wellstood, Benson & Hanks, New-York. A **Raised Denomination** note. Liberty seated next to the New York City Arms (as used on the \$3.00) note. At the left a sailor seated on the Bank die. At the right a sailing ship under full sail. Small vignette of William Pitt at the bottom. Haxby NY-1495 R14 **Unlisted.** Fully signed and issued \$3.00 note, raised to a \$50.00 note. No.3007. Issued notes and proofs from this bank are rare. This is an interesting raised job and very well done. We needed to use the counterfeit detector description to figure out what lower denomination it had been. **The first we have seen** and intriguing. A little soiled. Very Good. Back endorsement that may be the note's rejection at the bank.





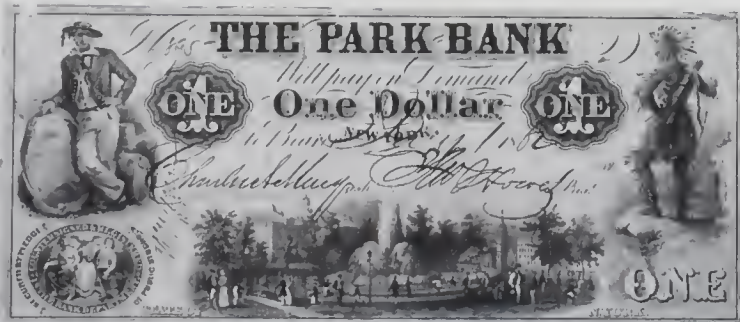
1242 (Only Two Illustrated)



1277

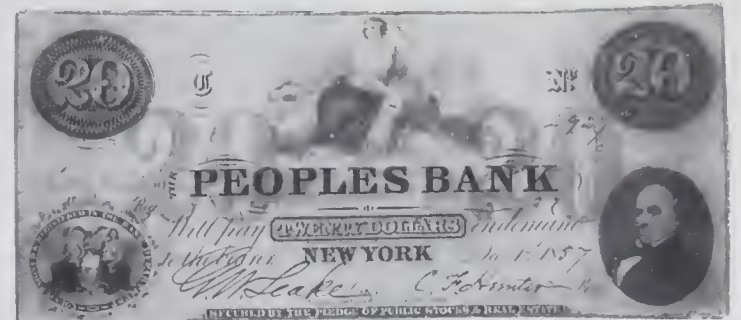


1303 (Only Two Illustrated)



1305 (Only One Illustrated)

1307 (Only One Illustrated)

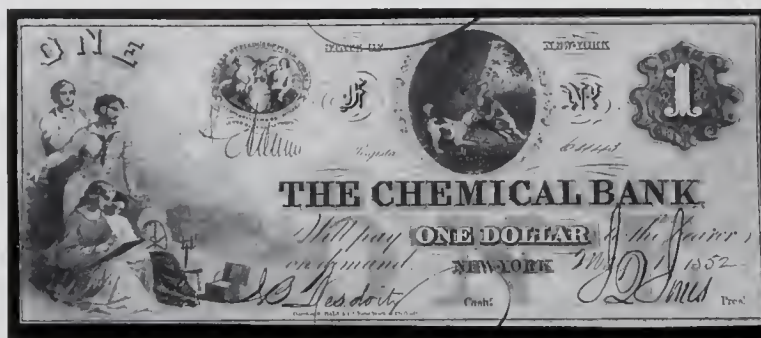


1314



# A TRIO OF CHEMICAL BANK \$1.00 NOTES

All Different Varieties From the Same Danforth, Bald & Co. Plate



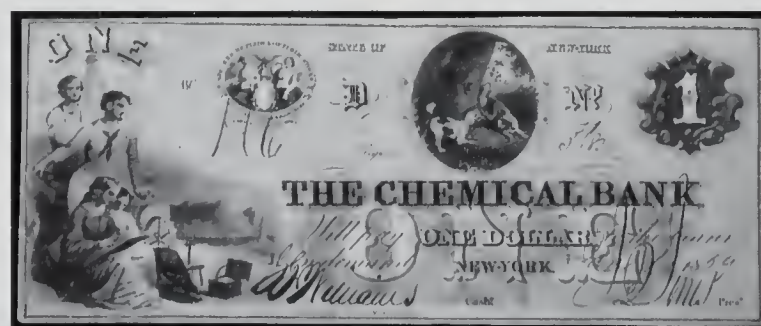
Lot No. 1300

- 1300 **NEW YORK. Chemical Bank. \$1.00. F.** New York. May 1, '18'52. Danforth, Bald, & Co. At the lower left a two men and a woman symbolizing Industry, Mechanics and Navigation. Two dogs chase a bird by a tree in an oval at the upper right. Haxby NY-1505 G82 **SENC**. Fully signed and issued. No.6443. A gorgeous type and much rarer than the tinted notes issued later. Cut a bit close and handled. **Choice About Uncirculated.**



Lot No. 1301

- 1301 **NEW YORK. Chemical Bank. \$1.00. D.** New York. June 1, '18'58. Danforth, Bald, & Co. Full red tint plate with white outlined 'ONE'. At the lower left are two men and a woman symbolizing Industry, Mechanics and Navigation. Two dogs chase a bird by a tree in an oval at the upper right. Haxby NY-1505 G82a **Unlisted with Red Tint**. Fully signed and issued. No.884. A striking color note. A second series note of this Chemical Bank series. This series appeared in the 1990 ABN Sale in Proof. Issued notes of this type are rare and this is **top condition** for an issued note of a solvent New York City bank of the period. Several folds and minor ink corrosion in the left signature. The look of a new note, but **Very Fine to Extremely Fine. (SEE COLOR PLATE)**

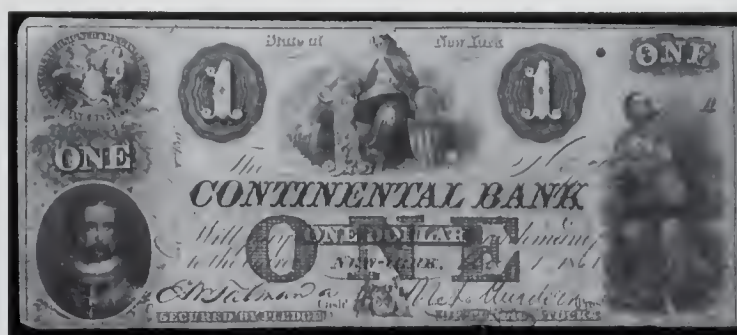


Lot No. 1302

- 1302 **NEW YORK. Chemical Bank. \$1.00. D.** New York. Jan. 1, '18'59. Danforth, Bald, & Co. with 'ABC' monogram. Full orange tint plate with white outlined 'ONE'. At the lower left are two men and a woman symbolizing Industry, Mechanics and Navigation. Two dogs chase a bird by a tree in an oval at the upper right. Haxby NY-1505 G82b. Fully signed and issued. No.5682. A third series note with a change of the tint and added 'ABC' monogram. We have seen several high grade notes of this type. These probably came from the same group years ago and Mr. Ford appears to have gotten a top grade pick (several had bad trimming that we have observed). Well margined, but some minor corrosion in the left signature. **Extremely Fine.**

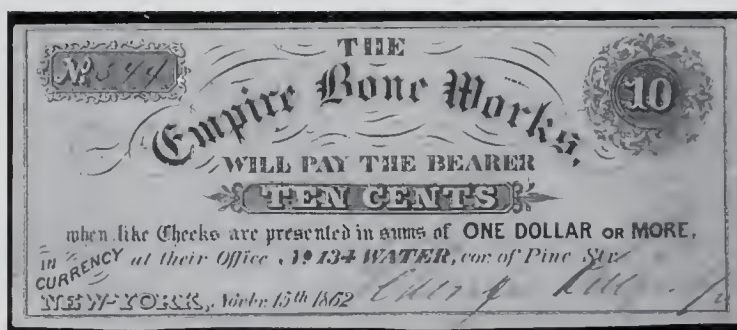


# INTERESTING AND RARE QUARTET



Lot No. 1303 (Only One Illustrated)

- \*1303 **ISSUED NEW YORK CITY NOTES ON RARE BANKS. Continental Bank. \$1.00.** A. 1861. ABN. Blue protector 'ONE'. Liberty seated, DeSoto portrait at the lower left. Red security back with Washington portrait in the center. Haxby NY-1550 G2bb **Unlisted with Blue 'ONE'**. Very Good, soiled with small POC; **Hanover Bank. \$1.00.** 'April 1, 1862' RWH&E with 'ABC' monogram. Red protector 'ONE'. Clipper ship, Bank die left and female portrait at the right. NY-1650 G2d **SENC** with "Red" and engraved date. Cut cancel and small cut out cancels off the bottom edge. Otherwise, Very Good; **Marine Bank of the City of New York. \$1.00.** D. 1862. ABN. Green protector outlines white 'ONE'. Steamship on the sea, at the lower left a male portrait. NY-1710 G2d. Fine; **Merchants Bank in the City of New York. \$1.00.** B. 1859. ABN. Full red Lymen's Protection tint. At the upper left a male portrait. The left two thirds of the note with red tint with tiny '1's and outlined 'ONE'. At the right panel a large red '1'. NY-1745 G130a. The tint has deeply toned to nearly a reddish-brown. Otherwise, Fine to Very Fine. An interesting collection of rare banks. 4 pieces.



Lot No. 1304

- 1304 **NEW YORK. Empire Bone Works. 10 Cents.** New York. 'Nov. 15, 1862'. No imprint. Title curved over denomination at the center. Serial number at the upper left. Located at '134 Water, cor. of Pine St.' Gordon Harris **Unlisted Denomination**. Signed in red. No.544. An interesting title and a simple yet rare note. The 5 Cents listed in Harris as a Rarity 7, and we concur. **Extremely Fine.**

## HIGH DENOMINATION NOTE

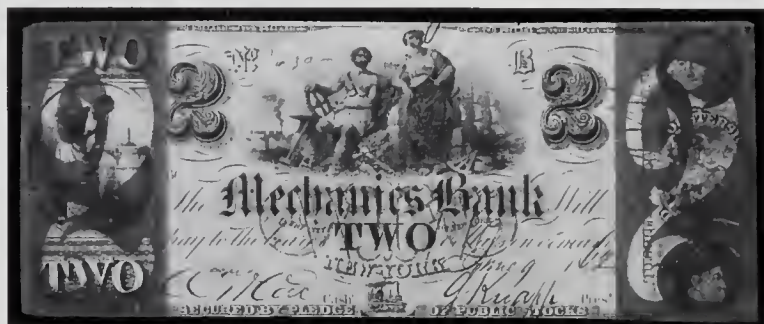


Lot No. 1305

- 1305 **NEW YORK. Globe Bank. \$1,000.00.** A. New York. 'April' 21, '1840'. Durand & Co. Plenty floats at the top center. At the left end a woman and girl in a square frame. At the right end '500' in a panel. Haxby NY-1625 G22. Fully signed and issued. No.90. A common bank, but not for this **highest denomination on the series**. We have not seen one for sale in a while. Most have low serial numbers such as this. Looks new, very bright. **Very Fine to Extremely Fine.**



Lot No. 1306 (Only One Illustrated)



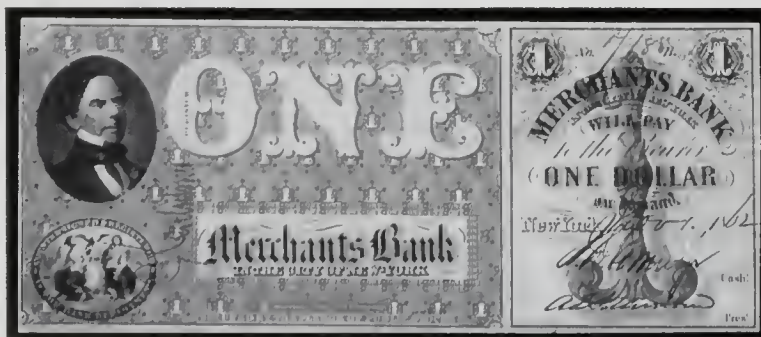
Lot No. 1307 (Only One Illustrated)

- \*1306 **RARE NEW YORK CITY \$1.00 ISSUED NOTES. Leather Manufacturers Bank. \$1.00. C. 1859. RW&H. Red protector 'ONE'. Man on a horse at the upper left. At the upper right a cherub using a machine. Haxby NY-1685 G28a SENC. Very Good; Mechanics' & Traders' Bank in the City of New York. \$1.00. A. 1840. Rawdon, Wright & Co. Vulcan greets women with money bags. At the left is Franklin and at the right a clock. NY-1730 G2. A rounded corner, but still Fine; Park Bank. \$1.00. D. 1862. RWH&E with 'ABC' monogram. City Hall Park at the bottom, at the upper left a sailor with City Arms and at the upper right an Indian. The back is red with park fountain and people. NY-1865 G2c. Some roughness on the top edge, otherwise Fine plus. Another trio of rare New York City banks. 3 pieces.**

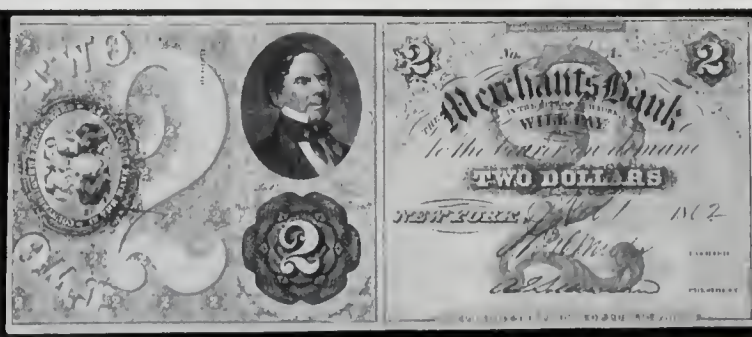
### RARE NEW YORK CITY \$2.00 NOTES

- \*1307 **NEW YORK CITY ISSUED \$2.00 NOTES FROM RARE BANKS. Mechanics Bank. \$2.00. B. 1862. Old plate of Draper Toppan with addition of red end protectors outlining white '2' protectors. Mechanic and Commerce at the top center. At the left a cooper at work and at the right is Bank die and Washington at the upper right and Franklin in his fur hat at the bottom right. Haxby NY-1720 G162c Unlisted with Red Protector Ends. A solid note, cut a bit close and soiled. Nearly Fine; Mechanics' & Traders' Bank in the City of New York. \$2.00. A. 1862. RWH&E. Red protector 'TWO' and '2' to the left of the vignette of Vulcan greeting women with money bags. At the left is the Bank die in a panel. NY-1730 G34a SENC with Red Protector. Red pen cross cancel on the face and a burn spot at the upper right field. Otherwise, a solid Fine. 2 pieces. (Only One Illustrated)**

### COLORFUL LYMEN PROTECTOR NOTES



Lot No. 1308



Lot No. 1309

- 1308 **NEW YORK. Merchants Bank in the City of New York. \$1.00. B. New York. April 1, '18'59. ABN. Full red Lymen's Protection tint. At the upper left a male portrait. The left two thirds of the note with red tint with tiny '1's and outlined 'ONE'. At the right panel a large red '1'. NY-1745 G130a. Fully signed and issued. No.71885. Superb color and style. Not very rare, but always popular. Rather crisp and vivid. Choice About Uncirculated. (SEE COLOR PLATE)**
- 1309 **NEW YORK. Merchants Bank in the City of New York. \$2.00. A. New York. April 1, '18'59. ABN. Full red Lymen's Protection tint. At the center a male portrait within half the tint layout. There is an outlined '2' and the Bank die at the left. The right panel with a red '2' within the red tint; title and dates. NY-1745 G132a. Fully signed and issued. No.7794. Much scarcer than the \$1.00 note of this colorful series. Some pinholes. Bright like a new note, but closer to Very Fine.**



RED BACK — FIRST TIME SEEN ON SERIES



Lot No. 1310

- 1310 **NEW YORK. Bank of New York. \$1.00. B.** New York. November 28, '18'40. Durand & Co. Stone bank building at the top center flanked by '1' counters. At the left the youthful Reverend Llewellyn in circle. 'ONE' at the right panel. Very unusual red back design with seated woman's vignette over a dished out half trapezoid with 'ONE' protectors; red counters in the corners. Haxby 1790 G152a **Unlisted with Red Back**. Fully signed and issued. No.2867. This type seen as a proof, now it appears those are face proofs since the issued notes used red backs as seen here. The back color is a bit light, but complete. The **first we have seen** of this fully issued type. A solid **Fine**.

VERY RARE BANK OF NEW YORK NOTES



Lot No. 1311

- 1311 **NEW YORK. Bank of New York. \$50.00. A.** New York. July 1, '18'43. Durand & Co. Liberty and eagle floating at the upper left, counter to the right. At the right end Washington bust in circle. NY-1790 N5 **SENC**. The back with registration stamp and signature. A clearly spurious note and very curious as Durand did the proper notes for the bank of this period. Perhaps this was a stock printing with no title (Durand at this time asked few questions of many of his clients). The title may have been added. The description is similar to the never seen genuine \$50.00 of this series. A **rare spurious**. Very Fine; **Same Series. \$100.00.** A. New York. July 1, '18'43. Durand & Co. The same series spurious. Winged female with shield with seated Athena flanked by 'C' counters. At the left a cameo head. NY-1790 N10 **SENC**. Registration ink stamp on the verso as last. A **rare spurious**. Fine. A sharp duo of rarities from this bank founded by Alexander Hamilton. 2 pieces. (*Only One Illustrated*)



Lot No. 1312

- 1312 **NEW YORK. Bank of the New York Dry Dock Co. \$1.00. A.** New-York. Oct. 1, '18'59. Rawdon, Wright, Hatch & Edson, N.Y. with 'ABC' monogram. Full green tint with outlined 'ONE' protector. Neptune and female at the top right flanked by '1' counters. At the left the Bank die and at the right a panel with 'ONE'. Haxby NY-1810 G48b **SENC**. Fully signed and issued. No.1048. A rare series. We have handled a \$2.00 note from this green tinted issue. Signs of dismounting on the back, from the face Very Good with no problems.



### RARE PARK BANK DEUCE



Lot No. 1313

- 1313 **NEW YORK. Park Bank. \$2.00.** A. New-York. Jan. 1, 1864. Rawdon, Wright, Hatch & Edson, N.Y. with 'ABC' monogram. City Hall at the bottom center. At the lower left an eagle and at the lower right a young girl seen on this bank's notes only. The back is red and shows the Park fountain with people milling about. Haxby NY-1865 G4c **SENC.** Fully signed and issued. No. 1520. A scarce bank, but a **rare denomination.** We have handled a few \$1.00 notes on this pleasant title, but not a deuce. Cut closely, but very crisp. Approaching **Very Fine.**

### RARE PEOPLES BANK PAIR

- \*1314 **NEW YORK. Peoples Bank. \$1.00.** B. New-York. May 6, '18'62. Bald, Adams & Co. with 'ABC' monogram. Red protector 'ONE'. Train heads to the left, at the left end the Bank die and at the lower right a male portrait. Haxby NY-1870 G2c **SENC.** Fully signed and issued. No.8682. Proofs appeared in the 1990 ABN Sale, but issued notes are a rarity. Bright, but a small central body hole. Close to Very Fine; **Same Issuer. \$20.00.** C. 'Dec. 1, 18'57. Toppan, Carpenter, Casilear & Co. Red protector '20's. Ceres seated at the top center. Daniel Webster at the lower right. NY-1870 G12c. Fully signed and issued. No.4927. Very Good. Complete, just honest wear. A tough pair of notes. **2 pieces.**



Lot No. 1315 (Only One Illustrated)

- 1315 **NEW YORK. Shoe and Leather Bank. \$1.00.** D. New-York. 'Jan. 1, 1862'. American Bank Note Co. Green protectors and green upper counters. Man on horseback ropes steers. At the lower left a girl's portrait. NY-1915 G2c. Fully signed and issued. 5823. A rare genuine bill from this great occupational title. Close to Fine; **Same Issuer. \$100.00.** A. New-York. Red protectors, 'C' and counters. **Contemporary Counterfeit** type. Fairly deceiving. Roping scene as used on the \$1.00 note at the right. Woman's portrait at the upper left. NY-1915 C32. All there, but pinholes, a tear at the left third has been re-joined on the back. The look of a very good note. **2 pieces.**

### RARE ROCKLAND COUNTY NOTE



Lot No. 1316

- 1316 **NEW YORK. Bank of Orangetown. \$1.00.** A. Orangeburg. 'March 1, 1864'. American Bank Note Co. Red '1' protectors flank central vignette of a standing woman. At the lower right *The Calmady Children* by Sir Thomas Lawrence. Haxby NY-2100 G2a. An important Rockland County Bank that is rarely offered. We have only seen **three examples in private collections** over the years. Some pinholes and surface soiling. **Fine.**

### RARE PRIVATE BANK



Lot No. 1317

- 1317 **NEW YORK. Private Issuer's 'Exchange Bank'. \$1.00.** P'keepsie, N-York. April 20, '18'30. A late issuing date for a note engraved by P.[eter] Maverick. Bank building at the top center, flanked by 'Dutchess' and 'County' in small letters. At the right panel is 'AGRICULTURE'. Private bank not listed in Haxby. Gordon Harris **Unlisted**; similar to H88 with a different set of signatures. He lists issuers as Meyers, Davis or Cummings. The signature here appears to be Syntsyer [?] and appears proper. No.3360. No matter what, a crisp and high grade note. Wide bottom margin. **Choice Very Fine.** 'Broke' penned on the face twice.





Lot No. 1318

- 1318 **NEW YORK. Farmers Bank of Seneca County. \$50.00 Bill of Exchange.** A. Romulus. Jan. 4, '18'40. Durand & Co. Ceres seated at the top center flanked by '50' counters. At the left a woman with tiara in a circle. Haxby 2455 Not listed. Fully signed, post dated and issued. No.33. Haxby chose not to list Bills of Exchange like this, even though it is clear they circulated like a demand note. This was also a post note as it was payable several months later. **Choice Very Fine to Extremely Fine.** High grade for this Rarity 6 note; **Same Series. \$100.00.** B. Dec. 25, '18'39. Boy sleeps with his dog. At the left is Justice and at the right is Washington as adapted by Canova in Roman garb. Also, not listed due to criteria. Fully signed, post dated and issued. No.438. **Very Fine. 2 pieces.**



Lot No. 1319

- 1319 **NEW YORK. Williamsburgh City Bank. \$5.00.** A. Williamsburgh. Jan. 26, '18'64. American Bank Note Co. Sailing ships in the harbor, the upper counters supported by a woman. Haxby NY-2980 G8 SENC. Fully signed, with bold vanity signature at the left, and issued. No.9012. Some surface soiling, but close to Fine.

**EXTREMELY RARE AND IMPORTANT  
NORTH CAROLINA GOLD MINES SCRIP NOTE**



Lot No. 1320

- 1320 **NORTH CAROLINA. William A. Graham Gold Mines, 'I Promise to Pay on Demand'. \$10.00.** Brackettstown, N.C. Style of the 1850's. Printed on a thin bank note paper. Engraved and lithographed by 'D. Fell & Co. Xylographic Press, 2 & 5 Pearl Street, New York'. Full and fine brown tint lathe across the note. Outlined white protectors, obligations and counters. At the top center, a beehive. At the left the issuer's name and at the right a panel with '10' counter. Unissued remainder with no dates or signatures. **An extremely rare issuer and a very important scrip note from the North Carolina gold mining region.** Though the private coinage issuing period ended much earlier, the mining continued and this note is a vivid reminder. The tint type is the first we ever seen and also is the first note we have seen from this imprint. Unissued. **Very Fine,** a pinhole at the upper right and the bottom left edge is rather rough. The condition is academic as this note is certainly **High Rarity 7** and will receive enthusiastic bidding from several types of obsolete note collectors. **(SEE COLOR PLATE)**

## MORMON ISSUED NOTES OF THE KIRTLAND SAFETY SOCIETY BANK

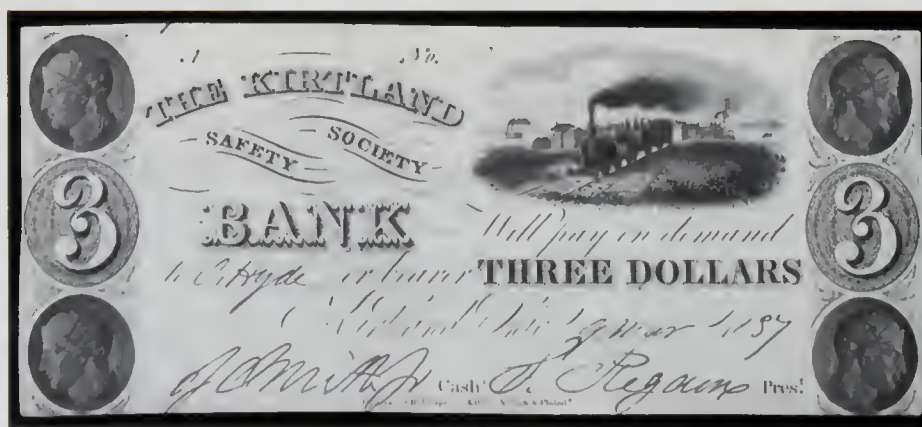
The bank notes from the Kirtland Safety Society Bank and the Anti-Banking Company are perhaps the most avidly collected obsolete notes of all time. It is interesting that even F.C.C. Boyd had an early interest in them and owned several that are included in the Ford Collection. The bank was organized amid the bank crisis with Jackson fighting the Bank of the United States and an impending economic depression on the horizon as the aftermath of this political activity.

The bank was created by Joseph Smith and other Church elders in the latter part of 1836 with Smith serving as president and Sidney Rigdon as the cashier. The charter for the bank drafted by those men was sent to Columbus, the State Capitol, and was denied. Simultaneously, the notes were engraved and the plates prepared by Underwood, Bald, Spencer & Hufty in Philadelphia and were ready to bring back to Kirtland. In the minds of Smith and Rigdon, the notes were ready to go at the onset of 1837 and even without the charter for the bank making it legitimate, the notes were issued. Using their own deft reorganization, they dubbed the "Association" the Kirtland Anti-Banking Company. They added small typeset printing of "ANTI-[BANK]-INC-CO." that was inserted into the title and had the engraved 'Cash' and 'Pres.' blacked out.

The Anti-Banking Company notes all appear to be issued on January 4, 1837 and Mormon Currency collectors consider this the time period when Joseph Smith was primarily at the bank to actually sign notes. Afterwards, he was not around the bank premises often (perhaps 30% of the time) and notes were signed by proxy or with different signature combinations. Many of the non Joseph Smith signature combinations should be considered some of the rarest varieties of this complex series.

The over stamping stopped abruptly as it was certainly tedious and the Bank wanted to release as much circulation as it could. Immediately afterwards, suit was taken against Smith and Rigdon for violations of the 1816 statutes against private currency from unauthorized and unchartered banks. The suspension of specie from the general bank crisis occurred in May 1837, and at that point the Kirtland notes became heavily discounted. Additional high denominations were probably released at this time. Smith severed himself from the bank in June, 1837 and eventually was fined, along with Rigdon, \$1,000.00. The bank closed in November, 1837.

### CHOICE \$3.00 KIRTLAND NOTE



Lot No. 1321

- 1321 **OHIO. Kirtland Safety Society Bank. \$3.00.** No.390. A. Kirtland [,] Ohio. Mar. 9 (?), 1837 [written]. Signed by **J.[oseph] Smith, Jr.** and **S.[idney] Rigdon**. At the upper right an early train steams forward, in each corner there are medallion heads by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G6. Alvin Rust Figure 6 (page 7) (*Mormon and Utah Coin and Currency*: Salt Lake City, 1984). Wolka 1424-08. Issued to O.[rson] Hyde. A sharp grade \$3.00 Kirtland that is bright and well printed. **Extremely Fine** and with the look of a new note. A horizontal fold that is light. The margins are trimmed in slightly, typical for the type, in a place or two. (**SEE COLOR PLATE**)



CHOICE \$5.00 KIRTLAND NOTE



Lot No. 1322

- 1322 OHIO. Kirtland Safety Society Bank. \$5.00. No.1136. C. Kirtland [,] Ohio. Febr. 7, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Man seated with a dog at the top center flanked by cameo heads, identical vignettes of a boy with a rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wolka 1424-10. A small notation initial at the right between the vignette (official?). Minimal handling that should be ignored. Complete margins all the way around. **Crisp Uncirculated.** (SEE COLOR PLATE)

Ex Auerbach Collection, February 13, 1962.

A THIRD KIRTLAND SIGNED BY SMITH



Lot No. 1324

- 1324 OHIO. Kirtland Safety Society Bank. \$5.00. No.155. C. Kirtland [,] Ohio. Febr. 20, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Small countersignature at the upper left of 'A.B. Hull'. Man seated with a dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wolka 1424-10. A third \$5.00 Kirtland note. Several folds, but still very crisp and the look of a higher grade note. A slight cut in "jog" at the left end. Very Fine plus.

A SECOND CHOICE \$5.00 KIRTLAND



Lot No. 1323

- 1323 OHIO. Kirtland Safety Society Bank. \$5.00. No.765. B. Kirtland [,] Ohio. Febr. 10, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Small countersignature at the upper left of 'A.B. Hull'. Man seated with a dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wolka 1424-10. A second \$5.00 Kirtland note. Lightly handled. **Choice About Uncirculated.**

Ex Charles Verhoeven, August 20, 1964.

A FOURTH SHARP \$5.00 KIRTLAND

Ex Auerbach Collection



Lot No. 1325

- 1325 OHIO. Kirtland Safety Society Bank. \$5.00. No.1153. A. Kirtland [,] Ohio. Febr. 7, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Man seated with a dog at the top center flanked by cameo heads, identical vignettes of a boy with a rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wolka 1424-10. A fourth and final \$5.00 Kirtland note. The paper is rather toned with folds and heavy handling. The margins are decent. Very Fine or so.

Ex Auerbach Collection, February 13, 1962.

SHARP \$10.00 KIRTLAND NOTE SIGNED BY SMITH



Lot No. 1326

- 1326 OHIO. Kirtland Safety Society Bank. \$10.00. No.924. B. Kirtland [,] Ohio. Mar. 1, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Boy seated by wheat sheaf at the top center, flanked by medallion heads, identical vignettes of hunter and dog at the ends by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G10. Similar to Rust Figure 8 (page 8). Wolka 1424-12. Crisp Uncirculated. Some light handling and well margined. (SEE COLOR PLATE)

Ex New Netherlands Coin Co., September 14, 1961.

The \$10.00 Kirtland 'A' and 'B' notes are from different printing plates. The 'B' position notes were certainly printed with the \$5.00 notes as shown in Rust. The 'A' notes were apparently printed with the \$20.00. In the 1990 Christie's ABNCo. sale there was a \$20.00-\$10.00 sheet in lot 1463.

BRIGHT AND VIVID \$10.00 KIRTLAND



Lot No. 1327

- 1327 OHIO. Kirtland Safety Society Bank. \$10.00. No.620. B. Kirtland [,] Ohio. Feb. 7, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Boy seated by wheat sheaf at the top center, flanked by medallion heads, identical vignettes of hunter and dog at the ends by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G10. Similar to Rust Figure 8 (page 8). Wolka 1424-12. A second \$10.00 Kirtland. The paper is uniformly toned and there is light handling. Hinge remnants on the back. About Uncirculated otherwise.

Ex Auerbach Collection, February 13, 1962.



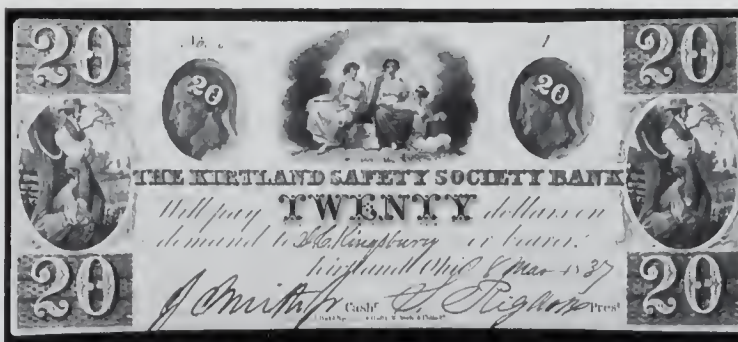
Lot No. 1328

- 1328 OHIO. Kirtland Safety Society Bank. \$10.00. No.746. B. Kirtland [,] Ohio. Feb. 7, 1837 [written]. Signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Boy seated by wheat sheaf at the top center, flanked by medallion heads, identical vignettes of a hunter and dog at the ends by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G10. Similar to Rust Figure 8 (page 8). Wolka 1424-12. A third and final \$10.00 Kirtland note. Moderately circulated, but still fairly bright. There is a glue remnant at the lower right corner of the face. Well margined. About Very Fine, but looks a higher grade at first glance.

Ex Auerbach Collection, February 13, 1962.



## A PAIR OF HIGH GRADE \$20.00 KIRTLAND NOTES

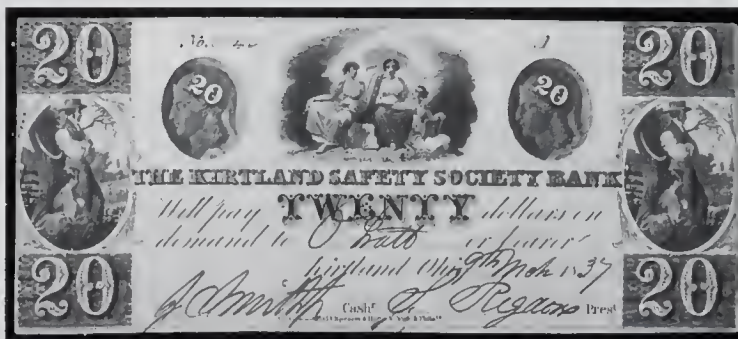


Lot No. 1329

- 1329 **OHIO. Kirtland Safety Society Bank. \$20.00.** No.614. A. Kirtland [,] Ohio. Mar. 8, 1837 [written]. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Three females seated at the top center, flanked by medallion heads, identical vignettes of farmer and wife (inset of the \$2.00 central vignette) at the ends by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G12. Rust Figure 9 (page 8). Wolka 1424-14. Issued to J.C. Kingsbury.

A much scarcer denomination of Kirtland notes in all forms. Many believe that all notes of this denomination and higher were only signed by Smith and Rigdon. This choice example is just two serial number ticks off the \$20.00 Kirtland we sold as lot 588 in our unprecedented offering of Mormon Paper Currency in the Ford VI Sale in October, 2004. That note brought \$9,200.00 (with the buyer's charge) in enthusiastic bidding. **About Uncirculated.** There is a vertical fold that is not easy to see and a corner fold. The margin is a little bowed in at the top. Bright, crisp and vivid. **(SEE COLOR PLATE)**

*Ex Auerbach Collection, February 13, 1962.*



Lot No. 1330

- 1330 **OHIO. Kirtland Safety Society Bank. \$20.00.** No.1042. A. Kirtland [,] Ohio. Mar. 8, 1837 [written]. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Three females seated at the top center, flanked by medallion heads, identical vignettes of farmer and wife (inset of the \$2.00 central vignette) at the ends by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G12. Rust Figure 9 (page 8). Wolka 1424-14. Issued to O. Pratt. A second very scarce \$20.00 Kirtland note. Light circulation and a few folds. The back has press bed smearing from the sheet underneath (the title shows). Still quite bright with the look of a higher grade example. The margins for the type are superior, though close on three sides. **Choice Very Fine.**

## RARE KIRTLAND SAFETY SOCIETY \$50.00 NOTE



Lot No. 1331

- 1331 **OHIO. Kirtland Safety Society Bank. \$50.00.** No.246 [?, very faint]. A. Kirtland [,] Ohio. Mar. 9, 1837 [written]. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Drover with sheep and cattle at the top center, flanked by cameo heads, denomination panels at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G16. Rust Figure 10 (page 9). Wolka 1424-16. Issued to O. Pratt. A rarer denomination and not often seen at public auction. A few very faint folds and upper left edge foxing. Technically not an Extremely Fine note, but should be evaluated as such. The side margins are close. but all are essentially complete. **Choice Very Fine. (SEE COLOR PLATE)**

*Ex Auerbach Collection, February 13, 1962.*

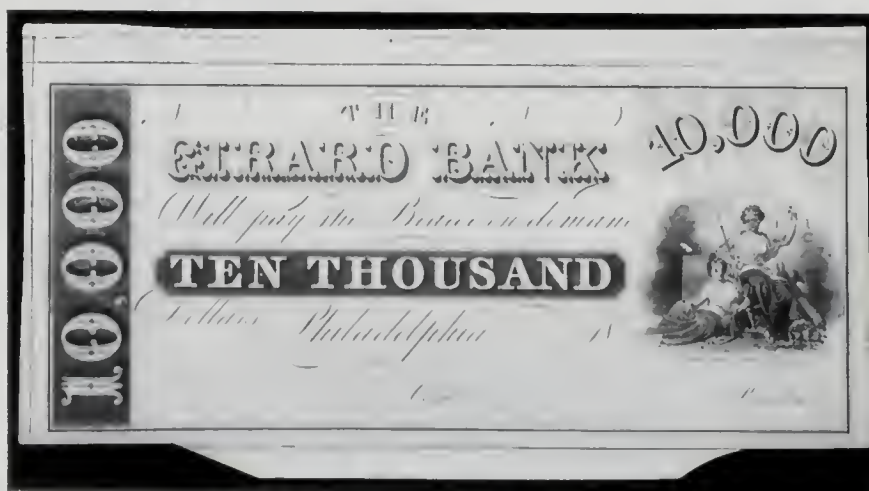
VERY RARE GIRARD BANK \$5,000.00 REMAINDER



Lot No. 1332

- 1332 PENNSYLVANIA. Girard Bank. \$5,000.00. Philadelphia. 1830's. Draper, Toppan, Longacre & Co. Unissued remainder on bank note paper. Red title, outlined white protector 'FIVE THOUSAND' in red and red texts. At the left a panel with '5,000'. Ship at the upper left corner and at the upper right two females surrounding Athena, above '5,000' within rays. A larger format note than normally seen. Overall size with the wide margins, 20.0cm by 9.5cm. Haxby PA-435 G20. Unissued. Though not in the highest rarity league of \$10,000.00 denomination notes, these are quite rare and very desirable. We feel perhaps less than 100 banks proposed, prepared proofs and issued notes of this high denomination. We have never seen a redeemable \$5,000.00 issued note from a bank that merged or became a National Bank. **Crisp Uncirculated.** Some minor handling visible upon close inspection. Some very subtle tone to the paper. (SEE COLOR PLATE)

VERY RARE AND IMPORTANT \$10,000.00  
DENOMINATION GIRARD BANK REMAINDER



Lot No. 1333

- 1333 PENNSYLVANIA. Girard Bank. \$10,000.00. Philadelphia. 1830's. Draper, Toppan, Longacre & Co. Unissued remainder on bank note paper. Blue title, outlined white protector 'FIVE THOUSAND' in blue and blue texts. At the left a panel with '10,000'. At the right are Justice and Liberty seated, above '10,000' within rays. A larger format note than normally seen. Overall size with the wide margins, 19.5cm (with an extension in the bottom center that is wider) by 9.7cm. Haxby PA-435 G22. Unissued. **A very important and extremely rare denomination type.**

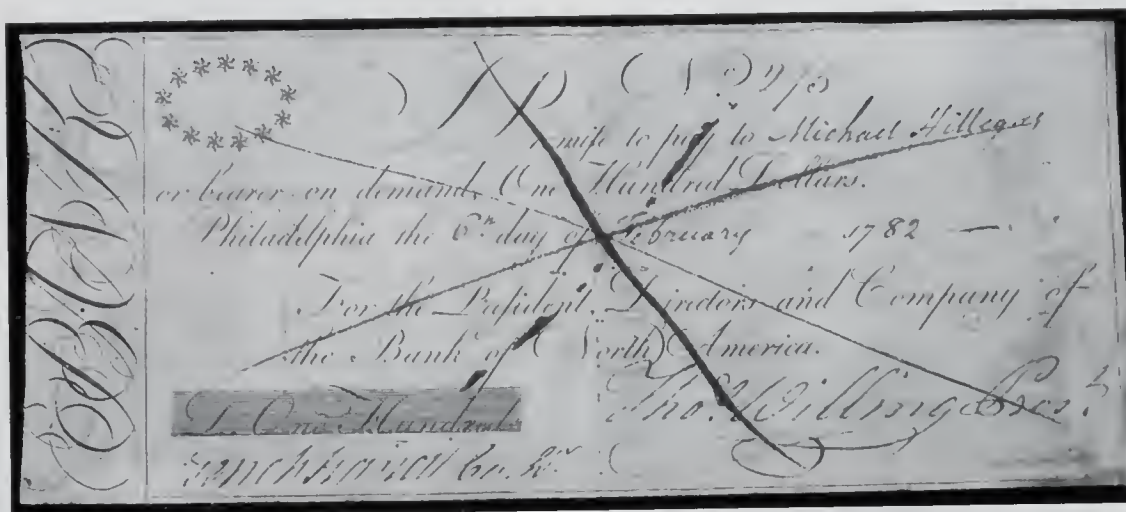
This Ford Collection sale is graced with two \$10,000.00 denomination obsolete bank notes. As we stated in the lot description of the Phenix Bank \$10,000.00 proof offered earlier, in the 1990 ABN Sale by Christie's, **we found not one \$10,000.00 denomination proof offered for sale.** A study of Haxby will probably reveal perhaps ten or less banks (Boston, New York and Philadelphia are the most likely candidates) at all that may have at least theoretically prepared proofs of this denomination. Some minor handling visible upon close inspection. **Crisp Uncirculated.** Some very subtle tone to the paper. (SEE COLOR PLATE)



EXCESSIVELY RARE AND PERHAPS  
UNIQUE 1782 BANK OF NORTH AMERICA \$100.00 NOTE

From The First American Obsolete Bank Note Series  
and One of the Earliest Dated American Private Bank Notes Known

Issued to Michael Hillegas



Lot No. 1334

- 1334 **PENNSYLVANIA. Bank of North America. \$100.00.** Position D. Philadelphia. 6th [written] 'day of' February [written] '17'82 [written] across the third line. No imprint. Printed on custom laid paper with complete watermark 'NATIONAL BANK'. 17.2cm by 7.5cm. Signed by **Thos. Willing Pres.** at the lower right and **Tench Francis Cashr.** at the lower left. The note is issued to **Michael Hillegas**, but not countersigned on the verso by him on redemption. At the upper left is an oval of thirteen stars, all razor sharp in printing clarity. Ornate cursive font style with the obligations and titles in five lines: 'I Promise to pay to/or bearer on demand, One Hundred Dollars./Philadelphia the day of 17/For the resident, Directors and Company of/the Bank of North America.' Over the left signature the plate letter and 'One Hundred' protector on a shaded, fine line box. At the left an ornate end panel indent with styled 'BANK'. Haxby PA-465 G254 **SENC.** Newman page 357. Fully signed and issued, pen canceled on the face with four intersecting lines. Serial 'No.'275 [written].

This is perhaps **the most important note in the the entire obsolete currency field.** The first date on the covers of Haxby is 1782. Many collectors will lobby that later notes with outstanding vignette styles, color proofs, rare locations, high denominations or Territorial status are more worthy. However, we believe a **genuine and issued note** that was deemed by the **first bank chartered by Congress in 1782** is as **historic a financial document** of the foundation of American commerce as we could ever dream of. Not only that, but the note is signed by **two important, early financiers of America** and **issued to a third.** Until we examined the Ford-Boyd Collection of Early American notes, we never knew such a note existed. We know of some 1784 dated counterfeits of the period (those are very rare in themselves) in private collections and museums. However, we do not know another genuine note except for the plated proof note in Newman on page 357. **Eric Newman reports no issued notes known from this early series.** This note may **be unique in this form** as we know of no other.

The lore of the Bank of North America is important in the annals of American finance. The Bank was incorporated in perpetuity by the Continental Congress on December 31, 1781. The capital of \$400,000.00 was divided into 1,000 shares worth \$400.00 per share. The bank later had a separate re-incorporation on April 1, 1782. The bank itself opened for business on January 7, 1782 and this note was issued less than a month later. The notes issued by the "Bank" were quickly adopted for use by the several surrounding states and were in effect a *de facto* National currency at the time since the Federal Government owned 663 shares of the 1,000 issued. The watermark "NATIONAL BANK" also seems to bear that intention at the time. This special security paper was produced by Mark Wilcox in Chester County, Pennsylvania. According to Newman, secret marks were used on several of the plates of the notes used prior to 1784. Eventually, the Bank of North America became a National Bank (without the required title change using "National" in front of the title) in 1864. The Bank did not become Charter No. 1 as it rightfully should have. That honor went to the First National Bank of Philadelphia.

Newman states on page 357 that the redeemed notes taken to the bank were pasted into a book by denomination. This note **has the significant glue remnants on the verso** as proper to **genuine status.** The grade of the note borders on **extraordinary for any fragile note of this period** on this type of paper. It is accurate to grade this note **Extremely Fine.** There are three visible folds and no pinholes, edge nicks, missing pieces or other flaws. The margin lines are essentially complete. The watermark is bold and the pen cancels not obtrusive when weighed against the **stunning aura of this incredible American Paper Currency note.** This one of kind note will be a **prize possession that may not be duplicated.** It possesses all the elements of a classic rarity in any series. (SEE COLOR PLATE)

Ex Wayte Raymond Estate, October 22, 1961.

(Continued next page)



(Continued from previous page)

Signing the note as president of the Bank is **Thomas Willing** (1731-1821). He was mayor of Philadelphia in 1763, but primarily devoted the rest of life to finance and was a supporter of the 1787 Constitutional Convention and Hamilton's policies. In 1751 he formed, in conjunction with Robert Morris, Morris, Willing & Co. which eventually became the leading mercantile firm in Philadelphia. During the Revolution he was a member of the second Continental Congress and voted against Henry Lee's resolution for independence in July, 1776. He did not take the oath of allegiance to the King during the British occupation of the city. He was the president of the Bank of North America from 1781 to 1807 and was also president of the Bank of the United States from 1791-1797.

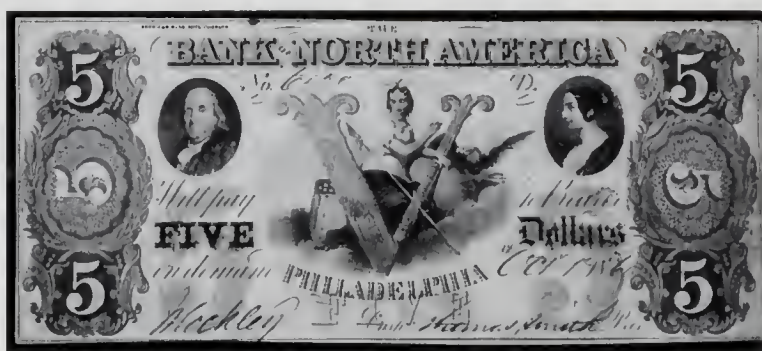
Interestingly, his daughter Anne Willing Bingham is thought to be the model used by portraitist Gilbert Stuart to produce a sketch used by Robert Scot at the U.S. Mint to create the draped bust silver coinage obverse. The drawing of Mrs. (William) Bingham was taken at Newport, R.I. as authorized by Mint Director Henry William DeSaussure [Breen's "Encyclopedia..." from Snowden {1861} p.177].

Signing as cashier of the Bank is **Tench Francis**. Francis, among other business pursuits, signed the share certificates for the Lancaster and Philadelphia Road Company along with William Bingham (see the above for Mrs. Bingham's connection to the note). The note is issued to **Michael Hillegas** (1729-1804). He inherited a considerable fortune from his father and parlayed that into his own ventures of sugar refining, iron works and later, banking. He served the Revolutionary cause as treasurer of the Committee for Public Safety, the Province of Pennsylvania, and as U.S. Treasurer (1777-1789). He used part of personal fortune to support the army during the Revolution.

### COLORFUL, LATER BANK OF NORTH AMERICA NOTES



Lot No. 1335



Lot No. 1336

- 1335 **PENNSYLVANIA. Bank of North America. \$1.00.** C. Philadelphia. 'April 17, 1862'. American Bank Note Co. Green protector 'ONE' at the bottom center and flanking green '1' protectors by the central vignette of Washington on horseback looking at a map at his headquarters. At the lower left a male portrait and at the lower right a view of Independence Hall. Below the curved title 'CHARTERED BY CONGRESS 1781'. Haxby PA-465 G84a. Fully signed and issued. Machine No.20898. Once fairly common, we feel that this type is a bit underrated these days. Crisp with a few folds and very petty nicks. **Very Fine**.
- 1336 **PENNSYLVANIA. Bank of North America. \$5.00.** D. Philadelphia. Oct. 1, '18'60. American Bank Note Co. and with 'ABC' monogram. Orange red protector '5's, 'FIVE' at the bottom center and end panel red counters in the center. At the center an Indian princess seated with eagle and globe, her hand resting on a large 'V'. Flanking are small portraits of Franklin and a woman respectively. Haxby PA-465 G174c. Fully signed and issued. No.6538. Scarcer than the \$1.00 notes and a great layout. Very crisp with sharp color. Pressed at Barrows in Richmond long ago. Some tight margins, but **Very Fine** or better.

### UNLISTED PITTSBURGH NOTE



Lot No. 1337

- 1337 **PENNSYLVANIA. Merchants & Manufacturers Bank. \$10.00.** B. Pittsburgh. 'September 1, 1861', written redate '3'. American Bank Note Co. Philad. Green curved titles through the center, light green protector '10' and upper right '10' counter surround. Spectacular vignette of Pittsburgh river view bridge and factories at the upper left. To the right is a young girl. Haxby PA-545 G20b **Unlisted**. The G20 is SENC and to our knowledge this is the first note of this design type we have seen. Fully signed and issued. Machine No.1817. A solid note, but with close margins and some moderate soiling and foxing. However, the color is sharp through the center and this is an attractive note. Another great rarity that might be hard to replace after the fall of the gavel.



## SERIAL NUMBER ONE!



Lot No. 1338

- 1338 **RHODE ISLAND. Marine Bank. \$1.00.** A. Providence. July 4, '18'56. Toppan, Carpenter & Co. Red protector 'ONE'. Ships in the harbor. At the left end a sailor waves the American Flag and at the lower right an anchor (symbolizes *Hope*). Haxby RI-335 G2a. Fully signed and issued. **No.1.** Again, another significant obsolete currency note from the Ford Collection. The note is high Rarity 6 to Rarity 7 in any grade. Finding the serial number one is a bonus. An unusual **and rare** anomaly that will not be wasted on the next owner. Three hard folds and a typical "New England Cut". Just about **Extremely Fine**.

## FIRST TIME SEEN



Lot No. 1339

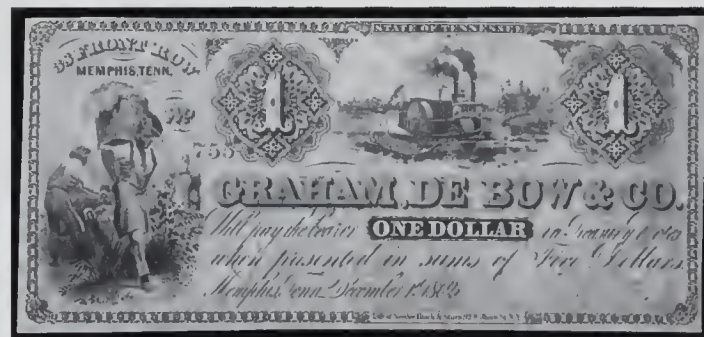
- 1339 **RHODE ISLAND. Mount Vernon Bank. \$100.00.** A. Providence. January 14, '18'57. New England Bank Note Co. Boston. Red protector 'HUNDRED'. Vignette of *Wealth* at the top center, drawn and engraved by Freeman Rawdon. At the left a cherub in the panel. At the far upper right a large die with a 'C'. Haxby RI-115 (under Foster) G70a **SENC**. Fully signed and issued. No.14. A dead common bank with several low denomination types being Rarity 1. Throw away that notion on this example—the **first we have seen**. A prize for a Rhode Island note specialist. **Very Fine**.

CAPRICORN VIGNETTE  
UNIQUE TO NOTE

Lot No. 1340

- 1340 **RHODE ISLAND. Warren Bank. \$3.00.** A. Warren. May 4, 1805. No imprint. Printed on laid paper. A **Contemporary Counterfeit** printed from a very strong plate. At the center a vignette unique to this note type that Roger Durand titles *Capricorn*. It is the Zodiac sign in a patch of tall grass. At the top right and left center are '3' counters and there is one at the bottom center. Panel at the left with 'THREE'. Haxby RI-535 C28. Fully signed and "issued". No.7561. Though counterfeit, a **desirable vignette type**. We have handled only two and both were vastly inferior (one was in tatters) to this **high grade note**. Central pinholes. Very professionally de-acidified and pressed at Barrows of Richmond, Virginia. **Choice Extremely Fine** and bordering on **Condition Census** for the note in our opinion.

## COLORFUL AND RARE SCRIP



Lot No. 1341

- 1341 **TENNESSEE. Graham, DeBow & Co. \$1.00.** Memphis, Tenn. 'December 1, 1862'. Lith. of Snyder & Sturn, 92 William Street. N.Y. Full green tint plate, outlined issuer and address '38 Print Row' at the bottom center. At the lower left a field hand carries a basket. At the top center a steamboat. **Unlisted Issuer in Garland**. Unissued, but with red machined No.'755'. A very scarce issuer. The only note we have handled came from the Western Reserve Historical Society Collection in 1996. High Rarity 6 to Rarity 7. **Extremely Fine** or better. Some tiny spindle holes in the signatures.
- 1342 **TEXAS. County of Fort Bend. \$5.00.** Richmond. April 20, 1862. No imprint. Light red tint with deeper red 'FIVE' in the center. Train vignette at the right, 'V' above. At the left a '5' sideways in a panel. Signed by the County Clerk and Chief Justice. Printed on the back of documents. Bob Medlar 6; **Rarity 7**. (Texas *Obsolete Notes and Scrip*: SPMC, 1968). A tough County note. A solid **Fine** with two extra wide margins.

**AN IMPORTANT OFFERING OF FIVE  
COUNTERSIGNED AND REISSUED IN UTAH  
\$5.00 KIRTLAND SAFETY SOCIETY NOTES**

**ALL SIGNED BY BRIGHAM YOUNG**

When the Kirtland Safety Society Bank was conceived by Joseph Smith, Jr., he predicted that someday the notes "would be good as gold." Upon arrival in Salt Lake City, the settlers had a supply of Anti-Banking Company and regular Kirtland notes that had already been signed, numbered and dated 1837. At the time they were circulating small, handwritten bills to supply change. However, this was not enough to meet commercial burdens.

It was decided to reissue \$1.00, \$2.00, \$3.00, \$5.00, and \$10.00 Kirtland notes at par with the notes backed 80% in gold dust as was the case for the Handwritten Valley notes. The notes received three counter signatures of Newell K. Whitney, Heber C. Kimball and Brigham Young. They also received the initials of Mormon coiner Thomas Bullock in the form of an intertwined "TB" near the serial number. The first notes were released January 10, 1849 and over the next few days. The reissue was logged in a ledger carefully. Those records still exist and a summary is published in Rust. The notes circulated mainly in the valley and were redeemed quickly as gold coin became available. According to the records, 274 notes were reissued across the five denominations with the \$2.00 and \$3.00 notes being the rarest.

**SHARP GRADE REISSUED KIRTLAND \$5.00 NOTE SIGNED BY BRIGHAM YOUNG**



*Lot No. 1343*

- 1343 **UTAH. Countersigned and Reissued Kirtland Safety Society Bank. \$5.00.** No.1686. A. Kirtland [,] Ohio. March 8, 1837 [written]. Originally signed by **J.[oseph] Smith, Jr.** and **S.[idney] Rigdon**. Countersigned in January, 1849 at Salt Lake City by **N.[ewell] K. Whitney**, **Brigham Young**, and **Heber C. Kimball**. At the top right, below the serial number are the initials "TB" penned by Thomas Bullock as his private mark. Embossed "All Seeing Eye" Seal of the Twelve Apostles at the lower left, but light. A man seated with dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8 Variety. Rust Figure 70 (page 56). Originally issued to S. Foster.

Research published in Rust (page 58), states that there were **135 \$5.00 notes reissued**. This is the largest number of notes reissued for any one denomination and represent the most frequently encountered denomination for the type. However, due to their popularity, they are closely held and remain in collections for many years before changing hands. Often, they do not sell publicly, but only via private channels.

A sharp Reissued Kirtland \$5.00 with **Brigham Young's** signature. Listed on the ledger sheet published in Rust and probably part of several of these notes Mr. Ford purchased from Norman Shultz in the early 1960's. A bright note, **Fine to Very Fine**. The top margin is a little tight, but the signatures are clear and the note is quite attractive for the technical grade. Some ink spots on the back do not show through. Many cataloguers would call it finer. A classic note in American Obsolete Currency. (**SEE COLOR PLATE**)

*Presumably, ex Norman Shultz, May 19, 1961.*



REISSUED KIRTLAND \$5.00  
NOTE SIGNED BY BRIGHAM YOUNG



Lot No. 1344

- 1344 **UTAH. Countersigned and Reissued Kirtland Safety Society Bank. \$5.00.** No.1900. B. Kirtland [,] Ohio. March 8, 1837 [written]. Originally signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Countersigned in January, 1849 at Salt Lake City by N.[ewel] K. Whitney, **Brigham Young**, and Heber C. Kimball. At the top right, below the serial number are the initials 'TB' penned by Thomas Bullock as his private mark. Embossed "All Seeing Eye" Seal of the Twelve Apostles at the left and boldly impressed for the circulation present. A man seated with dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8 Variety. Rust Figure 70 (page 56). Originally issued to Knight.

A second Reissued Kirtland \$5.00 with a bold **Brigham Young** signature. Properly listed on the ledger sheet belonging to the Church published in Rust and also part of a group of several of these notes Mr. Ford purchased from Norman Shultz in the early 1960's. Not as bright as the last. The note probably took circulation in Ohio prior to being embossed with the Seal which is very sharp for a note of this grade. **Fine** or so. The margins are full, though very narrow at the right. The Young signature is razor sharp and premium quality as it is above the date and not blurred into it as often characteristic.

*Presumably, ex Norman Shultz, May 19, 1961.*

REISSUED KIRTLAND \$5.00 NOTE SIGNED  
BY BRIGHAM YOUNG AND INITIALLY ISSUED TO PARRISH



Lot No. 1345

- 1345 **UTAH. Countersigned and Reissued Kirtland Safety Society Bank. \$5.00.** No.1544. B. Kirtland [,] Ohio. March 8, 1837 [written]. Originally signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Countersigned in January, 1849 at Salt Lake City by N.[ewel] K. Whitney, **Brigham Young**, and Heber C. Kimball. At the top right, below the serial number are the initials 'TB' penned by Thomas Bullock as his private mark. Embossed "All Seeing Eye" Seal of the Twelve Apostles at the lower left and fairly faint from wear. A man seated with dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8 Variety. Rust Figure 70 (page 56). Originally issued to Warren Parrish.

A third Reissued Kirtland \$5.00 with a slightly blurry **Brigham Young** signature. Like the past two notes, properly listed on the ledger sheet belonging to the Church published in Rust and once part of a group of several of these notes Mr. Ford purchased from Norman Shultz in the early 1960's. **About Fine** or nearly there. Trivial pinholes and no other problems at all, just honest wear. The margins are full, though very narrow at the upper left. The Young signature is a little blurry at the left. There is an additional endorsement at the left, however we do not know if it was for official use.

*Presumably, ex Norman Shultz, May 19, 1961.*

*In the summer of 1837 Parrish and other members tried to take over the Church from Smith while he was away. On his return, they recanted their religion.*

A FOURTH REISSUED KIRTLAND  
\$5.00 NOTE SIGNED BY BRIGHAM YOUNG



Lot No. 1346

- 1346 UTAH. Countersigned and Reissued Kirtland Safety Society Bank. \$5.00. No.1678. A. Kirtland [,] Ohio. March 8, 1837 [written]. Originally signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Countersigned in January, 1849 at Salt Lake City by N.[ewel] K. Whitney, **Brigham Young**, and Heber C. Kimball. At the top right, below the serial number are the initials 'TB' penned by Thomas Bullock as his private mark. Embossed "All Seeing Eye" Seal of the Twelve Apostles at the lower left and fairly sharp for the grade. A man seated with dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8 Variety. Rust Figure 70 (page 56). Originally issued to S. Foster.

A fourth Reissued Kirtland \$5.00 in this incredible offering. This has a slightly blurry **Brigham Young** signature. Like the past three notes, properly listed on the ledger sheet belonging to the Church published in Rust. **Fine**, but with some foxing spots. The margins are complete and the signature is a bit blurred and intersecting with the date.

A FINAL REISSUED KIRTLAND  
\$5.00 NOTE SIGNED BY BRIGHAM YOUNG



Lot No. 1347

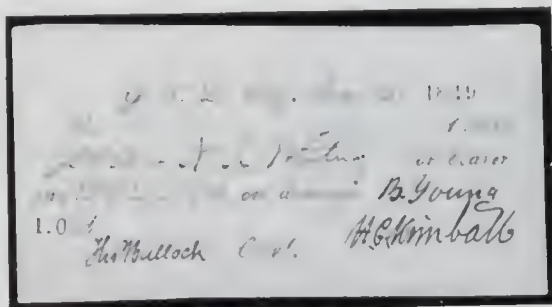
- 1347 UTAH. Countersigned and Reissued Kirtland Safety Society Bank. \$5.00. No.1713. B. Kirtland [,] Ohio. March 8, 1837 [written]. Originally signed by J.[oseph] Smith, Jr. and S.[idney] Rigdon. Countersigned in January, 1849 at Salt Lake City by N.[ewel] K. Whitney, **Brigham Young**, and Heber C. Kimball. At the top right, below the serial number are the initials 'TB' penned by Thomas Bullock as his private mark. Embossed "All Seeing Eye" Seal of the Twelve Apostles at the lower left and fairly faint from wear. A man seated with dog at the top center flanked by cameo heads, identical vignettes of a boy with rake at each end by Underwood, Bald, Spencer & Hufty, N.York & Phil. Haxby OH-245 G8 Variety. Rust Figure 70 (page 56). Originally issued to S. Foster.

A fifth and final Reissued Kirtland \$5.00 with a blurry **Brigham Young** signature. Like the past two notes, this note is properly listed on the ledger sheet belonging to the Church published in Rust and once part of a group of several of these notes Mr. Ford purchased from Norman Shultz in the early 1960's. **Fine**. The wear is there, but many would call this Very Fine and that is often the commercial grade. On the merits of the Young signature though, there is blurriness throughout the ink at the right end. Still, very acceptable for this important piece of American paper money and western history.

Presumably, ex Norman Shultz, May 19, 1961.

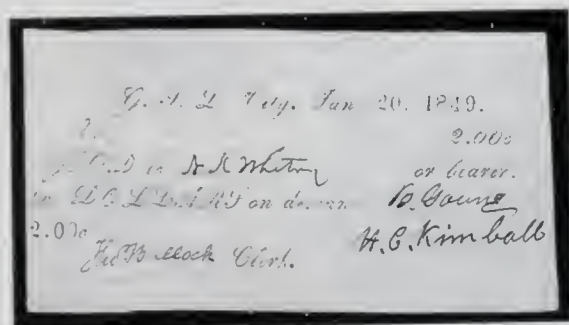


# PRINTED VALLEY NOTES USED IN UTAH



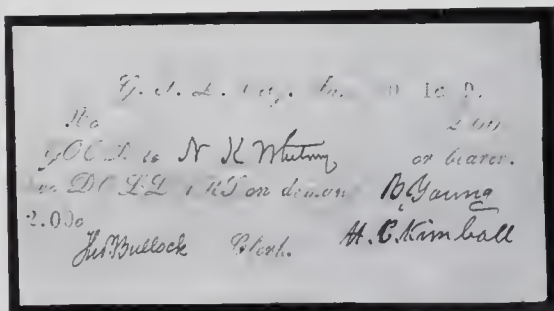
Lot No. 1348

- 1348 **UTAH. Printed Valley Note. \$1.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with the seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 73 (page 61). Extremely well embossed seal. **Choice Crisp Uncirculated.**



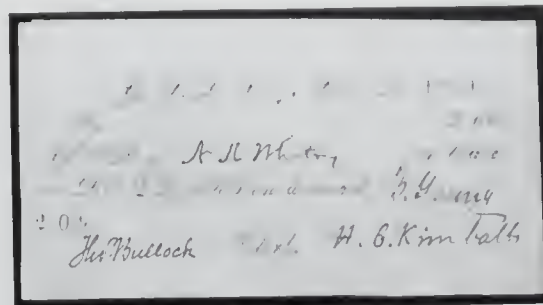
Lot No. 1349

- 1349 **UTAH. Printed Valley Note. \$2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Design texts, and embossed seal as last. Rust Figure 74 (page 61). Moderately well embossed seal. **Choice Crisp Uncirculated.**



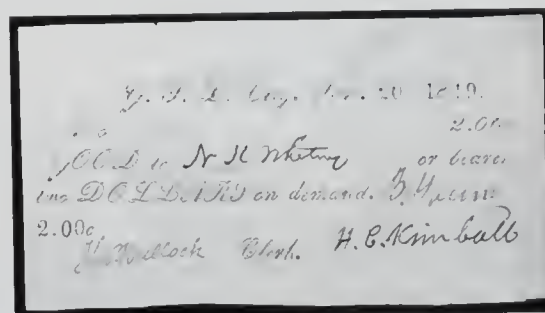
Lot No. 1350

- 1350 **UTAH. Printed Valley Note. \$2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Design texts, and embossed seal as last. Rust Figure 74 (page 61). A second \$2.00 Printed Valley note. Moderately well embossed seal, the note trimmed down slightly. **Crisp Uncirculated.**



Lot No. 1351

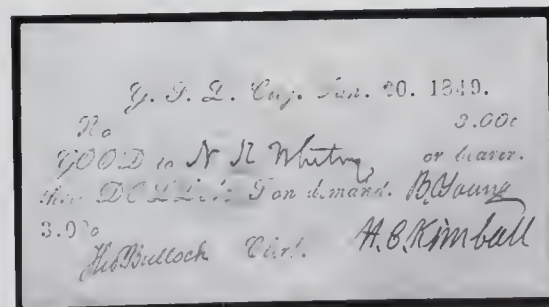
- 1351 **UTAH. Printed Valley Note. \$2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Design texts, and embossed seal as last. Rust Figure 74 (page 61). A third \$2.00 Printed Valley note. The seal is a bit light and there are minor ink specks on the face. **Crisp Uncirculated.**



Lot No. 1352

- 1352 **UTAH. Printed Valley Note. \$2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Design texts, and embossed seal as last. Rust Figure 74 (page 61). A fourth and final \$2.00 Printed Valley note. The seal is a bit light. The note is trimmed slightly and there are minor ink smears on the face. **Crisp Uncirculated.**

## \$3.00 PRINTED VALLEY NOTE



Lot No. 1353

- 1353 **UTAH. Printed Valley Note. \$3.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and signed by **B.[righam] Young**, Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with the seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 75 (page 62). Moderately well embossed seal. **Choice Crisp Uncirculated.**

THE DROVERS BANK ENGRAVED BY ORMSBY



Lot No. 1354

- 1354 **UTAH. Drovers Bank. \$1.00.** No.740. Plate Position A. Salt Lake City, Utah. July 1, 1856. Signed by B. Hunter as 'Cash.' and R. Connolly (?) as 'Pres.' Printed both sides by W.L. Ormsby, New York, his imprint at the right end. A superb design used on this bank only for its Leavenworth, Kansas and Utah notes. Sweeping across the note are cattle and sheep in fine line detail intersecting with the geometric work and leaving very little open space. At the left is 'UTAH' vertically, the titles at the top and denomination counters on the corners. The back is orange and has a target pattern spreading outward from the center. Haxby UT-5 G2a. Rust Figure 83 (page 72). **Crisp Uncirculated.** Typical cut for the issue, trimmed slightly in places and at the left end. The back is centered upwards.

*Ex H. Bieciuk, August 16, 1961.*

PLATE LETTER PAIR



Lot No. 1355  
(Only One Illustrated)

- 1355 **UTAH. Drovers Bank. \$1.00.** A pair of notes. No.501 Plate Position A and No.524 Plate Position B. Salt Lake City, Utah. July 1, 1856. Both signed by B. Hunter as 'Cash.' and R. Connolly (?) as 'Pres.' Printed both sides by W.L. Ormsby, New York, his imprint at the right end. Ormsby cattle face and orange target back designs as the last. Haxby UT-5 G2a. Rust Figure 83 (page 72). Both are handled, but **Crisp Uncirculated.** Typical margins for the series and the backs are centered upwards. 2 pieces.

*Ex H. Bieciuk, August 16, 1961.*



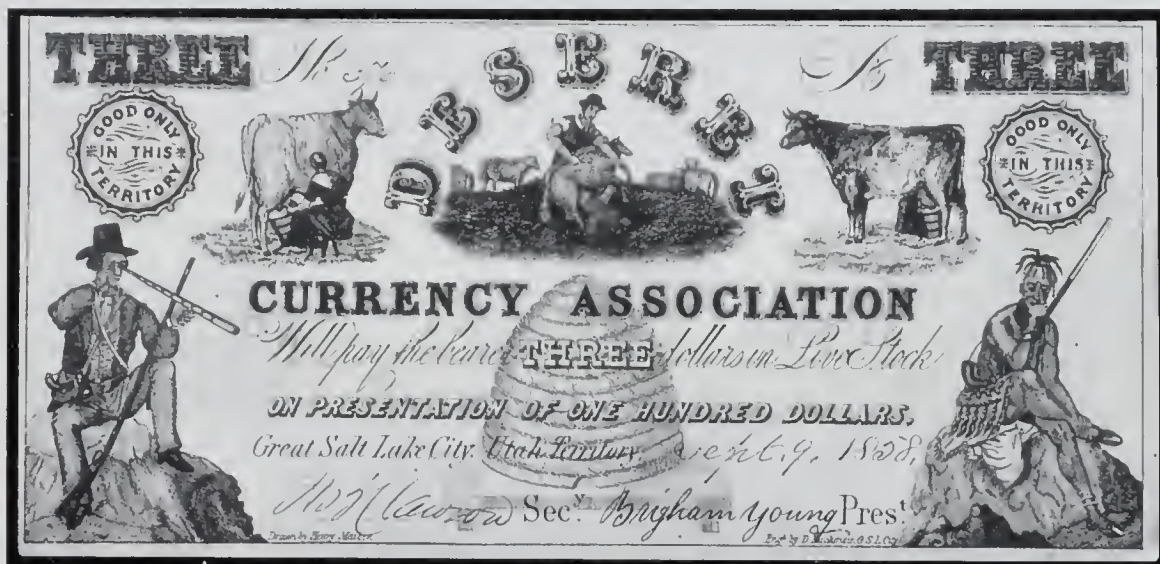
Lot No. 1356  
(Only One Illustrated)

- 1356 **DROVERS BANK OF UTAH DENOMINATION PAIR ENGRAVED BY ORMSBY. \$1.00.** No.231. Plate Position A. Salt Lake City, Utah. July 1, 1856. Signed by B. Hunter as 'Cash.' and R. Connolly (?) as 'Pres.' Printed both sides by W.L. Ormsby, New York, his imprint at the right end. Ormsby cattle face and orange target back designs. Haxby UT-5 G2a. Rust Figure 83 (page 72). **Crisp Uncirculated.** Trimmed in at the upper right, typical margins elsewhere; **\$3.00.** A. No.543. Date, imprint, signatures and designs as the last. Haxby UT-5 G6a. Rust Figure 85 (page 73). Extremely Fine, rumped, some folds and nicks. 2 pieces.

*Ex H. Bieciuk, August 16, 1961.*



**RARE BLUE PAPER  
DESERET CURRENCY ASSOCIATION \$3.00 NOTE**



Lot No. 1357

- 1357 **UTAH. Deseret Currency Association. \$3.00.** No.376. A Series. Great Salt Lake City, Utah Territory. Sept. 21, 1858 ['18' engraved, the rest is written]. Signed by H[iram] B. Clawson as 'Sec'y' and engraved cursive signature of 'Brigham Young' as 'Pres't'. Printed on a fairly sturdy blue bond paper at the office of the *Deseret News*, without imprint, by Joseph Bull. Another superb design that was 'Drawn by Henry Maiben' and 'Engraved by D[avid] McKenzie, G.S.L. City', with those imprints engraved near the bottom border line of the note. Printed from copper plates. The livestock pledge is represented by the vignette of the man shearing sheep at the top center, flanked on both sides by cattle. At the lower left corner is a seated hunter peering through a spy glass and at the lower right is a seated Indian with powder horn. Rust Figure 97 (page 83). A very solid note, very crisp and well margined. Although there are several folds, the note has the appearance of close to **Extremely Fine**. It is likely to bring a superior result on eye appeal alone. (**SEE COLOR PLATE**)

*Ex New England Collection (NASCA, January 23-25, 1978, lot 1200).*

In the late 1850's, Brigham Young encouraged the Church to pay its tithes in United States coin. Because specie was difficult for everyone to obtain, a new paper money issue was necessary. Also, the Mormon community was under pressure from the United States Government and money was needed to defend the community against Johnston's army, which came into Utah in 1858. The Deseret Currency Association issued the notes necessary for the economic growth of the new settlers in the valley and their security needs during the early conflict. The Association, or "Bank of Deseret" as it is sometimes referred to, was organized on January 19, 1858 with Brigham Young as the President and Hiram Clawson as the Secretary.

The notes were backed by livestock since land titles in Utah were not recognized until 1869. Young authorized that plates be engraved for the notes, but the first three series of notes, "A", "B", and "C" are all typeset issues using a smaller size format and printed at the offices of the *Deseret News*. Only series "A" is signed by Brigham Young, all the later notes have his name engraved on the plates. This Association acted as a bank and the notes worked well in circulation as people were willing to accept them in the valley.

In 1858 when it appeared there would be no war with the United States Federal Government, it was decided to issue engraved notes printed from copper plates. The first notes were issued October 9, 1858 from the plates engraved by David McKenzie and were the first copper plate notes printed in the West. Joseph Bull of the *Deseret News* printed the notes. The earlier typeset issues were ordered to be replaced with this issue at par and this explains the great rarity of the typeset notes in comparison to the engraved issues. The plates for this issue were seized by the United States government and McKenzie was arrested. Young won his civil case over the plates and received damages and costs, but also the plates were returned canceled in a manner to prevent further printing. The great majority of notes from the typeset and engraved issues were burned by the Church.

It is interesting to note that the \$3.00 notes of this engraved series come in "A" and "B" series. There were 900 "A" and 904 "B" Series \$3.00 notes issued according to Rust's research. That is much less than the 6,100 notes issued for the combined \$1.00 and \$2.00 denominations.



Lot No. 1358

- 1358 **UTAH. Great Salt Lake City Corporation. 25 Cents.** No.3828. No plate letter. G.[reat] S.[alt] L.[ake] City, U.T. Sept. 20, 1865 [written, the '186' is engraved]. Signed by Robert Campbell. Printed face and back by Ferd. Mayer & Co., 99 Fulton St. N.Y. Liberty with sword at the lower left, eagle at the right end (higher than the previous type) with green protector in the center. Text 'Redeemable in U.S. Legal Tenders' at the center. The back is green with denominational protectors. Rust Figure 108 (page 97). **Fine**, some minor foxing. All there and above average. A slightly finer example realized \$425.00 (plus 15%) in our Ford VI Sale in October, 2004.

*The Great Salt Lake City Corporation notes were a response to a need for smaller change in commerce in the aftermath of the Civil War. At this time, Utah was a territory and this designation is on the notes. The notes were payable in U.S. Currency as stated in the note's obligations and prove their strong backing by the municipal authorities.*

## PAYABLE IN U. S. CURRENCY



Lot No. 1359

- 1359 **UTAH. Great Salt Lake City Corporation. 25 Cents.** No.1169. No plate letter. G.[reat] S.[alt] L.[ake] City, U.T. Dec. 6, 1866 [written, the '186' is engraved]. Signed by Robert Campbell. Printed face and back by Ferd. Mayer & Co., 99 Fulton St. N.Y. Statue of *Freedom* at left as adapted from early Legal Tender \$5.00 notes, at the right is a beehive symbolizing Industry with the green protector in the center. Text 'Redeemable in U.S. Currency' at the center. The back is green with denomination protectors. Rust Figure 109 (page 98). **Fine**, perhaps a little better. All there, with honest wear and modest soiling.

*Ex F.C.C. Boyd, March 26, 1958.*

## VERY RARE GREAT SALT LAKE CITY CORPORATION 50 CENTS "REDEEMABLE IN LEGAL TENDERS" VARIETY—Unlisted in Rust



Lot No. 1360

- 1360 **UTAH. Great Salt Lake City Corporation. 50 Cents.** No.1479. No plate letter. G.[reat] S.[alt] L.[ake] City, U.T. Sept. 4, 1865, the '186' is engraved. Signed by Robert Campbell. Printed face and back by Ferd. Mayer & Co., 99 Fulton St. N.Y. The face identical to the 25c note with statue of *Freedom* at left as adapted from early Legal Tender \$5.00 notes, at the right is a beehive symbolizing Industry with the green protector in the center. Text 'Redeemable in U.S. Legal Tenders' at the center. The back is green with denomination protectors. **Unlisted in Rust**, similar to the style of Figure 108 (page 98). A note type that Rust believed existed, but did not have in his collection in 1982 when he published his book. This note is fully signed and issued. In our incredible offering of Mormon Currency sold in the Ford VI Sale in October, 2004, we offered an archival remainder or Specimen note, perhaps from Mayer & Co. archives. That note realized \$1,100.00 (plus the 15% buyer's charge). As an issued note it is even more significant. **About Fine**, some foxing and minor soiling. Very pleasing grade for a rarity of this genre.

*Ex C.E. Nebeker, February 9, 1962.*



**SHARP FIFTY CENTS  
PAYABLE IN U. S. CURRENCY**



Lot No. 1361

- 1361 **UTAH. Great Salt Lake City Corporation. 50 Cents.** No.6161. No plate letter. G.[reat] S.[alt] L.[ake] City, U.T. April 1, 1868 [written, the '186' is engraved]. Signed by Robert Campbell. Printed face and back by Ferd. Mayer & Co., 99 Fulton St. N.Y. Statue of *Freedom* at left as adapted from early Legal Tender \$5.00 notes, at the right is a beehive that symbolizes Industry with green protector in the center. Text 'Payable in U.S. Currency' at the center. The back is green with denomination protectors. Rust Figure 110 (page 98). An available type, but in lovely grade. Most seen are in Fine or less with soiling. Listed as a Rarity 2 or 3 note, but in this grade much rarer. Not as fine as the incredible example we sold in the Ford VI Sale, but quite lovely. **Very Fine**, a hard fold and then quarter folded. A streak of light foxing on the face.

*Ex Byron Cook, August 19, 1964.*

*Byron Cook formed the most comprehensive collection of Mississippi Obsolete notes ever formed.*

**CHOICE SALT LAKE CITY  
CORPORATION \$1.00 NOTE**



Lot No. 1362

- 1362 **UTAH. Treasurer of the Salt Lake City Corporation. \$1.00.** No.2726. No plate letter. Salt Lake City, Utah Territory. November 21, 1868. Signed by Robert Campbell. Printed face and back by J.D. Seymour, Kennard & Hay, Engr., New York. The face with wagon being driven by two men, flanked by green protectors and denomination. The title is curved above. Ornate and deep green back with protector '1' at the center and 'PAYABLE IN U.S. CURRENCY' along the bottom. Rust Figure 112 (page 100). A **choice example of this type**. Well margined and nice color. Several folds, but **Very Fine plus**. There is an 1869 dated pen endorsement on the back top edge. Vastly superior to 95% of the notes on the entire series.

*Ex Auerbach Collection, February 13, 1962.*

**RARE BINGHAM CANYON &  
CAMP FLOYD R.R. \$2.00 NOTE**

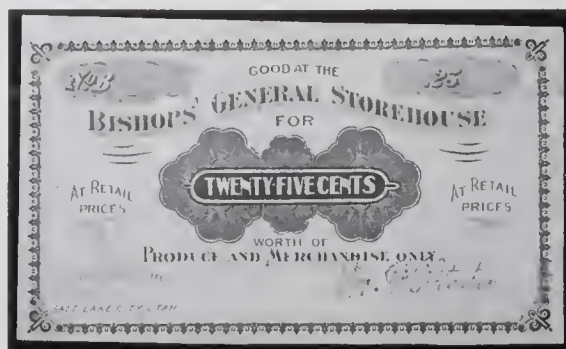


Lot No. 1363

- 1363 **UTAH. Bingham Canyon & Camp Floyd R.R. Co., payable at the Salt Lake City National Bank of Utah. \$2.00 Post Note.** No.14. Plate position B. Salt Lake City. January 15, 1874. Remainder note, unissued. Printed on both sides on bond paper by H. Siebert & Bros. 182 William St. New York. The style is identical to the \$1.00 note with the face having an encircled vignette of a train rounding a curve with a telegraph line in the foreground, flanked by red protector '2' and gray 'TWO'. Red protector grill across the signatures. At the left is an Indian standing and at the right is Athena standing. Text designation engraved '\_\_\_days after date will pay to the order of W.B. Welles Treas'r. or Bearer'. The back is green with female portraits in all four corners and 'Redeemable/ at the/ SALT LAKE CITY/ NATIONAL BANK/ UTAH'. Rust Figure 130 (page 117). Similar to the unissued 'B' position note in the Henry Clifford sale in 1982 (lot 337). A rare series in unissued and issued form. Several folds and handling, but nearly **Very Fine**. Attractive color on both sides.

*Ex Lester Merkin, August 26, 1959.*

*These were bank note sized scrip issued by the railroad simultaneously with the First Charter notes of the Deseret National Bank and this bank. They were payable several days after the engraved date of issue and probably were issued in a limited amount due to the rarity of fully issued notes known today. The Salt Lake City National Bank, Charter #1921, was capitalized with \$100,000 in 1872. By 1876 it was voluntarily liquidated and eventually all the obligations of the bank were paid off.*



Lot No. 1364 (only one Illustrated)

- 1364 **UTAH, BISHOP'S GENERAL STORE HOUSE NOTES FROM THE 1890'S. Produce and Merchandise Scrip Notes, First Series.** Salt Lake City, Utah. Printed serial numbers and stamped dates. Printed on both sides on color bond paper. No imprint, style of engraving like Gast & Co. St. Louis used on the Colorado scrip notes of the same time period. All approximately 12.5cm by 7.5cm. Common face design with denomination protector at the center in ornate cartouche, title above and text 'WORTH OF/Produce and Merchandise Only'. Stamped signature of 'Wm. B. Preston' [Presiding Bishop]. The dates are stamped at the lower left. The common back design with beehive vignette in a circle at the bottom center with texts and four small geometric counters. **5 Cents.** No.4732. Jan. 1, 1896. Gray paper with brown printing. Rust Figure 241 (page 181). Very Fine; **25 Cents.** No.1035. Date is faint. Yellow paper with brown printing. Figure 243 (page 182). Extremely Fine. (Photo)

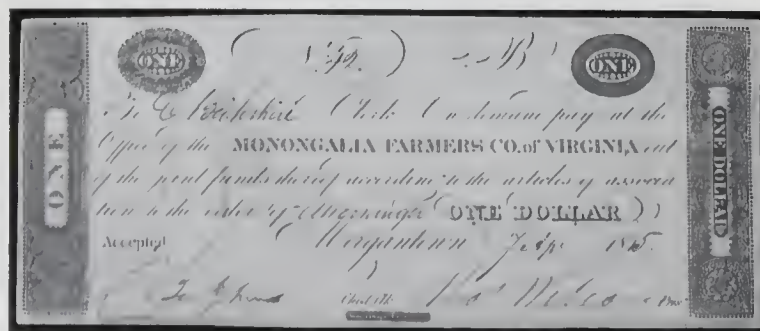
**Third Series.** Salt Lake City, Utah. Printed numbers and stamped dates. Printed on both sides on white bond paper by Aug. Gast Bank Note & Litho. Co. St. Louis. Each with a common design style face and back. The face and backs printed in color, red for 'Meat' and blue for 'Produce...'. Ornate frame with bottom insets, the serial at the upper left and denomination at the upper right. Titles across the center with text '[MEAT or PRODUCE AND MERCHANDISE]' underneath as appropriate. Stamped signature of Preston. The common back designs with Salt Lake Mormon Temple, flanked by denominations and texts. **5 Cents.** No.26684 and 33071. Produce and Merchandise. Oct. 1, 1906. Figure 253 (page 189). Stamped 'CANCELED' in red. Extremely Fine; **10 Cents.** No.6135. Meat. April 1, 1898. Figure 254 (page 190). Stamped in black. About Uncirculated; **10 Cents.** No.4548. Produce and Merchandise. Oct. 1, 1898. Figure 255 (page 190). Stamped in red. About Uncirculated. **6 pieces.**

*The scrip notes issued from the General Store House served the same purpose as the General Tithing Store House notes. They were used to redeem tithes in goods and services, stimulate the economy, and provide small change. The majority were issued from 1896 to 1901. By 1908, the United States Government frowned on these currency issues here and in other western states. Most of the remaining notes from the Third Series were stamped 'CANCELED' in ink in order to prevent their further circulation or redemption.*



Lot No. 1365

- 1365 **VERMONT. St. Alban's Bank. \$5.00.** B. St. Alban's. 'Jan. 1, 1863'. Toppan, Carpenter, Casilear & Co., New-York & Phil. with 'ABC' monogram. Red protector 'FIVE'. Three graces with a cherub at the top center. At the left three females as an allegory of Industry and Navigation. At the lower right a female portrait. Haxby VT-211 **Unlisted Series Date and Type.** Fully signed and issued. No.[faint]. A sharp grade note. Some wisps of foxing, but close to **Very Fine.**



Lot No. 1366

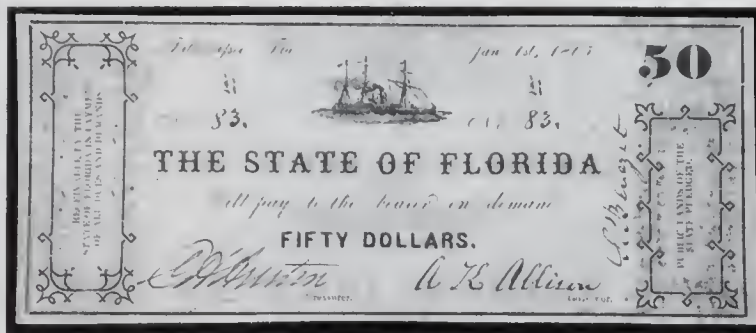
- 1366 **VIRGINIA. Monongalia Farmers Co. of Virginia. \$1.00.** B. Morgantown. Murray, Draper, Fairman & Co. Typset design with ornate end panels and counters at the top. The title in the center. Jones and Littlefield BM30-05. This acted as a bank, but Haxby also chose not to list it. Fully signed and issued. No.42. A rare type and the grade is stunning. Crisp, bright and vivid. **Choice Extremely Fine.** Hard to exceed in our opinion.



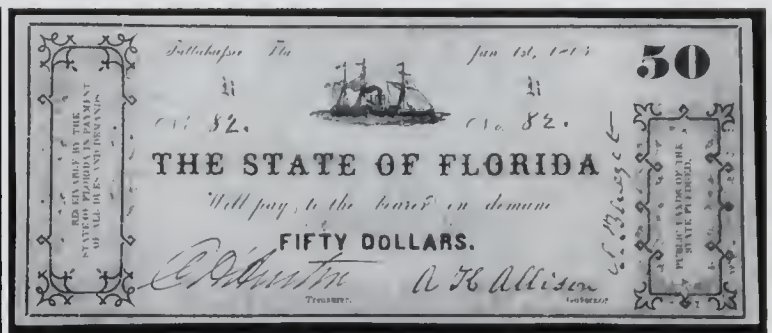
# SOUTHERN STATES PAPER CURRENCY

## STATE OF FLORIDA

### TWO RARE 1865 STATE OF FLORIDA \$50.00 NOTES



Lot No. 1367



Lot No. 1368

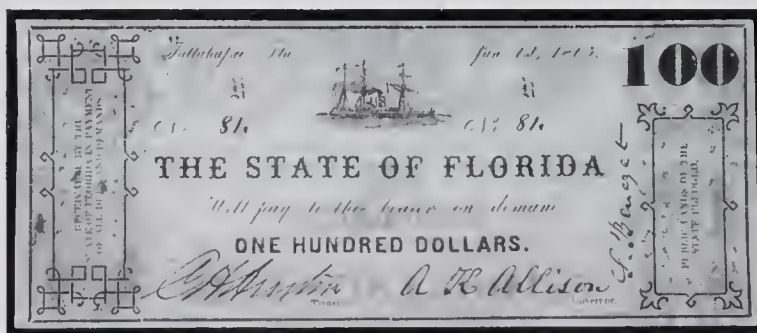
- 1367 **State of Florida. \$50.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 notes (at the top of the sheet). Steamship at the top center over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 42. Fully signed and issued. No.83. A rare issue that was the last Florida series in the Civil War. In Smythe's Samuel Roakes Collection Sale in June, 2000, Doug Ball estimated twelve to fifteen known of this type. We believe that number is closer to twenty or so. Exceptionally well printed with broad margins. **Choice Crisp Uncirculated.** Among the finest known for the type. (SEE COLOR PLATE)

Compared to the state of affairs the rest of the Confederacy was in during late 1864 and early 1865, Florida was not in dire straights. Tallahassee was the only State Capitol not under Union control at that time. Federal invaders moving into the Florida interior, based out of Jacksonville, attempted to capture Lake City and cut off the Confederates from their last major herd. However, the Federals were routed by the "Grays" at Oulustee (Ocean Pond) and that saved Tallahassee from capture.

Financially though, the State Government suffered the same problems as the other Southern State governments with currency depreciation and a severe lack of specie. Their currency was depreciated at a ratio of 50 to 1 versus gold and it was having difficulties paying the soldiers. The Federal Army controlled the rich lands including St. Augustine, Pensacola and Jacksonville where revenue from lumber and shipping were once available. The Florida Treasury still had unused sheets of 1864 notes available that were just about worthless at the 50-1 ratio. Therefore they authorized this final issue with the lowest denomination being the \$50.00 and the highest being a \$500.00 which would correspond to the former 1864 \$1.00 and \$10.00 notes in terms of spending power. By the style of printing, they were printed by the same firm that printed the private Tallahassee City bills.

- 1368 **State of Florida. \$50.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 notes (at the top of the sheet). Steamship at the top center over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 42. Fully signed and issued. No.82. A rare issue that was the last Florida series in the Civil War. Likely one of less than twenty known. A second example and consecutive to the last (one number less). Also, exceptionally well printed with broad margins. **Crisp Uncirculated**, some handling at the top edge. A bold example and above average.

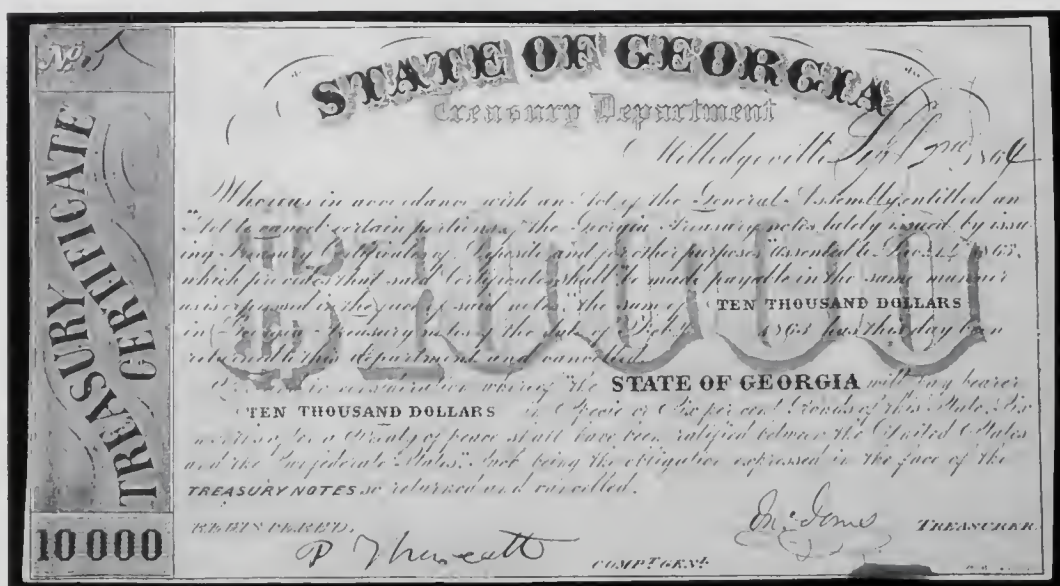
### RARE 1865 STATE OF FLORIDA \$100.00



Lot No. 1369

- 1369 **State of Florida. \$100.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 and \$2.00 notes (at the center of the sheet). Steamship at the top center, as used on the \$50.00, over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 43. Fully signed and issued. No.81. Another rare issue that was the last Florida series in the Civil War. In Smythe's Samuel Roakes Collection Sale in June, 2000, Doug Ball estimated ten to fifteen known of this type. We believe that number is also closer to twenty or so. Sharply printed with broad margins. There are some ink specks at the back left end and they show through. However, still **Choice Crisp Uncirculated.** (SEE COLOR PLATE)

## STATE OF GEORGIA

EXTREMELY RARE AND  
IMPORTANT 1864 STATE OF GEORGIA \$10,000.00

Lot No. 1370

- 1370 **State of Georgia Treasury Department. \$10,000.00.** Milledgeville. Sept. 2, '186'4. '6% Interest' note redeemable in bonds. Howell, S.C. Red protector '10,000' across the bottom center. Textual obligations across the center and under the protector. At the top is the title and to the right is the city and date. At the left is a panel with 'TREASURY CERTIFICATE', the serial number above and at the bottom '10,000'. Criswell 30F; unpriced and designated as **Extremely Rare**. Fully signed and issued. Serial No.5. This is from one of **the most significant and rare Southern States series**. They are rarely offered at auction and the few examples we know of have been closely held. The examples in the Ford Collection have been off the market for decades. We think the census for this denomination is most certainly **less than ten known examples** for both interest rate types. An important note that will magnify the significance of the next Confederate era or obsolete note collection it enters. Some very light folds (more like 'bends') and a small ink stain on the bottom edge under the signature. **Nearly Extremely Fine. (SEE COLOR PLATE)**

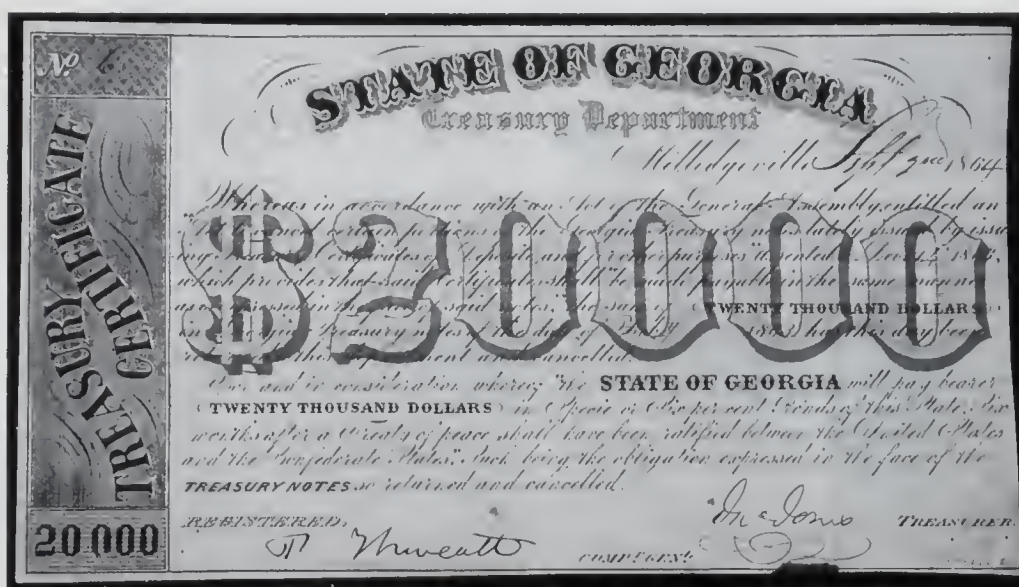
These late and high denomination Treasury Certificates came about due to the the Georgia State government's requirement to comply with a soon to be passed legislative act by the Confederacy. That act was to compel the states to redeem their redundant Treasury notes into bonds. However, Georgia had provided that its notes could not be funded until six months after peace, and only if the State had failed to pay off the notes. The State was in a quandary since it did not want to violate its pledges regarding its large note issues and did not wish to incur heavy interest costs if compelled to convert the notes into bonds.

The circulating notes in question were the Act of December 5, 1861 Georgia ('January 15, 1862') notes that were fundable in 8% bonds (\$2.5 million authorized) and the Act of 1862 Georgia ('February 1, 1863') notes fundable in 6% bonds (\$5 million authorized). To alleviate the redemption situation, the State authorized high denomination certificates of \$5,000.00, \$10,000.00, and \$10,000.00 to redeem large sums of these lower denomination note issues. A total of \$1,395,000.00 of certificates was funded with \$975,000.00 in 8% certificates and \$420,000.00 in 6% certificates. There are six different certificates in this series, three denominations for each interest rate redemption type.

The certificate amounts issued, from Dr. Douglas B. Ball's research, are for the 8% type: 30 examples of the \$20,000.00, 30 examples of the \$10,000.00, and 30 examples of the \$5,000.00. The 6% type would appear to have had 12 examples printed for each of the three denominations (adding up to \$420,000.00). They were probably printed on sheets of three with one of each denomination to a sheet. Dr. Ball's census of this series, published in the 1989 Memphis Catalogue by NASCA/Smythe, cited eleven examples of all types and denominations. He recalled a small hoard of six pieces including three \$20,000.00 and three \$10,000.00 certificates. The two different notes here are from that 'hoard'. Charles Affleck later found a \$10,000.00 and a \$5,000.00 and \$10,000.00 were sold in 1979. Lot 3298 in the Memphis 1989 sale was a \$5,000.00 6% (serial no.149) that was discovered by John Rowe. The last examples from this series sold at auction to our knowledge were the John L. Sanderson Collection examples auctioned by Smythe at the 2001 Memphis Sale. The \$5,000.00 6% (lot 3481) realized \$3737.50 (with a small edge chip) and his \$20,000.00 8% (serial no.26) realized \$5,750.00.



**EXTREMELY RARE AND  
IMPORTANT 1864 STATE OF GEORGIA \$20,000.00**

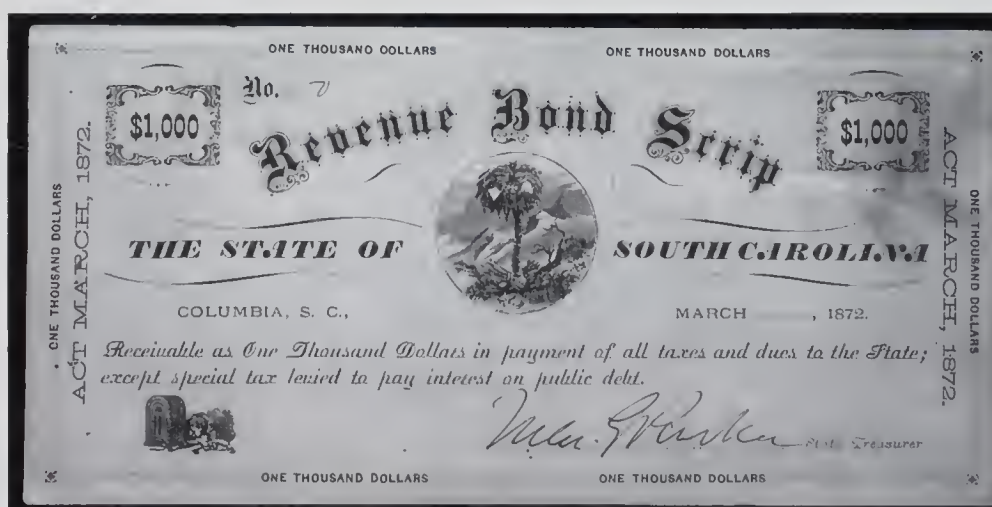


Lot No. 1371

- 1371 **State of Georgia Treasury Department. \$20,000.00.** Milledgeville. Sept. 2, '186'4. 6% Interest note redeemable in bonds. Howell, S.C. Red protector '20,000' across the bottom center. Textual obligations across the center and under the protector. At the top is the title and to the right is the city and date. At the left is a panel with 'TREASURY CERTIFICATE', the serial number above and at the bottom '20,000'. Criswell 30E; unpriced and designated as **Extremely Rare**. Fully signed and issued. Serial No.6. Like the \$10,000.00 note of this series, **the total known census must be low and on the order of ten or less**. Not only is this a significant Southern States issued note, but an important engraved denomination type. Some obsolete bank note collectors consider this very collectible with their denomination type sets and this is the only \$20,000.00 engraved type we are aware of. As such it is a key to a comprehensive set of obsolete denominations. Like the last, a **high grade example** with some very light folds. The right end is trimmed in slightly, but overall this note is very sharp and probably among the finest of the type. Close to **Extremely Fine**. (SEE COLOR PLATE)

**STATE OF SOUTH CAROLINA**

**RARE CRISWELL 11 \$1,000.00 SCRIP**



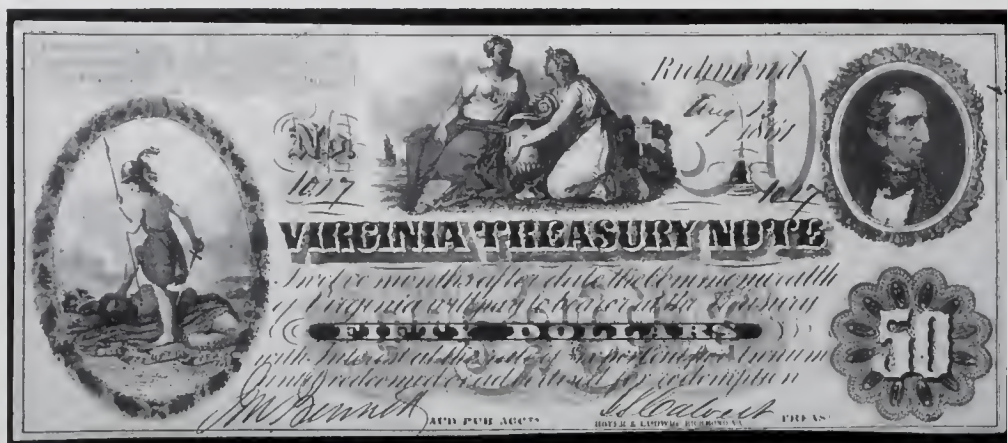
Lot No. 1372

- 1372 **State of South Carolina. \$1,000.00 Revenue Bond Scrip.** Columbia, S.C. March, 1872. No imprint. At the top center a palmetto tree in a circle. Over the vignette 'REVENUE BOND SCRIP'. At the lower left is a small vignette of a dog and safe. Written denominations in the borders. The State Treasurer signs at the right. Criswell 11; unpriced and designated "**Extremely Rare**". Signed, not dated. No.50. A simple design type and rarely offered. The issue was partially used to redeem the outstanding debt of the Blue Ridge Rail Road. **Very Fine to Extremely Fine**, bright with a smudge at the right. There are several pinholes scattered about with a concentration at the left.

*Ex Louis Werner, September 23, 1955.*

## STATE OF VIRGINIA

## SHARP VIRGINIA CRISWELL 2 \$50.00 TREASURY NOTE

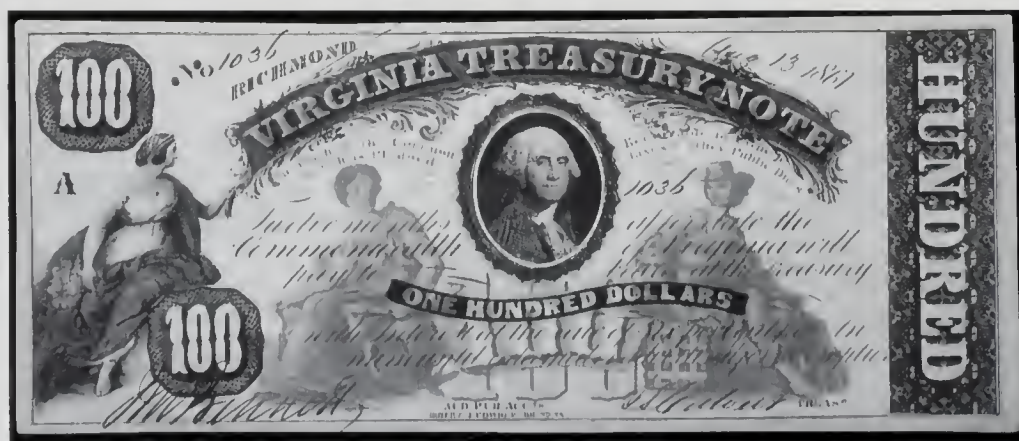


Lot No. 1373

- 1373 **Virginia Treasury Note. \$50.00.** A. Richmond. Aug. 13, '186'1. Hoyer & Ludwig, Richmond, VA. Red protector grill, upper right counter and upper left obligation boxes. Ceres and Commerce with an urn at the top center, flanked to the right by the red '50' counter. In the upper right a portrait of John Tyler. At the far left in an ornate oval is the Virginia Arms (trampling tyranny). Criswell 2. No.1017. A **rare and popular series**. The note falls in the serial number sequence of several other high grade notes (such as the Sanderson Collection (Smythe, June 2001) notes: lot 3560 was serial No.1045 and lot 3561 was No.1016, only one serial number away). No complete census has been compiled, but we believe less than thirty are known in collections. The face appearance is of a new note, but there is a vertical fold and handling. A pinhole in the title (similar to Sanderson, lot 3561) and the bottom margin is trimmed in slightly at the right center. Overall, **Extremely Fine**. A lovely type. (*SEE COLOR PLATE*)

*Ex Julian Blanchard, September 15, 1955.*

*Please note that in Criswell the \$50.00 is listed after the \$100.00. This was a nuance of the antique Criswell listings that still affects how auction catalogue listings are sometimes organized today. Against the old NASCA traditions (using Criswell number order), we catalogue Southern State notes in series and denomination order whenever possible.*

BRIGHT AND VIVID  
1861 \$100.00 VIRGINIA TREASURY NOTE

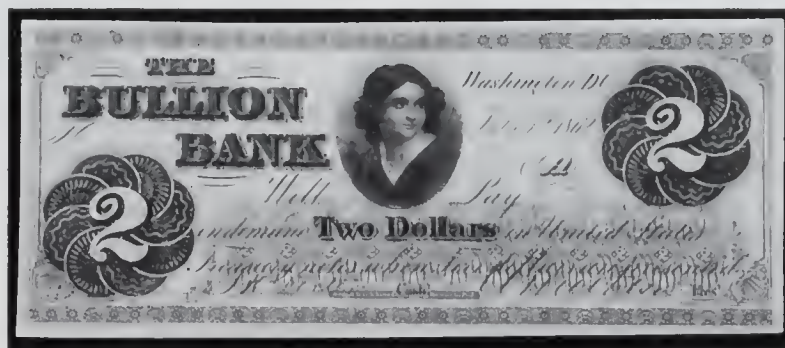
Lot No. 1374

- 1374 **Virginia Treasury Note. \$100.00.** A. Richmond. Aug. 13, '186'1. Hoyer & Ludwig, Richmond, VA. Red vignette protectors of seated Plenty and Moneta flanking '100' outlined denomination. At the center Washington with the title above in a curve. At the left, female holds the title in a banner using her left hand. At the right a panel with 'HUNDRED'. Criswell 1. No.1036. A gorgeous note type and **rarer than the \$50.00 note of this series**. The Sanderson Collection note (lot 3561 in the 2001 Memphis Sale) was the sheet mate to this note. This example is quite exceptional from the face with even and broad margins that are rarely seen on this series. There are mount remnants on the verso of the note that have no affect on the vivid color and face impression of the note. Close examination yields the hint of a central, vertical bend and some other handling. However, this is finer than many supposed gem notes of this type we have seen in the past two decades. To be conservative, **Choice About Uncirculated**. Worth a major premium above the technical grade's merits and perhaps as much as a full bore new note. (*SEE COLOR PLATE*)



# OBSOLETE CURRENCY AND SOUTHERN STATES NOTE ACCUMULATIONS

## SUPERB AND COLORFUL BULLION BANK \$2.00 "PACK"



Example Lot No. 1375

- 1375 **DISTRICT OF COLUMBIA. Bullion Bank. \$2.00 (100).** Washington. 'July 4, 1861'. Union Bank Note Co. Superb orange frame and face tints with green security backs. Female portrait at the top center. Haxby DC-170 G22a. A **fresh and original group of 100 pieces**, probably an original pack and unheard of these days. All the notes are crisp, bright and fresh with minimal handling. All are essentially **Choice Crisp Uncirculated**. The individual note's retail has increased by a factor of 10 in the past two decades. A group certain to elicit fierce competition. **100 pieces.**

- 1376 **GEORGIA, BANK OF WHITFIELD IN DALTON JANUARY 1, 1860 ENGRAVED NOTES.** Dalton. \$1.00 (3), \$2.00 (15), and \$5.00 (1). All engraved by New York Bank Note Co. Well vignetted and uniface. Haxby GA-155 G2, G4, and G6. All unissued. Two with false signatures. Some handling, but mostly **Crisp Uncirculated**. **19 pieces.**
- 1377 **GEORGIA, OCMULGEE BANK 1830'S ERA NOTE ACCUMULATION.** Macon. Written, late 1830 dates. \$10.00 (3, two are low numbers 6 and 9!) and \$20.00 (33, includes the #4 note). Attractive vignettes by Rawdon, Wright, & Hatch. Haxby GA-220 G8 and G10. All issued, most with small POC in the field. All Fine to Very Fine, but with folded over edges. Most will straighten out to attractive notes. **36 pieces.**

### IMPRESSIVE BANK OF MORGAN ACCUMULATION



Example Lot No. 1378

- 1378 **GEORGIA. Bank of Morgan. \$5.00 (100).** All plate letter A. Morgan. All May 1, '18'57. Baldwin, Bald, Cousland & Co. Red protectors. Horses running at the upper left. At the lower right a girl salutes in an oval. Haxby GA-235 G8a. A high grade group of 100 notes, from different serial number ranges. All with some degree of handling and many with folded over corners. Still, all bright and fresh notes. Average **Extremely Fine** or better. Some with pinholes and/or tight trimming. An attractive note type. **100 pieces.**

### WELL VIGNETTED MARYLAND NOTES

- 1379 **MARYLAND. Allegany County Bank. \$1.00 (16) and \$2.00 (17).** Cumberland. 'June 1, 1861'. American Bank Note Company. Both types with green security back outline white protectors. The \$1.00 notes with man watering horse and man feeding a cow. The \$2.00 notes with boy on horse and the *Calmady Children* at the lower right. Haxby MD-155 G2a and G4a. All signed and fully issued notes. Classic types and all are bright and fresh with vivid color. Some light handling, but essentially **Crisp Uncirculated**. **33 pieces.**

### RED COLOR TINTED TYPE



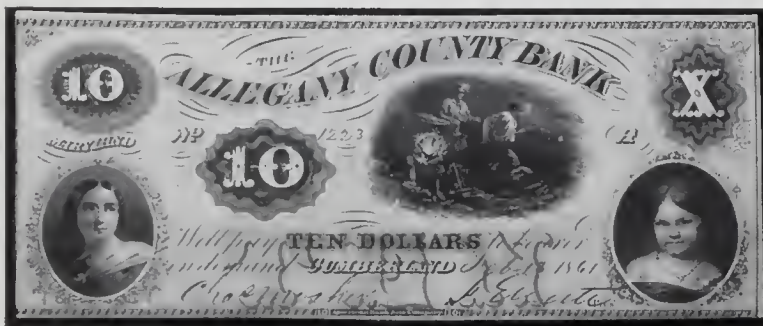
Example Lot No. 1380

- 1380 **MARYLAND. Allegany County Bank. \$5.00 (27).** Various plate letters. Cumberland. Written 1860 and 1861 dates. American Bank Note Company with and without 'ABC' monogram. Full red tint plate with outlined white protectors. A superb design and popular. Miners at rest, at the left three females with '5', girl's head to left of curved title. Haxby MD-155 mixed G6b and G6c varieties. All signed and fully issued notes. All bright and fresh with vivid color. Some handling on most, mostly **Choice About Uncirculated** or full **Crisp Uncirculated**. A very useful dealer group as this is a very popular type note with emerging collectors. **27 pieces.**



- 1381 **MARYLAND. Allegany County Bank. \$5.00** (11) and **\$10.00** (10). Various plate letters. Cumberland. Written 1864 dates. American Bank Note Company with monogram. Green tinted types. The \$5.00 note design as above (G6b and G6c) and the \$10.00 notes with miners in a tunnel, female portraits in the corners. Haxby MD-155 G6d and G8d. All signed and fully issued notes. Another wonderful group of bright and fresh notes with vivid color. All lower three digit serial numbers in the same ranges. All lightly handled, but all **Crisp Uncirculated**. 21 pieces.

## COLOR TINTED NOTES



Example Lot No. 1382

- 1382 **MARYLAND. Allegany County Bank. \$10.00** (27). All plate A. Cumberland. Written 1861 dates. American Bank Note Company. Pink-red tint with deeper red protectors and counter surrounds. Miners at work in tunnel. Female portraits in the corners. Haxby MD-155 G8b. All signed and fully issued notes. All four digit numbers in the 1200 range, several consecutive runs and from original packs at one time. All very bright and fresh with vivid color. Groups like this are now seldom encountered. These were probably once part of the New Netherlands Coin Co. inventory (and probably were a bane to the Wormsers who would have designated this as "junk"; fortunately Mr. Ford felt otherwise). Several have light horizontal folding, but light. Average About Uncirculated. 27 pieces.

## SHARP 1837 ERA TYPE



Example Lot No. 1383

- 1383 **MISSISSIPPI. Mississippi & Alabama Rail Road Company, payable at the Girard Bank, Philadelphia. \$5.00** (58). Brandon. Written dates, 1837 and 1838. Draper, Toppan, Longacre & Co. Moneta seated on chest. At the left and right Stephen Girard in the panel. Haxby MS-25 G90. All fully signed and issued notes. Several serial runs including two digit numbers and two single digit numbers. A handsome type. Most have circulated lightly or been heavily handled. **Average Extremely Fine**, some with some minor trimming problems. A very unusual accumulation. 58 pieces.

- 1384 **MISSOURI, TERRE HAUTE, ALTON & ST. LOUIS RAIL ROAD COMPANY ACCUMULATION.** St. Louis. Engraved 'June 21, 1859' series. Hart & Mapother, St. Louis. **\$5.00** (12). Female seated with shield; **Same Series. \$10.00** (9). Indian looks at train; **Written Date Series. \$10.00** (12). Train heads left, depot at the bottom. Most are from the 1981 NASCA sale (three lot cards included). Fully signed and issued. Average Extremely Fine so, a third are new and a few have some wear and/or small problems. 33 pieces.

*Ex Vacca Sale (NASCA, April 27-28, 1981, parts of lots 530, 531, and 532).*

## SCARCER DE SOTO TYPE



Example Lot No. 1385

- 1385 **NEBRASKA. Bank of De Soto. \$1.00** (22). De Soto. May 1, '18'59. Bald, Cousland & Co. Red protector. Over stamped at the left 'Redeemable at No.90 Wall St., N.Y.'. Two men leaning on a fence, talk to a woman with rake. At the lower left an Indian camp and at the lower right Daniel Webster. Haxby NE-25 G10a. Scarcer type than the green protector notes. All fully signed and issued. Mostly new notes with some handling. Average About Uncirculated. 22 pieces.

## ATTRACTIVE DENOMINATION SETS

- 1386 **NEBRASKA. Bank of De Soto. \$1.00** (10), **\$2.00** (10), and **\$3.00** (10). De Soto. 'Oct. 1, 1863' engraved date. American Bank Note Co. Green protectors. The \$1.00 notes with two men leaning on a fence, talk to a woman with rake. At lower left an Indian camp and at the lower right Daniel Webster. The \$2.00 notes with a steamboat. The \$3.00 notes with a semi-nude female at the left end, boy and cows at the upper right. Haxby NE-25 G2c, G4a, and G6c. Ten sets of each denomination. All fully signed and issued. Some light handling, but essentially all **Crisp Uncirculated**. Some minor trimming problems as seen on the issue. A \$3.00 note with some ink smears. 30 pieces.

- 1387 **NEBRASKA. Bank of De Soto. \$1.00** (7), **\$2.00** (25), and **\$3.00** (10). De Soto. 'Oct. 1, 1863' engraved date. American Bank Note Co. Green protectors. The \$1.00 notes with two men leaning on a fence, talk to a woman with rake. At lower left an Indian camp and at the lower right Daniel Webster. The \$2.00 notes with a steamboat. The \$3.00 notes with a semi-nude female at the left end, boy and cows at the upper right. Haxby NE-25 G2c, G4a, and G6c. All fully signed and issued. Some light to moderate edge handling, but essentially all About Uncirculated to **Crisp Uncirculated**. Some minor trimming problems as seen on the issue. 42 pieces.



## ANOTHER SHARP/BANK OF DE SOTO GROUP

- 1388 **NEBRASKA. Bank of De Soto. \$2.00** (17). De Soto. 'Oct. 1, 1863' engraved date. American Bank Note Co. Green protectors. Steamboat at the top center. Lower left a train in an oval. At the lower right is Ceres seated. Haxby NE-25 G4a. All fully signed and issued. Several consecutive numbers from two different runs. Some light to moderate edge handling, but essentially all About Uncirculated to **Crisp Uncirculated**. Some minor trimming problems as seen on the issue. A popular type. **17** pieces.

## COLOR TINTED TYPE



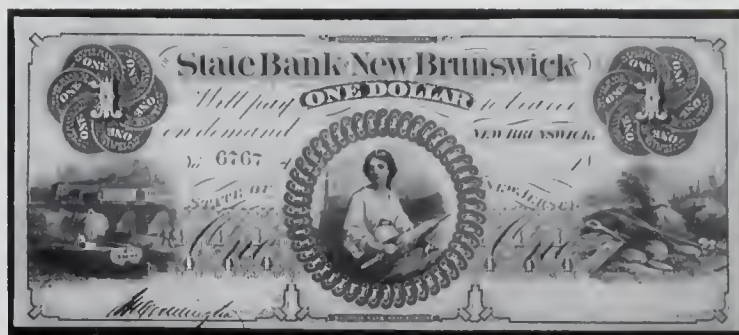
Example Lot No. 1389

- 1389 **NEBRASKA. Omaha City Bank and Land Co. \$2.00** (10). A. Omaha. Feb. 1, '18'58. American Bank Note Co./Jocelyn, Draper, Welsh & Co. Full brown tint with outlined white 'TWO'. Man leans on a post while a horse get watered. At lower left a girl holds a hen. Haxby NE-70 G4a. All properly signed and issued notes. All four digit numbers in the 1200 range, several consecutively. Very minor handling. **Crisp Uncirculated**. **10** pieces.

- 1390 **NEW JERSEY. EGG HARBOR BANK WITH RED PROTECTOR NOTES. \$1.00** (1). 1861. Red 'ONE' protector. Dogs felling an elk. Indian princess at the left. Haxby NJ-115 G2a. Cut closely, About Uncirculated; **Same Series. \$5.00** (15). 1861. Red '5 5' protector. Large 'V' with a seated woman. Smaller vignette of a woman with globe. NJ-115 G6a. Some handling and minor cutting problems. Average About Uncirculated. All are fully signed and issued. **16** pieces.

- 1391 **NEW JERSEY. EGG HARBOR BANK WITH GREEN PROTECTOR NOTES. \$1.00** (4). 1861. Green 'ONE' protector. Dogs felling an elk. Indian princess at the left. Haxby NJ-115 G2b. One poorly cut. About Uncirculated to **Crisp Uncirculated**; **Same Series. \$5.00** (15). 1861. Green '5 5' protector. Large 'V' with seated woman. Smaller vignette of woman with globe. NJ-115 G6b. Some handling and minor cutting problems. Average About Uncirculated. All are fully signed and issued. **19** pieces.

## COLORFUL AND POPULAR



Example Lot No. 1392

- 1392 **NEW JERSEY. State Bank at New Brunswick. \$1.00** (3). New Brunswick. 1860's. American bank Note Company. Green protector and green backs. Dog's head at the upper left, girl at lower left corner and N.J. Arms at the right under curved title. Haxby NJ-350 G14a. Unissued. All three are **Crisp Uncirculated**; **Same Issuer. \$1.00** (47). Various plate letter, 'A' to 'D'. National Bank Note Company. Green frame, grill and central vignette circle. Green security back. Woman with spool at center, train left and wheat at the right. Green back with shield. NJ-350 G16a. Unissued. Arguably the best looking, inexpensive obsolete note available. There are nine cut sheets and eleven other notes, mostly from the same serial number run. A few with some heavy handling. The majority are **Crisp Uncirculated**. A very useful commercial grouping, not often encountered. **50** pieces.

- 1393 **NEW YORK. Young Hyson Tea. 10 Cents** (31). Brooklyn. 1860's. Blue printing and red vignette and counters. At the center a Chinese tea merchant stands with weights of tea and stands on top of boxes. The store was located at 683 Myrtle Avenue. Unissued. Light handling. All **Crisp Uncirculated**; **Same Series. 25 Cents** (43). Colors, vignettes and style as the last. **74** pieces.

## RARE AND UNUSUAL "HOARD"



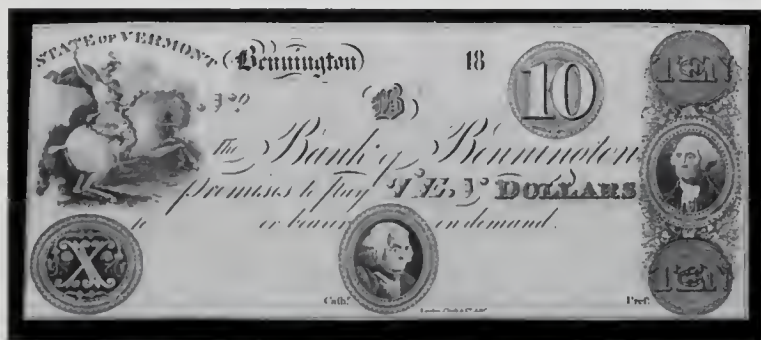
Example Lot No. 1394

- 1394 **NEW YORK. Bank of Commerce. \$5.00** (20). A. City of New York. May 4, '18'45. Rawdon, Wright, Hatch. A spurious/alterd type. Eagle on rock at the top center. Old train left and ship at the right. Registration stamp on the backs. Haxby NY-1534 A5. Fully signed and issued. Though called an 'alterd note', these are really spurious as the title is not quite identical. The source copied was the Painesville, OH Geuga Insurance Co. (Haxby AS-360 G8). Usually seen well worn, this is a very interesting accumulation of twenty notes. All **About Uncirculated** or **Crisp Uncirculated**. On spurious bills, we have not seen a group quite like this ever. **20** pieces.



## HANDSOME MEMPHIS TYPE

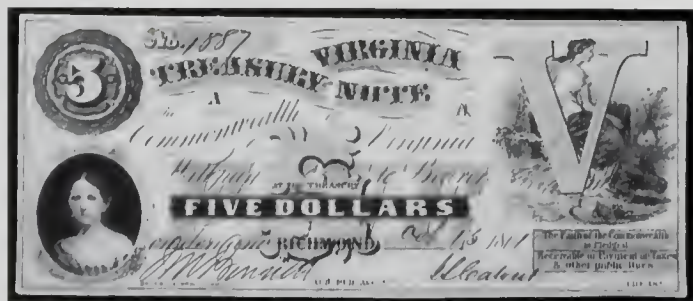
- 1395 **TENNESSEE. Mechanics Bank of Memphis. \$5.00** (18). Memphis. 'May 1, 1854'. Danforth, Wright & Co. Blue protector '5 5', different grill styles. Washington portrait flanked by an allegorical women. At the left Franklin and at the right Andrew Jackson. Haxby TN-105 G6a and G6b, assorted. All fully signed and issued. Mostly Extremely Fine with folded over corners and or edges. An attractive type from Danforth, Wright & Co. 18 pieces.



Example Lot No. 1396

- 1396 **VERMONT. Bank of Bennington. Early 1830's era remainder note accumulation of Rawdon, Clark & Co. types. \$5.00 (25), \$10.00 (59), and \$20.00 (21).** A well vignetted series with the \$5.00 notes with supported 'V', the \$10.00 notes with centurion on a horse and the \$20.00 notes with allegorical female. Haxby VT-10 G10, G16, and G18. All are unissued notes. Some notes have some irregular trimming and/or some handling. The vast majority are nice **Crisp Uncirculated** notes. A most useful accumulation of early notes. 105 pieces

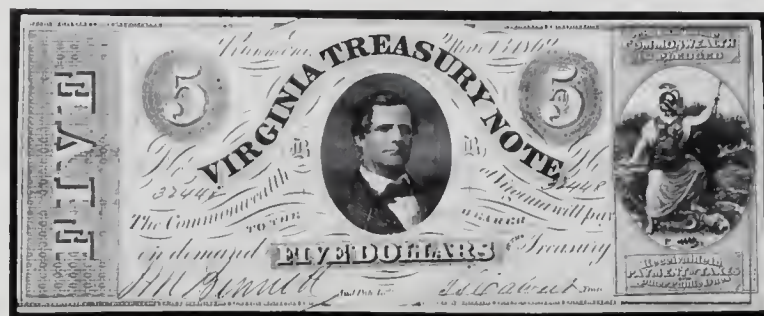
**SUPERB GROUP OF \$5.00  
CRISWELL 5 VIRGINIA TREASURY NOTES**



Example Lot No. 1397

- 1397 **VIRGINIA. Virginia Treasury Note. \$5.00 (10).** Richmond. Written dates, Oct. 15, 1861. Hoyer & Ludwig. Ceres seated in large 'V'. Girl's portrait at the lower left. Criswell 5. A lovely group that includes **two cut sheets**, No.1885 and No.1892, and two other notes. A tougher type and very fresh and bright. Well margined notes with minimal handling. All **Crisp Uncirculated**, and most are Choice. Another very unusual grouping. 10 pieces.

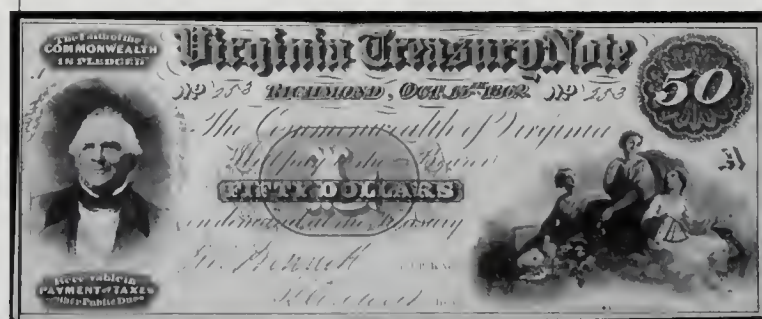
## IMPRESSIVE 77 NOTE ACCUMULATION



Example Lot No. 1398

- 1398 **VIRGINIA. Virginia Treasury Note. \$5.00 (77).** Richmond. 'Mar. 13, 1862'. Keatinge & Ball. Green frame, end panel and counters. Portrait of Jonathan M. Bennett (public auditor and his "fifteen minutes" of numismatic fame). At the right the Virginia Arms in oval. Criswell 13. All signed and issued. The cutting is typical, but generally above average. A fresh and original accumulation with most of the serial numbers in the 32,400 range; mixed plate letters A, B, C, and D. All **Crisp Uncirculated** and many are **Choice**. An accumulation that has not seen its like since the early 1980's NASCA inventory days. 77 pieces.
- 1399 **VIRGINIA. Virginia Treasury Note. \$10.00 (40).** Richmond. 'Oct. 15, 1862' Keatinge & Ball. Green protectors. Mixed watermark varieties. Moneta seated with shield, male portrait at the lower right. Criswell 8, and 11, mixed. All fully issued. About Uncirculated to **Crisp Uncirculated**. Mostly the latter and more Cr.11's. Very fresh and bright notes. 40 pieces.

## CUT SHEETS OF VIRGINIA CRISWELL 7 NOTES

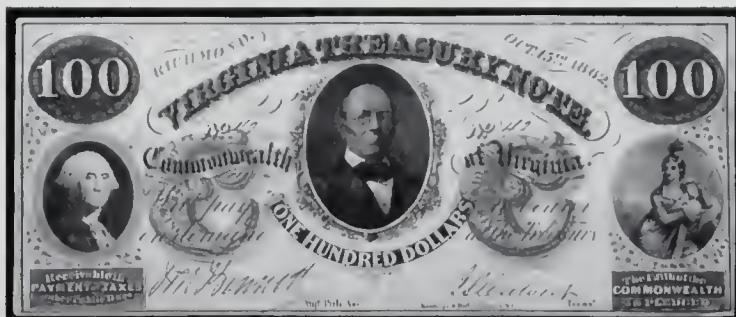


Example Lot No. 1400

- 1400 **VIRGINIA. Virginia Treasury Note. \$50.00 (20).** Richmond. 'Oct. 15, 1862' Keatinge & Ball. Orange protector 'L' counter at the left center. Governor James M. Mason at the left. At the right is Commerce and Navigation (used on the CSA T-17 note and 'lifted' from Danforth, Wright & Co. Criswell 7. All fully signed and issued. A **premium grouping!** All are cut sheets, A-D plate positions, No.253, 254, 255, 256, and 261. A wonderful find in the Ford Collection and most likely once part of the New Netherlands Coin Co. inventory. When these were obtained in the 1960's or early 1970's, the retail was less than \$10.00. A 'DIX' note was pricey at \$24.95 (now they top out at \$500.00 or so). Some light handling on a few, but not fair to call these less than **Choice Crisp Uncirculated**. 20 pieces.



## COLORFUL \$100.00 VIRGINIA TREASURY NOTES



Example Lot No. 1401

- 1401 **VIRGINIA. Virginia Treasury Note. \$100.00 (20).** Richmond. 'Oct. 15, 1862'. Keatinge & Ball. Orange 'C' protectors. Governor Letcher at the center, flanked by the two large 'C' protectors. Washington at the left end and an Indian princess at the right. Criswell 6. All signed and issued. All About Uncirculated to **Crisp Uncirculated**. A small run of these have a central pinhole. Some have handling. Bright color. **20** pieces.

## SUPERB GROUPS OF 1840'S WISCONSIN NOTES



Example Lot No. 1402

- 1402 **WISCONSIN. Mississippi Marine and Fire Insurance Co. \$1.00 (40).** Sinipee. Written 1840's dates, mostly July, 1844. Spencer, Hufty, and Danforth, Phil./Danforth, Spencer & Hufty, N.Y. Sailing ships at the top center. At the left a woman with a rake and at the right a cameo of cherub with anvil. Haxby WI-740 G8. All signed, issued and payable in Chicago. Mostly from the 7000 serial number runs. Some folded over edges and edge handling, otherwise average About Uncirculated or so. Most are fresh and bright. **40** pieces.



Example Lot No. 1403

- 1403 **WISCONSIN. Mississippi Marine and Fire Insurance Co. \$2.00 (40).** Sinipee. Written 1840's dates, mostly July, 1844. Spencer, Hufty, and Danforth, Phil./Danforth, Spencer & Hufty, N.Y. Two females seated at the top center. Chief Joseph Brant at the right end wearing an Indian Peace medal. Haxby WI-740 G10. All signed, issued and payable in Chicago. Like the \$1.00 notes, mostly from the 7000 serial number runs. Some folded over edges and edge handling, otherwise average About Uncirculated or so. Most are fresh and bright. Another outstanding commercial grouping. **40** pieces.

END OF FIRST SESSION

## **END OF SESSION I**

### **THE SECOND SESSION**

**will begin with**

**Colonial, John Law and Continental Currency from the  
John J. Ford, Jr. Collection**

**(Lots 1404-1798)**

**and will be immediately followed by  
the Americana Sale—United States Paper Money and Coins—  
the Properties of Various Consignors  
(Lots 2001-2807),  
offered in a separate catalogue.**

### **THE SECOND SESSION**

**Wednesday, January 19, 2005**

**6:30 P.M. Sharp**

### **THE THIRD SESSION**

**(Lots 2808-3737)**

**Thursday, January 20, 2005**

**6:30 P.M. Sharp**

**Presented in a separate catalogue  
will feature United States Coins.**





# PUBLIC AUCTION SALE

## SECOND SESSION

WEDNESDAY EVENING, JANUARY 19, 2005

6:30 P.M. SHARP

LOTS 1404 - 1798

*Immediately following the sale of the Colonial, John Law and Continental Currency Sections of the John J. Ford, Jr. Collection, Part 8 (Lots 1404-1798), the Second Session will continue with an offering of United States Paper Money, Medals and Coins (Lots 2001-2807), presented in a separate catalogue. The Third Session (Lots 2808-3737), presented in the same catalogue, will be Thursday, January 20, 2005 at 6:30 P.M. featuring United States Coins.*

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

### "A MAP OF THE BRITISH AND FRENCH SETTLEMENTS IN NORTH AMERICA"



[Image courtesy of Tryon Palace Historic Sites & Garden, New Bern, N.C.]

The map was published about 1750 and displays the Colonial geography from Labrador to the southern colonies. The style used is based on the original land grant charters and uses the latitudinal lines heading as far west as had been explored. There is an inset of Fort Frederick at Crown Point. Also note that the Carolinas have two dividing lines, into North and South, that flank Georgia.



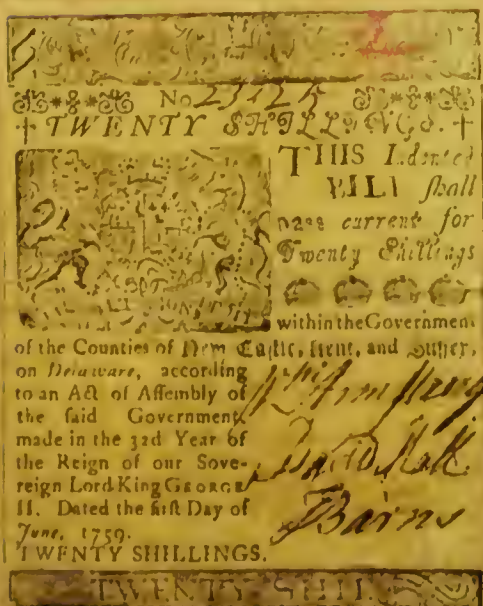
**Five POUNDS**

Quarter of Five Pounds. Quarter of Five Pounds

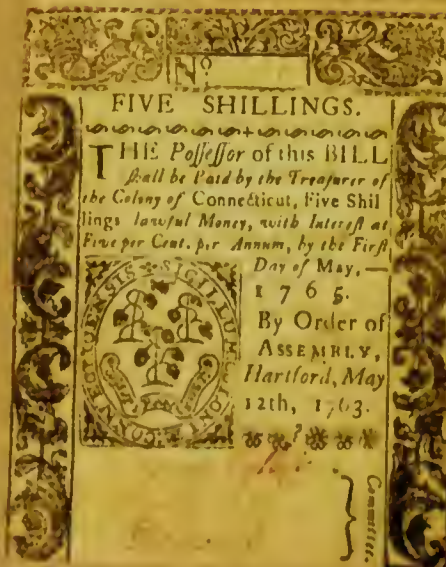
His Bill of Five Pounds Due from the Colony of Connecticut in N. Eng. d. to the Possessor thereof, shall be equal to Money, and shall be accordingly accepted by the Treasurer & Receiver Subordinate to him; and for any Stock at any time in the Treasur. Hartford the 8th of July, 174. By Order of the Gen. Court. New London, Printed by T. Green, Printer to the GOV. and COMPANY.

Quarter of Five Pounds. Quarter of Five Pounds

1404



1448 Face



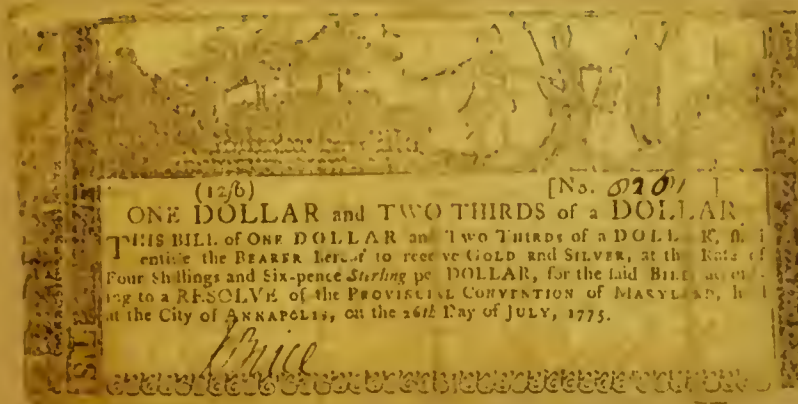
1405



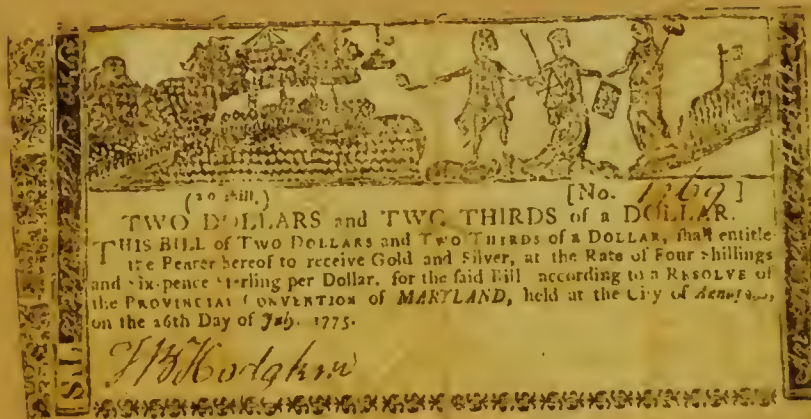
1448 Back



1775 ALLEGORICAL OR "GUNPOWDER" NOTES



1455



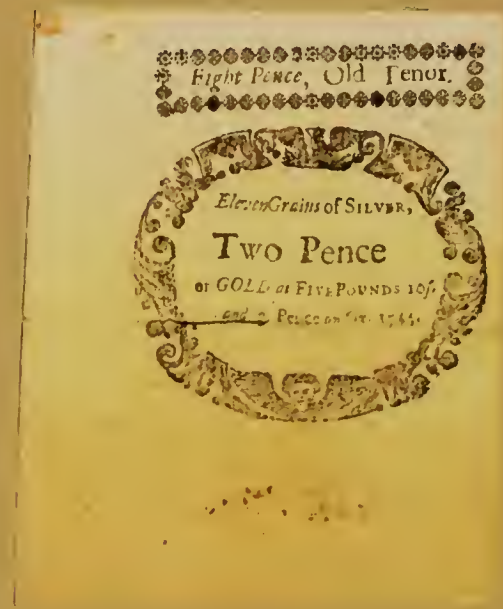
1456



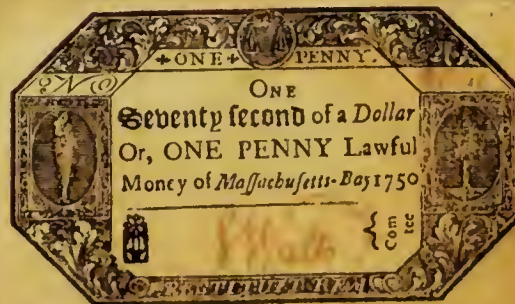
1457 Face



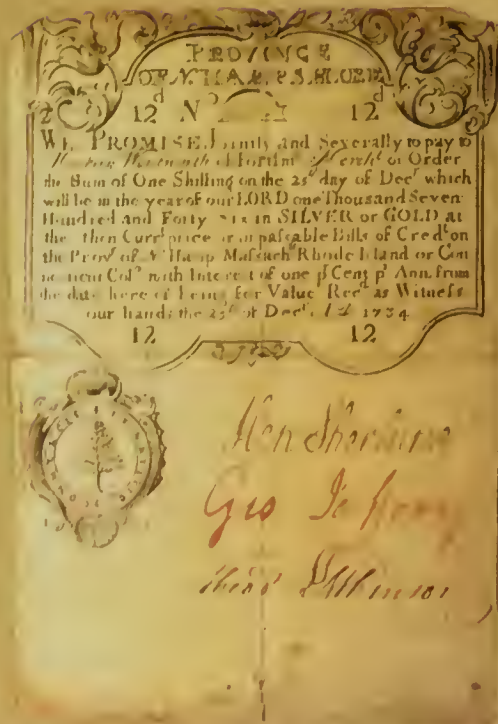
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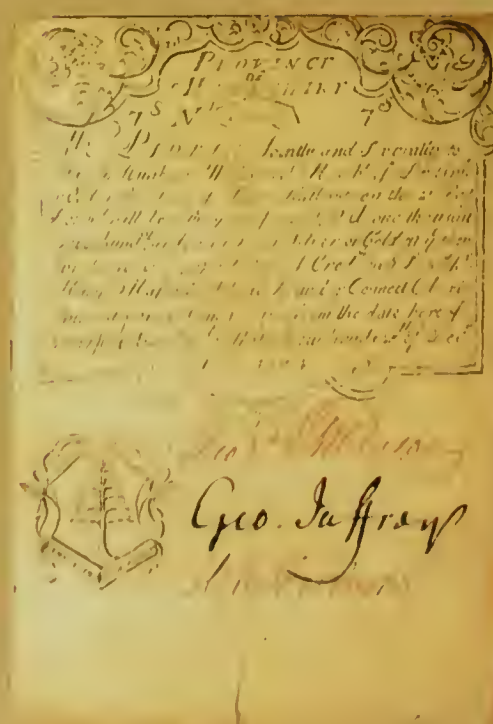
1457 Back



1459



1460 Face

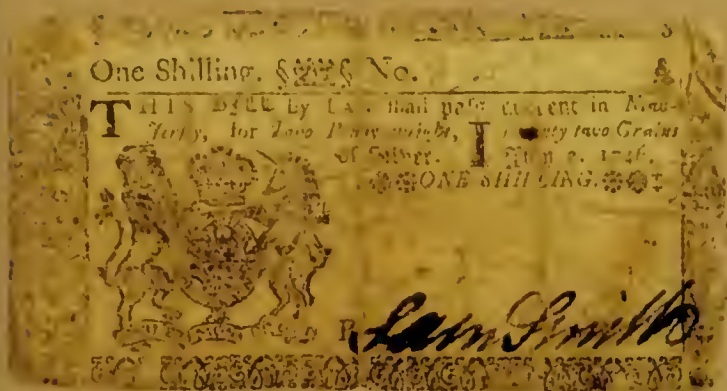


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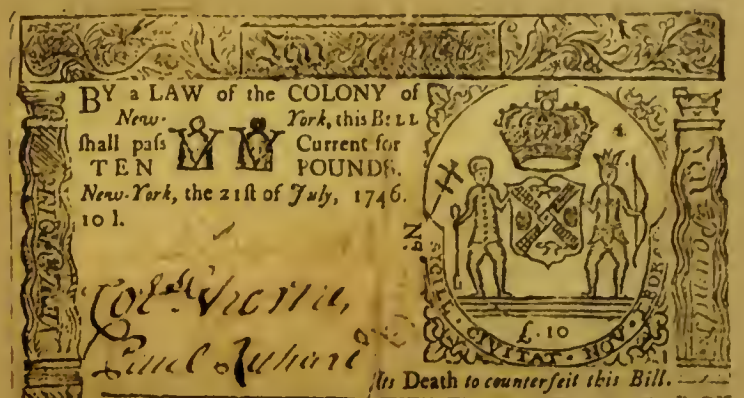


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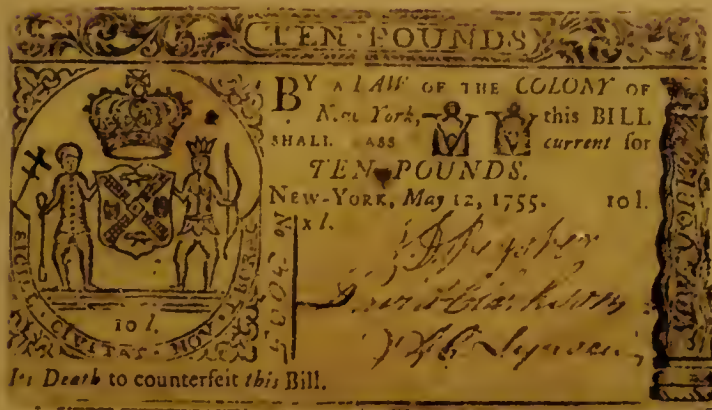




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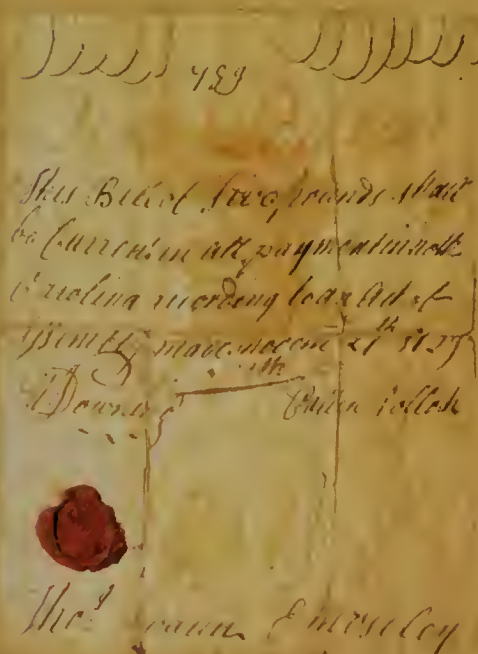
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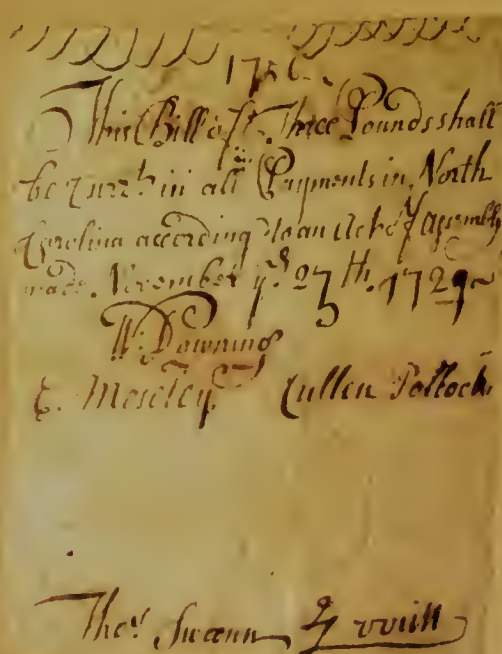
1529



1534



1556 Face



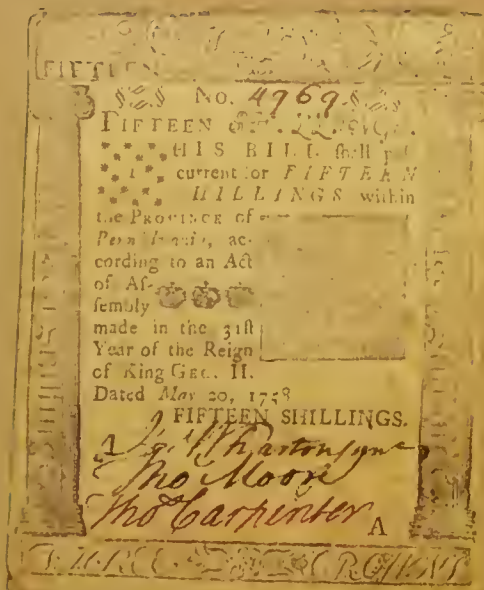
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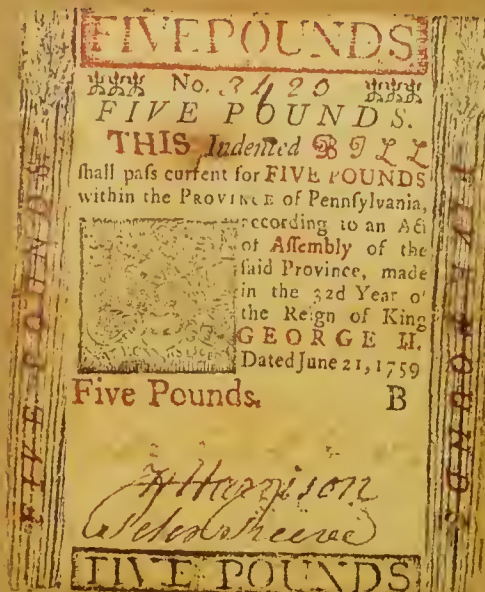
1556 Back



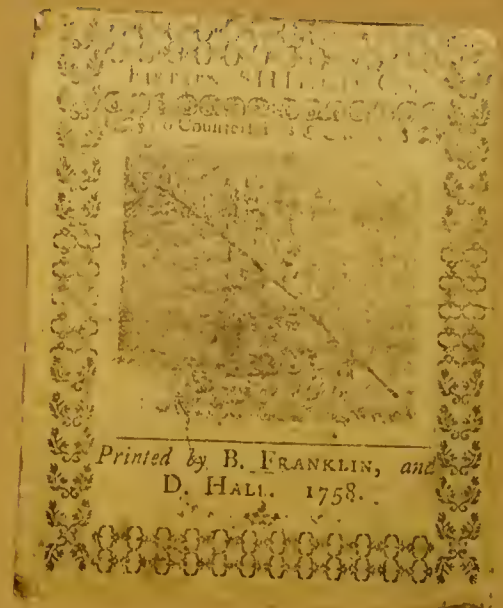
# COLONIAL PENNSYLVANIA, RHODE ISLAND AND VIRGINIA PAPER CURRENCY



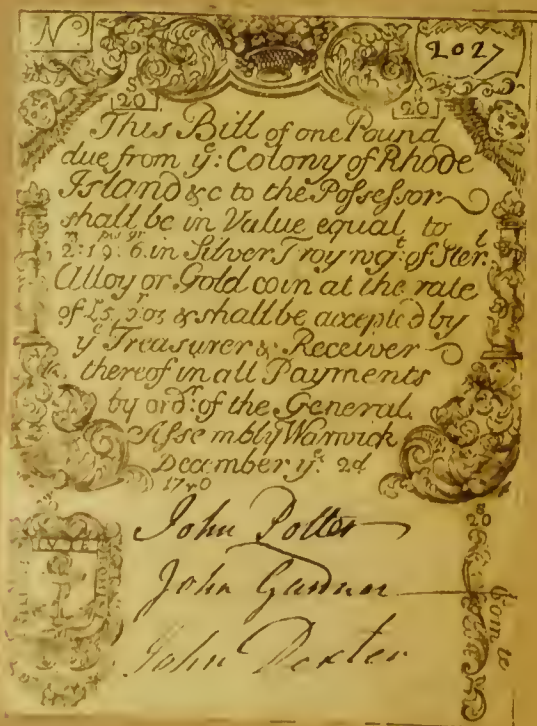
1601 Face



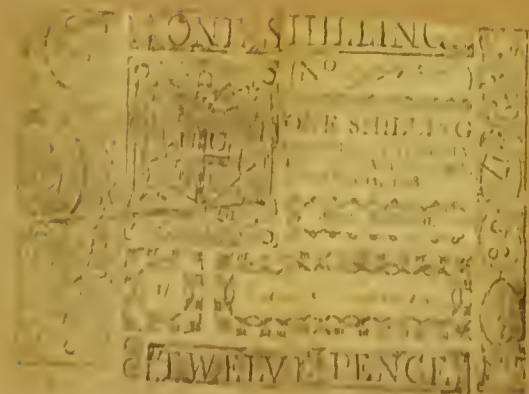
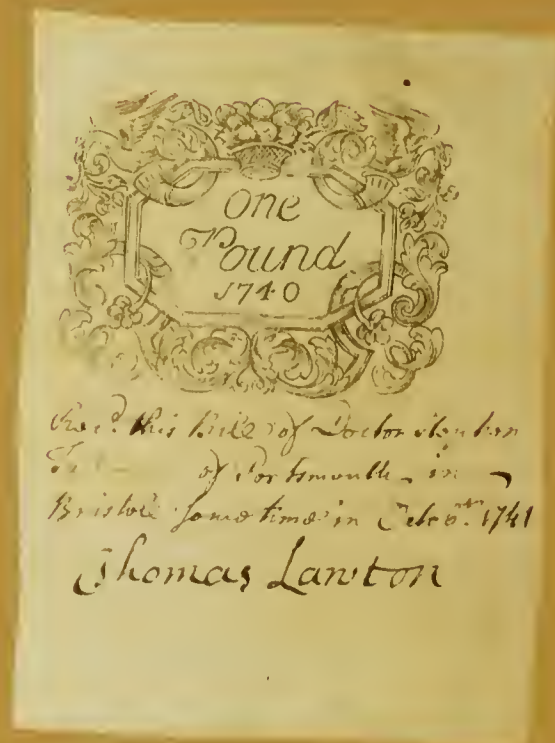
1609



1601 Back



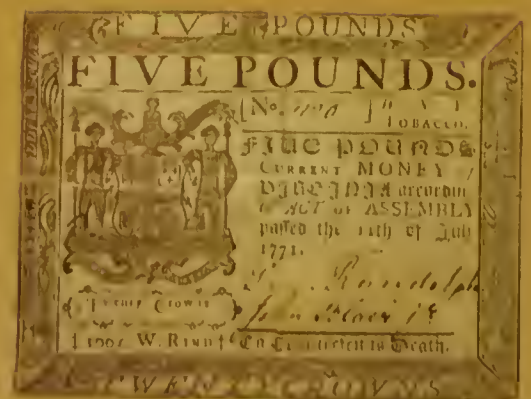
1635



1646



1664



1665



# EARLY AMERICAN PAPER CURRENCY

THE JOHN J. FORD, Jr.

## COLLECTION OF COLONIAL AMERICAN PAPER CURRENCY, CONTINENTAL CURRENCY AND RELATED FISCAL PAPER

Formed from the Combined Collections of

F.C.C. Boyd, Henry Chapman, John Haseltine, T. James Clarke and Wayte Raymond

In our May, 2004 Part III of the John J. Ford Collection, we had the privilege of offering the most important selection of Colonial American paper currency ever offered at public auction. Like other areas of historical American paper currencies, Mr. Ford recognizes the significance and great rarity attached to many of these notes. However, he appreciates the common notes as well since they represent the fiscal instruments used by individuals for trade and in many cases were the soldier's pay for the many military operations of the Colonial period, such as the French and Indian War, King George's War and ultimately the American Revolution itself. The Ford Part III Sale emphasized the early note issues of Colonial America from 1690 to 1760. This second portion of the Ford-Boyd Collection of Colonial and Continental Currency represents Colonial notes primarily from the 1740's to the early 1770's in addition to a nearly complete type set of Continental Currency. Collected within the American Colonial series are the John Law notes of *La Louisiane* and we offer the largest and most comprehensive selection of them at public sale ever.

The formation of the original collection is the foresight of several numismatic luminaries from the late 19th and early 20th centuries. At that time, Colonial American Paper Currency was not collected with the same enthusiasm as Colonial American coins. Much of that is due to the greater rarity of paper currency as a whole. Much did not survive because of the fragile nature of paper. The early notes were subjected to heavy commercial use, damage and often destruction when they were turned into the governmental authorities for redemption. The existence of many Colonial notes is a miracle of survival.

Fortunately, in the late 19th Century, great numismatists such as John Haseltine and Henry Chapman saw the importance of early American notes in a similar context as the Colonial American coins. They made a concerted effort to acquire and preserve rare notes for posterity at a time when paper money collecting was a footnote at best. Many of the great notes in this Ford-Boyd combined collection owe their continued existence and provenance to these men.

The core of this outstanding holding was formed from the collecting work of F.C.C. Boyd from approximately 1910 to the 1950's. Despite not having many reference texts to assist him, he built the basis for what may be the most comprehensive private collection of Colonial American paper currency ever formed. Henry Chapman, a dealer friend in Philadelphia, owned notes he had bought from Haseltine and these certainly were all offered to Boyd (who appears to have turned none of them away). Because of this foresight, the Ford collection included issues from the 1690 Massachusetts Bill of Credit to the 1803 Ohio issue (both sold in our Ford Part III Sale in May, 2004) and a vast majority of what is known between. Over the decades Boyd acquired all the great rarities from other dealers such as Wayte Raymond, and New Netherlands Coin Company. Further notes were obtained from T. James Clarke's private collection. Mr. Ford added to the collection many notes that were missing and was actively bidding on additions well into the 1990's. Type notes not included in the collection probably no longer exist to be collected.

The Ford-Boyd collection is represented by notes from all the American colonies and the majority of issue dates as catalogued in Eric P. Newman's work. A high percentage of the plate notes in that book are from the Ford-Boyd collection. This is especially the case for the extremely important and rare pre-1760 notes.

Besides the great rarities from the early Colonial note period, 1690 to 1750, sold in our Ford III Sale last May, the Ford-Boyd Collection contains a significant number of notes in very affordable price ranges for the intermediate or emerging collector. Many of these so called "available" notes are condition rarities that are not often appreciated even by advanced specialists. This is a great opportunity to obtain notes with historical significance, superior condition, and fine pedigree.

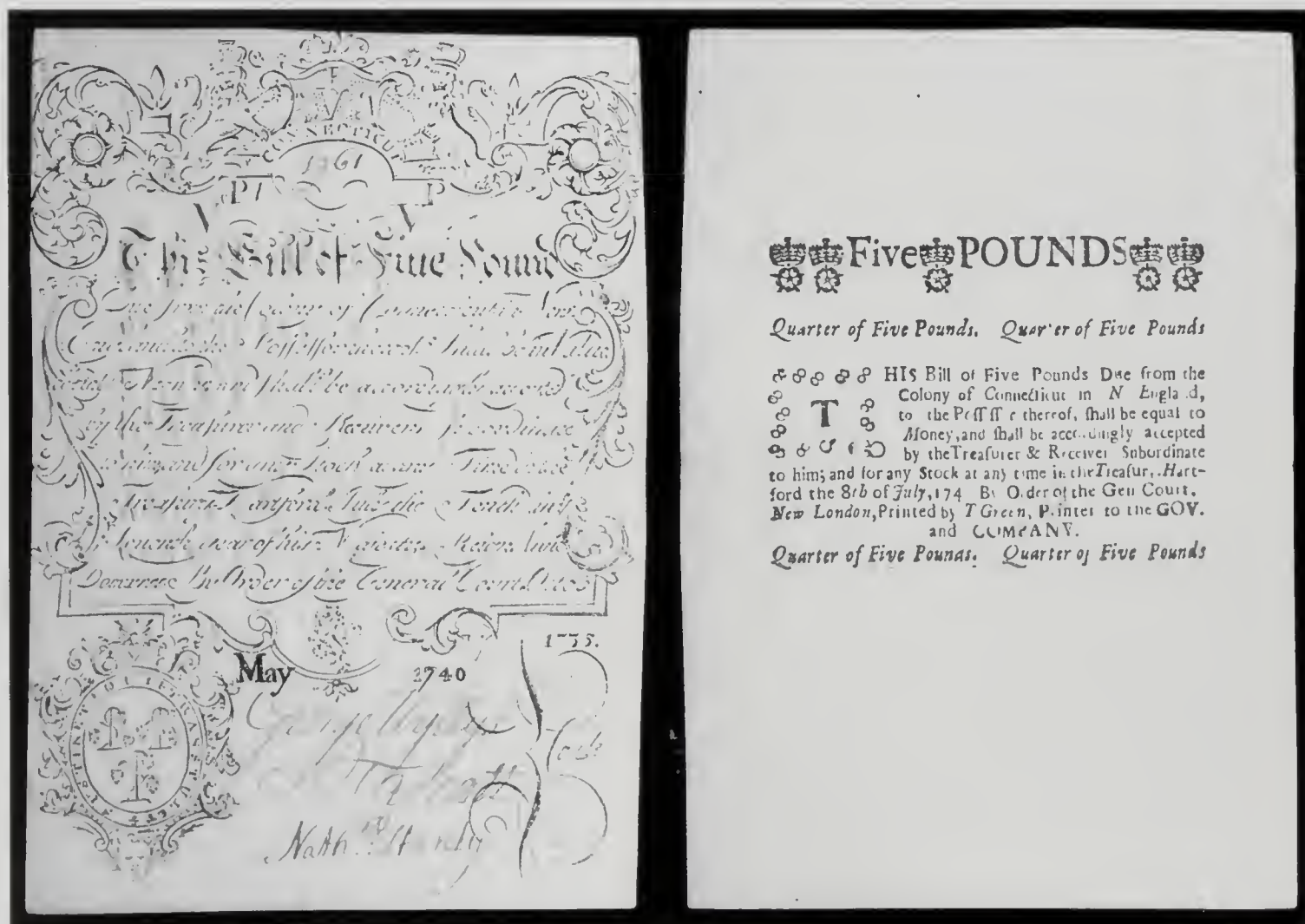
As we stated in our introduction to the May, 2004 Ford III Sale, for many collectors, this may be a once in a lifetime opportunity to obtain Colonial notes that have been off the market for decades and were part of the collecting enthusiasm of the visionary Boyd for nearly half a century.

# COLONY OF CONNECTICUT

JULY 10, 1733 REDATED MAY AND JULY 1740

There were 15,000 Pounds Sterling of Old Tenor Bills of Credit issued on this redated series. A third of these Bills were for redemption of torn and worn Bills of previous issues and the rest were for Colony expenses. The original plate, reworked for this issue, from 1733 had seen much use and the few known notes from this Act display a severely weakened plate state.

VERY RARE AND SUPERB  
JULY 10, 1733 REDATED 1740 FIVE POUNDS



Lot No. 1404

- 1404 **Colony of Connecticut in New England. July 10, 1733 Redated May, 1740 (Face) and July 8, 1740 (Back). Five Pounds.** No.1961. Signed by George Wylls, Joseph Talcott and Nath.(aniel) Stanly. Printed on laid paper with a strong consistency. 148mm by 115mm. The face printing is on the weak side which is a characteristic of the reused plate. Imprint of Timothy Green on the back. Ornate scroll work encloses text, at the base is lion motif (anti-raising device) with Colony motto and arms at the lower left.

This extraordinary example was discovered in 1955-56 in a small group that was subsequently sold to New Netherlands Coin Co. Amazingly, the **second** of two notes of this **very rare** type in the Ford-Boyd collection. Both are fairly equivalent in condition. The first example from the Ford-Boyd Collection, Serial No. 1965, was sold in our Ford III Sale as lot 546 for \$18,400.00. Serial No. 1966 is the Newman Plate note. This example, the Ford III Sale note and the Newman Plate Note likely came from the same original source as evidenced by the close proximity of the serial numbers.

**Choice Extremely Fine.** There is a horizontal crease from old storage. The margins are nearly full and the paper exhibits the boldest embossing you could imagine on an early colonial note. A minor foxing spot on the back is trivial compared to the great beauty of this note. **A Superb Example and of Great Rarity. (SEE COLOR PLATE)**

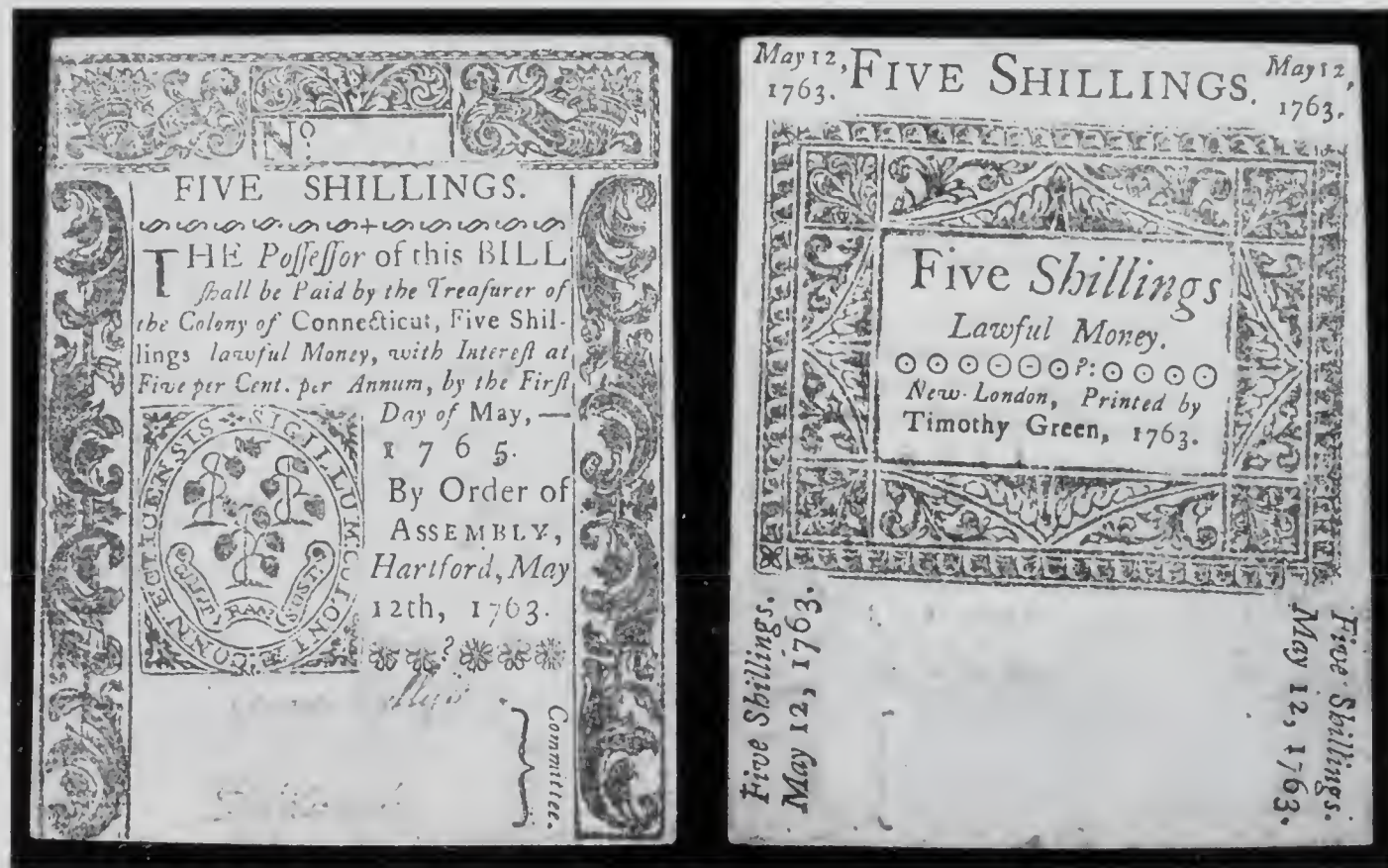
This note was turned up in 1955-1956 by Mrs. Dorothy Paschal who sold the note (along with a small group) to New Netherlands Coin Company. Dorothy I. Paschal was the collaborator with Walter Breen on **Penny Whimsy**, the revision of William H. Sheldon's **Early American Cents 1793-1814**.



## MAY 12, 1763

There were 10,000 Pounds Sterling authorized in eight different denominations. Like the previous issues, the interest rate remained 5% and these were due on May 1, 1765.

## EXCEPTIONAL MAY 12, 1763 FIVE SHILLINGS



Lot No. 1405

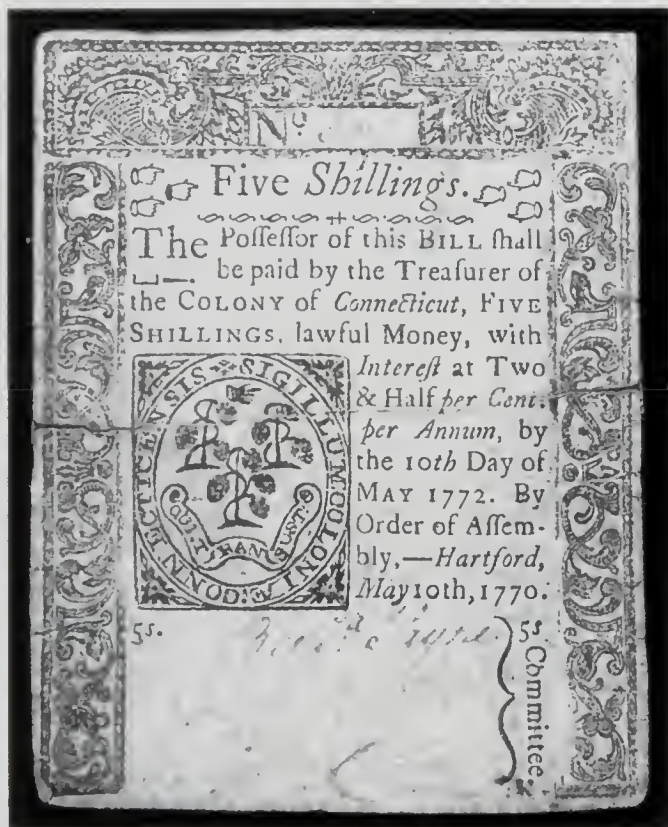
- 1405 **Colony of Connecticut. May 12, 1763. Five Shillings.** No.4541. Signed by George Wylls, J.(ohn) Chester and D.(aniel) Edwards. Assembly at Hartford. Imprint 'New-London, Printed by Timothy Green, 1763' on the back. These notes were due on May 1, 1765 and paid 5% interest. Fully **Crisp Uncirculated**, and exceptional as such. The upper left end as well as the bottom are trimmed in slightly. However, one of the highest grade notes on this issue we have seen. This is a note that Newman catalogues in his book at \$1,000 in Good. A **strong Condition Census note** with great certainty and perhaps superior to the example we sold in Ford III in May (lot 554) for \$6,325.00. This note was last auctioned nearly sixteen years ago when it brought \$2,310! It is worth much more today with certainty. (**SEE COLOR PLATE**)

*Ex Grand Central Sale #75 (NASCA Division of R.M. Smythe & Co., November, 1988, lot 320).*

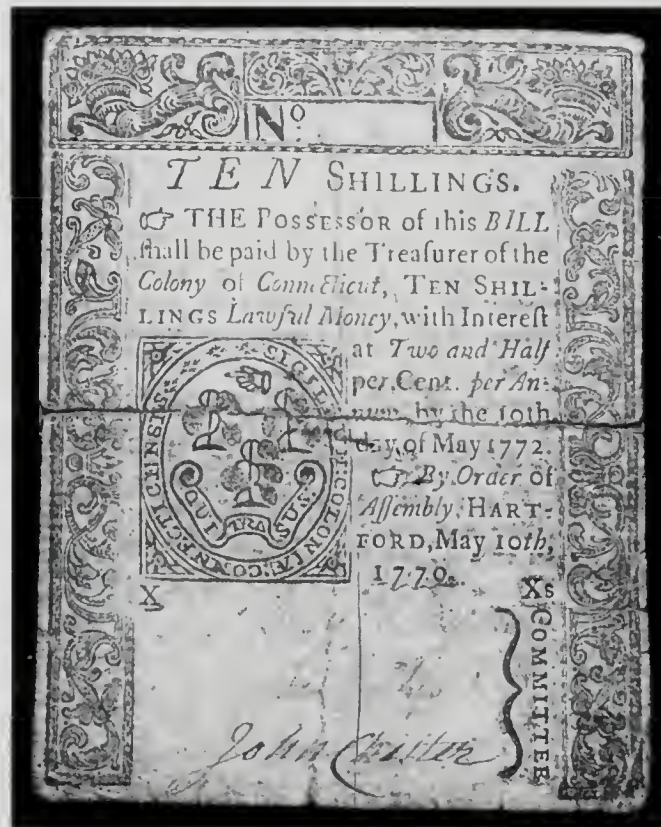
## MAY 10, 1770

- 1406 **Colony of Connecticut. May 10, 1770. Two Shillings Six Pence.** No.2563. Signed by William Pitkin, Benj.(amin) Payne and George Wyllys (faint). Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. **Very Good to Fine**, quarter folded with some signs of splitting on a note that is mounted on a thin white card. Pleasant face appeal and quite scarce.

*These notes were due on May 10, 1772, but the interest rate was now cut down to only 2.5%. 10,000 Pounds of these notes were authorized and it was usual for the notes to be slash or hole cancelled upon redemption.*



Lot No. 1407



Lot No. 1409

- 1407 **Colony of Connecticut. May 10, 1770. Five Shillings.** No.507. Signed by Benj.(amin) Payne, George Wyllys and John Chester. Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. **Fine plus**, quite crisp, but with vertical and horizontal splitting that was reinforced with thin hinge tape. Once again, the note presents a superior appearance for the technical grade.

## A SECOND FIVE SHILLINGS

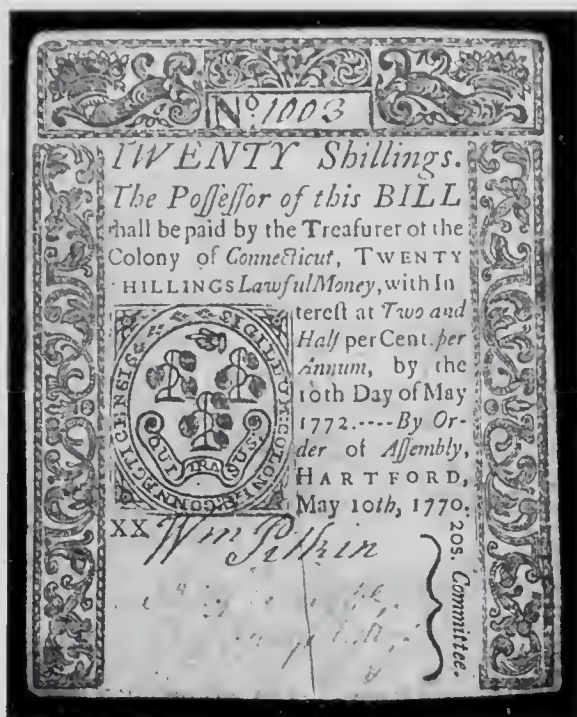
- 1408 **Colony of Connecticut. May 10, 1770. Five Shillings.** No.2552. Signed by John Chester, William Pitkin and Benjamin Payne. Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. A second example. **About Fine or so**, some splitting on the horizontal fold on a note that is mounted on a thin white card. The face is bright and the red signatures are quite distinct.

## RARE MAY 10, 1770 TEN SHILLINGS

- 1409 **Colony of Connecticut. May 10, 1770. Ten Shillings.** No.508. Signed by Benj.(amin) Payne, George Wyllys and John Chester. Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. A much rarer denomination on this issue and not priced by Newman. **Fine to Very Fine** with a horizontal wide split and a bottom half vertical split, both of which are reinforced on the back with thin glassine hinge tape. Moderate soiling, but a note with a solid look from the face.

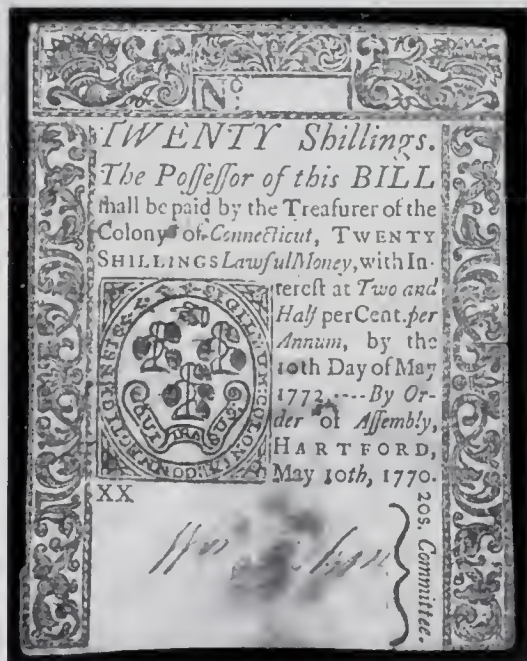


CHOICE AND RARE  
MAY 10, 1770 TWENTY SHILLINGS



Lot No. 1410

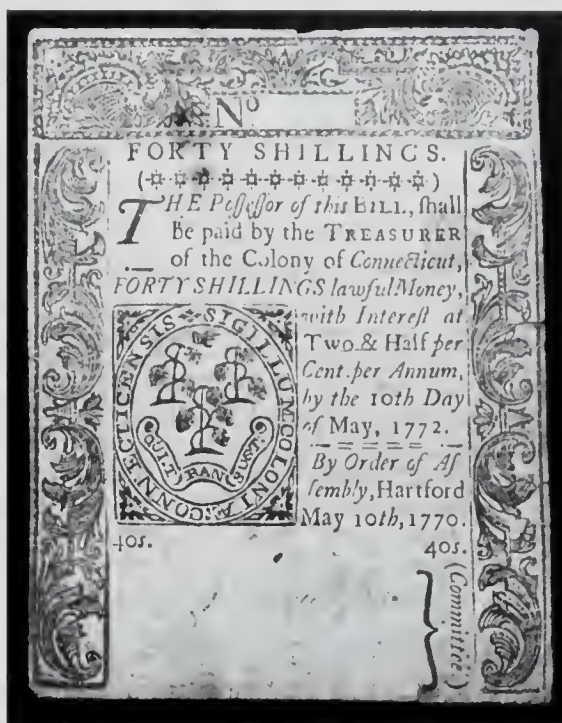
- 1410 **Colony of Connecticut. May 10, 1770. Twenty Shillings.** No.1003. Signed by Wm. Pitkin, Benj.(amin) Payne and George Wyllys. Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. Like the 10 Shillings of this issue, a **rare** note in high grade. **Very Fine plus**, with a slit cancel from the bottom sealed with archival tape. The face is sharply printed and well margined. The back has the four corners with some foxing from an old mounting.



Lot No. 1411

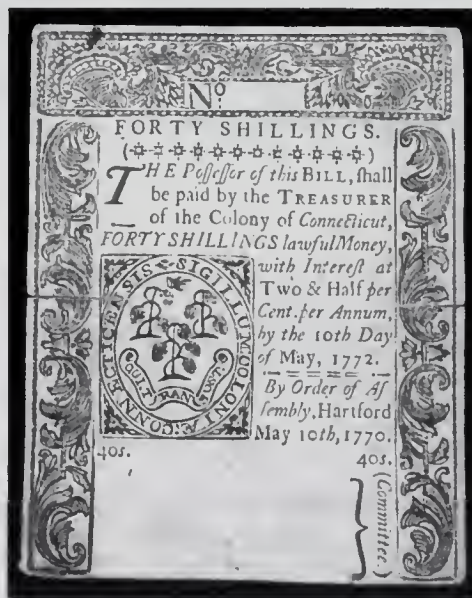
- 1411 **Colony of Connecticut. May 10, 1770. Twenty Shillings.** No.(faded). Signed by (faded), Wm. Pitkin and Benj.(amin) Payne. Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green 1770'. A second example. A rare denomination on this series. **Very Fine**, a horizontal crease with a split at the right. The trimming is not great and the note has some foxing and ink blurring from the signatures which show through to the back.

RARE MAY 10, 1770 FORTY SHILLINGS



Lot No. 1412

- 1412 **Colony of Connecticut. May 10, 1770. Forty Shillings.** No.2727. Signed by Benj.(amin) Payne, George Wyllys and (faded). Assembly at Hartford. Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green MDCCLXX'. The highest denomination for the issue and also a rarity. A crisp note which still shows some embossing. **Very Fine**, a horizontal fold with a partial split at the right. Some minor foxing and a rust stain at the upper left shows through to the back. Black ink notation "£2:2-0" at the back bottom. Probably one of the higher grade notes known on the rare denominations of this series.



Lot No. 1413

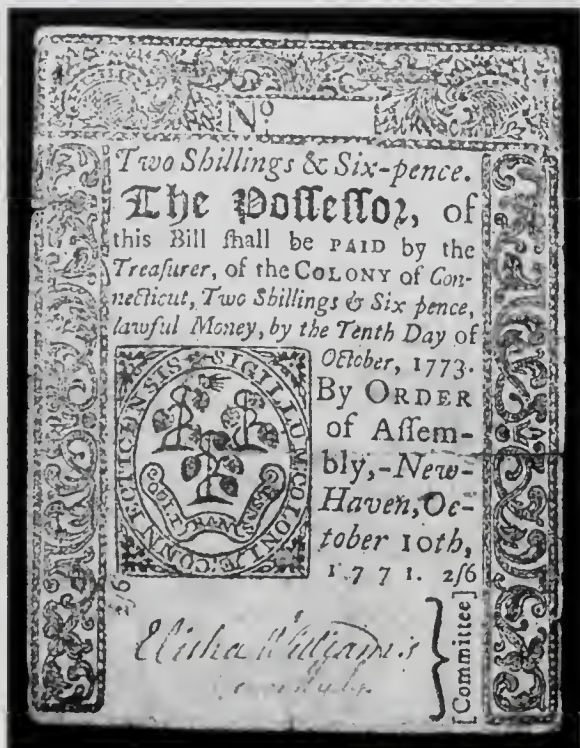
- 1413 **Colony of Connecticut. May 10, 1770. Forty Shillings.** No.5602. Signed by Benj.(amin) Payne, George Wyllys, and (blurred, John Chester?). Imprint similar to March 8, 1764, 'New-London, Printed by Timothy Green MDCCLXX'. A second example of this highest, rare denomination on the issue. **About Very Fine**, quite crisp still with sharp corners. Short splits at each side and a small ink stain at the upper left border line. A sharp example of a rare note.



OCTOBER 10, 1771

These notes were due on October 10, 1773, but bore no interest rate. 12,000 Pounds of these notes were authorized.

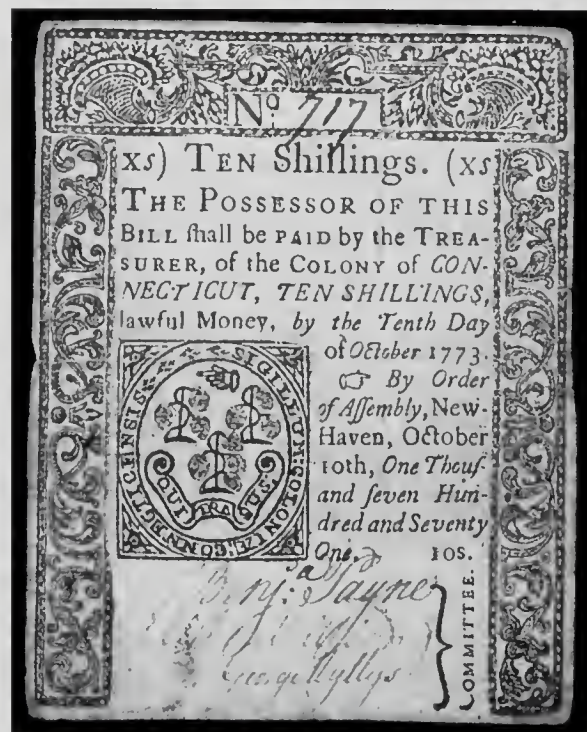
## SCARCE AND UNCANCELLED



Lot No. 1414

- 1414 Colony of Connecticut. October 10, 1771. **Two Shillings & Six Pence.** No.3950. Signed by Benj.(amin) Payne, Elisha Williams and George Wyllys. Assembly at New Haven. Imprint of 'New-London; Printed by Timothy Green, 1771'. **Fine to Very Fine**, some minor splits and nicks, but a solid note. There is an upper left pinhole and short upper left edge tear. On the back is a pen endorsement on the bottom 'Registered/I.Porter/Compt.' in red pen. A scarce note uncanceled.

## SHARP TEN SHILLINGS



Lot No. 1417

- 1417 Colony of Connecticut. October 10, 1771. **Ten Shillings.** No.717. Signed by Benj.(amin) Payne, Elisha Williams, and George Wyllys. Assembly at New Haven. Imprint of 'New-London; Printed by Timothy Green, 1771'. **Very Fine or better**, a light horizontal fold with a very short split at the right. Some off corner folds and light back soiling. One of the finest uncanceled notes from this series we have seen. The signatures are clear and the serial number bold. A sharp looking example.

## UNCANCELLED FIVE SHILLINGS

- \*1415 Colony of Connecticut. October 10, 1771. **Five Shillings.** No.1117. Signed by George Wyllys, Wm. Pitkin and (? , faded). Assembly at New Haven. Imprint of 'New-London; Printed by Timothy Green, 1771'. **About Very Fine**, a heavy horizontal crease with two small side splits. Even and moderate soiling on the face, the back soiling a bit more. An excellent type note from this issue and in uncanceled form.

## EX T. JAMES CLARKE COLLECTION

- \*1416 Colony of Connecticut. October 10, 1771. **Five Shillings.** No.1875. Signed by George Wyllys, Wm. Pitkin and (? , faded). Assembly at New Haven. Imprint of 'New-London; Printed by Timothy Green, 1771'. A second example. **Very Fine**, but split across the horizontal crease and repaired on the verso with glassine tape. Other than that, a sharp example from a scarcer issue.

Ex T. James Clarke Collection.

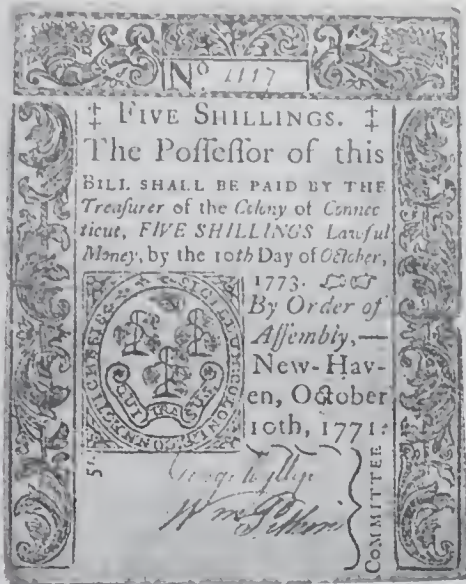
- \*1418 Colony of Connecticut. October 10, 1771. **Ten Shillings.** No.1715. Signed by George Wyllys, Wm. Pitkin and Benj.(amin) Payne. Assembly at New Haven. Imprint of 'New-London; Printed by Timothy Green, 1771'. A second example. **Very Fine** with a horizontal crease, minor splits at each end. There is back soiling and a small stain at the bottom.

SHARP TWENTY SHILLINGS  
FROM THE T. JAMES CLARKE COLLECTION

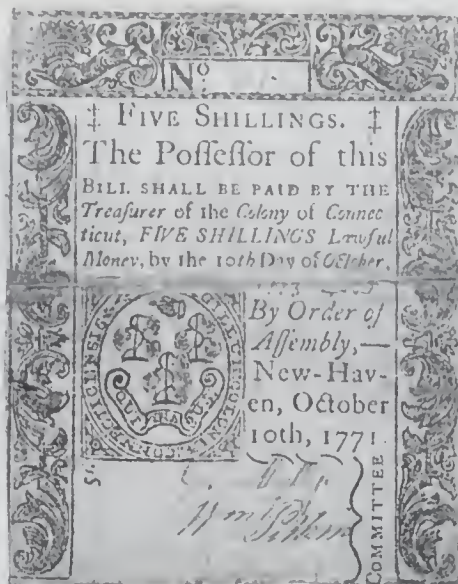
- \*1419 Colony of Connecticut. October 10, 1771. **Twenty Shillings.** No.461. Signed by William Pitkin, Benj.(amin) Payne and Elisha Williams, the signatures are "X" cancelled in black ink. Imprint of 'New-London; Printed by Timothy Green, 1771'. **Very Fine**, solid with no splits whatsoever as characteristic of this paper type. However, the good news ends there as there is a stain on the face which shows through to the back and there are scattered pinholes. There is a dark back mounting mark in the center with glue in the center. There is a back pen endorsement at the bottom.

Ex T. James Clarke Collection.

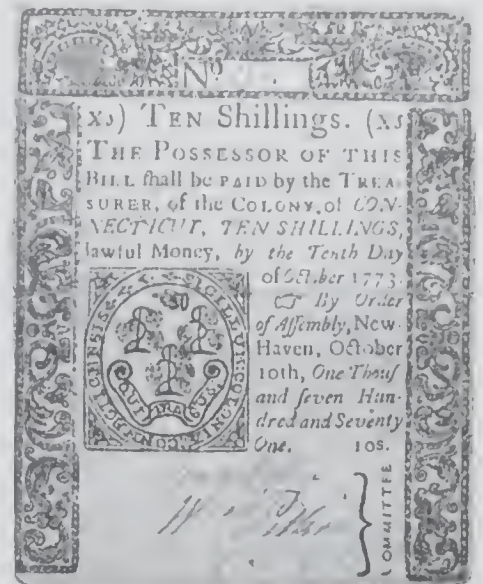




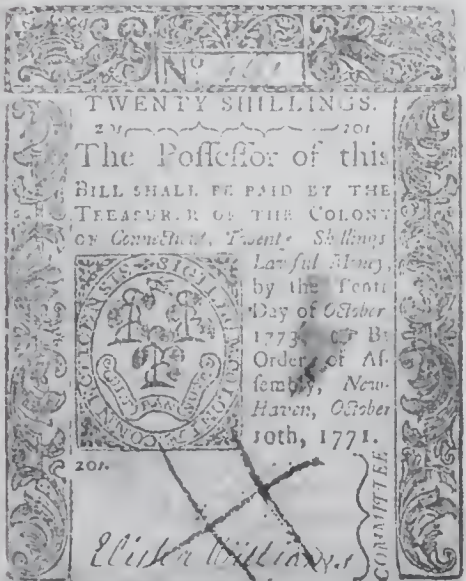
1415



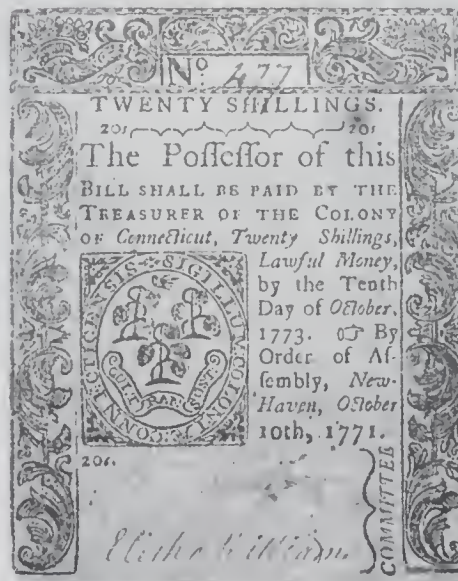
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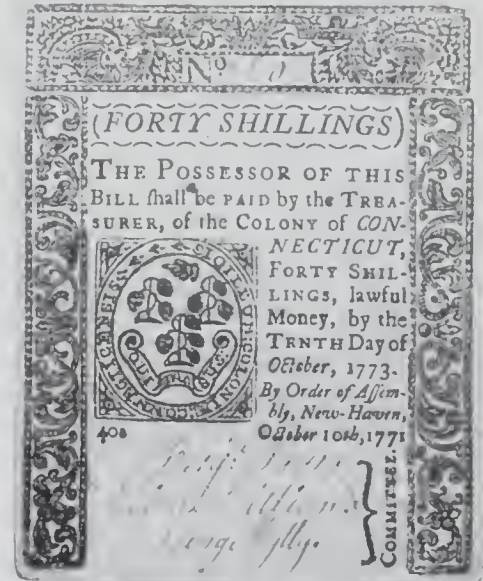
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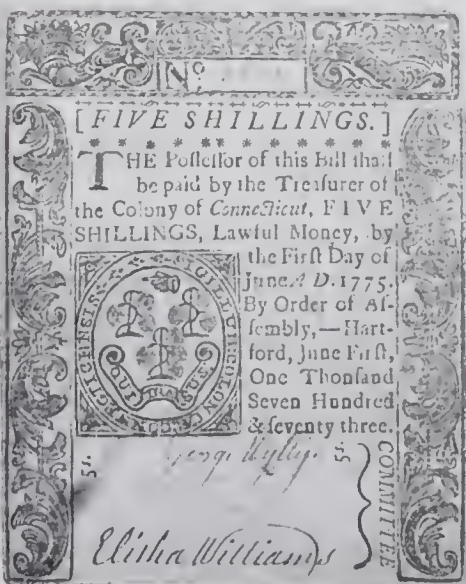
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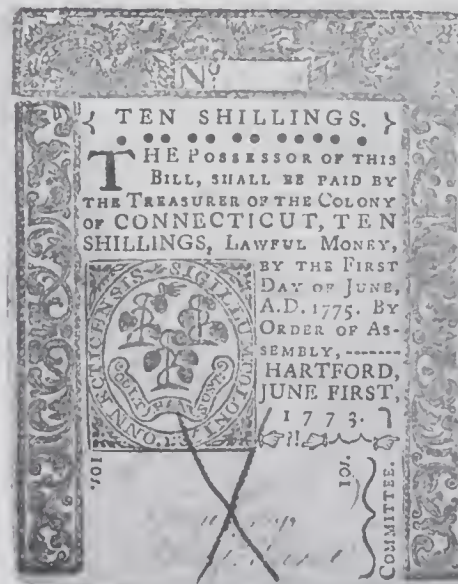
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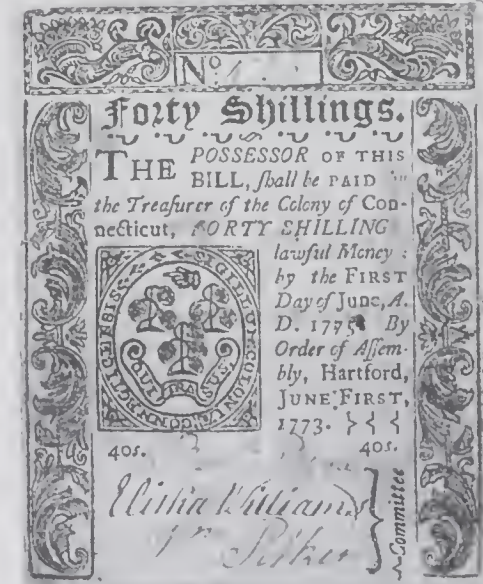
1422



1425



1427



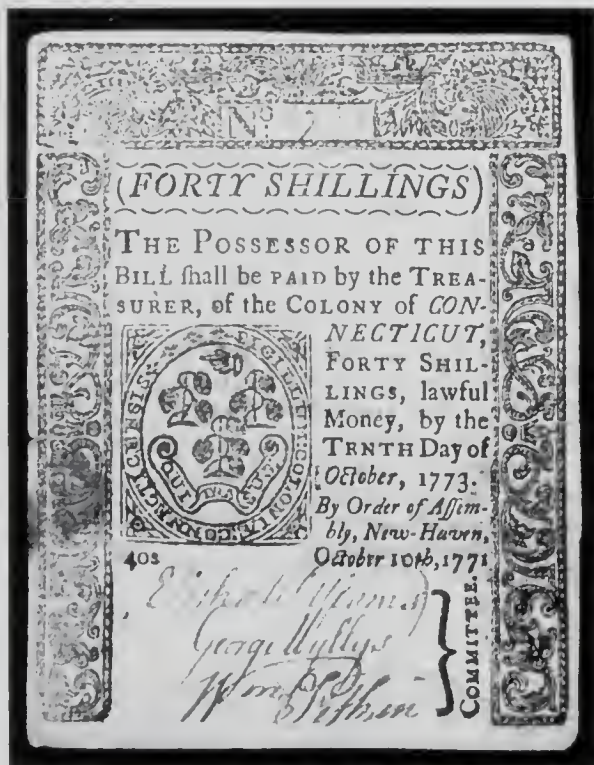
1430



A SECOND UNCANCELLED  
OCTOBER 10, 1771 TWENTY SHILLINGS

- \*1420 Colony of Connecticut. October 10, 1771. Twenty Shillings. No.477. Signed by William Pitkin, Benj.(amin) Payne [faint] and Elisha Williams. Imprint of 'New-London; Printed by Timothy Green, 1771'. A second example. **Fine or a bit better.** A little aged and some back pen endorsements, but a decent and uncanceled note.

VIVID AND HIGH GRADE  
OCTOBER 10, 1771 FORTY SHILLINGS



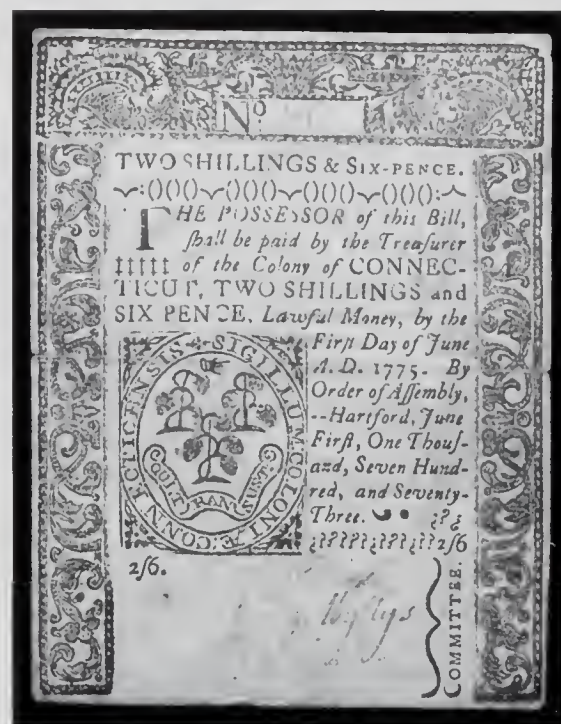
Lot No. 1421

- 1421 Colony of Connecticut. October 10, 1771. Forty Shillings. No.2727. Signed by Elisha Williams, George Wyllys and Wm. Pitkin. Imprint of 'New-London; Printed by Timothy Green, 1771'. **About Extremely Fine**, a horizontal fold with the edge splits just beginning to form, but not there. A wonderful and crisp note with great margins and sharp signatures. There is a stain at the left, obscured partially in the detailed border. Uncanceled and very difficult to find a note from this issue in a grade such as this.

A SECOND SHARP FORTY SHILLINGS

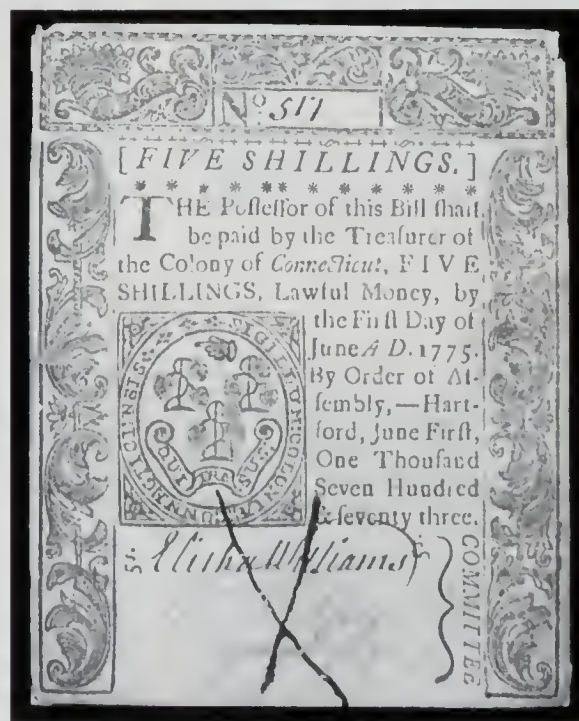
- \*1422 Colony of Connecticut. October 10, 1771. Forty Shillings. No.5602. Signed by Benj.(amin) Payne, Elisha Williams, George Wyllys. Imprint of 'New-London; Printed by Timothy Green, 1771'. A second example. **Very Fine**, but looks better from the face. Signs of splitting at the center edges, a small face spot and corner tip mounted to a thin white card. Uncanceled and attractive.

JUNE 1, 1773



Lot No. 1423

- 1423 Colony of Connecticut. June 1, 1773. Two Shillings & Six Pence. No.80. Signed by William Pitkin, George Wyllys, and Benj.(amin) Payne. Assembly at Hartford. Imprint of 'New-London; Printed by Timothy Green, 1773'. Not canceled. **About Very Fine.** Two minor splits at the sides and a large pinhole. The red signatures are strong.



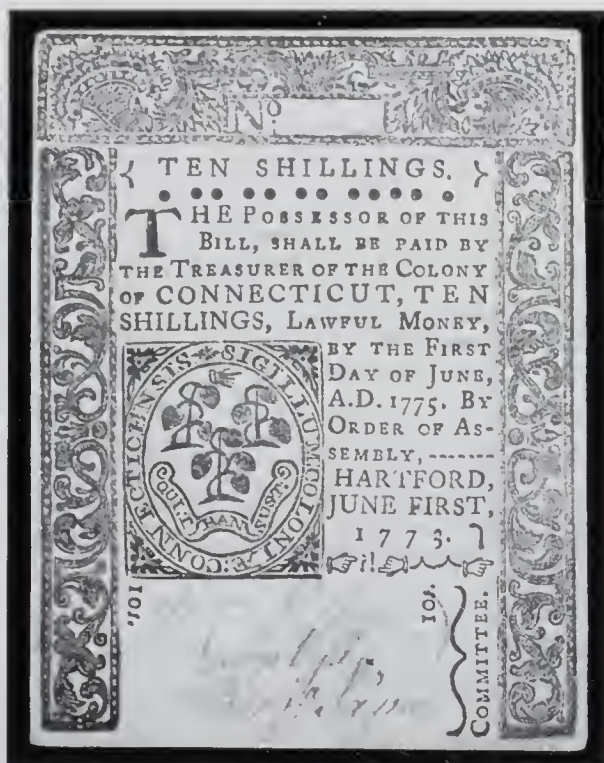
Lot No. 1424

- 1424 Colony of Connecticut. June 1, 1773. Five Shillings. No.517. Signed by Elisha Williams, William Pitkin and George Wyllys. Assembly at Hartford. Imprint of 'New-London; Printed by Timothy Green, 1773'. Not canceled, but penned "X" through the signature block. **Extremely Fine.** A light, horizontal fold and some minor back corner mounting remnants; one at a nicked corner. A sharp looking note.



- \*1425 **Colony of Connecticut. June 1, 1773. Five Shillings.** No.2622. Signed by George Wyllys, Benjamin Payne, and Elisha Williams. Assembly at Hartford. Imprint of 'New-London; Printed by Timothy Green, 1773'. A second example. Not canceled. **Very Fine** or better. Two light folds. Trimmed a bit tight and a streak of foxing at the lower left.

**BOLD JUNE 1, 1773 TEN SHILLINGS**



Lot No. 1426

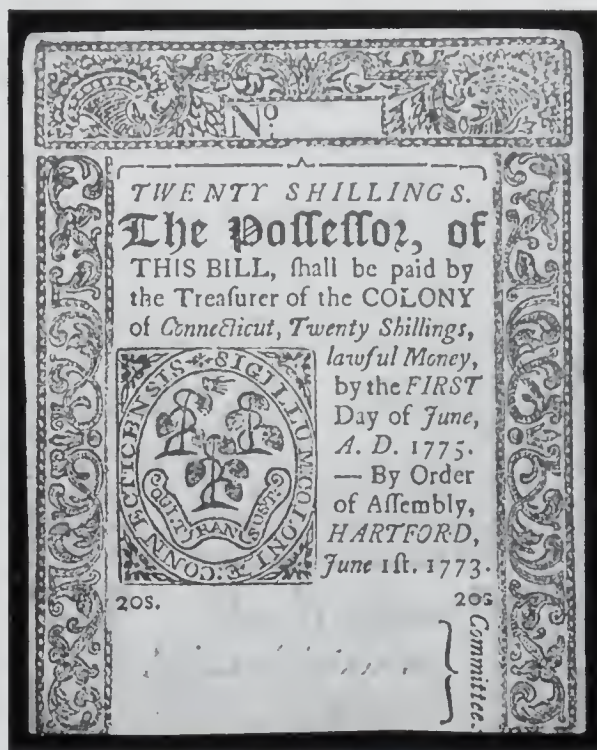
- 1426 **Colony of Connecticut. June 1, 1773. Ten Shillings.** No.1812. Signed by William Pitkin, George Wyllys, and Benj.(amin) Payne. Assembly at Hartford. Imprint of 'New-London; Printed by Timothy Green, 1773'. Not canceled. A very bold example. **Extremely Fine plus.** The horizontal fold is light. Deeply embossed and bright. The margins for the series are superior. Priced in Newman at \$150.00 in Very Fine canceled. A lovely note.

*There were 12,000 Pounds Sterling authorized of this issue. It was printed with the designs used on the previous issues. Most notes on this issue are slash or hole cancelled. As such, uncanceled notes are worth a considerable premium.*

**A SECOND SHARP TEN SHILLINGS**

- \*1427 **Colony of Connecticut. June 1, 1773. Ten Shillings.** No.1864. Signed by William Pitkin, George Wyllys, and Benj.(amin) Payne. Assembly at Hartford. Imprint of 'New-London; Printed by Timothy Green, 1773'. A second example. Not canceled, but penned "X" through the signature block. A second example. **About Extremely Fine**, the corners are slightly "soft". Still, quite attractive.

**SUPERIOR JUNE 1, 1773 TWENTY SHILLINGS**



Lot No. 1428

- 1428 **Colony of Connecticut. June 1, 1773. Twenty Shillings.** No.798. Signed by Benj.(amin) Payne, Elisha Williams, and William Pitkin. Assembly at Hartford. Imprint of 'New-London; Printed by Timo. Green, 1773'. Not canceled. **Extremely Fine.** A very light horizontal fold and well margined on three sides. Quite superior for the issue and denomination.

**A SECOND UNCANCELLED JUNE 1, 1773 TWENTY SHILLINGS**

- 1429 **Colony of Connecticut. June 1, 1773. Twenty Shillings.** No.5005. Signed by Benj.(amin) Payne, Elisha Williams, and William Pitkin. Assembly at Hartford. Imprint of 'New-London; Printed by Timo. Green, 1773'. A second example. Not canceled, but penned "X" across the signatures. **Very Fine.** The fold is a bit hard on the center and there is an ink blot at the upper left corner of the imprint text block.

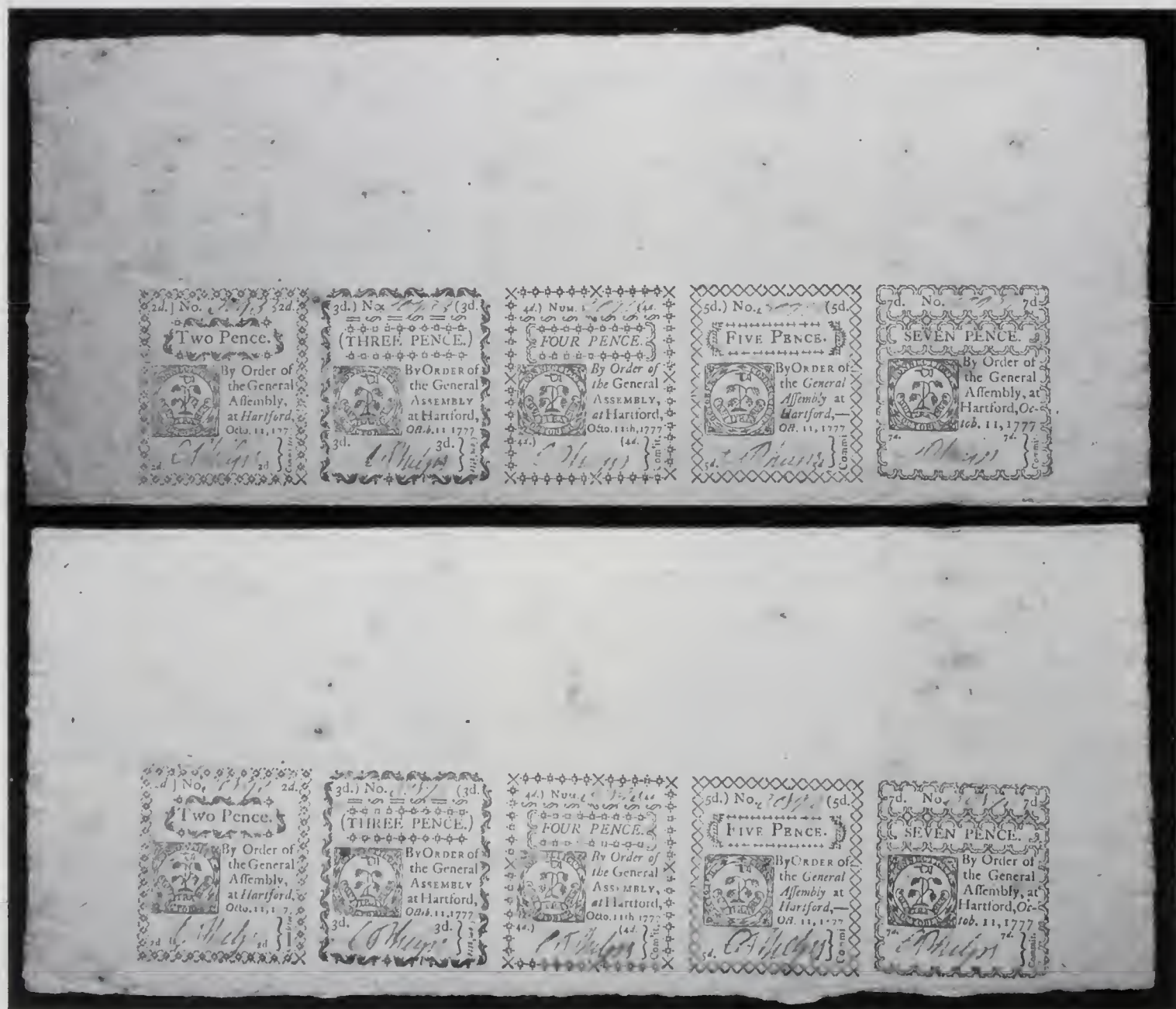
**EX T. JAMES CLARKE COLLECTION**

- \*1430 **Colony of Connecticut. June 1, 1773. Forty Shillings.** No.4715. Signed by Benj.(amin) Payne, Elisha Williams, and William Pitkin. Assembly at Hartford. Imprint of 'New-London; Printed by T. Green, 1773'. Not canceled. **About Very Fine.** Mount remnants on the back corners.

*Ex T. James Clarke Collection.*

OCTOBER 11, 1777

RARE UNCUT DOUBLE SHEET  
OF OCTOBER 11, 1777 BLUE PAPER NOTES



Lot No. 1431

- 1431 Colony of Connecticut. October 11, 1777. Uncut Complete Double Pane Sheet of Ten Notes. Nos. 30893//30933. Printed as a double sheet with each half, 2 Pence-3 Pence-4 Pence-5 Pence-7 Pence//2 Pence-3 Pence-4 Pence-5 Pence-7 Pence, printed face to back, horizontally. Uniface notes, printed on heavy, coarse blue paper stock by Timothy Green II (without imprint). Each note numbered and signed by C. (Charles) Phelps. A **rare Connecticut uncut sheet**. Not in our Ford Part VI Sale of Colonial Sheets and the only Connecticut sheet we have handled. The single notes are common types, but in this form an **important item**. Uncanceled. **Extremely Fine**. Two vertical off gutter folds. There are small patches of foxing that are not very obtrusive in addition to two spindle holes away from notes.

Ex F.C.C. Boyd Estate.

Part of an issue of 5,250 Pounds payable in October 10, 1782. The British captured 160 sheets of this issue from Samuel Bishop (a note signer) in New Haven. Most of the notes known from this series are slash canceled.

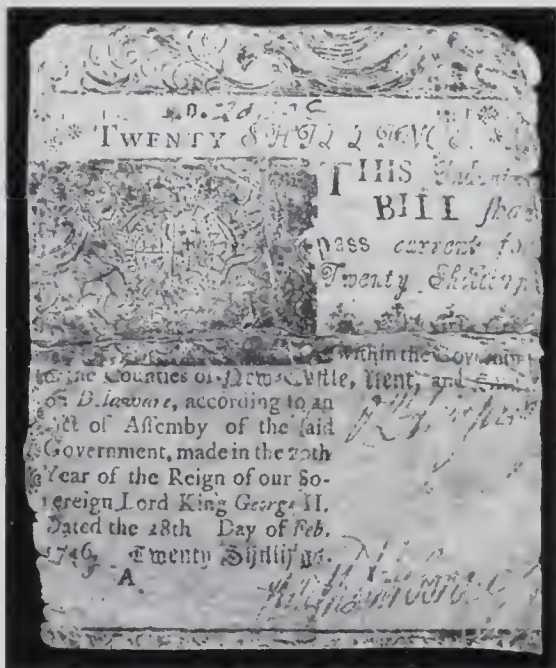


## DELAWARE

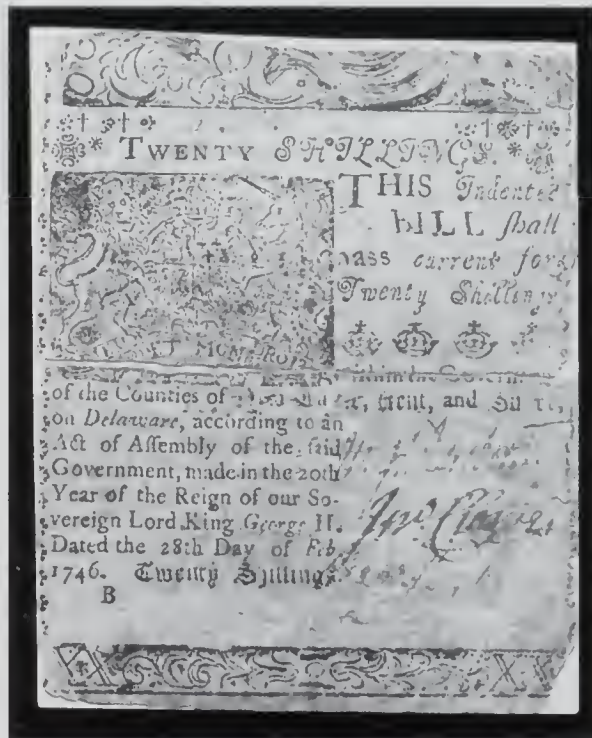
FEBRUARY 28, 1746

## A PAIR OF DELAWARE FRANKLIN NOTES

- 1432 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. February 28, 1746. Five Shillings.** No.9(?)20. Signed by Jno. Clowes (unclear) and Hugh Durborrow (?). Printed on thin paper by **B.(enjamin) Franklin**. Square seal with motto engraved by Thomas Leech. The back with nature print, sea serpent motif and Franklin imprint. **Good**, split horizontally and sewn with thread. Backed on period paper, then on a thin white card, partially torn; **Same Series. Fifteen Shillings.** No.4190?. Signed by Hugh Durborrow, Jno. Clowes, and Wm. Armstrong. Printed on thin paper by **B.(enjamin) Franklin**. Square seal with motto engraved by Thomas Leech. Three crowns security device. The back with nature print, horse and sage leaf motif with Franklin imprint. **Good or so**, split, trimmed quite a bit with rounded corners, and edge nicks. The signatures are bold. Not superb examples, but their condition is indicative of the necessary use of these instruments in commerce. 2 pieces.



Lot No. 1433



Lot No. 1434

- 1433 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. February 28, 1746. Twenty Shillings.** No.20808. Plate "A". Signed by Wm. Armstrong (faint, looks like Clowes), and Hugh Durborrow. Printed on thin paper by **B.(enjamin) Franklin**. Square seal with motto engraved by Thomas Leech. Four crowns security device. The back with nature print, lion and parsley leaf motif with Franklin imprint. **Fine for the issue**, the horizontal split is taped on the back with hinge tape and the note is rather trimmed at the left. Clear text and printing on both sides (the 'B. Franklin' is complete) and probably one of the choicer examples known on the emission.
- 1434 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. February 28, 1746. Twenty Shillings.** Serial number present, but indistinct. Plate "B". Signed Hugh Durborrow, Jno. Clowes, and Tho.(mas) Clark. Printed on thin paper by **B.(enjamin) Franklin**. Square seal with motto engraved by Thomas Leech. Four crowns security device. The back with nature print, lion and parsley leaf motif with Franklin imprint. A second example. A well printed note on the face, **Fine**, with a horizontal split. Well margined for a note of this series, but fully backed on a thin white card (no warranty on the quality of the back on this example). Pencil code on back of card "glr" [?].

*Ex F.C.C. Boyd Estate; probably Wayne Raymond.*

MAY 1, 1756

## EX CLARKE COLLECTION

- 1435 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1756. Ten Shillings.** Serial number indistinct. Signed by Wm. Armstrong, Tho.(mas) Clark and Jno. Clowes; but they are faint. Printed on thin paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Square seal with motto as used on earlier series. The back with elephant and leaves. **Good to Very Good**, split and sealed with glassine tape on the back. Trimmed rather heavily on three sides and backed partially on a thin white card. The 'B. Franklin' imprint is visible though. Typical condition for this series, the first Delaware Franklin imprint notes generally encountered.

*Ex T. James Clarke Collection.*

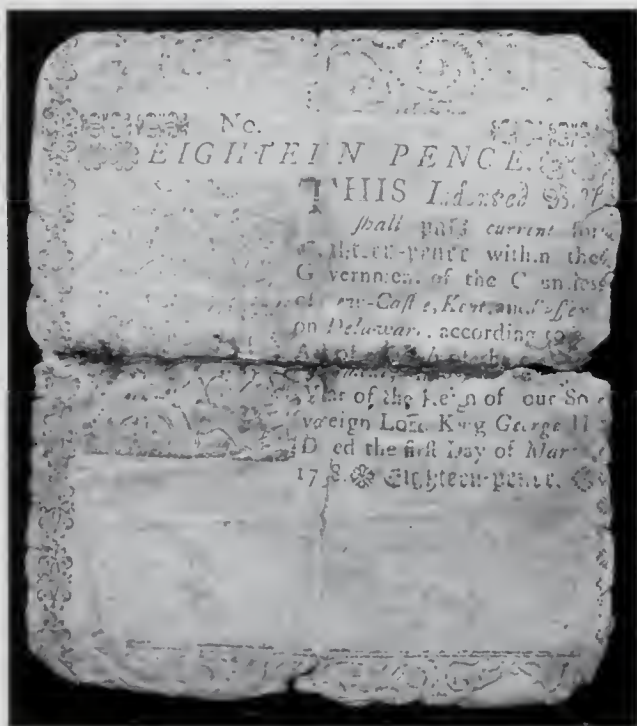
*This issue, for 2,000 Pounds Sterling, was used for the funding of the military expeditions to Canada in the French and Indian War.*



## MAY 1, 1756 TWENTY SHILLINGS

- 1436 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1756. Twenty Shillings.** No.6(?)41. Signed by Jno. Clowes, Tho.(mas) Clark, and Wm. Armstrong. Printed on moderately thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Square seal with motto as used on earlier series. Four crowns security device. **Fine or better** for the issue. The deep horizontal split is held together with glue. Quite trimmed with rounded corners and center pinholes. The back and imprint are quite clear.

## MARCH 1, 1758



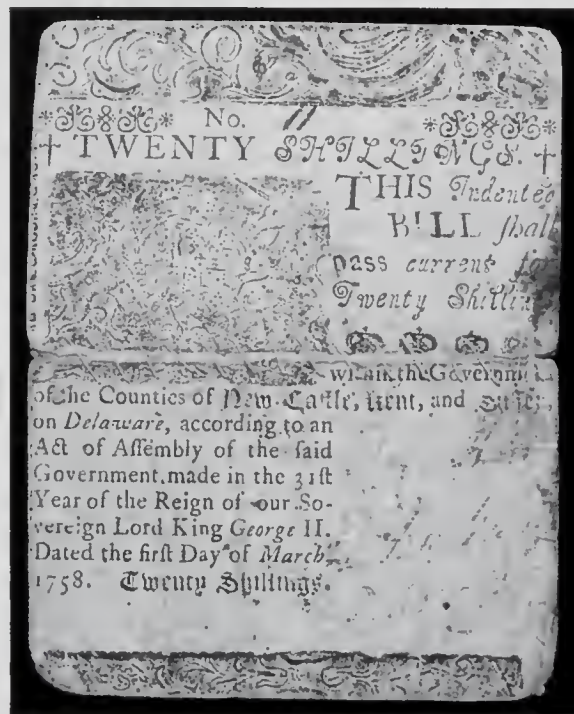
Lot No. 1437

- 1437 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. March 1, 1758. Eighteen Pence.** No.[faded]. The signatures are faded. Printed on thin paper by **B.(enjamin) Franklin** and D.(avid) Hall, without imprint. Uniface, seal and motto as used on earlier series. A rarer denomination on the issue date. **Good**, split horizontally and crudely glued together. Rounded corners and some other minor flaws. Despite the low grade, a "sleepers" note; not priced in Newman.

*Part of an issue of 4,000 Pounds Sterling authorized by a 1757 Act to pay various public expenses.*

- 1438 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. March 1, 1758. Five Shillings.** No.473?. Signed by Wm. Armstrong, David Hall and Tho.(mas) Clark, but indistinct. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. One crown security device. The back with styled, mythological dolphins and blackberry leaf. **Good to Very Good**, typical split and rejoined with cloth tape. Rather aged with a spot at the top. Also, clipped on the edges and exhibiting back corner mounting remnants.

## LOW SERIAL NO.11 FRANKLIN NOTE



Lot No. 1439

- 1439 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. March 1, 1758. Twenty Shillings.** No.11. Signed by David Hall, Wm. Armstrong, and Tho.(mas) Clark. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. Four crowns security device. The back with lion motif and leaf assortment. A great, **low serial number**, that should entice the Franklin note enthusiast! **Fine plus**. The heavy crease is broken and sewn closely together with fine thread from the era; this is barely visible. A stain at the right end (shows on the back also), rounded corners and a back mounting remnant. Pencil notation at the top back center. Excellent grade for this type and a super serial number.

*Ex T. James Clarke Collection.*

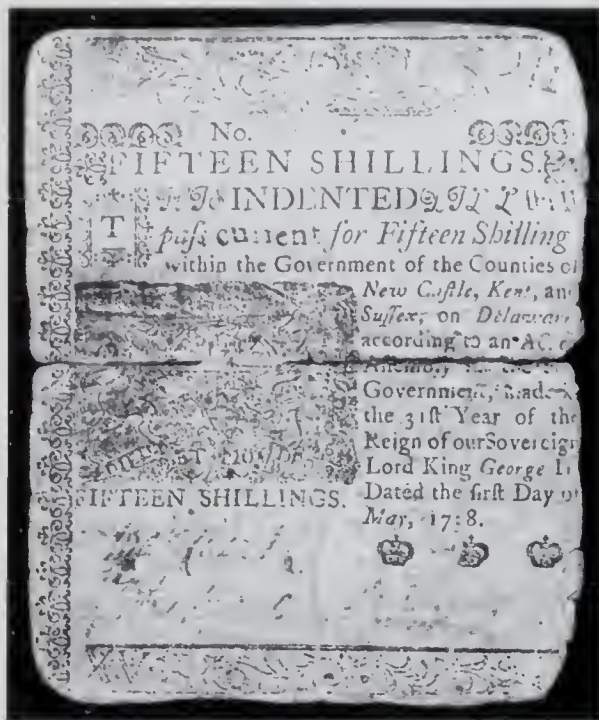
## MAY 1, 1758

- 1440 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1758. Five Shillings.** No.3140?. Signed by Tho.(mas) Clark, David Hall (?) and Wm. Armstrong. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. One crown security device. The back with sea serpent and blackberry leaf. **Very Good**, split, glued, with staining on the back. The imprint at the bottom is clear.

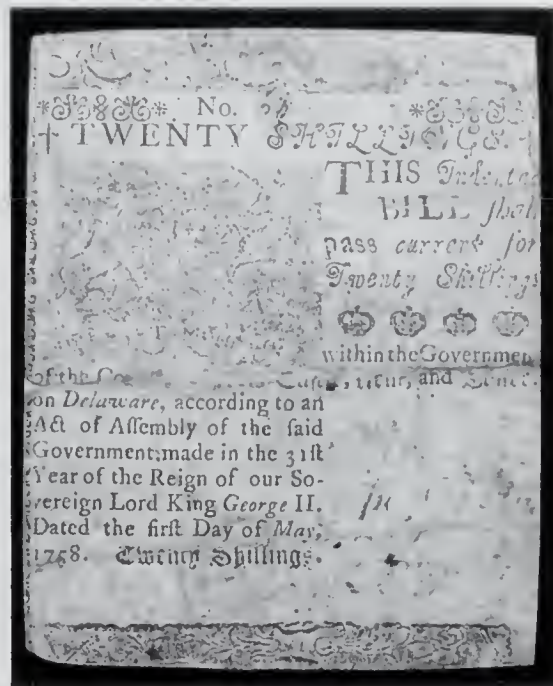
*Eight thousand Pounds Sterling of Bills were authorized to pay public expenses based on a 1758 Act. The designs were similar face and back and Franklin and Hall continued to be the printers.*



## MAY 1, 1758 DELAWARE FRANKLIN NOTES



Lot No. 1441



Lot No. 1443

- 1441 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1758. Fifteen Shillings.** No.42285(?). Signed by Tho.(mas) Clark, J.(ohn) Clowes, and Wm. Armstrong [?, faint]. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. Three crowns security device. The back with horse and sage leaf. **Fine**, but completely split in half. The two halves are fairly crisp still and well margined except the right. Moderate aging and rounded corners. The back is sharp as well as the imprint.
- 1442 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1758. Twenty Shillings.** No.522??. Signed by Wm. Armstrong, Tho.(mas) Clark, and David Hall, their imprint on the back. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. Four crowns security device. The back with horse and sage leaf. **Fine**, the crease is not broken. However, quite dark (especially the back) with rounded corners (heavy at the lower left) and some trimming. The imprint is visible and fairly average for the note.

## WELL PRINTED FRANKLIN NOTE

- 1443 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. May 1, 1758. Twenty Shillings.** No.69???. Signed by David Hall, Tho.(mas) Clark, and Wm. Armstrong [?, faint]. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as used on earlier series. Four crowns security device. The back with horse and sage leaf. **Fine plus**. Creased, but not broken. The face with light soiling and the back shows the fold readily. A bit clipped, especially the bottom seen from the back. However, the back is well printed and this is well above average for a Franklin imprint note of this type. An excellent example in a reasonable price range.

## JUNE 1, 1759

A significant increase in circulation was made with this issue date. Twenty seven thousand Pounds Sterling were authorized by the May 7, 1759 Act; 20,000 of that was to replace the 1746 issue and for Loan Office use. The other 7,000 was for public expenses.

- 1444 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Two Shillings and Six-pence (Half-a-Crown).** No.28469. Signed by Wm. Armstrong, David Hall, and John Barns. Uniface note printed on moderately thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, without imprint. Seal and motto as earlier series, but the orientation is vertical. The face of the note only, the back portion has been peeled away completely making it appear to be a thin paper note. What is present from the face is **Fine** with a right edge tear. Impaired, but still a **Rare** denomination, not priced in Newman.
- 1445 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Five Shillings.** No.??1?8. Signed by Wm. Armstrong, John Barns, and David Hall. Printed on thick paper by **B.(enjamin) Franklin** and D.(avid) Hall, their imprint on the back. Seal and motto as earlier series. Two crowns security device. Mythological dolphins, at the bottom (location changed from the previous issue). **Fine**, split on the horizontal and glassine taped on the back. Slightly clipped, some pinholes and corner rounding. Decent looking for the issue and a clear imprint line.

*Ex T. James Clarke Collection.*



## CHOICE JUNE 1, 1759 FRANKLIN IMPRINT NOTE



Lot No. 1446

- 1446 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Ten Shillings.** No.25936. Signed by Wm. Armstrong, David Hall, and John Barns. Printed on thick paper by B.(enjamin) Franklin and D.(avid) Hall, their imprint on the back. Seal and motto as earlier series. Two crowns security device. Elephant, between squirrel and heron, at the bottom (location changed from the previous issue). A very high grade example. **About Extremely Fine.** The horizontal is folded, but not broken; the paper is extremely crisp. The crease shows some wear from the back on this well printed note. Trimmed tightly on three sides. These minor flaws do not take away from the great eye appeal. Worth a healthy multiple of Newman's \$400 catalogue value in Fine. One of the finer Delaware Franklin notes we have seen.

## HIGH GRADE JUNE 1, 1759 BENJAMIN FRANKLIN PRINTED FIFTEEN SHILLINGS



Lot No. 1447

- 1447 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Fifteen Shillings.** No.91726. Signed by Wm. Armstrong, John Barns, and David Hall. Printed on moderately thick paper by B.(enjamin) Franklin and D.(avid) Hall, their imprint on the back. Seal and motto as earlier series, the seal orientation is horizontal. Three crowns security device. Back horse motif at the bottom. **Close to Extremely Fine**, with the horizontal crease visible from the back and **not** broken. Very strong printing quality and well margined on the face. There are three pesky worm holes at the upper right and a nicked upper left corner. However, this certainly is one of the finer examples we have ever seen of this note. Though not in the league of condition of the 10 Shillings we sold on May, 2004 or the Twenty Shillings to follow. However, a very worthy candidate for a top notch collection.



## VERY CHOICE JUNE 1, 1759 TWENTY SHILLINGS



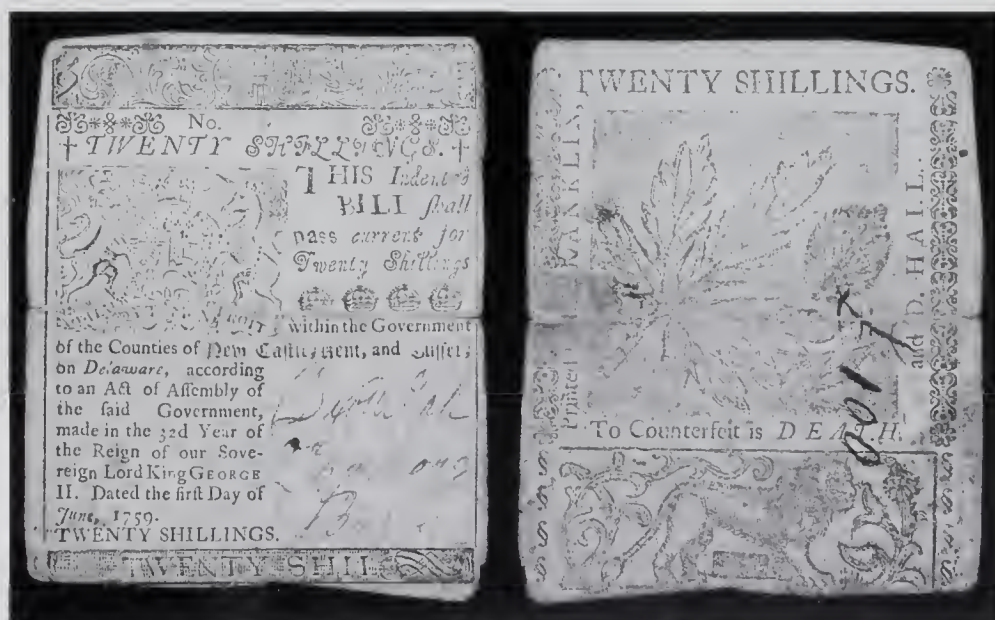
Lot No. 1448

- 1448 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Twenty Shillings.** No.23325. Signed by Wm. Armstrong, David Hall, and John Barns. Printed on thick paper by B.(enjamin) Franklin and D.(avid) Hall, their imprint on the back. Seal and motto as earlier series, the seal orientation is horizontal. Period of 'No.' over left of 'Y' in 'TWENTY'. Four crowns security device. Back lion motif at the bottom, changed from previous series. A **fabulous grade note**, virtually unheard of in this state of preservation. The average grade for notes of this issue is Good or so and well frayed, soiled and generally put back together.

This note, crisp as cardboard, bright, vivid and nearly exceptional. Printed from a sharp state of the plates, especially the back. **Fully Extremely Fine**, most will call it better. The horizontal fold is light, not showing soiling from the back. The trimming is quite acceptable if not strong. There is a patch of pink residue at the upper right border cut (paint?), but it does not affect the amazing condition of this note. At the right side there are two pinholes. The next owner will be pleased to own this **Condition Census example**; very few Delaware Franklin imprint notes could be finer than this. (SEE COLOR PLATE)

A SECOND  
SHARP TWENTY SHILLINGS

- 1449 **Government of the Counties of New Castle, Kent and Sussex upon Delaware. June 1, 1759. Twenty Shillings.** No.48099. Signed by David Hall, Wm. Armstrong, and John Barns. Printed on thick paper by B.(enjamin) Franklin and D.(avid) Hall, their imprint on the back. Seal and motto as earlier series, the seal orientation is horizontal. Period of 'No.' over left of 'Y' in 'TWENTY'. Four crowns security device. Back lion motif at the bottom, changed from previous series. A second example and also superior grade to the majority known with excellent margins. **Close to Very Fine**. The horizontal crease has no major break in it. There is some petty side splitting and a small red spot at the left top edge. Moderate face and back soiling with one back hinge reinforcement. Penned notation "£100" on the back vignette.



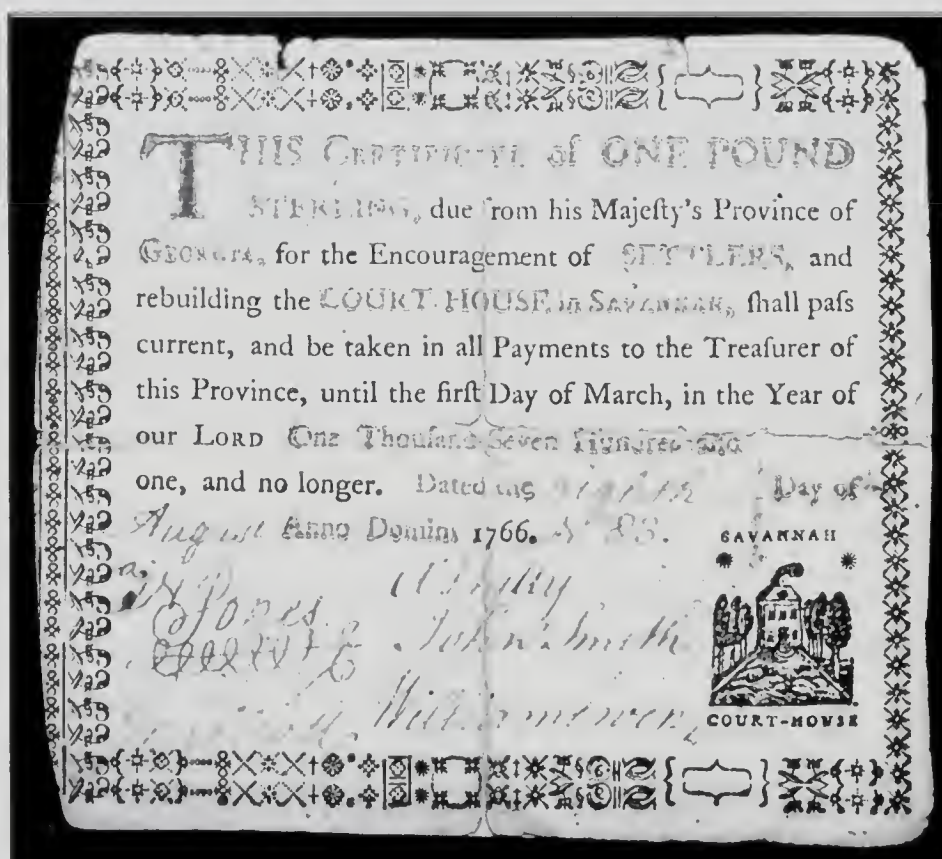
Lot No. 1449

# PROVINCE OF GEORGIA

## 1766-67 WRITTEN DATE CERTIFICATES

This act authorized 1,815 Pounds Sterling of notes for the encouragement of further settlements and to rebuild the Savannah Court-House. In that way, they are very much a bond issue as well as a currency issue. They were invalid after March 1, 1771. The courthouse was completed in 1773 and was a 34 by 60 foot brick structure on Wright Square. This was used as a British barracks during the occupation from 1778 and damaged then. In 1796 fire gutted the interior. In 1804 there was a lottery to rebuild it and it was used until 1830, when it was torn down.

### FULLY ISSUED 1766 SAVANNAH COURT-HOUSE NOTE



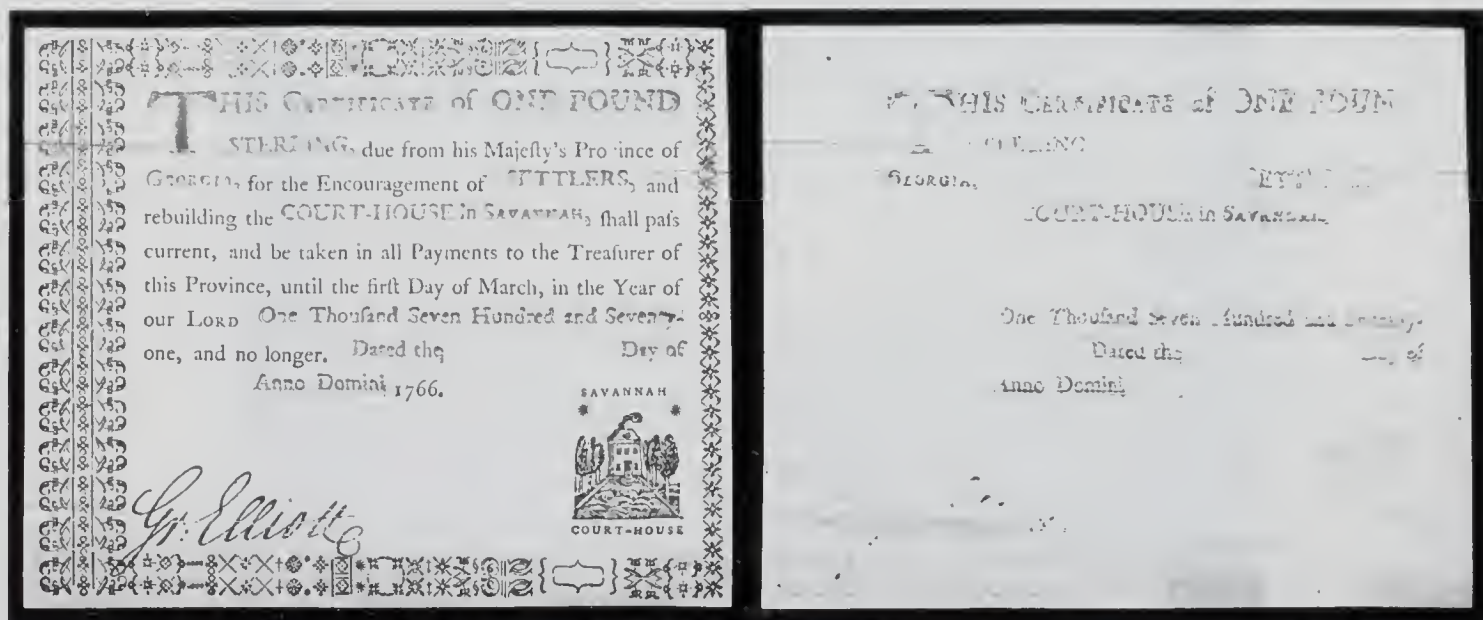
Lot No. 1450

- 1450 **Province of Georgia. 1766. One Pound Sterling.** No.83. Signed by N.(oble) Jones, Grey Elliott, A.(lexander) Wyly, John Smith and William Ewen. Hand dated 'Eighth' of 'August' at the bottom. Printed on laid paper in black with red text inserts. 123mm by 115mm. Special act certificate 'for the encouragement of **SETTLERS**, and rebuilding the **COURT-HOUSE in Savannah, ...**' Typeset work with ornate border frame, wide at the top and bottom, and widest indent at the left. Woodblock cut vignette of the Savannah Court-House at the lower right. Much of the text is inserted (using a separate plate) in red including from the top line 'This Certificate of ONE POUND STERLING', 'Georgia', 'SETTLERS', 'COURT-HOUSE in Savannah', and the worded dates at the bottom of the text.

The note is fully signed and issued, making it quite **rare**. At first glance, this note has **the appearance of Very Fine or better**. Split vertically and at the right horizontal fold. Backed with paper tape along these lines with a small piece out of 'Seventy' in red at the right. The color is strong and the rest of the note is very crisp. Much tougher to find than the one signature remainder notes encountered on this special act.



## BOLD REMAINDER SAVANNAH COURT-HOUSE NOTE



Lot No. 1451

- 1451 **Province of Georgia. 1766. One Pound Sterling.** Unnumbered remainder note with one signature, Gr.(ey) Elliott at the lower left. Printed on laid paper in black with red text inserts. 130mm by 117mm. Special act certificate 'for the encouragement of **SETTLERS**, and rebuilding the **COURT-HOUSE in Savannah**, ...' Typeset work with ornate border frame, wide at the top and bottom, and widest indent at the left. Woodblock cut vignette of the Savannah Court-House at the lower right. Much of the text is inserted in red including from the top line 'This Certificate of ONE POUND STERLING', 'Georgia', 'SETTLERS', 'COURT-HOUSE in Savannah', and the worded dates at the bottom of the text. **Extremely Fine**, a crisp note, but with two heavy folds across the top and bottom which have split partially. The bottom has some back paper tip repairs, there is a back mounting hinge and some handling. The face is bright and embossing strong. The face appearance is superb nonetheless for this very scarce issue.

## 1769 LIGHTHOUSE CERTIFICATE

The first lighthouse was placed at the mouth of the Savannah River in 1739. At the time, the ninety-foot tower was the tallest building in America. In 1741 the first tower was washed away in a storm. The new tower was rebuilt immediately in 1742 from wood on a stone base. This also washed away later. A new brick tower built in 1773 was one hundred feet high with an interior wood staircase, on an octagonal base. Funding this construction were these certificates. Two thousand two hundred Pounds Sterling were authorized by the Act of December 24, 1768. The present day Tybee Lighthouse is built upon sixty feet of the original.

## HISTORIC LIGHT-HOUSE CERTIFICATE



Lot No. 1452

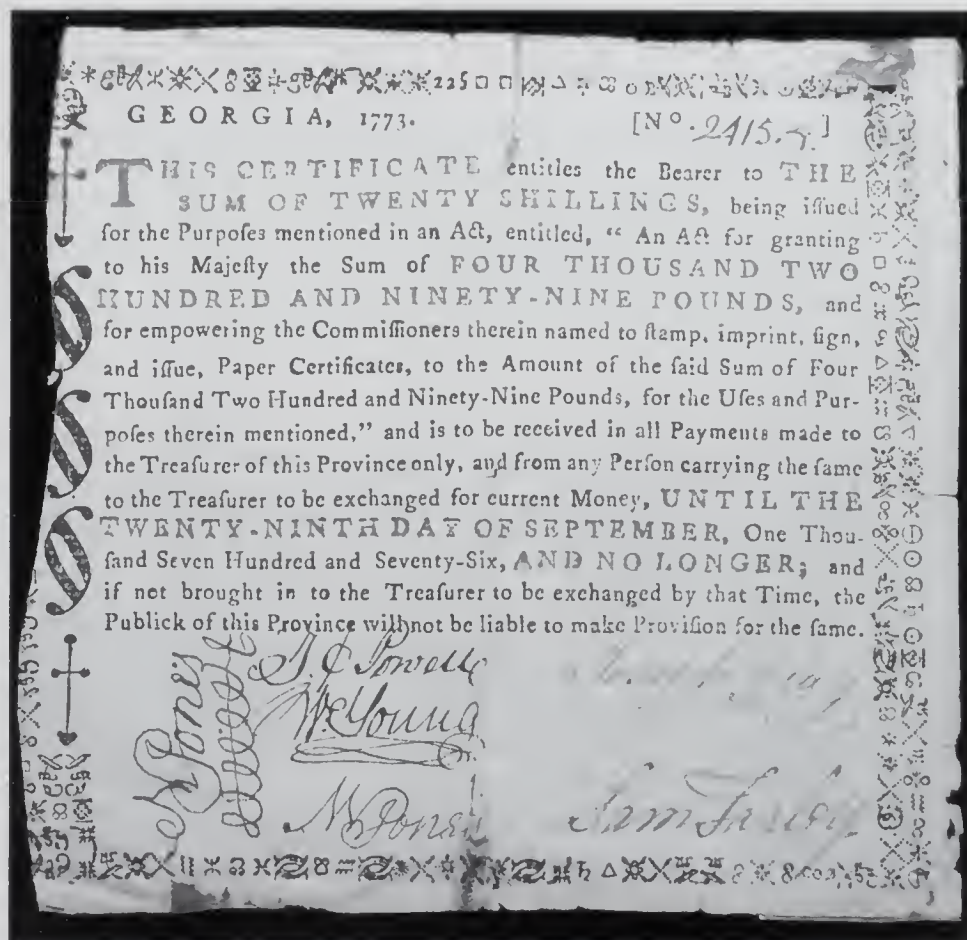
- 1452 **Province of Georgia. May, 1769. One Pound Sterling.** No.962. Signed by N.(oble) Jones, Gr.(ey) Elliott [both vertically, left], N.(oble) W.(imberly) Jones, John Milledge, and John Smith. Handwritten date 'Seventh' of May, 1769. Printed on laid paper in black with red text inserts. 130mm by 122mm. Special act issue 'for rebuilding the **LIGHT-HOUSE ON TYBEE ISLAND, ...**'. Typeset note, ornate borders on two sides, left indent with interior devices and an oddly done counterfeit warning at the base (upside down and reading in reverse). At the lower right is a lighthouse vignette. The text in red is 'THIS CERTIFICATE OF ONE', 'LIGHT-HOUSE ON TYBEE ISLAND' and 'ANNO DOMINI' on the last line. Plate variety different from handwritten date issue, particularly the lighthouse vignette which is thinner at the top. This is the variety with "MAY, 1769" both engraved. **Fine or so**, quarter folded with three splits. The bottom horizontal split is sealed with some glue. The note is quite complete, but there are folded over edges all the way around. The note still has a wonderful appearance.



## 1773 FORMS

This act could be called the fiscal "clean up act" for the colony as these were used to redeem prior issues, replace 73 Pounds Sterling destroyed by fire, and for new expenditures. These were exchangeable until September 29, 1776 and were to be void after that date. The text on these certificates have the date and 'AND NO LONGER' in red printing.

## EX T. JAMES CLARKE COLLECTION



Lot No. 1453

- 1453 (Province of) Georgia. 1773. Twenty Shillings. No.2415.4. Signed by N.(oble) Jones [vertically, left], J.(ames) E. Powell, W.(illiam) Young, N.(oble) W.(imberly) Jones, Joseph Clay, and Sam.(uel) Farley. Printed on laid paper in black with red text inserts. 123mm by 117mm. Act of September 29, 1773 certificate for 4,299 Pounds, but for no specific purpose as the prior four issues. Typeset note, ornate borders and wide left indent similar to the Lighthouse issue (the crosses are at the top and bottom). Red text on seven lines, highlighting denomination, emission and expiration of circulation 'AND NO LONGER.'. **Very Fine plus.** Lightly quarter folded, with only some partial splits with back reinforcing. A chip off the upper right and lower left and some glue flaws on the face. A crisp note with bright red text that still displays some embossing.

*Ex T. James Clarke Collection.*

## CHOICE REMAINDER 1773 FORM

- \*1454 (Province of) Georgia. 1773. Twenty Shillings. Unnumbered remainder, with five signatures. Signed by J.(ames) E. Powell, W.(illiam) Young, N.(oble) W.(imberly) Jones, Joseph Clay, and Sam.(uel) Farley. Printed on laid paper in black with red text inserts. 135mm by 115mm. Act of September 29, 1773 certificate for 4,299 Pounds, but no specific purpose as prior four issues. Typeset note, ornate borders and wide left indent similar to the Lighthouse issue (the crosses are at the top and bottom). Red text on seven lines, highlighting denomination, emission and expiration of circulation 'AND NO LONGER..'. **Choice About Uncirculated.**

**Choice About Uncirculated,** bright and well margined. There is a long corner fold, a short, top edge tear and a small internal slit. At first glance, the appearance of gem new. A real beauty and just a serial number away from being a fully issued note. Significant and important.

# MARYLAND

JULY 26, 1775 SESSION

## The "Allegorical" Note Series to Raise Funds for the Manufacture of Gunpowder

One hundred thousand Pounds Sterling (equivalent to \$266,666-2/3) in Maryland money was authorized by the August 14, 1775 Resolution. These bills were to promote the manufacture of gunpowder and were to be payable in specie at Sterling rates until January 1, 1786. Despite the large authorization and nearly 70,000 bills being printed, the notes are rare in all grades. The Ford-Boyd collection has five different denominations including what might be the finest known for the type.

### SHARP ONE AND TWO-THIRDS DOLLAR MARYLAND "ALLEGORICAL NOTE"



Lot No. 1455

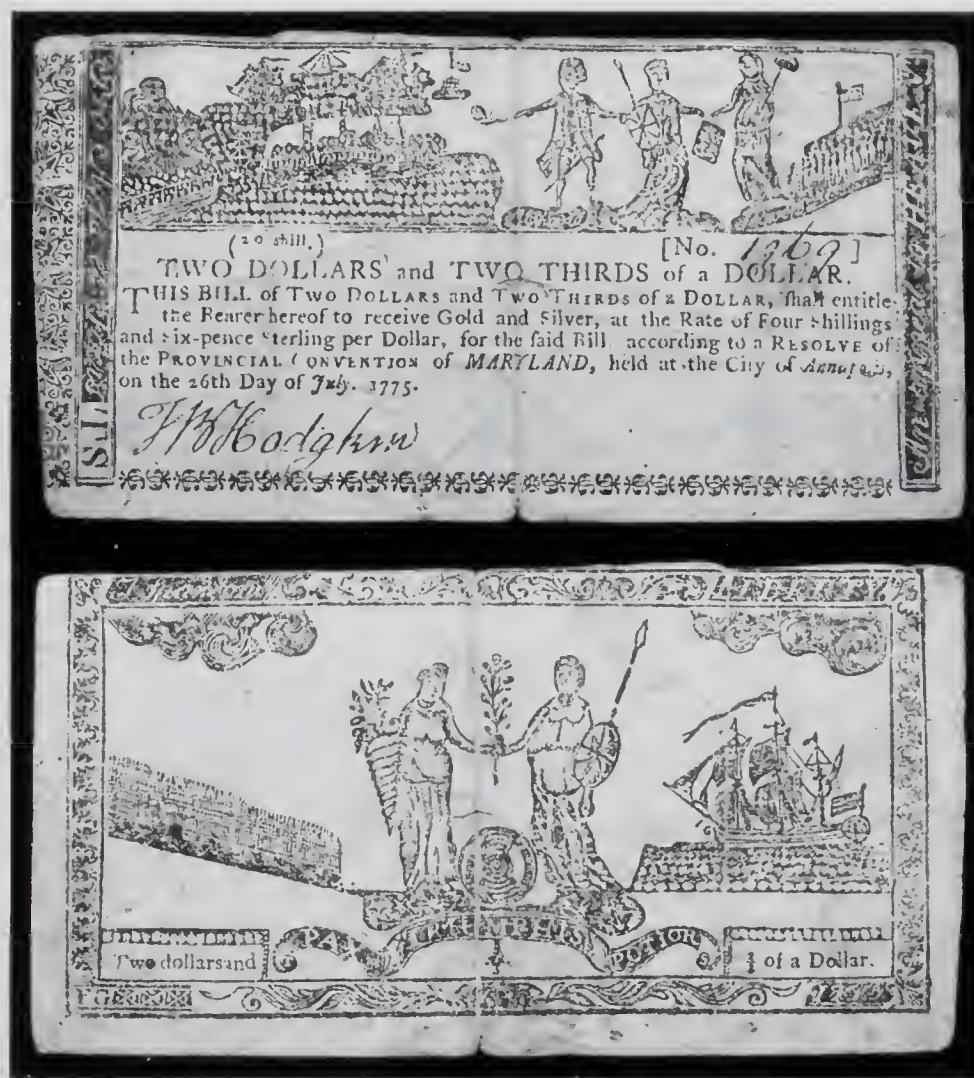
- 1455 **Provincial Convention of Maryland. July 26, 1775 (MDCCLXXV). One and Two-Thirds of a Dollar.** No.8261. Signed by J.(ohn) Brice and J.(ohn) Duckett. Printed on sturdy, moderately thick paper by F.(rederick) G.(reen), his initialed imprint on the back. 125mm by 65mm. Resolve for the manufacture of gunpowder. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition of the Continental Congress (CONG PETI) from America, who tramples a scroll of SLAVERY. To the left is George III, trampling M.(AGNA) CHARTA and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, clockwise from the upper left, are T.SPARROW, F.G., LIBERTY and 1775.

**Very Fine or thereabouts.** Several folds and some moderate soiling, but no severe flaws as often encountered and three grades above what is normally seen. There is a minor pinhole and Raymond's pencil code in the upper right wide margin. A **very superior example** that would fit very well into a representative collection of historical American currency, Maryland notes or any collection of the important and interesting. (SEE COLOR PLATE)

Newman only prices this series up to Fine condition (which in itself would be an achievement for any collector to obtain). This denomination shows a print run of 10,512 notes per Newman's data.



WELL PRINTED TWO AND TWO THIRDS  
DOLLAR MARYLAND "ALLEGORICAL NOTE"



Lot No. 1456

- 1456 **Provincial Convention of Maryland. July 26, 1775 (MDCCLXXV). Two and Two Thirds of a Dollar.** No.1969. Signed by T.(homas) B. Hodgkin and J.(ohn) Duckett, very faintly. Printed on sturdy, moderately thick paper by F.(rederick) G.(reen), his initialed imprint on the back. 123mm by 64mm. Resolve for the manufacture of gunpowder. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (*CONG PETI*) of the Continental Congress from America, who tramples a scroll of *SLAVERY*. To the left is George III, trampling *M.[AGNA] CHARTA* and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes *AN APPEAL TO HEAVEN* and *PRO ARIS ET FOCIS* (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is *PAX TRIUMPHIS POTIOR* (Peace is preferable to victory). In the corners, clockwise from the upper left, are *T.SPARROW, F.G., LIBERTY* and 1775.

A very well printed example. **About Very Fine**, a solid note with a few folds. There is a slight split at the bottom center and a minuscule slit in the center under 'TWO'. Some modest soiling on the back which is centered slightly upwards and there is small foxing spot on the serial number. A **superior example of this wonderful note**, a flavorful combination of history, engraving, condition and rarity. (**SEE COLOR PLATE**)

Newman only prices this series up to Fine condition (which in itself would be an achievement for any collector to obtain). This denomination shows a print run of 7,096 notes per Newman's data.

# MASSACHUSETTS

JUNE 20, 1744

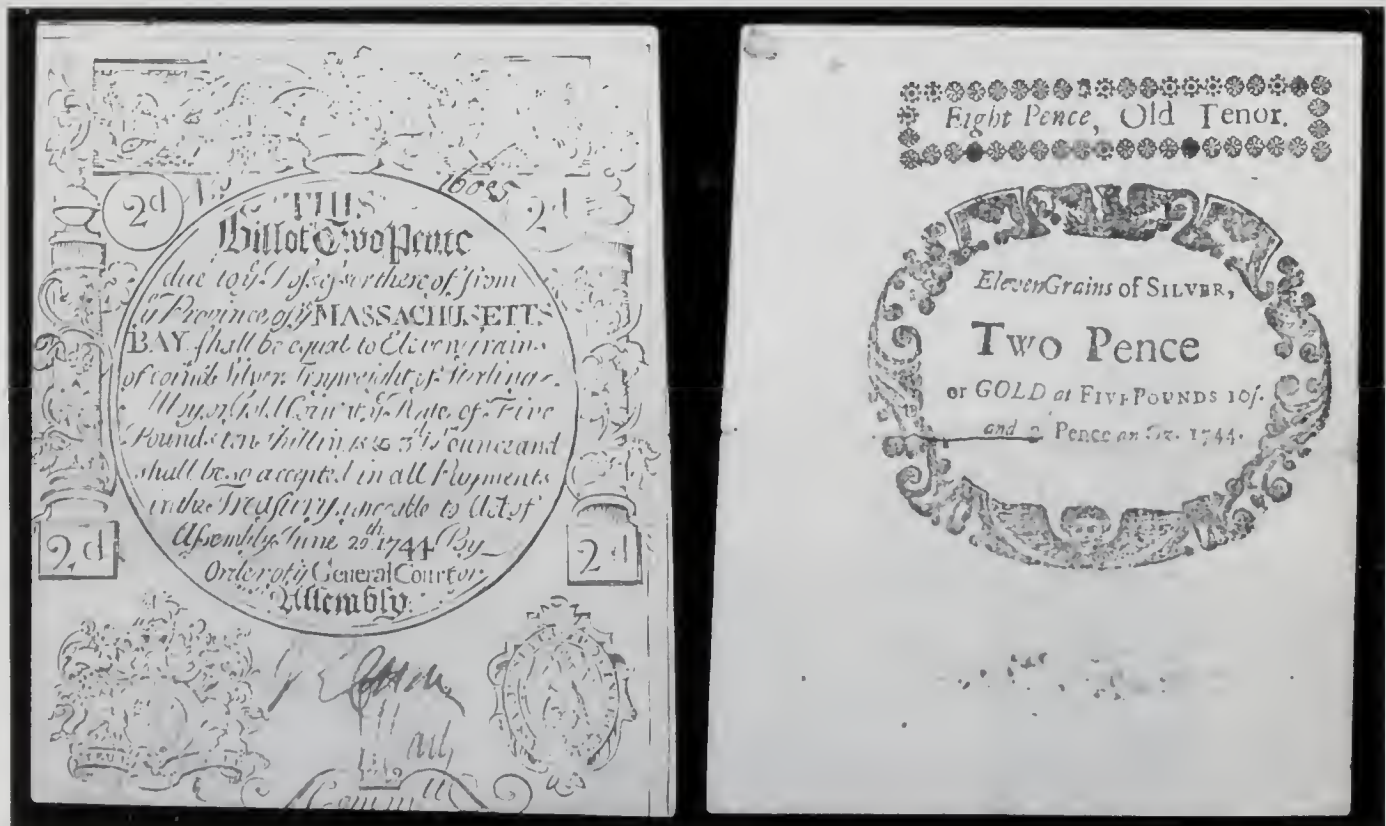
The June 20, 1744 issue is further evidence of the inflationary spiral that can be seen in the reduction of specie equivalent. In this case, the specie values of the Two Pence notes was reduced from twelve grains of silver to eleven, although the Tenor denomination ratio was still four to one. The proposed issue was gigantic, some 666,000 Pounds Sterling using fourteen denominations. The bills were issued for the next five years and were used for the Canadian campaigns. The Crown reimbursed the Colony in coin to redeem the notes within one year after March 31, 1750. By the Act of January 26, 1749/50, final redemption of the Old and New Tenor bills was established as One Spanish Dollar being equal to 11 Shillings 3 Pence New Tenor (or so called "Middle Tenor") and Second New Tenor (June 20, 1744) and 45 Shillings Old Tenor. This retiring of the bills is what accounts for their rarity today.

## JUNE 20, 1744 TWO PENCE PLATE VARIETY PAIR

In this amazing collection, the presence of **four** Two Pence notes of this type is astounding. The note in itself is a rarity, but how four of these landed in one collection is a near miracle of survival and chance. Interestingly, this has allowed us to study the plate states and characteristics to compare them. Two examples were featured and sold in the Part Ford III Sale in May, 2004 (lots 530 and 531) and the final two examples from differing plate states are offered here in this sale.

### THE FIRST RARE JUNE 20, 1744 TWO PENCE NOTE

Printed from a Later Plate State



Lot No. 1457

- 1457 **Province of the Massachusetts Bay. June 20, 1744. Two Pence, in "New Tenor".** No.16085. Signed by R.(oland) Cotton and S.(amuel) Watts. Printed on sturdy, laid paper. 95mm by 117mm. A "tall" format note, printed in black from engraved copper plates. The back with typeset denomination, specie equivalent and Old Tenor conversion. The plates for the 1741/42 and 1742 Redated issues were re-engraved with the new date.

A circle encloses the detailed text, at the sides are vined pillars and at the top a frieze with lion crowned and motto of the Garter, *HONI SOIT QUI MAL Y PENSE* (Evil to him who thinks evil of it). At the lower left is the Royal Arms and at the lower right is the Massachusetts Seal. Re-engraved '1742' date from prior issue at the bottom. The back uses the reworked 1737 Five Pence face as a cartouche ("Two Pence", above 'Eleven Grains of Silver'); at the top 'Eight Pence, Old Tenor'. The third of four 'Two Pence' notes of this type from the Ford-Boyd collection. Perhaps, printed from a different plate from the Serial No.1698 and Serial No.7213 examples in the Ford-Boyd collection (sold in the May, 2004 Ford III Sale). Despite the degeneration of the engraving, the style is certainly proper and genuine. The weakness in the plate is uniform, the centers holding the text fairly decent and the ink seeming to fall off the periphery of the note. The back is printed fairly strongly, as the printers certainly had many woodcut blocks for these.

**Very Fine plus**, displaying only a horizontal fold which is light with very crisp paper. There are three intersecting slits to the center, not visible until close scrutiny. A very short split at the right and some minor back foxing spots. Blurred pencil code notation at the back upper left corner. A **rare issue** and a **very choice** example, despite being from a weak face plate. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate; Wayne Raymond.



THE SECOND AND FINAL RARE  
JUNE 20, 1744 TWO PENCE FROM THE FORD-BOYD COLLECTION

Printed from a Stronger, Reworked Plate State



Lot No. 1458 (Shown Enlarged)

- 1458 **Province of the Massachusetts Bay. June 20, 1744. Two Pence, in "New Tenor".** No.16265. Signed by S.(amuel) Welles and J. Heath. Printed on sturdy, laid paper. 93mm by 117mm. A "tall" format note, printed in black from engraved copper plates. The back with typeset denomination, specie equivalent and Old Tenor conversion. The plates for the 1741/42 and 1742 Redated issues were re-engraved with the new date.

A circle encloses the detailed text, at the sides are vined pillars and at the top a frieze with lion crowned and motto of the Garter, *HONI SOIT QUI MAL Y PENSE* (Evil to him who thinks evil of it). At the lower left is the Royal Arms and at the lower right is the Massachusetts Seal. Re-engraved '1742' date from prior issue at the bottom. The back uses the reworked 1737 Five Pence face as a cartouche ('Two Pence', above 'Eleven Grains of Silver'); at the top 'Eight Pence, Old Tenor'. The fourth and final example of this rare Two Pence note from the Ford-Boyd Collection. Perhaps, printed from a different plate than the Serial No.1698, Serial No.7213 and Serial No.16085 (offered above) examples in the Ford-Boyd collection. The plate is degenerated on the face, but restrengthened moderately. Trimmed to the left and down, showing the note dividing lines at the top edge.

**Very Fine**, quarter folded with splits. However, very crisp and with wonderful eye appeal from the face. The back has a horizontal hinge tape repair and the bottom has a hinge tape repair from the bottom back across to the face and onto the signatures. The back has some minor, uniform soiling. A **rare issue** and a **choice** appearing example printed from a fairly strong plate. (**SEE COLOR PLATE**)

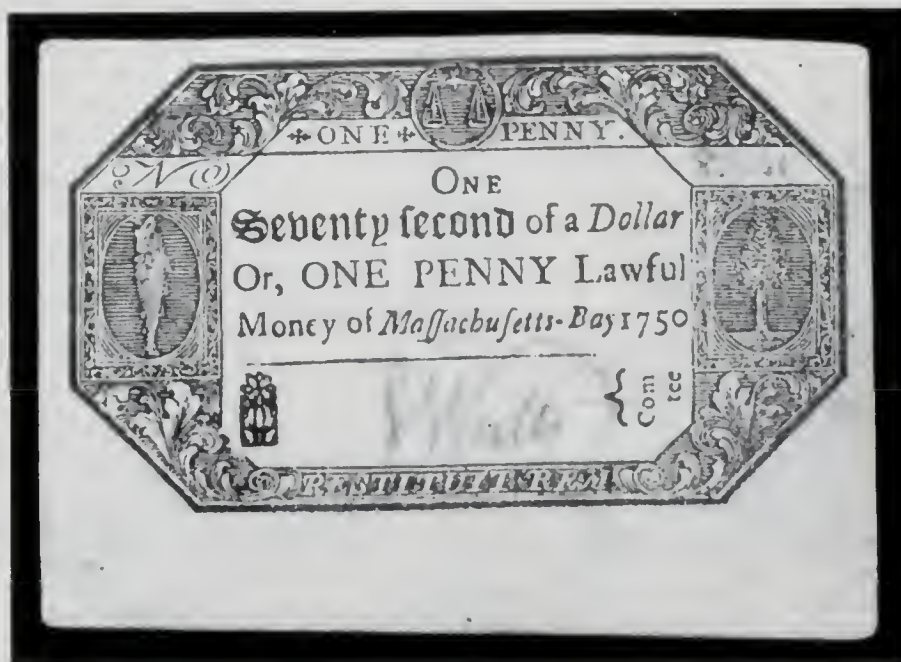
It would seem likely that more than one plate would be in use. For one, the authorized issue was gigantic and the need for change bills on the frontier campaign would have been severe. Second of all, observation of the serial numbers in this collection and plate states make it logical that the plate could only take so much before cracking finally or not being able to accept any more re-engraving. The existence of four notes of this issue and denomination in one collection is unprecedented. This represents an incredible opportunity to add a pre-1750 Massachusetts note to a general collection or for specialists to select the note that most suits their collecting needs. Thirty years from now, serious Colonial note collectors will marvel at this opportunity as these notes will have been scattered far and wide into the next generation of well held and treasured holdings of serious numismatic Americana.

## 1750 CHANGE BILLS

After the chaos of the New, Old, Middle and what-so-ever Tenor bills for ten years, the Treasury authorized 3,000 Pounds Sterling of low denomination notes backed by the deposit of Spanish Milled Dollars. The act was approved on January 27, 1749/50. Six denominations were allowed, from One Penny ( $1/72$  Dollar) to 18 Pence ( $1/4$  Dollar).

VERY RARE AND CHOICE  
1750 ONE PENNY CHANGE BILL

From the Boyd and Chapman Collections



Lot No. 1459 (Shown Enlarged)

- 1459 **Lawful Money of Massachusetts Bay. 1750. One Seventy-Second of a Dollar or ONE PENNY.** No.8541. Signed by S.(amuel) Watts. Uniface, printed on sturdy, laid paper. 85mm by 61mm. Printed in black, using ornate wood cuts. The text is framed within a flattened octagon with Massachusetts motifs of codfish left and pine tree right; at the top is the scales of justice. On the bottom is motto *RESTITUIT REM* (The situation has been restored) in reverse image.

A **very rare note and series**, this is the second of two examples of this type in the Ford-Boyd collection. The first example we sold was in the Ford III Sale in May, 2004. We cannot recall ever seeing another one offered for public sale, let alone two examples from one collection. It does not hurt the cause that the grade is **choice** and the pedigree is strong.

A well printed note, though slightly skewed to the top. No engraving is off the paper. Nominally, **Uncirculated**, no folds or wear, but with some minor impairments. There is a short tear at the lower right, some corner rubs and corner pinholes. There is some light aging as well. Penned in code by Boyd at the lower right of the back as "miryx". **Superior to the example in Ford III** and perhaps the last note of this series to be offered at public sale for another generation. (SEE COLOR PLATE)

*Ex F.C.C. Boyd Estate; Henry Chapman.*

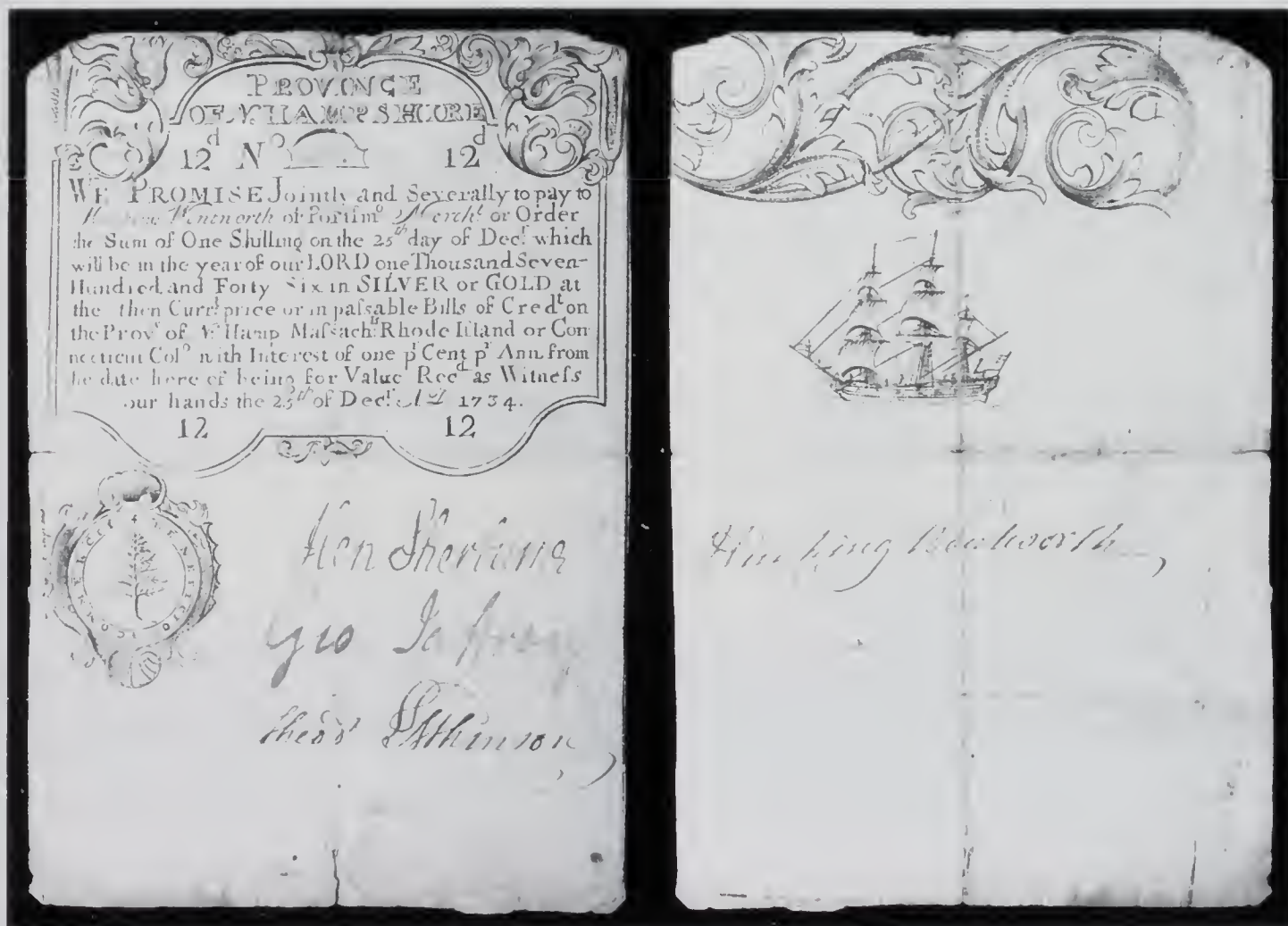


# PROVINCE OF NEW HAMPSHIRE

## THE MERCHANTS' NOTES-DECEMBER 25, 1734

The 1734 Merchants' Notes were a product of the Crown's opposition to further note issues by the Colony. These notes were different from the Colony issued notes in that they paid interest at a rate of 1% until December 2, 1746. They were payable in silver, gold or in passable Bills of Credit on "New Hampshire, Massachusetts, Rhode Island or Connecticut". Governor Belcher did not allow the issue of paper money payable at a future time, therefore public debts, upkeep of forts, etc. fell into arrears. The Merchants' Notes of New Hampshire were backed by a fund whose value was based on the worth of hemp, iron, etc. produced in the province and owned by the merchants. Belcher condemned the issue and when the assembly objected, he dissolved it.

### WELL PRINTED AND RARE TWELVE PENCE 1734 MERCHANTS' NOTE



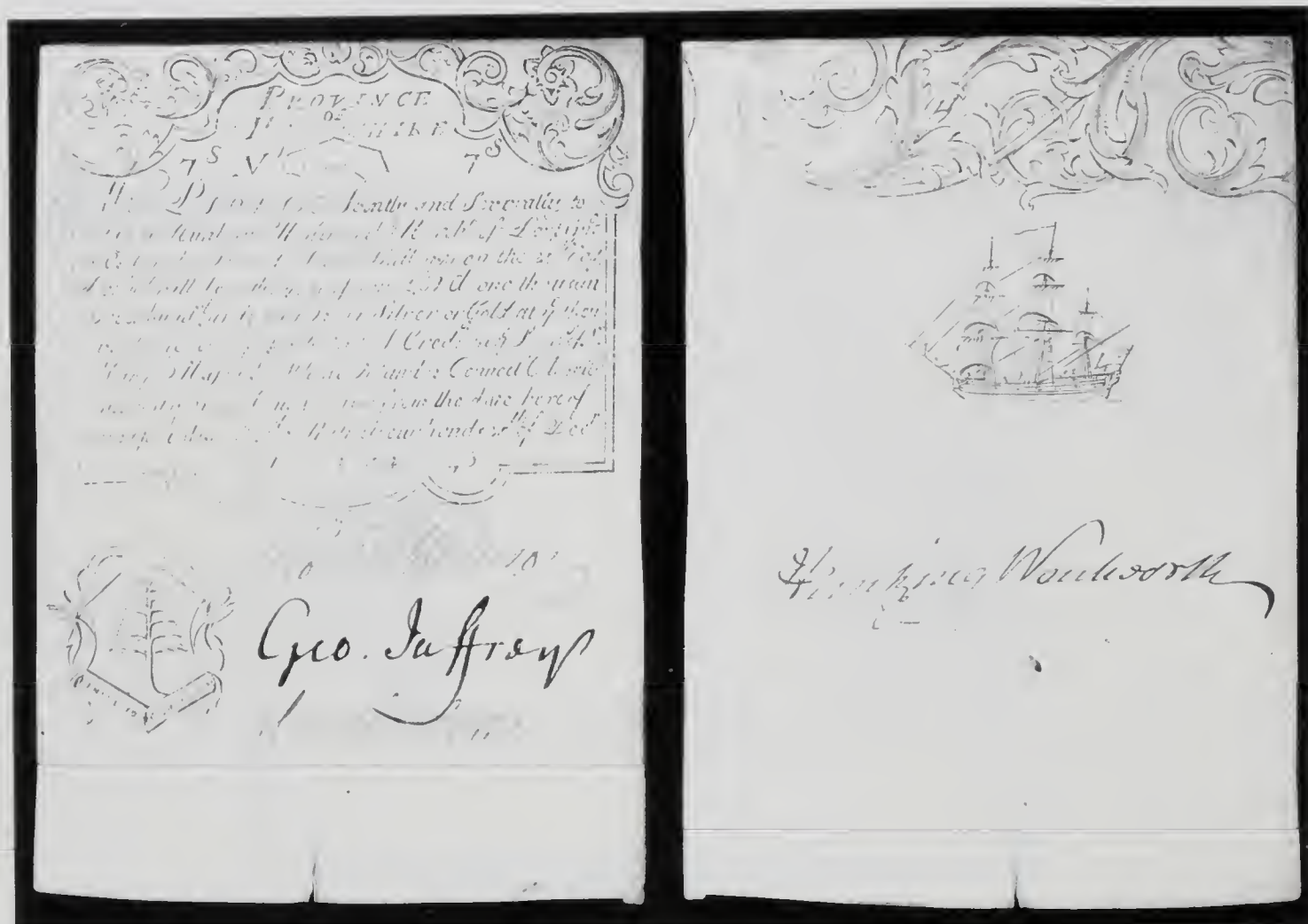
Lot No. 1460

- 1460 'We Promise Jointly and Severally to pay to Hunking Wentworth of Portsmouth Merchant or Order..'. December 25, 1734. Twelve Pence or One Shilling. No.2065. Signed by Hen.(ry) Sherburne, Geo.(rge) Jaffrey, and Theo.(dore) Atkinson. Signed on the verso, by the assignee, Hunking Wentworth. Printed on sturdy, laid paper. 105mm by 155mm. A very "tall" note, printed in black face and back. The top half has the textual agreement enclosed in an ornate tablet, engraved indent at the top face. At the lower left is a Colony Seal in circle with pine tree motif, motto *BENEFICIO COMMERCII* (For the benefit of trade). The back has ornate scroll indent printed at the top and a ship vignette heading west, to the colonies.

Printed from a very strong plate with deep clarity. The back printing is centered to the left, the scroll partially off the paper. **Fine to Very Fine**, quarter folded with some other off folds. There are some minor edge splits, but the paper maintains much of its integrity and crispness. A hinge remnant on the face and a small scotch tape piece at the back top edge. There is corner rounding at the top of the indent. Moderate soiling on the back, mostly along the folds. Overall, a **very sharp example** of this rare issue and with the bottom not trimmed away. (SEE COLOR PLATE)

Hunking Wentworth (1699-1784) was later a member of the Committee of Safety in 1774. He was certainly a man of great financial influence in the province. George Jaffrey was later a member of Belcher's council in 1737.

CHOICE AND RARE  
SEVEN SHILLINGS MERCHANTS' NOTE



Lot No. 1461

- 1461 'We Promise Jointly and Severally to pay to Hunking Wentworth of Portsmouth Merchant or Order..'. December 25, 1734. Seven Shillings. No.3633. Signed by Theo.(dore) Atkinson, Geo.(rge) Jaffrey and Hen.(ry) Sherburne. Signed on the verso, by the assignee, Hunking Wentworth. Printed on sturdy, laid paper. 116mm by 150mm. A very "tall" note, printed in black face and back. The top half has the textual agreement within a simple rectangular frame with rounds, at the top is scroll indent and below 'PROVINCE/ OF/ N. HAMPSHIRE'. At the lower left is Colony Seal with pine tree vignette within hexagon and motto *BENEFICIO COMMERCII* (For the benefit of trade). The back has ornate scroll indent printed at the top and a ship vignette heading west, to the colonies.

Printed from fairly strong face and back plates. The final Seven Shilling note from the three included in the Ford-Boyd Collection. The first two were sold in the May, 2004 Ford III Sale in spirited bidding. The first two brought \$11,000.00 and \$17,250.00 respectively (lots 586 and 587).

**Very Fine to Extremely Fine**, fairly bright with moderate quarter folds as normal, a short split at the top and a bit longer at the bottom. The faintest hints of a foxing streak on the face top edge, which is closely trimmed as normal. There is a smudge on the lower left quadrant of the back and modest fold soiling. The second finest Seven Shilling Merchants' note in the Ford-Boyd collection. Although these are seen from time to time, this is a **premium quality example** with a superior bottom margin. The final Merchants' Note available from the Ford-Boyd Collection. An important opportunity. (SEE COLOR PLATE)



# NEW JERSEY

JULY 2, 1746

## VERY RARE JULY 2, 1746 FRANKLIN PRINTED ONE SHILLING



Lot No. 1462

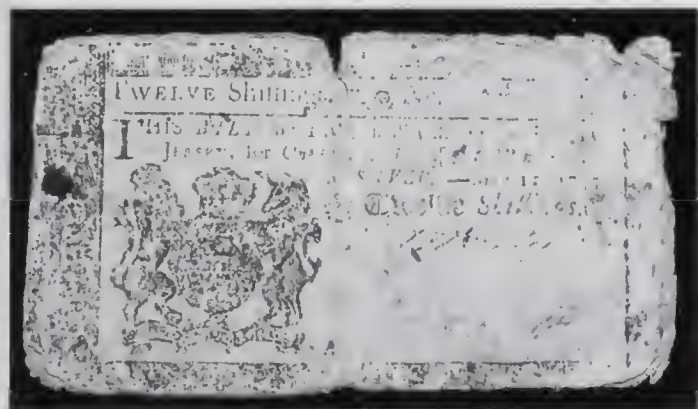
- 1462 New Jersey. July 2, 1746. One Shilling. No.8955. Plate B. Signed by [very faint] and Sam.(uel) Smith. Printed on coarser paper stock, characteristic to the area and printers. Standard size and designs for New Jersey issues, with sage leaf nature print on the back. Printed face and back, by **Benjamin Franklin**, but without his imprint at the base of the 90 degree orientation back. A bright note on both sides, with some soiling showing on the three vertical folds from the back. For the issue, quite close to **Fine**. Fairly solid for the grade with a top center split, some right end fraying and a spot on the back. It is not far of a stretch to say that this low denomination note in this grade may be **Condition Census**. An important and **rare Franklin printed issue** on New Jersey. (**SEE COLOR PLATE**)

*DuPont's 1993 Smythe sale had an example from this series, a 30 Shillings, which realized \$522.50 in About Good (that was over 11 years ago!).*

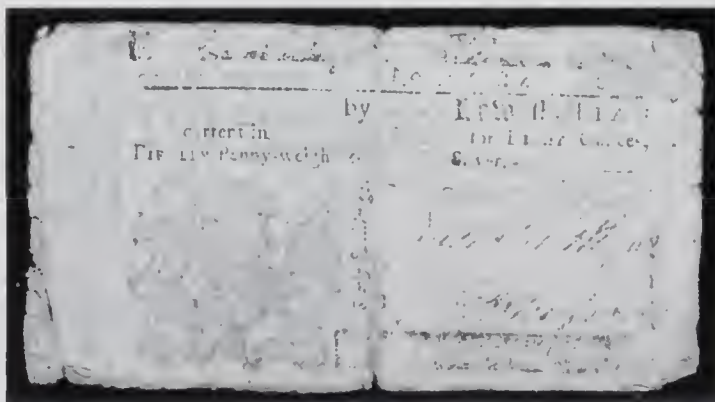
*There were 16,000 Pounds of notes authorized for this issue date. The majority (10,000) was to offset expenses in King George's War (1740-48). The other 6,000 Pounds was for redeeming older notes. The obligation has the equivalent redemptions in silver and these were to be legal tender until March 25, 1753.*

## MAY 15, 1755

These bills were part of an issue to fund military action against the French. The authorization was 15,000 Pounds per the April 22, 1755 Act and was to be valid until November 15, 1760. Their rarity is explained by their redemption for later issues.



Lot No. 1463



Lot No. 1464

- 1463 New Jersey. May 15, 1755. Twelve Shillings. Serial not visible. Plate A. Signatures, difficult to distinguish. Printed on coarser paper stock, characteristic to the area and printers. Standard size and designs for New Jersey issues, with sage leaf nature print on the back. Printed face and back, by James Parker (also a printer of New York money), Woodbridge. Another **rare and early issue date**, with only one note from the issue in the DuPont collection (ex Guevrekian sale, a Three Pounder). **Fair to Good**, partially split, rounded in at the top inside of the crease. Back soiling, corner rounding and the upper right of the face very weak. Despite the grade, an important note for the specialist.

- 1464 New Jersey. May 15, 1755. Three Pounds. A partial serial number. Plate B. Signed by Dan.(iel) Smith; the other signatures difficult to distinguish. Printed on coarser paper stock, characteristic to the area and printers. Standard size and designs for New Jersey issues, with sage leaf nature print on the back. Printed face and back, by James Parker (also a printer of New York money), Woodbridge. The face printed mostly in red, with some black text details. A **rare denomination** on this issue date: one of only **750 printed**. Superior to the DuPont example (lot 5040 at \$220.00) in 1993. **Good**, vertical crease, but only partially split. Typical rounding and soiling. The lower left corner is a bit frail and wanting to separate. Excellent color for the wear and **perhaps as fine as you will find for the issue**, (with the exception of Ford-Boyd Newman Plate Note sold in our May, 2004 Ford III Sale) even if you search many more years.

JANUARY 26, 1756

## A PAIR OF "SLEEPER" RARITIES

- 1465 **New Jersey. January 26, 1756. Thirty Shillings.** No.831. Plate C. Signed by S.(amuel) Nevill, a faint signature, and A. Johnston. Standard size and designs, but printed on a frailer paper in all red inks on the face. Printed by Parker with sage leaf back. **Fair or better**, split, pieces off the center with all of it backed on thin paper. Boyd's pencil code on back of paper "ruyx". Typical grade for the series, a Fine note would be considered stellar; **Same Series. Three Pounds.** No.341. Plate A. Signed by S.(amuel) Nevill, Jos.(eph) Yard, and J.(oseph) Hollinshead. Standard size and designs, but printed on a frailer paper in all red inks on the face. Printed by Parker with sage leaf back. **Only 500 were printed according to Newman's data.** This is superior to DuPont lot 5042 (ex Guevrekian Sale at \$220.00). **Fair**, split, backed on white paper with pieces rounded off the right ends, with several other nicks. The color is bright for a note with this wear. Boyd's pencil code on back of paper "mryx". Despite the lesser condition, "sleeper" notes. **2** pieces.

*Ex F.C.C. Boyd Estate.*

JUNE 22, 1756

This was the fourth issue of notes, primarily used for military efforts, but with 3,500 Pounds Sterling authorized to redeem worn out bills (which were typical). This is the first issue date of New Jersey colonial notes where uncirculated note groups came to the collector market and have been available for sale.

## PARTIAL DENOMINATION SET



*Lot No. 1466 (Only One Illustrated)*

- 1466 **New Jersey. June 22, 1756. One Shilling.** No.4623. Plate A. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, but a very large glue stain on the back; **Same Series. Eighteen Pence.** No.6907. Plate B. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, a typical cut. The back with four corner mounting remnants; **Same Series. Three Shillings.** No.377. Plate A. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, two pinholes in the corners and the back is skewed a bit; **Same Series. Twelve Shillings.** No.5327. Plate B. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Gem Crisp Uncirculated**, a wonderful note with superb embossing and superior margins for the issue. Perfect for a type collection and head and shoulders above many notes seen on the issue date; **Same Series. Fifteen Shillings.** No.2149. Plate A. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, trimmed in at the bottom left, the back is slightly misaligned and has back corner glue spots. A well matched denomination grouping from this series. **5** pieces.



## CHOICE JUNE 22, 1756 SHILLING

## The Newman Plate Note



Lot No. 1467

- 1467 **New Jersey. June 22, 1756. One Shilling.** No.6110. Plate A. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. Not a rare note, but a desirable example as it is **The Newman Plate Note**, so illustrated on page 249 of the fourth edition. **Choice Crisp Uncirculated**, the cut is average with some trimming in. An affordable note with great pedigree that will enhance any collection it enters.

## A TRIO OF JUNE 22, 1756 NEW JERSEY NOTES

- 1468 **New Jersey. June 22, 1756. Six Shillings.** No.871(?). Plate B. Signed by John Smyth, Hugh Hartshorne and A. Johnston. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. A scarce denomination on this act, not seen in high grades. **Good to Very Good**, a solid note, but with honest wear. A few minor nicks, but overall decent looking; **Same Series. Thirty Shillings.** No.256. Plate B. Signed by Hugh Hartshorne, John Smyth, and A. Johnston. Printed on thick paper, standard designs with face and back in black and red, by James Parker. **Good**, split vertically, held together on the back with three hinges; **Same Series. Three Pounds.** No.513. Plate A. Signed by Hugh Hartshorne, John Smyth, and A. Johnston. Printed on thick paper, standard designs with face and back in black and red, by James Parker. For the issue, above average. **Fine plus**, not split on the vertical, but with typical soiling. Some corner rounding and an ink spot on the back. **3 pieces.**

## SHARP JUNE 22, 1756 PAIR

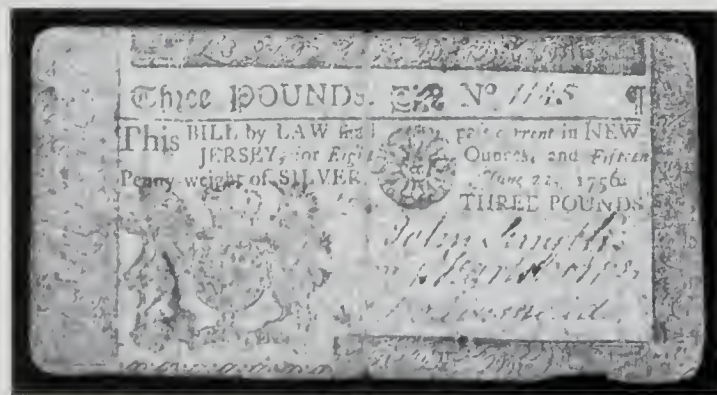


Lot No. 1469 (Only One Illustrated)

- 1469 **New Jersey. June 22, 1756. Twelve Shillings.** No.5227. Plate B. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, trimmed in slightly at the top right. A back pencil notation and price "200"; **Same Series. Fifteen Shillings.** No.2214. Plate B. Signed by John Smyth, Hugh Hartshorne and Jos.(eph) Smith. Printed on thick paper, standard designs with face and back in black, by James Parker. **Crisp Uncirculated**, trimmed in along the bottom from right to left. Pencil notation and mounting remnant on the back. **2 pieces.**

Ex T. James Clarke Collection.

## HIGH DENOMINATION PAIR



Lot No. 1470 (Only One Illustrated)

- 1470 **New Jersey. June 22, 1756. Three Pounds.** No.1145. Plate A. Signed by John Smyth, Hugh Hartshorne, and J.(oseph) Hollingshead. Printed on thick paper, standard designs with face and back in black and red, by James Parker. **Fine plus**, not split on the vertical, but with light soiling. Some corner rounding, slightly trimmed in at the lower right and an inked number on the back; **Same Series. Six Pounds.** No.89. Signed by Hugh Hartshorne, John Smyth, and A. Johnston. Printed on thick paper, standard designs with face and back in black and red, by James Parker. Back printed in green. Slightly larger size for the higher denomination. A **rare denomination**, on a series where most are available, only **625 printed**. Newman does not place a catalogue value above very fine. **Fine**, the upper right corner has rounding and scalping, rust spots at the left, and the green back is very oxidized. There are a few other scalps on the perimeter of the face. **2 pieces.**

## APRIL 12, 1757

This was the fifth issue of bills used to pay for mostly military operations.

- 1471 **New Jersey. April 12, 1757. Thirty Shillings.** No.1847. Plate C. Signed [faintly], Hugh Hartshorne, and A. Johnston. Printed on thick paper, standard designs with face in red and back in black, by James Parker. Only 2,000 were printed on this denomination from plate positions A, B, and C. **Good**, quarter folded, split at the top center. The face is bit faint, but the back is quite bold. Scarce in any grade; **Same Series. Three Pounds.** No.(?)29. Plate A. Signed [faintly], Hugh Hartshorne, and A. Johnston. Printed on thick paper, standard designs with face in red and back in black, by James Parker. **Good to Very Good**, creased, but not broken. Face soiling, but the back is bold and vivid with a pen endorsement. Trimmed around the edges. **2 pieces.**

## JUNE 14, 1757

These bills are referred to as the "Sixth War Issue" in Newman. Only 5,000 Pounds Sterling were authorized this time and they were to be invalid after November 14, 1762. The three crowns on the face were an anti-raising device (3 crowns times 5 shillings/crown equals fifteen shillings).

RARE AND CHOICE  
JUNE 14, 1757 THIRTY SHILLINGS

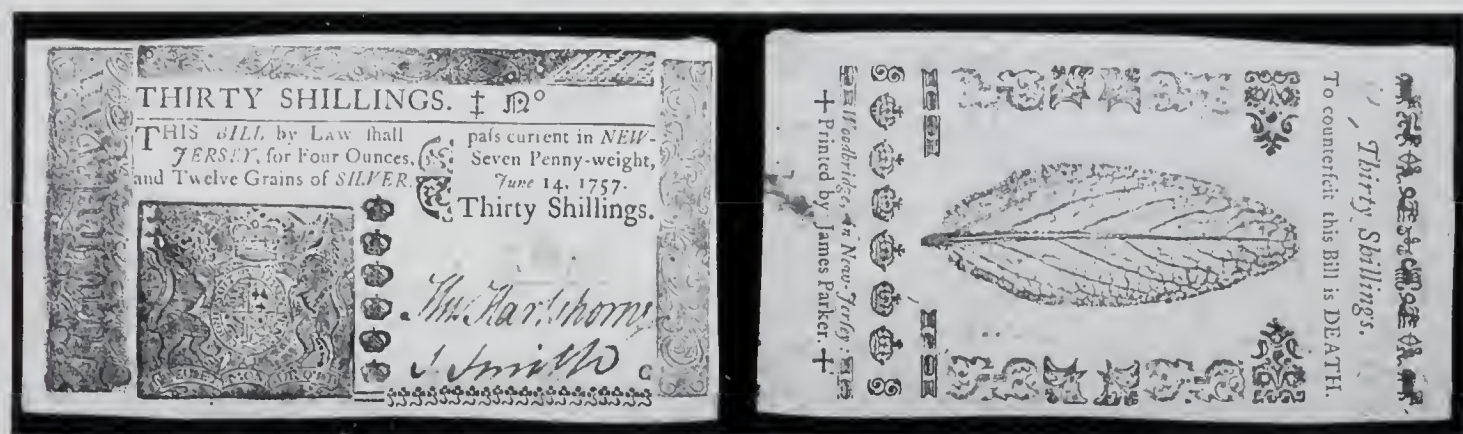
Lot No. 1472

- 1472 **New Jersey. June 14, 1757. Thirty Shillings.** No.235. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A", "B", "C", and "D" plate positions with only **1,000 notes** reported as being printed. **Choice Crisp Uncirculated**, the margins are clear all the way around. Boldly printed and superbly crisp.



JUNE 14, 1757 THIRTY SHILLINGS

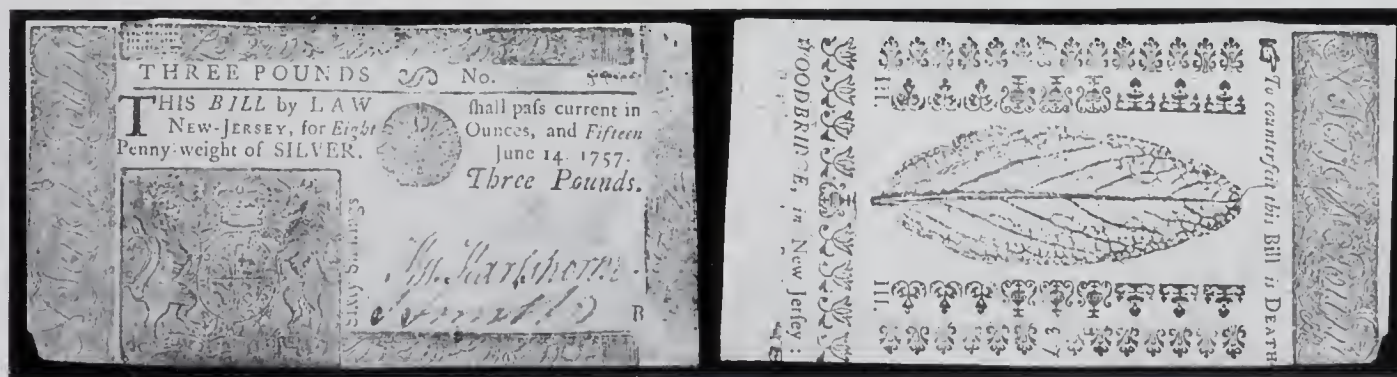
The Newman Plate Note



Lot No. 1473

- 1473 New Jersey. June 14, 1757. Thirty Shillings. No.566. Plate C. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A", "B", "C", and "D" plate positions with only 1,000 notes reported as being printed. A second example of this rare note, this being **the Newman Plate Note**, so illustrated on page 250 of the fourth edition. **Crisp Uncirculated**, full margins on the face and well printed. The back has a corner mounting remnant and a glue stain on the border.

VERY RARE JUNE 14, 1757 THREE POUNDS



Lot No. 1474

- 1474 New Jersey. June 14, 1757. Three Pounds. No.165. Plate B. Signed by S.(amuel) Nevill (blurred), H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions with only 500 notes reported as being printed. Obviously, a **very rare note** from this rare series. **This type not in the DuPont Collection**, and likely to be one of the few ever offered for sale anywhere in recent times. The only other example we have handled was the Ford-Boyd note as lot 699 in the Ford III Sale in May, 2004. **About Uncirculated**, due to a vertical bend. The lower right corner weakly printed and the lower left corner has a odd cut clip. Still, an important note. The Ford III Sale note had a mounting strip on the back. This is superior in many regards to that note.

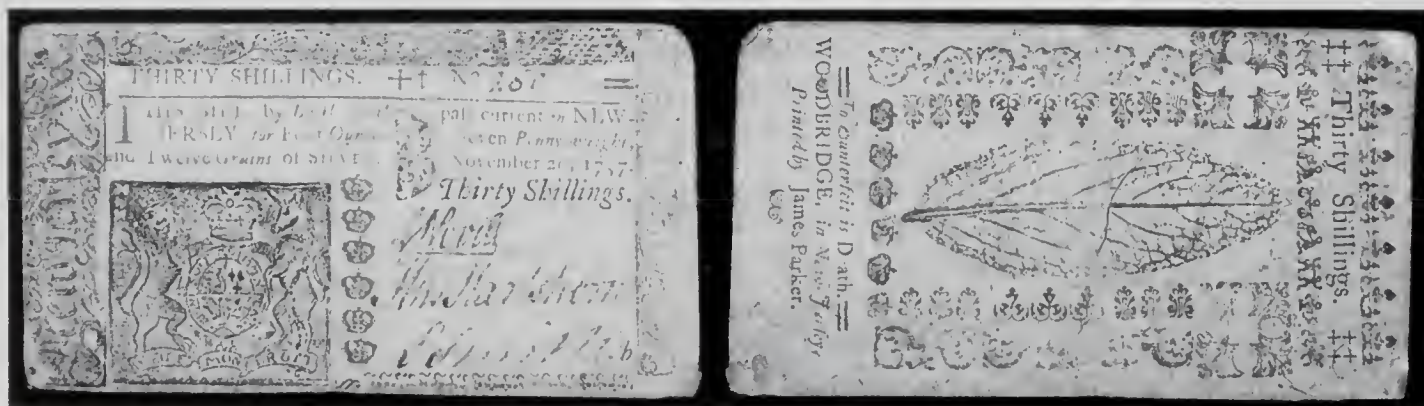
## NOVEMBER 20, 1757

This issue was a great expansion over the June 14, 1757 issue with 30,000 Pounds Sterling authorized. These were to be valid until May 1, 1774.

- 1475 **New Jersey. November 20, 1757. Six Shillings.** No.393(?). Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Good**, but split in half, cloth taped on the verso. Two ink face spots and several pinholes, but above average for a ragged issue in general; **Same Series. Fifteen Shillings.** No.[2?]695. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Choice** for the issue and denomination. **Fine**, quarter folded vertically with no breaks in the paper. The trim is uneven at the top and bottom, but much better than the usually split and tattered note from this date; **Same Series. Thirty Shillings.** No.2081. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A", "B" and "C" plate positions. **Fine to Very Fine**, still quite crisp with a short split. Soiling on the face and back with back bald spots from an old mounting. **3** pieces.

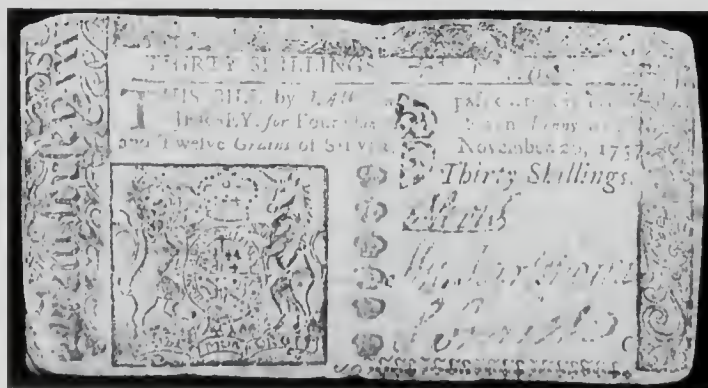
## SHARP NOVEMBER 20, 1757 THIRTY SHILLINGS

## The Newman Plate Note



Lot No. 1476

- 1476 **New Jersey. November 20, 1757. Thirty Shillings.** No.260. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A", "B" and "C" plate positions. **The Newman Plate Note**, so illustrated on page 250 of the fourth edition. **Very Fine or better**, vertical fold with no breaks. Excellent color still on the face with only modest soiling on both sides. The back corners show light signs of an old mount. A **choice** example for a note of any type from this issue date.



Lot No. 1477 (Only One Illustrated)

- 1477 **New Jersey. November 20, 1757. Thirty Shillings.** No.2602. Plate C. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A", "B" and "C" plate positions. **Fine plus**, a hard fold, but with particularly bright face color. A pinhole in the coat of arms. The back has some soiling and part of mounting strip at the right; **Same Series. Three Pounds.** No.1134. Plate A. Signed by H.(ugh) Hartshorne, S.(amuel) Nevill, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine**, a solid note with a short split at the top. Face and back soiling are average with no major problems. A superior type note from this series; **Same Series. Six Pounds.** No.758. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, the back in black, by James Parker. Slightly larger size than lower denominations. This denomination comes as a single plate position with only **1,100** notes reported as being printed. The face looks **Very Fine**, but backed to a red card to reinforce a long left side slit. Sharp printing and color on the face. **3** pieces.



MAY 1, 1758

The inflation of the paper money issues increased with this act to 50,000 Pounds Sterling (the "Eight War issue" per Newman). These were to be invalid after May 1, 1779.

- 1478 **New Jersey. May 1, 1758. Six Shillings.** No.1725. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. Good, vertical quarter folds, split in two and strip repaired on the back. Pencil notation on the back strip by Boyd; **Same Series. Fifteen Shillings.** No.5287. Plate A. Signed by H.(ugh) Hartshorne, S.(amuel) Nevill, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine**, a vertical split, but with excellent color. The back has a mounting strip at the right. Well above average for the note; **Same Series. Three Pounds.** No.337. Plate A. Signed by H.(ugh) Hartshorne, S.(amuel) Nevill, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine**, vertical fold and soiling. No major problems and above average for the note. 3 pieces.

**BOLD MAY 1, 1758 THIRTY SHILLINGS**



Lot No. 1479

- 1479 **New Jersey. May 1, 1758. Thirty Shillings.** No.8982. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. A **superior grade** example. **Very Fine to Extremely Fine**, a single vertical fold. The cut is a bit typical with some trimming in at the upper left. Excellent color and not soiled.

Ex Affleck-Boll Collection (New Netherlands Coin Company, December 3-4, 1975, lot 343).



Lot No. 1480

- 1480 **New Jersey. May 1, 1758. Three Pounds.** No.1998. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **About Very Fine**, creased, but having a bit of crispness. Light soiling on the face, moderate on the back. The corners have minor bald spots due to an old mounting.



Lot No. 1481

- 1481 **New Jersey. May 1, 1758. Six Pounds.** No.868. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. Slightly larger size than lower denominations. **Fine**, a solid note with decent color. Rounded corners, back soiling and some back rust stains.



Lot No. 1482

- 1482 **New Jersey. May 1, 1758. Six Pounds.** No.1781. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. Slightly larger size than lower denominations. **Very Good or so**, a hard crease, but complete. Rounded corners and fairly bright red for the grade. The back soiled with a pen endorsement and corner bald spots.



## OCTOBER 20, 1758

This was the "Ninth Issue" as Newman states for 10,000 Pounds Sterling. Like most of the issues, they were used extensively in commerce and on the military expeditions. These were to be invalid after October 20, 1764.

- 1483 **New Jersey. October 20, 1758. One Shilling.** No.22310. Plate B. Signed by Ja.(mes) Hude, Jos.(eph) Yard and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine to Very Fine**, but impaired with the upper left corner chipped off and three corner pinholes. The back is soiled; **Same Series. Six Shillings.** No.8357. Plate A. Signed by Jos.(eph) Yard, Ja.(mes) Hude, and A. Johnston. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine**, quarter folded with some face soiling. The back has a long white paper mounting remnant at the right end; **Same Series. Twelve Shillings.** No.-550(?). Plate A. Signed by Ja.(mes) Hude [?, very faint], Jos.(eph) Yard and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. Good, split, hinged on the back together, rounded corners and peppered with pinholes. Despite the description, still decent looking; **Same Series. Fifteen Shillings.** No.5448(?). Plate B. Signed by Ja.(mes) Hude, Jos.(eph) Yard and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A", "B", "C", and "D" plate positions. **Fine**, a solid note with rounded corners and soiling typical to the grade. All typical grade, but very scarce notes. 4 pieces.

## ONLY 500 PRINTED



Lot No. 1484

- 1484 **New Jersey. October 20, 1758. Three Pounds.** No.11870. Plate A. Signed by Jos.(eph) Yard, Ja.(mes) Hude [?, very faint], and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A very short print run of 500 notes per Newman's data. For this note, close to **Very Fine**. Folded, but not broken or split. Even soiling on both sides with some rounding.

*Not priced above Very Good in Newman. Doug Ball thought enough of this type to give it a \$225.00 estimate in the Affleck-Ball catalogue in 1975. Many of these New Jersey types are way underrated for value in above average grades.*

- 1485 **New Jersey. October 20, 1758. Three Pounds.** No.4549. Plate B. Signed by Jos.(eph) Yard, Ja.(mes) Hude [?, very faint], and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A very short print run of 500 notes per Newman's data. Fine, a minor split, wear and soiling. Rounded corners and several ink spots on the face. Includes a cut down index note card "Excess Rare only 2 or 3 known" in what might be Boyd's writing.

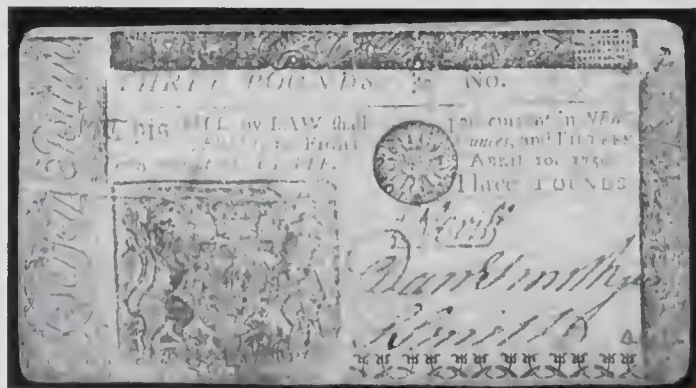
## APRIL 10, 1759

The "Tenth War" issue saw 50,000 Pounds Sterling authorized. These notes were to be invalid after May 1, 1768.



Lot No. 1486

- 1486 **New Jersey. April 10, 1759. Thirty Shillings.** No.240. Plate C. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A sharp grade note for the series. A solid **Very Fine**, with moderate back soiling. An ink spot on the left face and a pinhole. The back right end has a paper mounting strip. Way above average for the note issue.



Lot No. 1487

- 1487 **New Jersey. April 10, 1759. Three Pounds.** No.854. Plate A. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr. [in red pen], and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. The "O" in "Ounces" is not broken. **Fine plus**, a crease, but not broken. The face is still sharp as are the signatures. Fold soiling along the back vertical, but essentially a very nice note.



EXCEPTIONAL APRIL 10, 1759 THREE POUNDS



Lot No. 1488

- 1488 **New Jersey. April 10, 1759. Three Pounds.** No.4752. Plate B. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr., and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Extremely Fine or better**, a light vertical fold. The top right is trimmed in slightly, a pinhole and there is a mounting strip at the back left end. Bold and vivid face printing and color. **Exceptional grade** for a note usually seen as Fine or less.

RARE SIX POUNDS WITH VERY LOW SERIAL NUMBER



Lot No. 1489

- 1489 **New Jersey. April 10, 1759. Six Pounds.** No.7. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr., and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. Slightly larger size than lower denominations. A rarer issue with a print run of 1834 notes per Newman's data. **Fine to Very Fine**. Solid paper with the wear showing from the back. The corners are rounded, but the face is vivid and handsome for a note of this grade. An excellent type note and quite interesting due to the **low serial number seven**.

APRIL 12, 1760

There were 45,000 Pounds Sterling issued of this "Eleventh War" bill issue. These were to be invalid after May 1, 1774.

- 1490 **New Jersey. April 12, 1760. Three Shillings.** No.4269. Plate A. Signed by S.(amuel) Nevill, D.(aniel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine**, triple folded vertically with back soiling, a large pinhole. Paper mounting strip on the left back; **Same Series. Twelve Shillings.** No.4841. Plate A. Signed by S.(amuel) Nevill, D.(aniel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Very Good**, quarter folded, partially split center with hinge tape repair and rather soiled; **Same Series. Thirty Shillings.** No.2280. Plate D. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. **Very Good to Fine**, quarter folded, but not broken. The back has some heavy soiling and the face has two ink stains at the upper left. **3 pieces**.



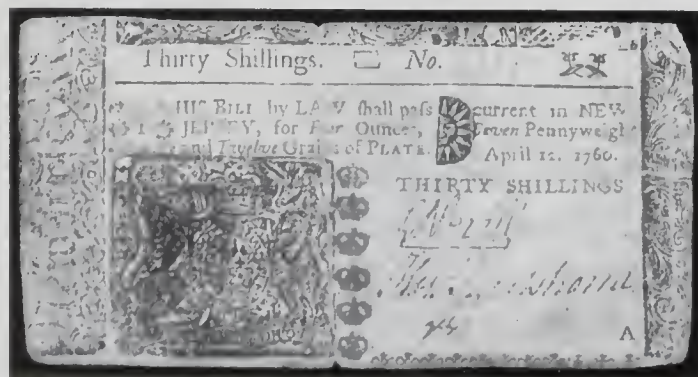
# APRIL 12, 1760 A "RAISED" BILL



Lot No. 1491

- 1491 **New Jersey. April 12, 1760. "Six" Shilling.** No.2617. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. An interesting and **rare anomaly**, this is a One Shilling note raised to a Six Shilling(s). The dead giveaway is the lack of the plural in either incidence of the denomination. **Very Good**, split, mounted on a white card. A fascinating note.

- 1492 **New Jersey. April 12, 1760. Fifteen Shillings.** No.4935. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Very Good**, a partial split at the bottom center and back soiling.



Lot No. 1493

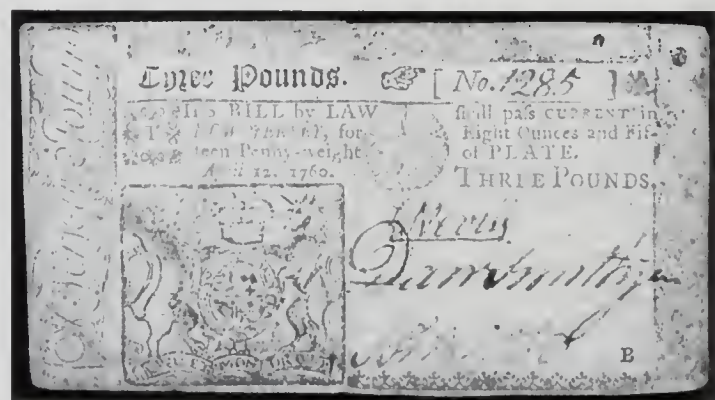
- 1493 **New Jersey. April 12, 1760. Thirty Shillings.** No.1021. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. **Fine**, the color is very sharp, but trimmed in around the borders with rounded corners. Some petty edge slits and pinholes. A lovely looking note.
- 1494 **New Jersey. April 12, 1760. Thirty Shillings.** No.786. Plate C. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. **Very Good to Fine**, some corner rounds and slight trimming in. A small stain at the upper left, but an above average note.



Lot No. 1495

- 1495 **New Jersey. April 12, 1760. Three Pounds.** No.498. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine to Very Fine**, the crease is light, but a partial split. The color is still fairly sharp on the face. Modest soiling on the back and two wide margins.

- 1496 **New Jersey. April 12, 1760. Three Pounds.** No.858. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A second example. **Fine** or better, the paper is not broken, but the edges are clipped. Fair color, a few scattered pinholes and the back soiling is a bit heavy.



Lot No. 1497

- 1497 **New Jersey. April 12, 1760. Three Pounds.** No.1285. Plate B. Signed by S.(amuel) Nevill, D.(aniel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A third example, this Plate 'B'. **About Very Fine**, quarter folded, but no breaks in the paper. The paper is slightly clipped around, but the color is vivid and the soiling is light. A premium quality example of this scarcer denomination (2,759 printed).

- \*1498 **New Jersey. April 12, 1760. Three Pounds.** No.2341. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. A fourth example, also Plate 'B'. **Fine plus**, vertical folded. The corners are rounded and a bit "soft". The back with only light soiling.

Ex T. James Clarke Collection.



RARE APRIL 12, 1760 SIX POUNDS



Lot No. 1499

- 1499 **New Jersey. April 12, 1760. Six Pounds.** No.1486. Signed by S.(amuel) Nevill, D.(aniel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. Slightly larger size than lower denominations. A rarer issue with a print run of 1,875 notes per Newman's data. **Fine**, a hard fold with slight splits and back soiling. The corners are rounded and the edges clipped around slightly.

APRIL 23, 1761

This was the "Twelfth War" issue of bill and authorized for up to 25,000 Pounds Sterling. They were legal tender until November 1, 1778 as authorized by the Act of April 7, 1761.

- 1500 **New Jersey. April 23, 1761. Thirty Shillings.** No.3278. Plate A. Signed by S.(amuel) Nevill, T.(homas) Rodman, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. **Fine**, the vertical crease is stiff. However, bold face color and sharp signatures. Superior to the majority.
- 1501 **New Jersey. April 23, 1761. Three Pounds.** No.2625. Plate A. Signed by S.(amuel) Nevill, T.(homas) Rodman, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A" & "B" plate positions. Close to **Very Fine**, for this type of note. The vertical crease is fairly solid. However, vivid face color and sharp signatures. Some pinholes along the bottom and back soiling. Way superior to the majority.

ONLY 917 PRINTED



Lot No. 1502

- 1502 **New Jersey. April 23, 1761. Six Pounds.** No.286. Signed by S.(amuel) Nevill, T.(homas) Rodman, and A. Johnston. Printed on slightly thick paper, standard designs with face using red outside border frame, red text and black arms and inner frame. The back in black by James Parker. A **rare note** with only **917 printed** according to the Newman data. **Choice Very Fine** and many would call it finer. There is still embossing present from the back to the face. The color is a little subdued and the corners are soft. A minor pinhole in the field. Pencil code on the back edge. Many of these pre-1776 Six Pound New Jersey notes are vastly underrated for rarity. Superior grade and rarity.

APRIL 8, 1762

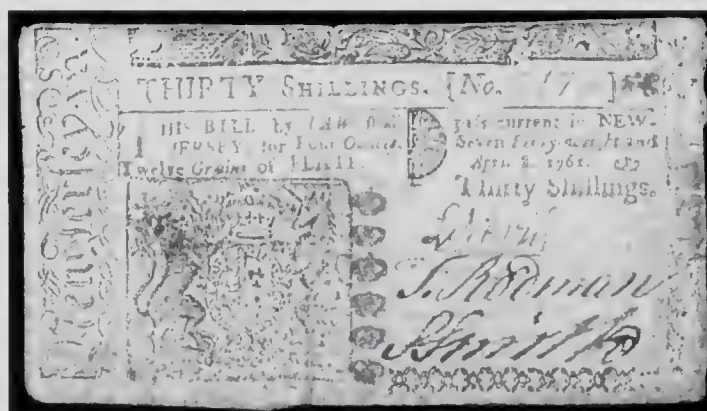
There was 30,000 Pounds Sterling authorized of this "Thirteenth War" issue of New Jersey Bills of Credit. They were to cease being legal tender Nov. 1, 1780.

## VERY CHOICE APRIL 8, 1762 THIRTY SHILLINGS



Lot No. 1503

- 1503 **New Jersey. April 8, 1762. Thirty Shillings.** No.2473. Plate A. Signed by S.(amuel) Nevill, T.(homas) Rodman, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. An incredible grade note for the series. Justifiably, **Extremely Fine** with a hard vertical crease and four corner pinholes. There is soiling on the back fold, but the face color is superb. **Condition Census** for the note in our opinion.



Lot No. 1504

- 1504 **New Jersey. April 8, 1762. Thirty Shillings.** No.5177. Plate D. Signed by S.(amuel) Nevill, T.(homas) Rodman, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. A second example. **Very Fine**. Some soiling on the face, more on the back. This still has excellent color. A tiny pinhole in the center.



Lot No. 1505

- 1505 **New Jersey. April 8, 1762. Three Pounds.** No.1080. Plate B. Signed by S.(amuel) Nevill, T.(homas) Rodman, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A" and "B" plate positions. **Fine to Very Fine**. Bold color, but the back is fairly well soiled. Tiny back mounting remnants on the corners.

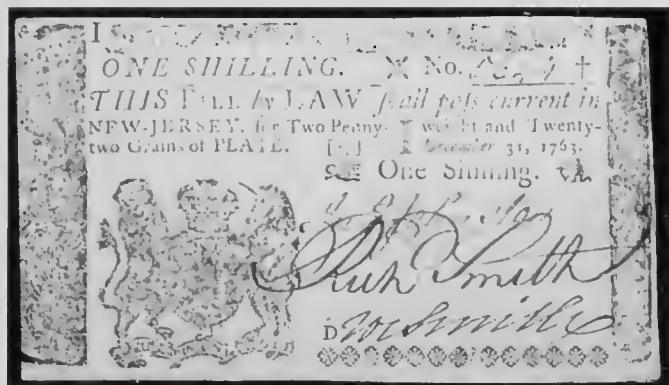


DECEMBER 31, 1763

Thirty thousand Pounds Sterling were authorized (including 10,000 to redeem worn notes) at the November 15, 1763 Session.

- 1506 **New Jersey. December 31, 1763. One Shilling.** No.5774. Plate B. Signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. **Crisp Uncirculated.** Very bright and fresh, with a slightly trimmed in bottom margin.

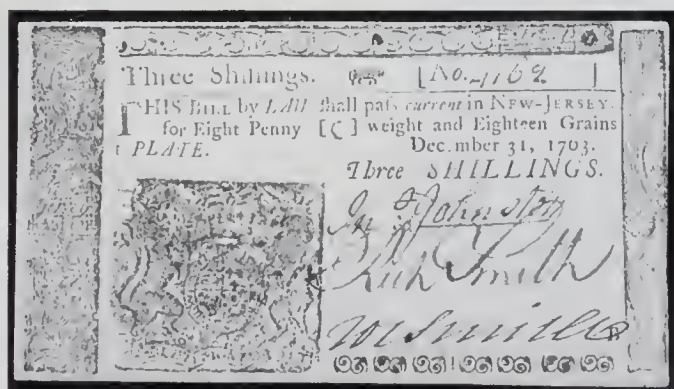
SHARP PLATE LETTER SET



Lot No. 1507 (Only One Illustrated)

- 1507 **New Jersey. December 31, 1763. One Shilling.** A complete plate letter set for the type, "A", "B", "C", and "D". Nos. 5613, 5694, 7176, and 5644. All signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. All are **Crisp Uncirculated.** Very bright and fresh notes, with above average to superior margins for the series. 4 pieces.

SUPERB GEM THREE SHILLINGS



Lot No. 1508

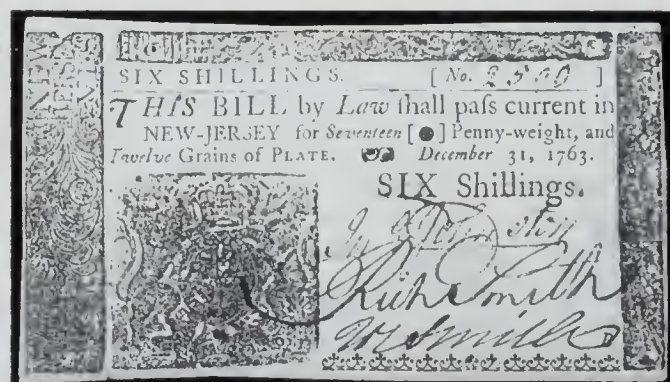
- 1508 **New Jersey. December 31, 1763. Three Shillings.** No.4162. Plate B. Signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. This denomination comes as "A" and "B" plate positions. **Choice Crisp Uncirculated.** The margins are complete with the exception of two close areas. One of the nicest we have seen of this "common" note. The majority will call this **Superb Gem.**

CLOSE TO CHOICE THREE CHILLINGS

- 1509 **New Jersey. December 31, 1763. Three Shillings.** No.3995. Plate A. Signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. This denomination comes as "A" and "B" plate positions. A second example. **Crisp Uncirculated.** Fairly well margined and very close to **Choice.**

CHOICE SIX SHILLINGS

Signed By Richard Smith — Later Member of the Continental Congress



Lot No. 1510

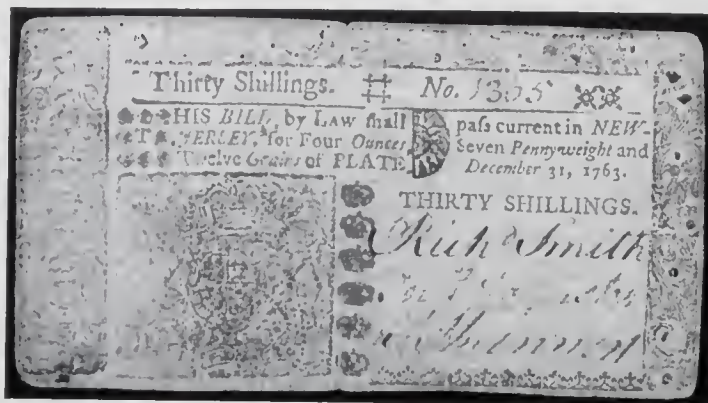
- 1510 **New Jersey. December 31, 1763. Six Shillings.** No.2590. Plate B. Signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. This denomination comes as "A" and "B" plate positions. **Choice Crisp Uncirculated.** A bit tightly margined, but a sharp note.

A SECOND SIX SHILLINGS

- 1511 **New Jersey. December 31, 1763. Six Shillings.** No.2576. Plate B. Signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Printed on slightly thick paper, standard designs with face and back in black by James Parker. This denomination comes as "A" and "B" plate positions. A second example. **Crisp Uncirculated.** A bit tightly margined at the sides.



**BOLD DECEMBER 31, 1763 THIRTY SHILLINGS AND THREE POUNDS**



Lot No. 1512



Lot No. 1513

- 1512 **New Jersey. December 31, 1763. Thirty Shillings.** No.1365. Plate A. Signed by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C" and "D" plate positions. Another "sleeper" note on New Jersey. Only 2,000 were printed and not many approach this for condition. **Very Fine.** The color is bold and printing is sharp on both sides. Petty back corner bald spots from an old mounting.
- 1513 **New Jersey. December 31, 1763. Three Pounds.** No.229. Plate A. Signed by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A" and "B" plate positions. Another "sleeper" note on New Jersey. Only 1,000 were printed. The condition is attractive. **Very Fine.** The color is sharp enough and printing is deep on both sides. This may have a hard crease, but it is not the often seen torn, split, pinned and otherwise trampled good or so. Eventually destined to receive the respect it deserves in this lofty state.

**RARE DECEMBER 31, 1763 COUNTERFEIT THREE POUNDS**



Lot No. 1514

- 1514 **New Jersey. December 31, 1763. Three Pounds.** No.397. Plate B. A **Contemporary Counterfeit** from a well made plate. "Signed" by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Printed on a slightly thinner paper than used for genuine bills using standard designs with face in red and black. The back design copied in black from James Parker. The bottom border ornaments are different, the sun vignette eye details are different, and the right border detail is different. **About Very Fine.** Excellent color and very minor crease splitting. An interesting note.

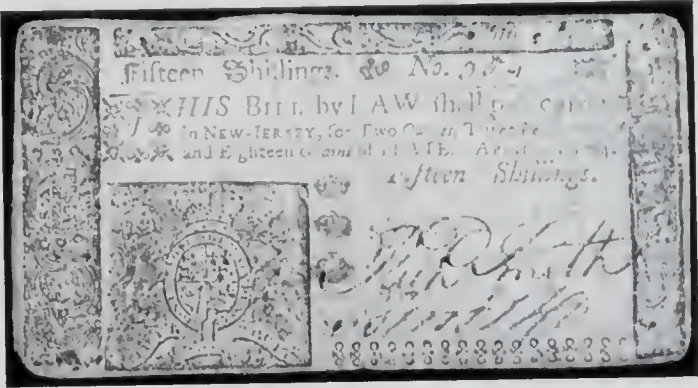
**UNCIRCULATED DECEMBER 31, 1763 DENOMINATION GROUP**

- 1515 **DENOMINATION GROUP OF LOWER DENOMINATION NEW JERSEY DECEMBER 31, 1763 COLONIAL NOTES.** One Shilling, Eighteen Pence, Three Shillings, Six Shillings, and Twelve Shillings. No.5664 Plate D; 4034 A; 4059 A; 2575 A; 2019 A respectively. All signed by A. Johnston, Rich.(ard) Smith (later member of the Continental Congress), and Jo.(seph) Smith. Standard face and back designs. All are **Crisp Uncirculated.** The margins are average for the issue. The Six Shillings is rather toned and the 12 Shillings has two back foxing spots. 5 pieces.



APRIL 16, 1764

The session of February 23, 1764 authorized 25,000 Pounds Sterling of further Bills of Credit. They were to be legal tender until December 31, 1782 and invalid a year later.



Lot No. 1516

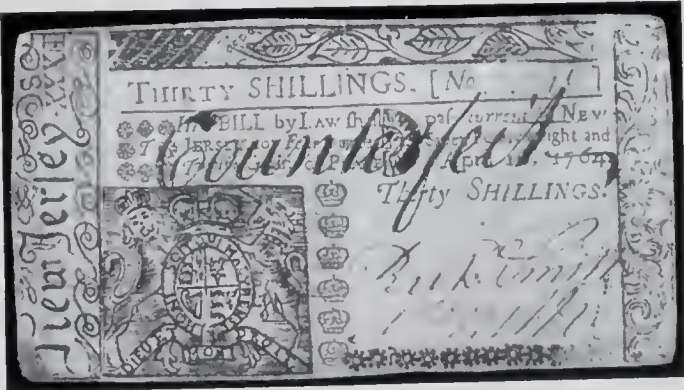
- 1516 New Jersey. April 16, 1764. Fifteen Shillings. No.354. Plate "C" [very weak or none as noted in Newman, page 254]. Signed by A. Johnston, Rich.(ard) Smith, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C or missing" and "D" plate positions. **Fine to Very Fine.** Soft corner, but nice color. A pinhole. The back is centered upwards.



Lot No. 1517

- 1517 New Jersey. April 16, 1764. Thirty Shillings. No.860. Plate D. Signed by Rich.(ard) Smith, A. Johnston, and S. Skinner. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", "C", "D", "E", and "F" plate positions. **About Very Fine.** Still very crisp and bright colors. The corners are a bit soft. High grade for this.

RARE COUNTERFEIT THIRTY SHILLINGS

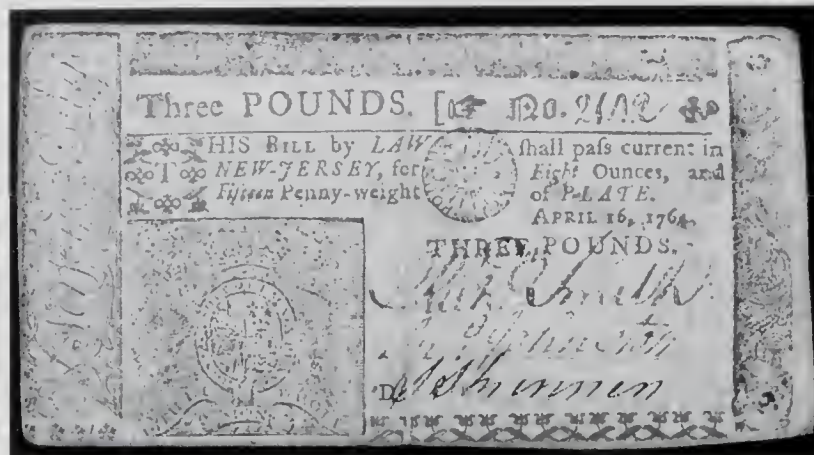


Lot No. 1518

- 1518 New Jersey. April 16, 1764. Thirty Shillings. No.3741. Plate G. A **Contemporary Counterfeit** from a fairly crude plate. "Signed" by A. Johnston, Rich.(ard) Smith, and S. Skinner. Printed on slightly thinner paper than the genuine using the standard designs with face in red and black. The back in black copied James Parker. Newman notes "B" and "G" plate counterfeits. Details in the Arms are different and stronger than the original. The border is considerably different. A **rare counterfeit**, more so than an original. **Fine.** Written "Counterfeit" on the face and back. A central scalp off the back.

With a red penned note card in what is perhaps, Boyd's hand.

**BOLD APRIL 16, 1764 THREE POUNDS**



Lot No. 1519

- 1519 **New Jersey. April 16, 1764. Three Pounds.** No.2142. Plate D. Signed by Rich.(ard) Smith, A. Johnston, and S. Skinner. Printed on slightly thick paper, standard designs with face in red and black. The back in black by James Parker. This denomination comes as "A", "B", and "D" plate positions. **Choice Very Fine.** Bold colors on the face and the note still shows much embossing for the technical grade. Some minor soiling, typical for the grade. Very much a superior grade for the type and issue. Notes from this series average Good plus. There is no hoard of uncirculated notes as there was for the December 31, 1763 issue.

**NEW JERSEY COLONIAL COLLECTION GROUPS**

- 1520 **EARLY NEW JERSEY COLONIAL NOTE TYPES. May 1, 1758. Three Pounds.** No.1350. Plate A. Signed by H.(ugh) Hartshorne, S.(amuel) Nevill, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine plus**, a hard vertical fold with a short split at the bottom center. Decent face color, but some moderate back soiling; **October 20, 1758. Thirty Shillings.** No.2434(?). Plate B. Signed by Jos.(eph) Yard, Ja.(mes) Hude [?, very faint], and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A", "B", "C", and "D" plate positions. A shorter print run, 1,000 notes per Newman's data. **Very Good or so**, but the vertical is split, cloth strip taped on the back. Both halves are modestly soiled with a back pen endorsement. An underrated note; **April 12, 1760. Three Pounds.** No.1812. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Very Good to Fine**, but the center fold is rounded in at the top and bottom. There is back soiling and clipped edges. 3 pieces.
- 1521 **SMALL COLLECTION OF EARLY NEW JERSEY COLONIAL NOTE ISSUES. May 1, 1758. Three Pounds.** No.2066. Plate A. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, by James Parker. This denomination comes as "A" and "B" plate positions. **Very Good**, a hard crease and well soiled. The cut is trimmed in slightly and with rounded corners; **April 10, 1759. Fifteen Shillings.** No.482. Plate B. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine to Very Fine**, folded with no breaks in the paper. The face is fairly bright, but the back has heavy soiling; **Same Series. Three Pounds.** No.754. Plate A. Signed by S.(amuel) Nevill, Dan.(iel) Smith, Jr., and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. The "O" in "Ounces" is slightly broken. **Very Good to Fine**, a hard fold with slight internal rounding at the top. Trimmed in slightly all around. A very faint pen endorsement on the back edge; **April 12, 1760. Twelve Shillings.** No.792. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and A. Johnston. Printed on slightly thick paper, standard designs with face and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Very Good**, center fold is partially broken, moderate back soiling; **Same Series. Three Pounds.** No.2731. Plate B. Signed by S.(amuel) Nevill, H.(ugh) Hartshorne, and S.(amuel) Smith. Printed on slightly thick paper, standard designs with face in red and black, and back in black, by James Parker. This denomination comes as "A" and "B" plate positions. **Fine to Very Fine**, a hard vertical fold, but not broken. Slight corner rounding, but the color is quite vivid on the face. A minor ink spot at the upper left. A fascinating group of very under collected Colonial notes. 5 pieces.



# COLONY OF NEW YORK

DECEMBER 10, 1737

## Paper Currency Issue Printed by John Peter Zenger

The deluge of small format New York Colonial bills began in earnest with this issue. A total of 48,350 Pounds Sterling of Bills of Credit were approved on December 16, 1737 and were to be good for twelve years. The majority, 40,000 Pounds, was to cover mortgage loans at 5% interest against land. A loan office system was created, mirroring the successful New Jersey 1724 "First Bank" issues. The borders on three sides were engraved by Charles Le Roux and the New York Arms cut was re-used from the previous issues. The pictorial pound weights were used as anti-raising devices on the higher denomination bills. The issue was printed by John Peter Zenger (the only note issue he printed for New York) whose acquittal in a libel case helped establish a doctrine of freedom of the press in America.

### DESIRABLE AND HISTORIC ZENGER PRINTED ONE POUND NOTE

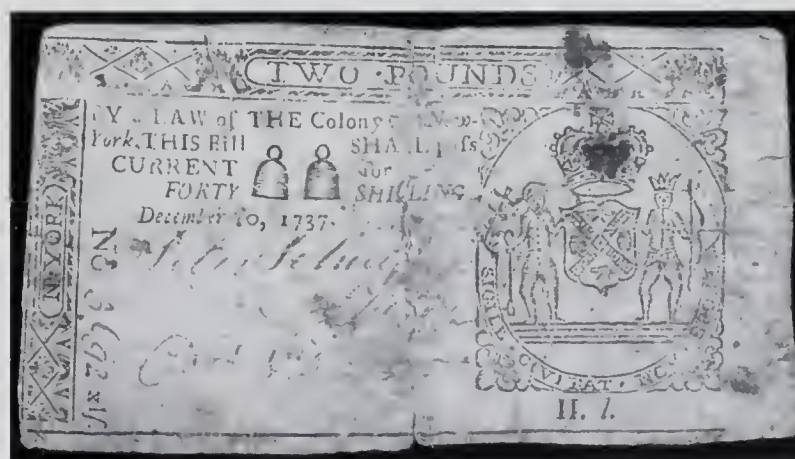


Lot No. 1522

- 1522 **Colony of New York. December 10, 1737. Twenty Shillings (One Pound).** No.22811. Signed by Peter Schuyler, Peter Jay, and S. Rowe. Uniface, printed on laid paper. New, small standard size for New York issues, approximately 100mm by 55mm or so depending on margins. Printed in black by **John Peter Zenger**, but without imprint. New York Arms at the right, ornate border cuts with one pound weight as anti-raising device. **Good**, split vertically and rejoined with paper. The lower right corner is reinforced, some short edge splits, a void at the center, some pinholes and other flaws. A contemporary back pen endorsement and a pencil code on the paper strip "iayx". A **rare** series and quite acceptable in appearance.

*Ex F.C.C. Boyd Estate.*

### RARE ZENGER PRINTED TWO POUNDS



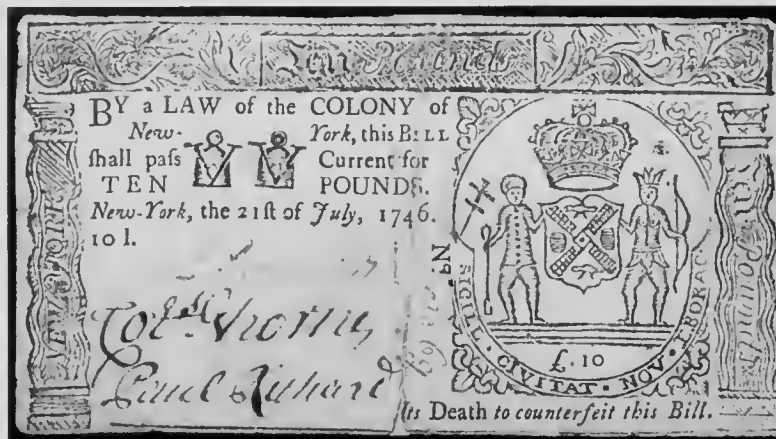
Lot No. 1523

- 1523 **Colony of New York. December 10, 1737. Two Pounds.** No.5692. Signed by Peter Schuyler, Peter Jay, and C.(ornelius) Van de Veer. Uniface, printed on laid paper. Standard size for New York issues, approximately 100mm by 55mm or so depending on margins. Printed in black by **John Peter Zenger**, but without imprint. New York Arms at the right, ornate border cuts with two pound weights as anti-raising device. **Good to Very Good**, split vertically at center and backed to a piece of contemporary paper. A large stain at the upper right and moderately aged. Still, from a **rare and important series** in very acceptable condition. The last available from the Ford-Boyd Collection.

## JULY 21, 1746

This issue date saw a large increase in circulation, backed by a 40,000 Pounds Sterling tax, for military preparations against Canada. The army that was raised built defensive forts, but no invasion took place and peace was signed in 1748. These were to be redeemed by January, 1756. This Parker printed issue was the first New York notes with the "Its Death to counterfeit this Bill" added.

## VERY RARE JULY 21, 1746 TEN POUNDS



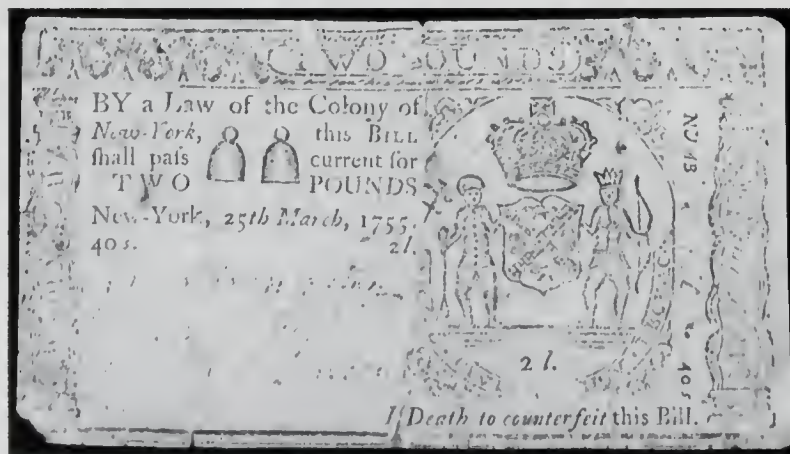
Lot No. 1524

- 1524 **Colony of New York. July 21, 1746. Ten Pounds.** No.8069. Signed by A.(braham) Lynsen, C.(ornelius) V.(an) Horne, and Paul Richard. Uniface, standard size with design changes, printed in black by James Parker (printer of New Jersey money in Woodbridge). The New York Arms shift to the right side, top and side serpent columnar border cuts and the denomination within the seal frame. Anti-raising device, two pound weights with "V". Only 1,861 authorized for printing and **very rare. Very Fine**, but the note has a center vertical split, paper taped neatly from the back. The note is cut close, but this is typical. Faint hints of paper mounts on the back corner tips. The right half shows a few pinholes, but this is a rare note and the eye appeal despite the split is considerable. (SEE COLOR PLATE)

## MARCH 25, 1755

These were the first issue of New York notes during The French and Indian War period. Forty five thousand Pounds Sterling of notes of this issue date were authorized in six denominations. They were to be used to finance the first expedition to Crown Point (also known as Fort St. Frederick). [NOTE: Also see the Ford Part III Collection Catalogue discussing the related New Hampshire note issues.] Some changes back to the 1737 plates were made including "No." to "Numb." and no lines through the denominations across the top frieze border cut.

## RARE TWO POUNDS



Lot No. 1525

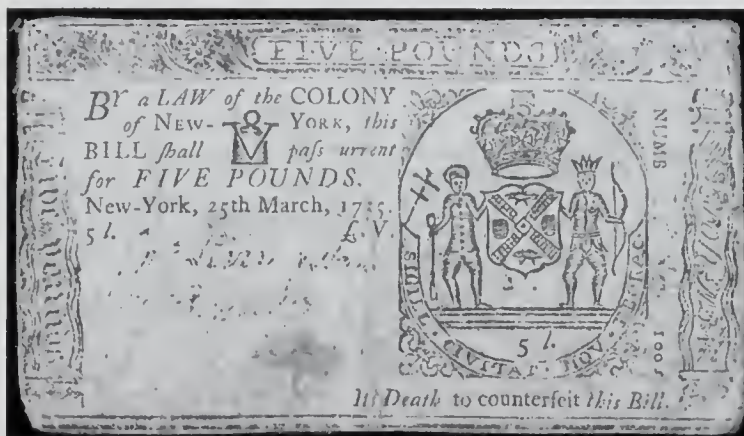
- 1525 **Colony of New York. March 25, 1755. Two Pounds.** No.6410(?). Signed by Jno. Livingston, I.(saac) DePeyster and, perhaps Oliver DeLancey [very faint]. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right side, serpent columns and denomination inside seal. Anti-raising device of two pound weights. Only 2,093 notes authorized of this denomination. Difficult to assign a grade, the coarse back peeled off and missing. The thin part of the face note left is Good, vertically split and rejoined. Some pinholes, a taped split and soiling. Despite the flaws, this is a rare note.



RARE MARCH 25, 1755 THREE POUNDS

- \*1526 **Colony of New York. March 25, 1755. Three Pounds.** No.10380(?). The signatures are faint, probably Jno. Livingston, I.(saac) DePeyster and Oliver DeLancey. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right side, serpent columns and denomination inside seal. Anti-raising device of three pound weights. Only 2,092 notes authorized of this denomination. **Good to Very Good**, split almost all the way vertically. The thin face having some separation from the coarse back. Clipped a bit with some minor edge splits, but above average for this rare issue linked to financing the *French and Indian War*.

CHOICE AND RARE MARCH 25, 1755 FIVE POUNDS



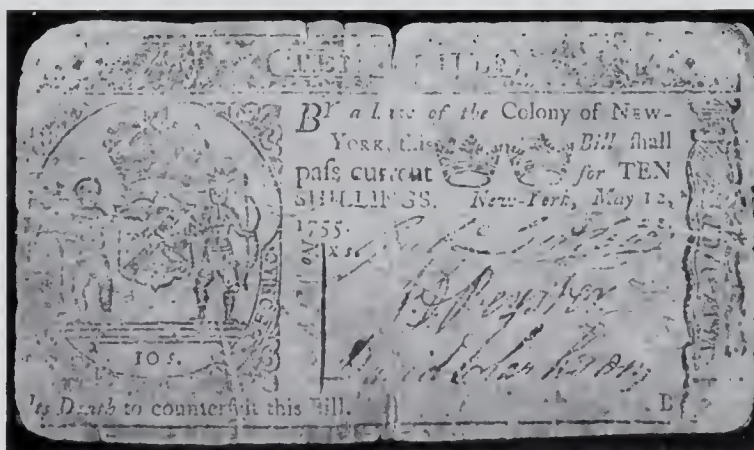
Lot No. 1527

- 1527 **Colony of New York. March 25, 1755. Five Pounds.** No.2536(?). Signed by Jno. Livingston, I.(saac) DePeyster and, perhaps Oliver DeLancey [very faint]. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right side, serpent columns and denomination inside seal. Anti-raising device of pound weight and "V". Only 2,092 notes authorized of this denomination. **Fine or better**, vertical crease, but not broken at all. Some face soiling and minor stains, but a solid type note. Slightly trimmed in with rounding of the corners. Most notes seen are badly split and used. Mr. Ford notes "above average for issue" and we concur.

MAY 12, 1755

Eight denominations were emitted on this issue date with 10,000 Pounds Sterling authorized. These were to be redeemable until November, 1762. This issue was counterfeited by one Pat O'Sullivan. He was later hanged for his misdeeds.

RARE MAY 12, 1755 TEN SHILLINGS

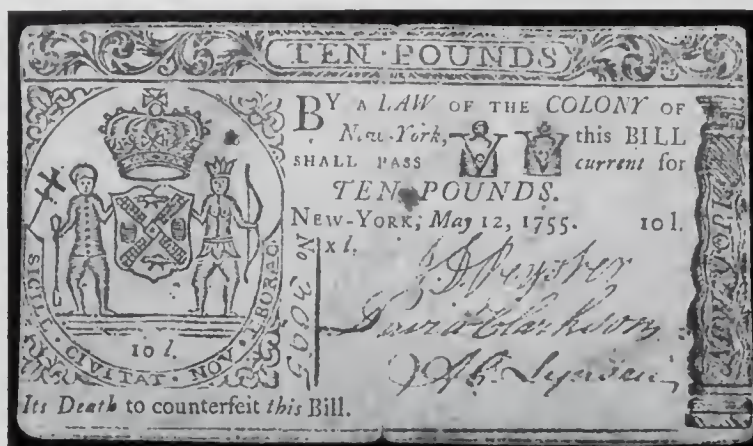


Lot No. 1528

- 1528 **Colony of New York. May 12, 1755. Ten Shillings.** No.1598(?). Signed by Gab.(riel) Ludlow, J.(ames) DePeyster, and David Clarkson. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the left side, border cuts at top and right with denomination inside seal. Anti-raising device of two crowns top center. Only 2,000 notes authorized of this denomination and from a **rare series**. **Good to Very Good**, heavy vertical fold and some splitting. The note is a bit dark with rounding of the corners. The back is separating from face printed paper in two places.

## EXTREMELY RARE MAY 12, 1755 TEN POUNDS

Ex T. James Clarke



Lot No. 1529

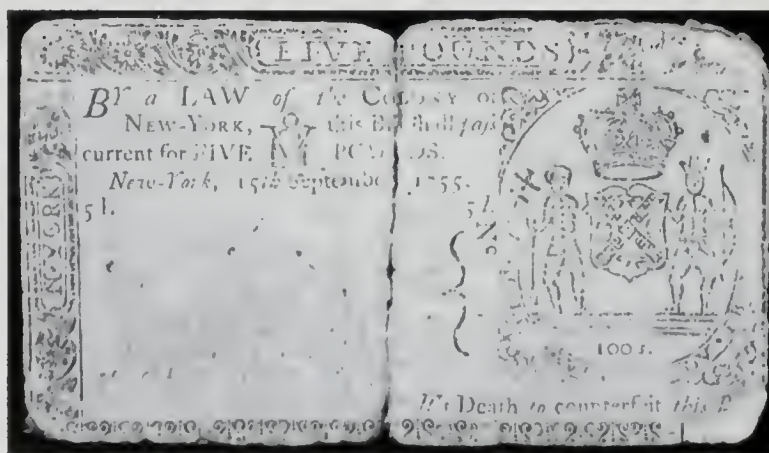
- 1529 **Colony of New York. May 12, 1755. Ten Pounds.** No.3095. Signed by J.(ames) DePeyster, David Clarkson, and Ab.(raham) Lynsen. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the left side, border cuts at top and right with denomination inside seal. Anti-raising device of two pound weights with "V" top center. A rare series for any note, but this denomination is **extremely rare!** There were only **200** notes authorized of this denomination and the survival rate for any example should be very low. **Fine to Very Fine**, a vertical crease and clipped in all the way around in an even fashion. Several pinholes, a petty split and an ink spot between "N" and "P" in the center. Penned numeral on the back. (**SEE COLOR PLATE**)

Ex T. James Clarke Collection.

## SEPTEMBER 15, 1755

## EXTREMELY RARE SEPTEMBER 15, 1755 FIVE POUNDS

Only 300 Examples Authorized



Lot No. 1530

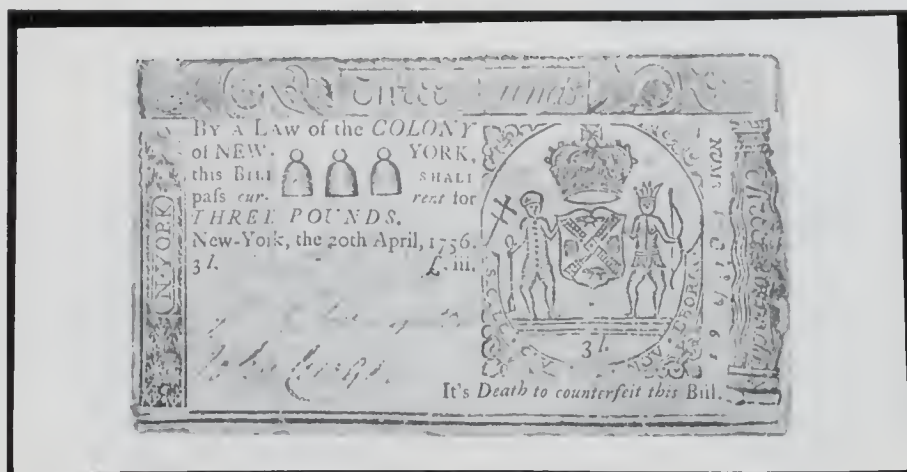
- 1530 **Colony of New York. September 15, 1755. Five Pounds.** No.[not visible]. The signatures are faint to invisible on all three, impossible to make out with certainty. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right side, border cuts at top and left with denomination inside seal. Anti-raising device of pound weight with "V" at top center. A **rare series** for any note, but this denomination is also **extremely rare!** There were only **300** notes authorized of this denomination and once again the survival rate for any example should be very low. **Very Good**, but completely split in halves on the vertical. Rounded corners, some face bald spots and several pinholes. Professional rejoining will enhance this rarity considerably.

There were 8,000 Pounds Sterling authorized on this issue date.



APRIL 20, 1756

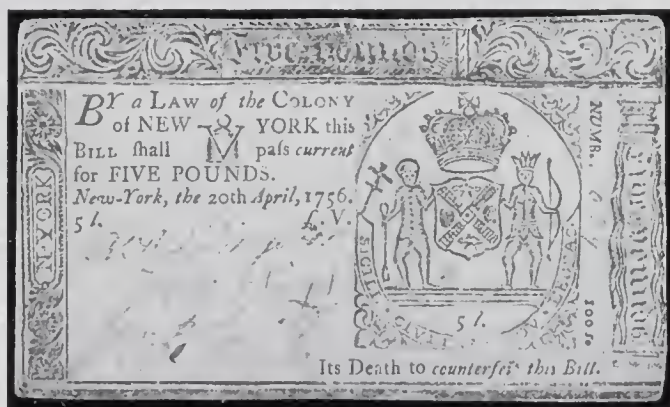
This is the first New York issue that is fairly available to collectors, but mostly in well used condition. There were 52,000 Pounds Sterling of notes authorized for this issue date to be redeemed by November, 1766.



Lot No. 1531

- 1531 **Colony of New York. April 20, 1756. Three Pounds.** No.9086. Signed by Wm. P. Smith, R.(obert) R. Livingston, and John Cruger. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right, columns with top frieze and denomination inside seal. Serial at right by "Numb.". Anti-raising device of three pound weights. **Fine or better.** A very solid note, but rim mounted within white paper. Pencil notation at the right of the rim mount. Well above the norm for this issue.

## A PAIR OF APRIL 20, 1756 FIVE POUNDS



Lot No. 1532



Lot No. 1533

- 1532 **Colony of New York. April 20, 1756. Five Pounds.** No.5629. Signed by Rob.(ert) R. Livingston, John V.(an) der Spiegel, and Wm. P. Smith. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right, columns with top frieze and denomination inside seal. Anti-raising device of one pound weight with "V" top center. **Very Fine** with a crease. Lightly soiled, but a mostly clean looking example from the face. The borders are trimmed in slightly and minor rounding of the corners. A superior grade note which Newman does not price above very good in his catalogue.
- 1533 **Colony of New York. April 20, 1756. Five Pounds.** No.4309. Signed by John Cruger, Wm. P. Smith and John V.(an) der Spiegel. Printed on much thicker, coarse paper. Uniface with dark back, printed in black by James Parker. New York Arms to the right, columns with top frieze and denomination inside seal. Anti-raising device of one pound weight with "V" top center. A second example. **Fine**, a hard crease as usual with a split and rounding at the top center. Trimmed in slightly with corner rounds, but above average grade for this series.

Ex T. James Clarke Collection.

APRIL 15, 1758

This issue was for 100,000 Pounds Sterling in notes printed in Five and Ten Pound denominations. They were issued to finance the second Crown Point expedition and were redeemable by November, 1768. This was the last series printed by James Parker for New York.

## CHOICE APRIL 15, 1758 TEN POUNDS

Ex T. James Clarke Collection

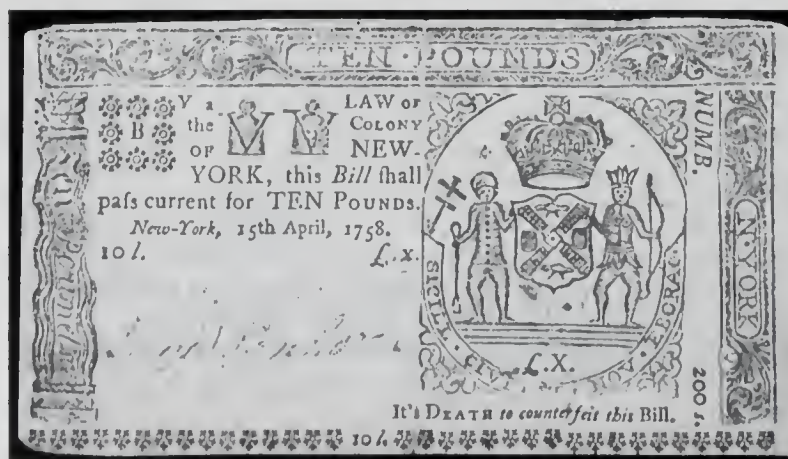


Lot No. 1534

- 1534 **Colony of New York. April 15, 1758. Ten Pounds.** No.10263. Signed by David Van Horne, Henry Cuyler, Jr., and C.W.B. Livingston [not a listed signer]. Printed on coarse paper, not as thick as prior series. Uniface with dark back, printed in black by James Parker. New York Arms to the right, columns with top frieze and denomination inside seal. Anti-raising device of two pound weights with "V" top center. A large issue, 8,000 notes authorized, of which the majority seen today are in low grade. **Nearly Extremely Fine**, a vertical fold. Aged with corner rounding and two small patches of foxing. Well above average grade for the note. (SEE COLOR PLATE)

Ex T. James Clarke Collection.

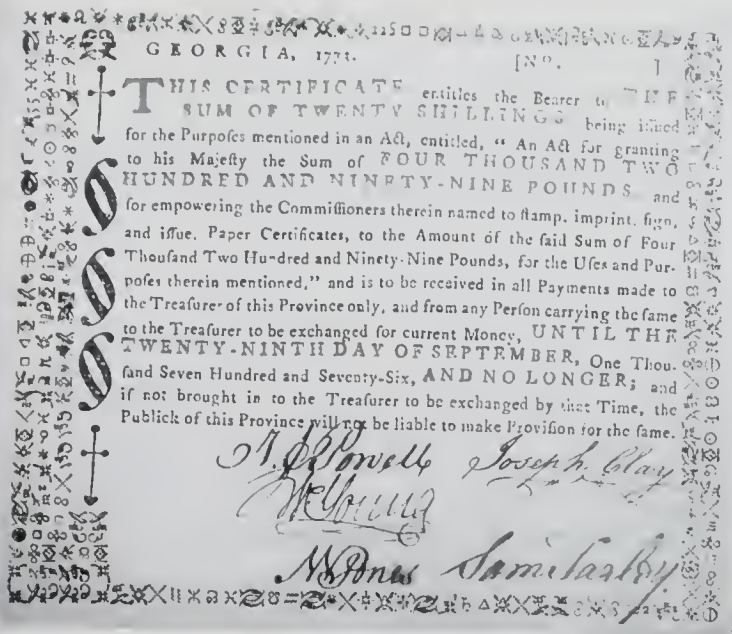
## A SECOND RARE APRIL 15, 1758 TEN POUNDS



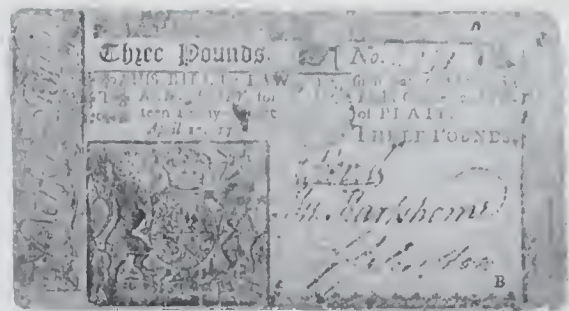
Lot No. 1535

- 1535 **Colony of New York. April 15, 1758. Ten Pounds.** No.3641(?), very faint). Signed by Henry Cuyler, Jr., David Van Horne, and a very faint signature. Printed on coarse paper, not as thick as prior series. Uniface, however the dark back has been peeled away. Printed in black by James Parker. New York Arms to the right, columns with top frieze and denomination inside seal. Anti-raising device of two pound weights with "V" top center. Tough to say when the coarse back separated from the printed face. A second example. The note may have circulated without the back; that might explain the faded number and weak signatures. As is, the part left looks Extremely Fine, with a vertical fold with a top edge split. There is some rounding to the corners.

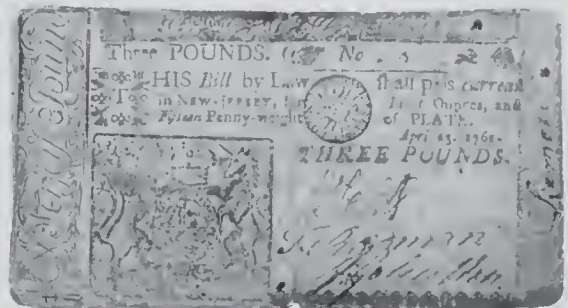




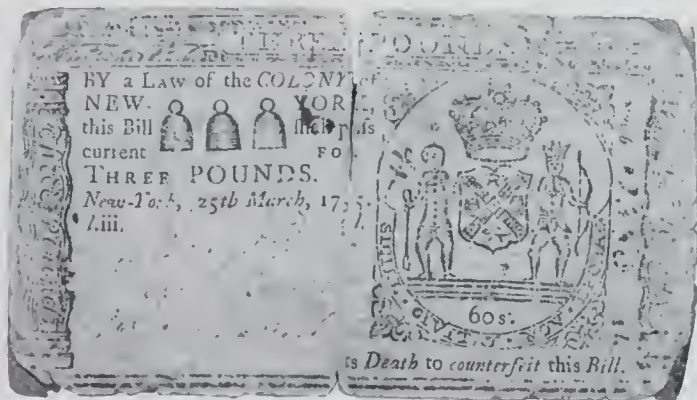
1454



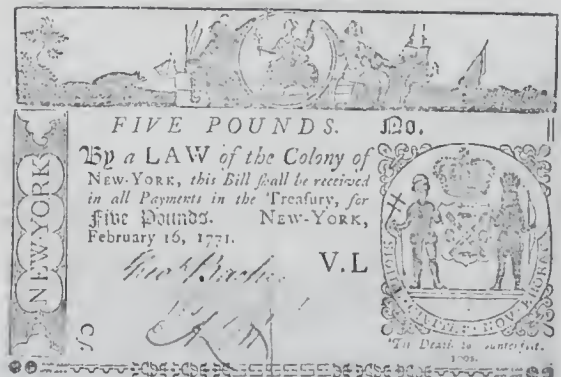
1498



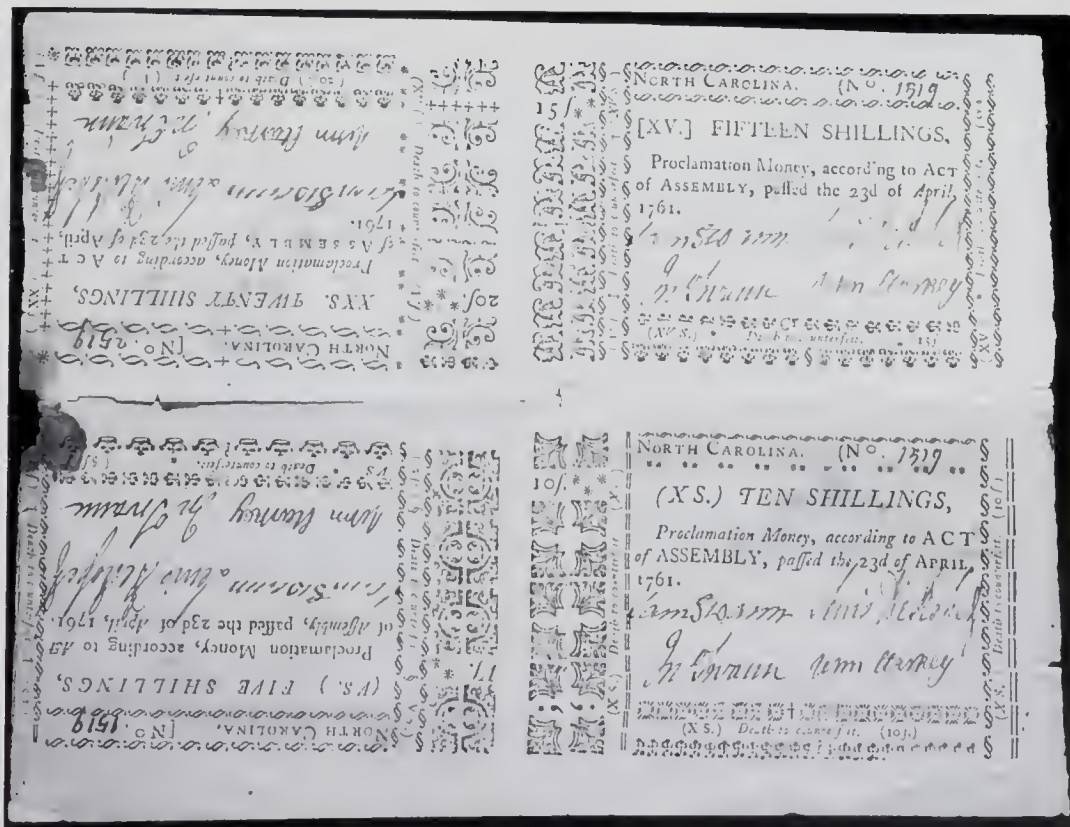
1501



1526



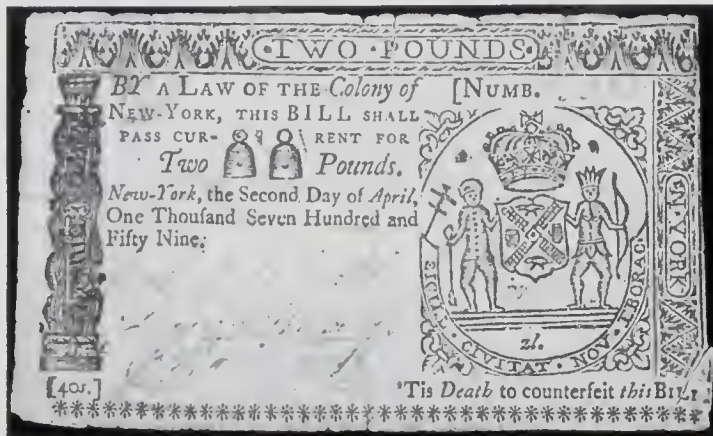
1549



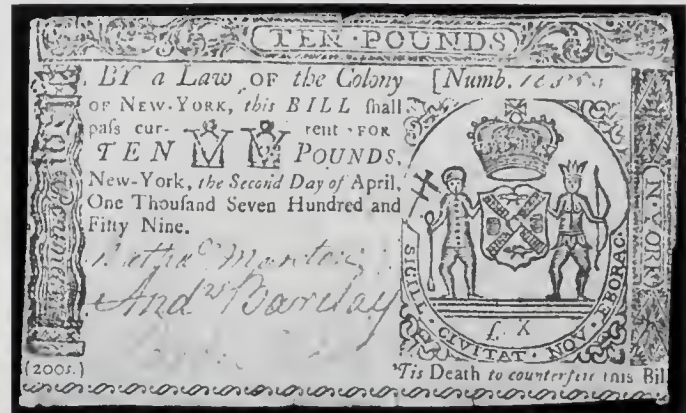
1575



APRIL 2, 1759



Lot No. 1536



Lot No. 1537

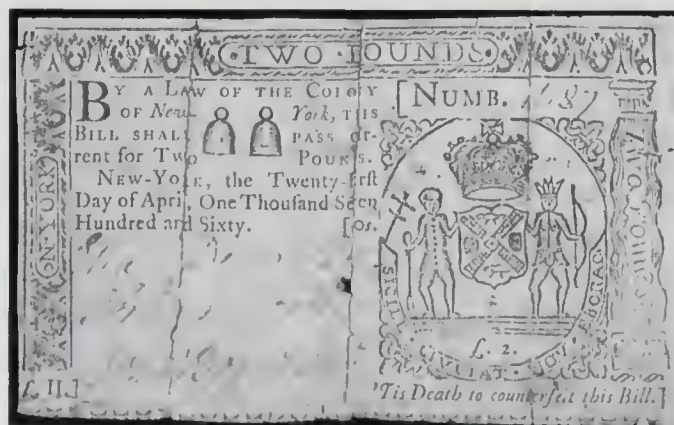
- 1536 **Colony of New York. April 2, 1759. Two Pounds.** No.15080. Signed by Nathan. (iel) Marston, And. (rew) Barclay, and Law. (rence) Reade. Printed on laid paper. Uniface without dark backs, printed in black by William Weyman. New York Arms to the right with serial number over it, columns with top frieze and denomination inside seal. Anti-raising device of pound weight with "V" top center. There were 6,000 notes authorized, but given the fragility of these notes, they are now rare in high grade. **About Very Fine**, some petty edge slits and the lower right corner starting to sever. However, quite bold and vivid. The right margin is tight and there are some pinholes.

*There were 100,000 Pounds Sterling authorized for this emission. The paper type changed to a thin laid paper and the printer changed from Parker in New Jersey to William Weyman. The counterfeit warning changed as well with "Its" becoming "Tis".*

## CHOICE TEN POUNDS

- 1537 **Colony of New York. April 2, 1759. Ten Pounds.** No.16859. Signed by Nathan. (iel) Marston, And. (rew) Barclay, and Law. (rence) Remade. Printed on laid paper. Uniface without dark backs, printed in black by William Weyman. New York Arms to the right with serial number over it, columns with top frieze and denomination inside seal. Anti-raising device of pound weight with "V" top center. There were 5,000 notes authorized of this denomination. **Fine to Very Fine**, vertical folds. There is a short slit at the right and some nicks, and the note is clipped all the way around.

APRIL 21, 1760



Lot No. 1538

- 1538 **Colony of New York. April 21, 1760. Two Pounds.** No.2687. Signed by Elias Des Brosses, Rob. (ert) G. Livingston, and John Bogert, Jr. Possibly a contemporary counterfeit, cited in Newman, but a borderline case. Printed on laid paper. Uniface, printed in black by William Weyman. New York Arms to the right with serial number over, column at the right and border cuts at the left and top with denomination inside seal. Anti-raising device of two pound weights at the top center. **Good to Very Good**, split at the center and rejoined with glue. All there, minus some minor voids in the paper and pinholes. Decent looking for the technical grade and scarcity.

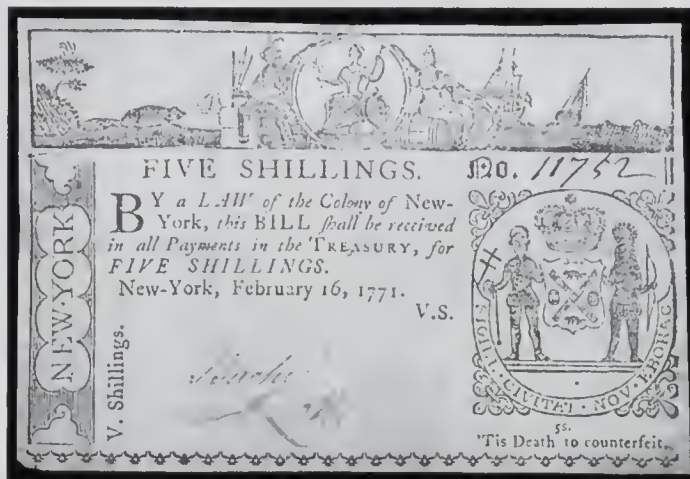
*There were 60,000 Pounds Sterling authorized with this issue date. They were approved on March 22, 1760.*



## FEBRUARY 16, 1771

The 1771 issue was a significant emission with 120,000 Pounds Sterling in Bills of Credit authorized. They were to be receivable for taxes and had been originally enacted in 1769. Shortly thereafter the Act was revoked by the Crown. Finally, the note issue was reenacted February 16, 1771. The notes featured elaborate border cuts by Elisha Gallaudet. The issue met with much counterfeiting and there was a proposal to place on the backs of genuine notes a pasted on vignette of three counterfeiters on the gallows. No notes are known with this addition.

### CHOICE FIVE SHILLINGS

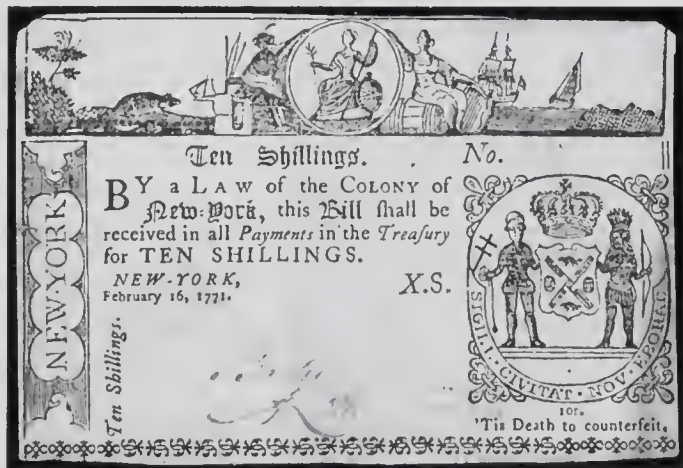


Lot No. 1539

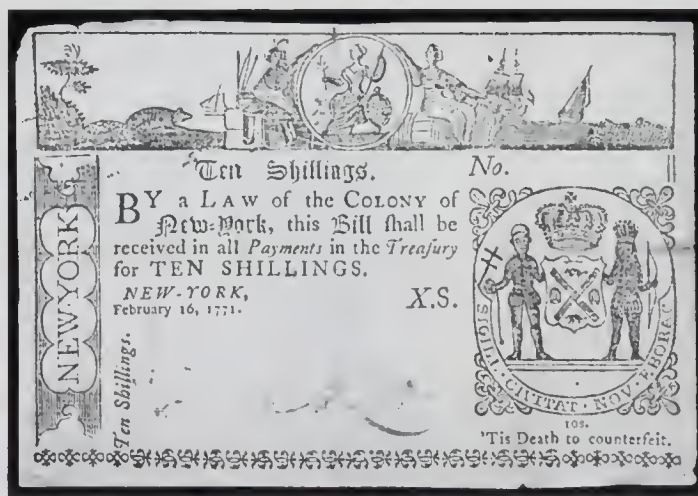
- 1539 **Colony of New York. February 16, 1771. Five Shillings.** No.11752. Signed by W.(alter) Franklin, T.(heophylact) Bache and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. **Choice Very Fine.** A very sharp example of a denomination that met harsh circulation. Well margined and the several folds are all light. Some very modest face soiling and petty pinholes. Not many are finer than this example.

*Elisha Gallaudet, an important member in the pantheon of Colonial numismatics, created the border cuts and New York City Arms for this issue date. He later made the cuts for New York City Water Works notes, the February 17, 1776 Continental Currency fractional issues (the "Fugio" notes), and the 1776 Continental Currency Dollars.*

### A PAIR OF TEN SHILLINGS



Lot No. 1540

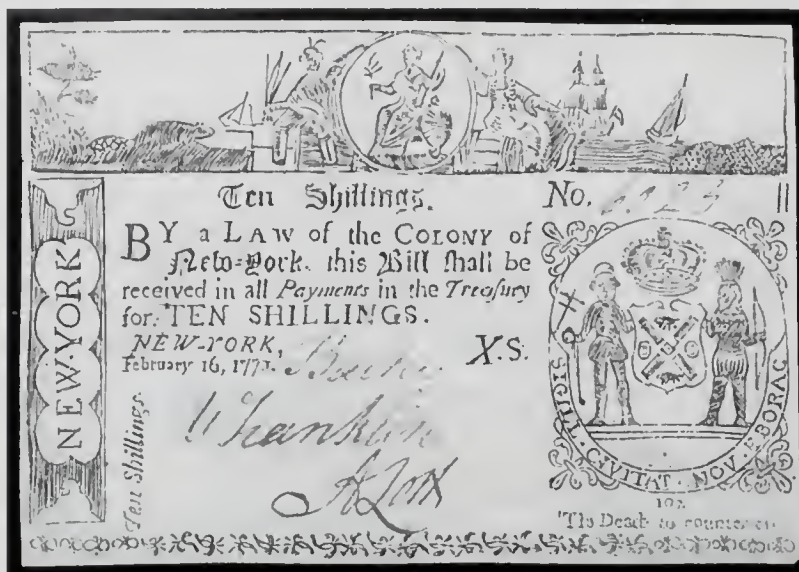


Lot No. 1541

- 1540 **Colony of New York. February 16, 1771. Ten Shillings.** No.337. Signed by S.(amuel) Verplanck, T.(heophylact) Bache and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. A well printed note. **Fine to Very Fine.** The trimming is not perfect with the top corners a little shaved and rounded with the top border line partially trimmed in. A deftly sealed tear at the upper left and foxed at the lower right.

- 1541 **Colony of New York. February 16, 1771. Ten Shillings.** No.11209. Signed by T.(heophylact) Bache, ???[very faint signature] and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. A second example. **Fine plus.** Well margined and a bright note, but a split from the top center is backed with a strip. An enlarged pinhole and an upper right thin spot adjacent. A short split at the right is also sealed. Overall, much eye appeal.

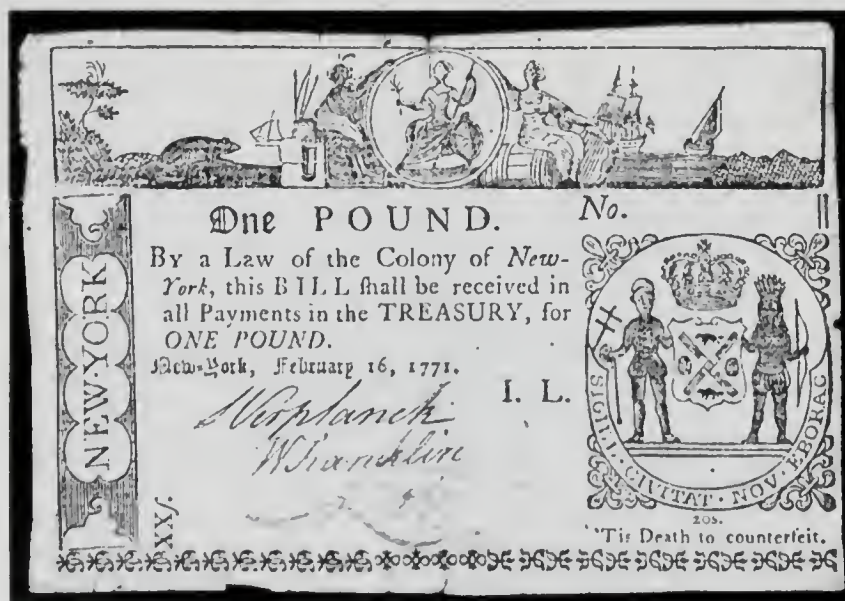
## INTERESTING COUNTERFEIT FEBRUARY 16, 1771 TEN SHILLINGS



Lot No. 1542

- 1542 Colony of New York. February 16, 1771. Ten Shillings. No.6023. A *Contemporary Counterfeit* from a well made plate. "Signed" by W.(alter) Franklin and A. Lott. Printed on moderately thin, but stiffer laid paper. Uniface, copying the printed work in black of Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These design cuts copied from Elisha Gallaudet's. At the left is 'NEW YORK' in a small panel. Eric P. Newman Type II Counterfeit. The paper has a much different and coarser texture than the genuine laid paper notes. The lettering fonts are different, especially the date. **Very Fine** and the appearance of higher grade. Multiple folds, but bright and with much eye appeal. An interesting counterfeit type in high grade.

## CHOICE 1771 ONE POUND NOTE

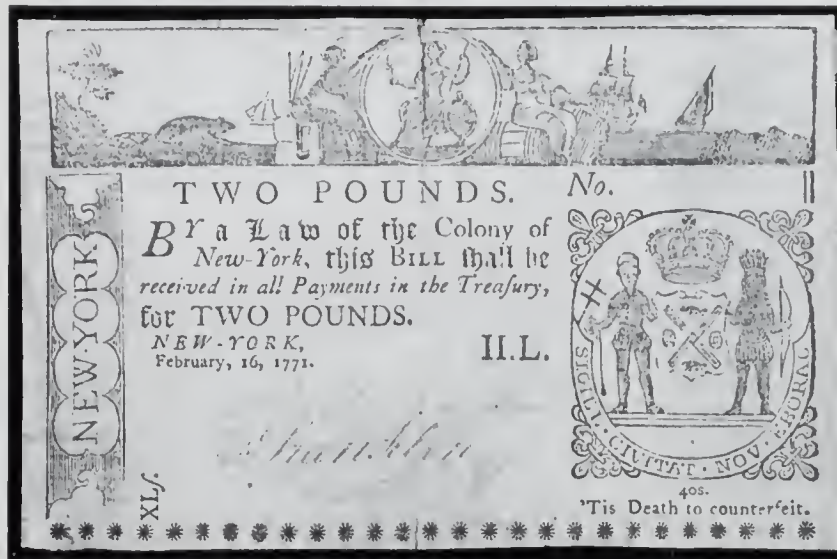


Lot No. 1543

- 1543 Colony of New York. February 16, 1771. One Pound. No.44899. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. **Very Fine** and close to a choice example. There is a streak of foxing on the vertical crease. Three wide margins and no other problems make this a premium example for the type. These are not common in high grade and seriously undervalued in our opinion.



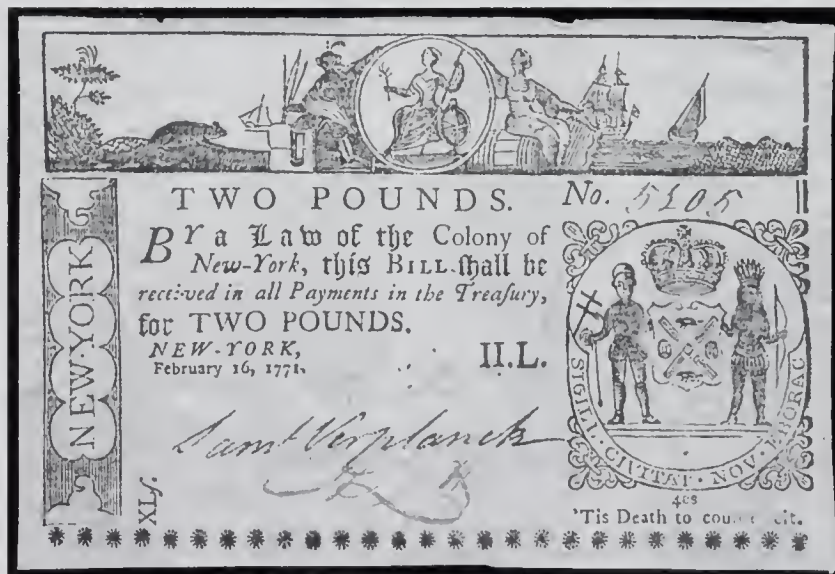
## TYPE "a" WITH COMMA TWO POUNDS



Lot No. 1544

- 1544 **Colony of New York. February 16, 1771. Two Pounds.** No.22933. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. Type "a" variety; per Newman "Comma after 'February' and Stars at bottom border have 12 points." **About Very Fine**, with a short top edge split. Well margined and with a few pinholes. Two back corner mounting remnants. A distinctive variety with the odd comma after the 'February'.

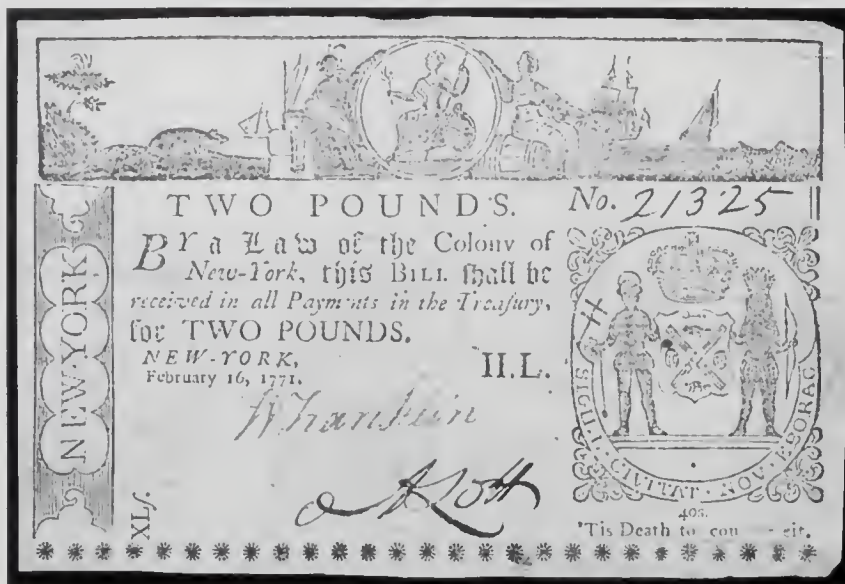
## SUPERB TYPE "b" NO COMMA VARIETY



Lot No. 1545

- 1545 **Colony of New York. February 16, 1771. Two Pounds.** No.5205. Signed by S.(amuel) Verplanck, T.(heophylact) Bache and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. Type "b" variety; per Newman "No comma after 'February' and Stars at bottom border have 12 points." Close to **Extremely Fine**. A superb looking note with broad margins, deep printing, clean signatures and eye appeal galore. Some central pinholes and one corner mount remnant on the back. A **premium quality type note on the entire issue**.

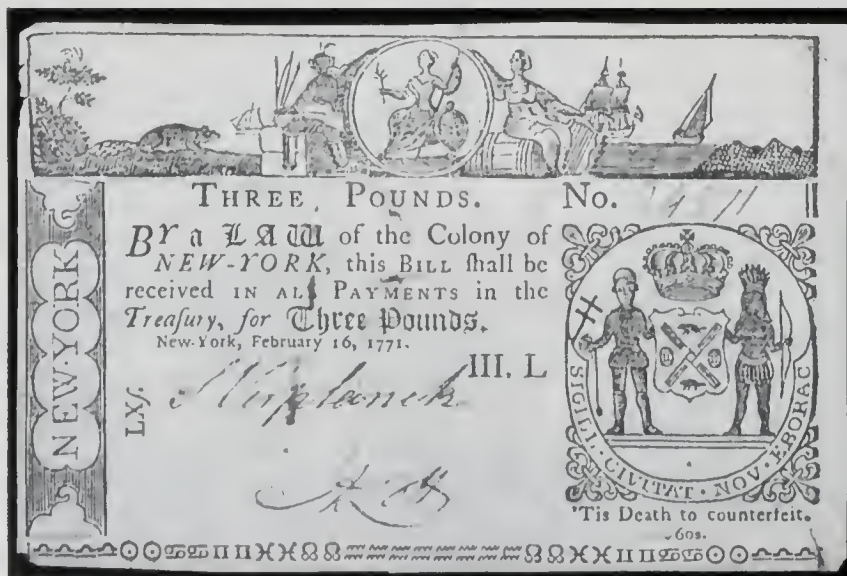
## A SECOND 1771 "NO COMMA" TWO POUNDS



Lot No. 1546

- 1546 **Colony of New York. February 16, 1771. Two Pounds.** No.21325. Signed by W.(alter) Franklin, T.(heophylact) Bache, and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. Type "b" variety; per Newman "No comma after 'February' and Stars at bottom border have 12 points." A second example of this variety with different signatures. **Very Fine.** Quarter folded and other folds. Well margined and sharply printed.

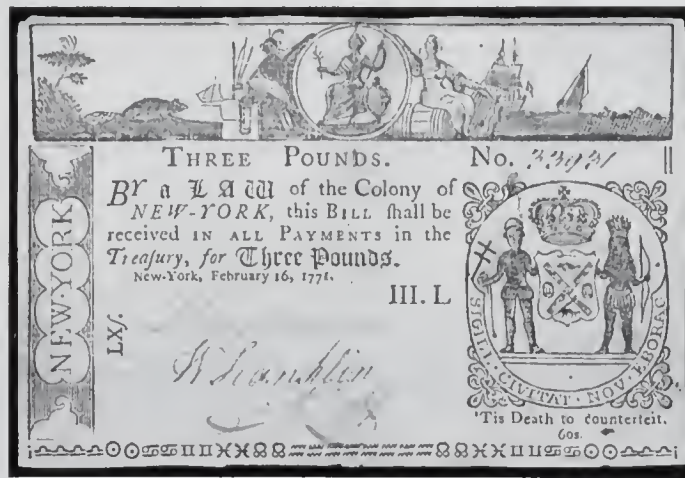
## SHARP NEW YORK FEBRUARY 16, 1771 THREE POUNDS



Lot No. 1547

- 1547 **Colony of New York. February 16, 1771. Three Pounds.** No.24571. Signed by S.(amuel) Verplanck, T.(heophylact) Bache and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gaine. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. **About Extremely Fine**, but with some dismounting thins with resulting very tiny holes seen when the note is "candled". A small streak of ink splatter in the center. The initial eye appeal is quite lovely.





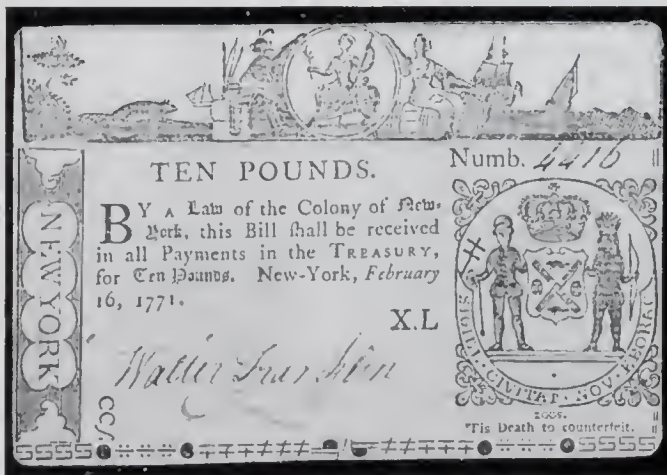
Lot No. 1548

- 1548 **Colony of New York. February 16, 1771. Three Pounds.** No.33931. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. A second example with different signatures. **Very Fine.** Crisp and well embossed, but a top edge split is backed with a paper strip with some very faint staining. Two ink blots on the back barely show through.

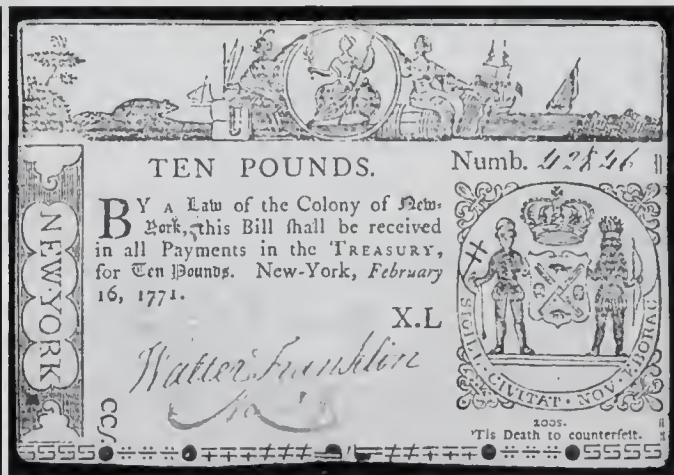
- \*1549 **Colony of New York. February 16, 1771. Five Pounds.** No.11815. Signed by T.(heophylact) Bache, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel. Completely split in half vertically and rejoined with a strip of paper tape. The look of Very Fine. Trimmed with a small stain at the right motto. Despite the rejoining, a sharp looking note.

Ex T. James Clarke Collection.

A PAIR OF FEBRUARY 16, 1771 TEN POUNDS



Lot No. 1550



Lot No. 1551

- 1550 **Colony of New York. February 16, 1771. Ten Pounds.** No.4416. Signed by T.(heophylact) Bache, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel, read from the left edge. **Extremely Fine** and a crisp note. Trimmed on three sides, rounded corners and a tiny split at the top. Traces of top back corner mounting remnants. A Boyd pencil code at the lower left of the back. Again, a premium example of this type.

Ex F.C.C. Boyd Estate.

- 1551 **Colony of New York. February 16, 1771. Ten Pounds.** No.42846. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is 'NEW YORK' in a small panel, read from the left edge. A second example with different signatures. **Very Fine plus.** A bold note, but like the prior note, trimmed tightly with rounded corners. Four small splits have been sealed with paper backing strip. A Boyd pencil code at the lower right of the back. Quite sharp looking from the face.

Ex F.C.C. Boyd Estate.

## NORTH CAROLINA

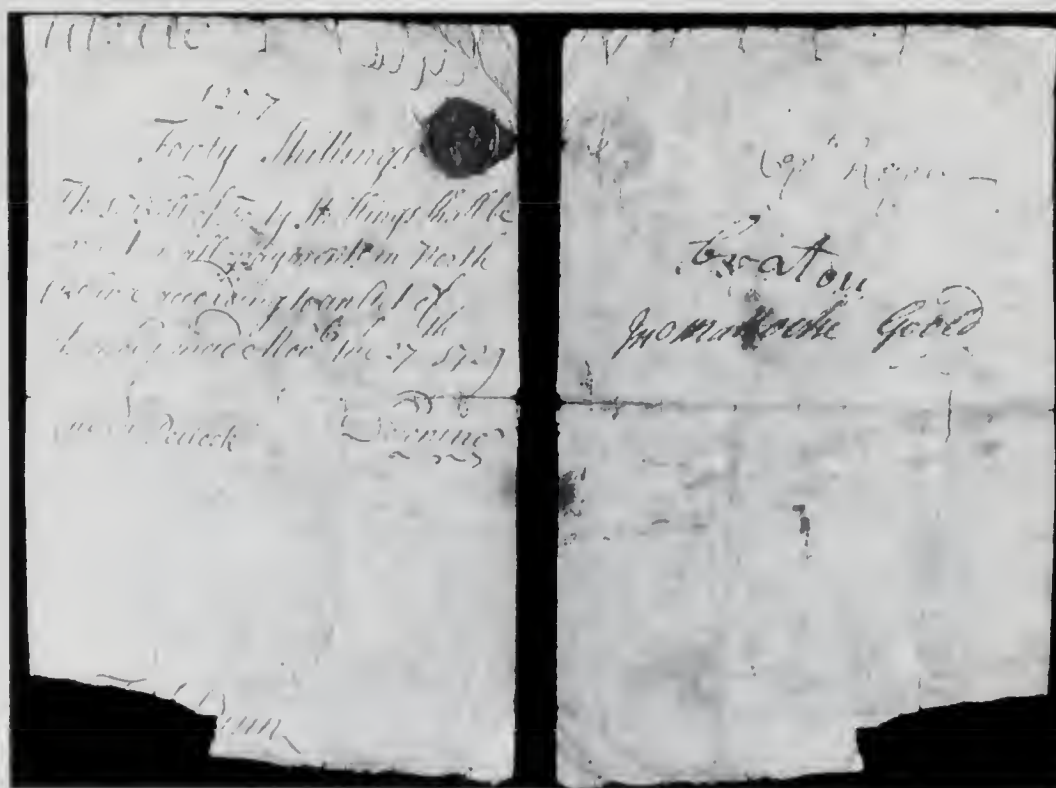
NOVEMBER 27, 1729 ACT

An Important Offering from  
This Early Act of All Handwritten "Sealed" Bills of Credit

North Carolina became a Royal Colony in 1729 when several of the Lords Proprietors sold out to the Crown. This first royal issue is thus dated 1729. The earlier 1712-13, 1715, and 1722 notes were private issues. There were no printers at this time in the Colony to print notes. Therefore, in order for the Assembly to create a note issue it had to turn to a handwritten issue. There were 40,000 Pounds Sterling authorized of these indented Bills of Credit. In addition to the handwritten text and signatures, a paper seal on wax was also added. Obviously, the handwritten nature of these bills made them ripe for the work of counterfeiters, especially those who could obtain finely made laid paper from the old country.

For today's collectors, they represent a great challenge to make judgments as to the origin of manufacture. All the notes of the issue are very rare, and most known are in low grade. It becomes an exercise in comparative judgment and experience to determine which are genuine and which are not. John Ford had the late Douglas Ball's opinion to help him during the NASCA days on his study of these notes. There were an astonishing **ten** 1729 "Sealed" Bills in this Ford-Boyd holding. This auction contains five of the ten notes. The other five notes were sold in our Ford III Sale in May, 2004. This bonanza allowed for some comparative analysis that has not been possible in a private holding before. We have rendered our opinion, along with Mr. Ford's, as to whether a note is genuine or a contemporary counterfeit. Once this important offering of these final five notes are sold, it is unlikely that such a group will ever be assembled again.

## VERY RARE 1729 40 SHILLINGS "SEALED" BILL

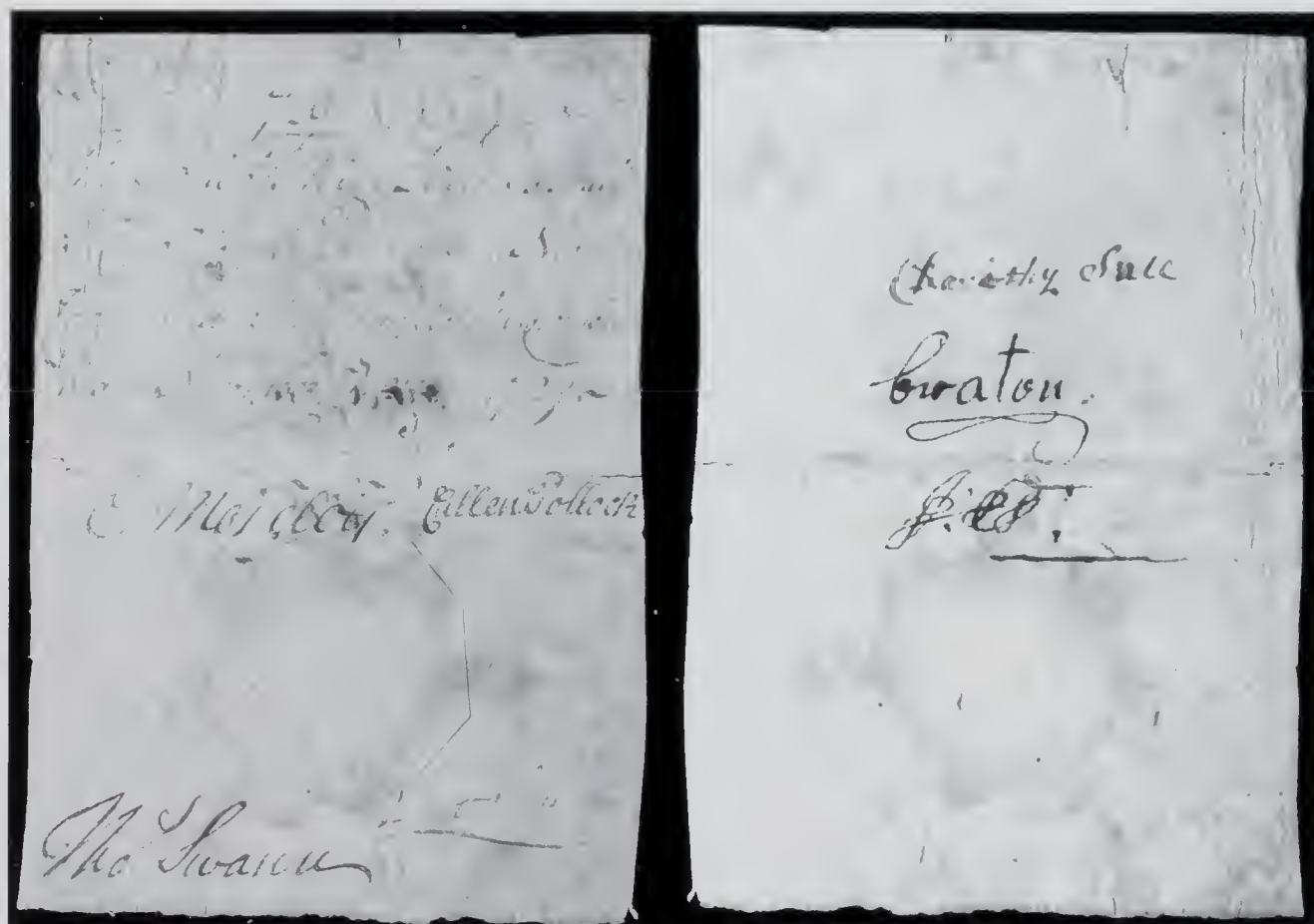


Lot No. 1552

- 1552 **North Carolina. November 27, 1729 Act. Forty Shillings.** No.1277. Signed by J.(ohn) Lovick, Cullen Pollack, (William) Downing, E.(dward) Mosely, and Tho.(mas) Swann. Printed on laid paper. 95mm by 146mm. According to Mr. Ford's notes, fully genuine. All handwritten bill, with flourished ink indent (space between) at the top and octagonal white paper on wax seal at the bottom center. Denomination in two places and signature placement consistent. There is an additional red wax seal at the upper right. This note may or may not be genuine and bears some scrutiny in our opinion. The signature work appears a little "amateurish" compared to the serial No.459 note. Also, this note compares favorably with the known counterfeit in this collection. However, it is not endorsed counterfeit on the face as is often the case. **Good or so.** The note has a small chunk off the lower left signature leaving just a few letters of "Swann". A long split at the right center and several smaller splits. Aged and foxed with a back pen endorsement. Overall, quite decent looking for the technical grade.



A RARE 1729 THREE POUNDS "SEALED" BILL

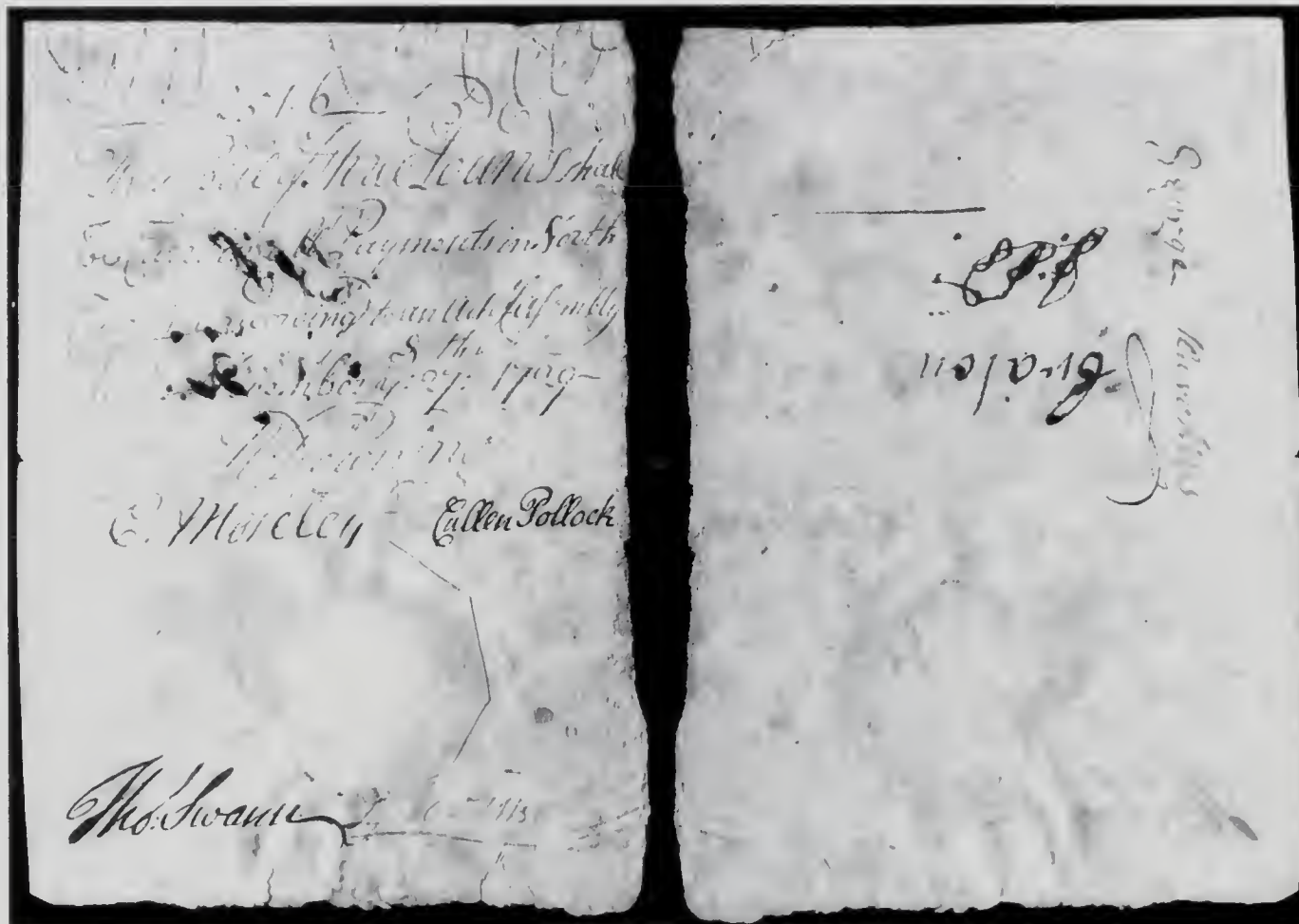


Lot No. 1553

- 1553 North Carolina. November 27, 1729 Act. Three Pounds. No.729. Signed by Wm. Downing, E.(dward) Mosely, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. Printed on laid paper. 93mm by 133mm. According to Mr. Ford's notes, fully genuine. All handwritten bill, with flourished ink indent (space between has serial number) at the top and octagonal white paper on wax seal at the bottom center. Denomination in one place and different signature placement from the Forty Shilling notes, consistent with serial No.514 in this collection. This note compares well with serial No.514 for handwriting and signatures, therefore they would be either be both **genuine** or both counterfeit and not split between the two. This comparison between the two notes might be the swing vote for the notes being genuine. **Fine**, a horizontal fold with two side splits. Mottled age toning and heavier foxing spots. Three back pen endorsements. No matter what the status of manufacture, **very rare** and a sharp example of this act.

*The nature of the age toning is due to the humid conditions of the South. Their consistent appearance here certainly means they have been together for the most part for a long, long time.*

## RARE 1729 THREE POUNDS "SEALED" BILL



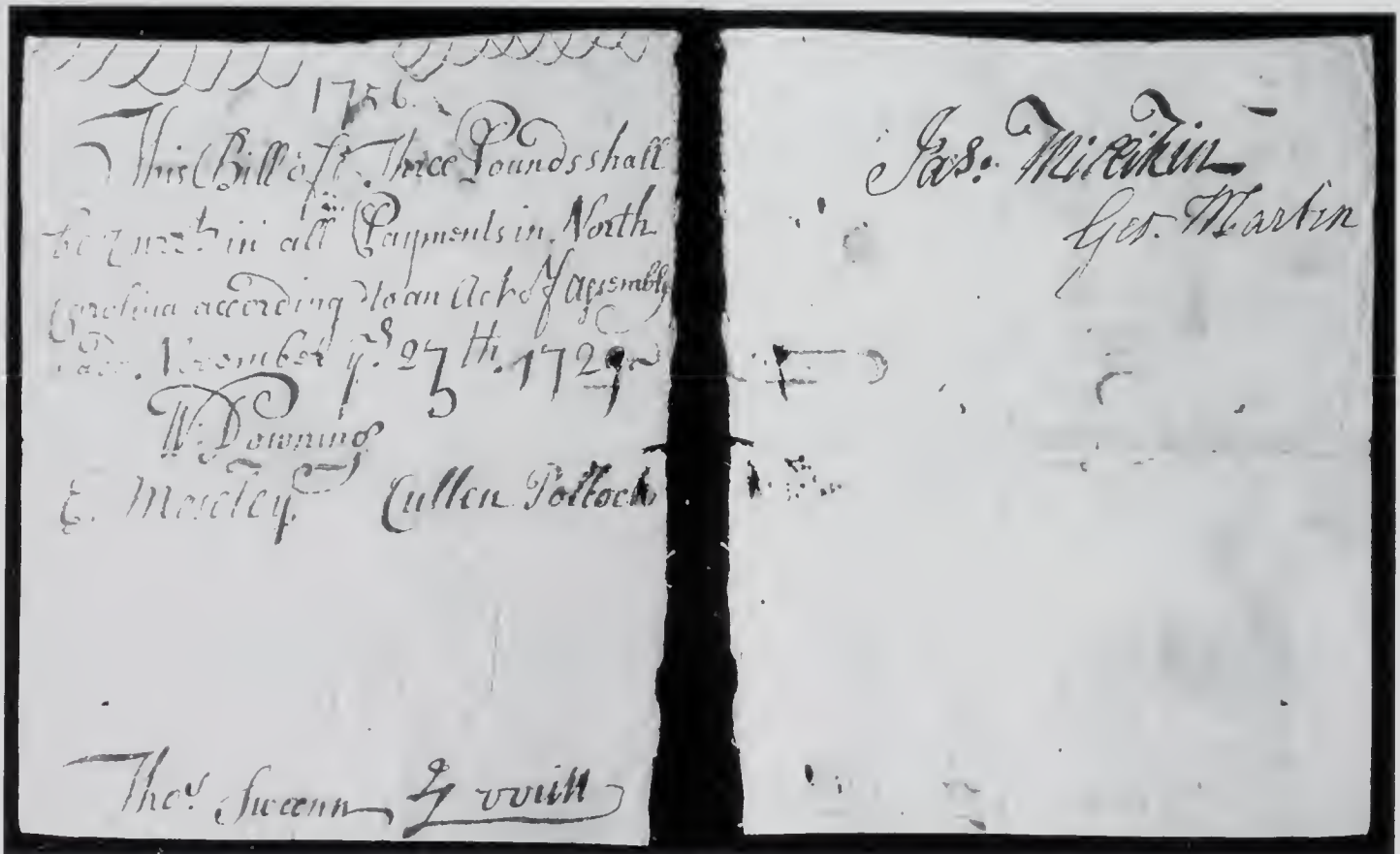
Lot No. 1554

- 1554 **North Carolina. November 27, 1729 Act. Three Pounds.** No.3516. Signed by Wm. Downing, E.(dward) Mosely, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. Printed on laid paper. 93mm by 133mm. According to Mr. Ford's notes, fully genuine. All handwritten bill, with flourished ink indent (space between has serial number) at the top and an octagonal white paper on wax seal at the bottom center. Denomination in one place and different signature placement from the Forty Shilling notes, consistent with serial No.514 and No.729 in this collection. The handwriting and signature characteristics on this note are different from the other two notes of this Act and denomination in the collection. This might make the note a contemporary counterfeit, but it is not so severe as the two counterfeit examples in the collection. Obviously, this note bears scrutiny by potential bidders to determine its value. **Very Fine and a solid note.** A horizontal fold, some other folds and handling. Overall, rather mottled age toning and an ink burn hole from the verso left of center. Upper right pinholes (one from being "pin" clipped for evidence?) and back pen endorsement bleed through. **Very rare** in any form.

*The location of the upper right pinholes on two notes in this collection (serial No.514 and this No.3516 example) are consistent with attachment to court documents in counterfeiting cases of the period.*



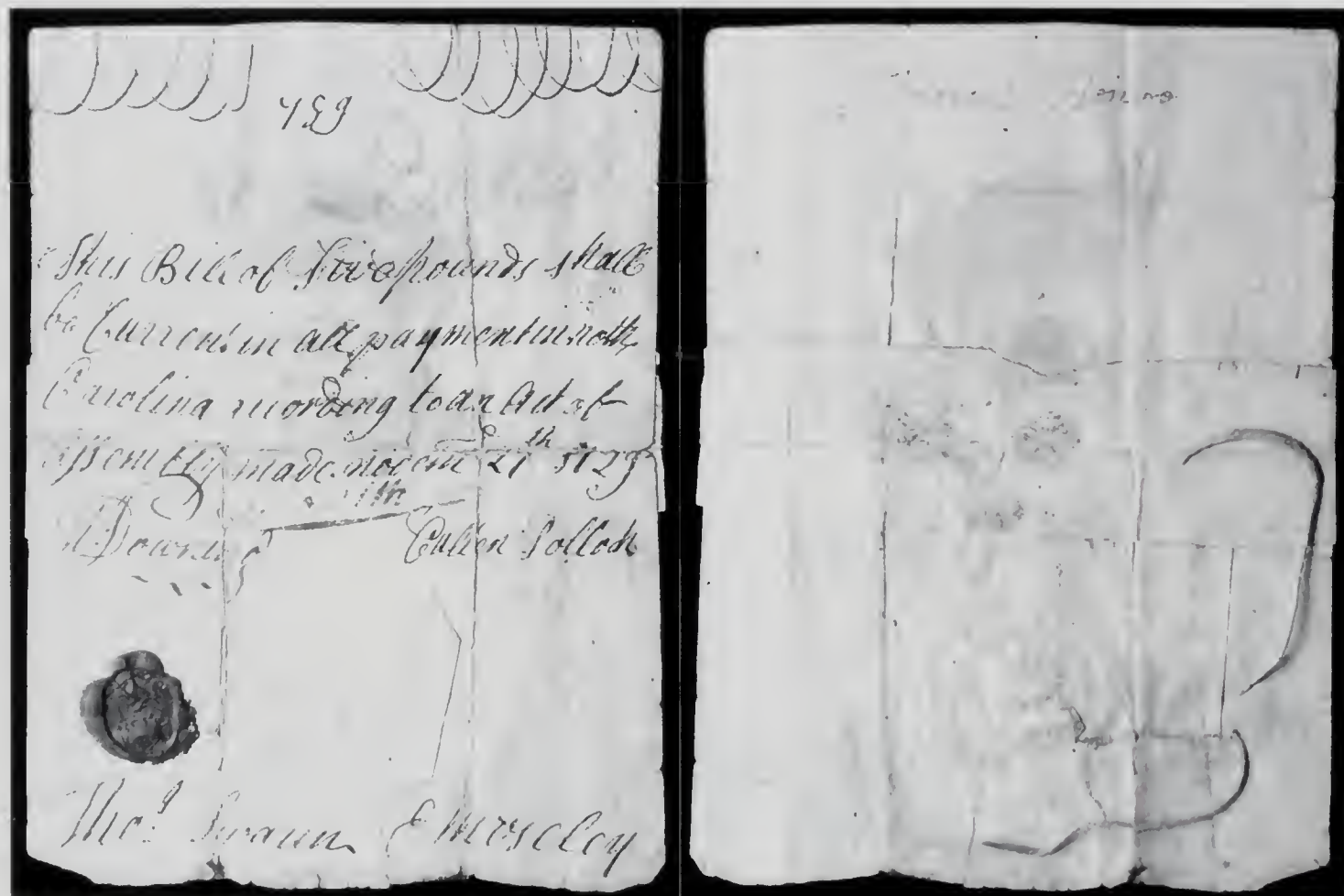
VERY RARE 1729  
THREE POUNDS COUNTERFEIT



Lot No. 1555

- 1555 North Carolina. November 27, 1729 Act. Three Pounds. No.1756. "Signed" by Wm. Downing, E.(dward) Mosely, Cullen Pollack, Tho.(mas) Swann, and J.(ohn) Lovick. Printed on laid paper with watermark. 105mm by 135mm. A **Contemporary Counterfeit**, so noted by Mr. Ford in his notes and virtually a match for the type plated in Newman on page 311 of the fourth edition. All handwritten bill, with flourished ink indent (space between has serial number) at the top and octagonal white paper on wax seal at the bottom center. Denomination in one place and different signature placement from the Forty Shilling notes, consistent with genuine notes of this denomination. Certainly a counterfeit, larger size, handwriting and signature character are much different from the serial No.25 (or 6)8 example in this collection. The laid paper is deceptive though. **About Fine**, vertical crease with some splitting. Very bright and vivid, there are some small voids and burn holds. Rust clip stain at right (shows more so on the back). Back pen endorsed, some bleed through to the face. Overall, a very handsome example of a **very rare** and fascinating contemporary counterfeit from this rare, early Act. (SEE COLOR PLATE)

VERY RARE 1729 FIVE POUNDS  
"SEALED" BILL COUNTERFEIT



Lot No. 1556

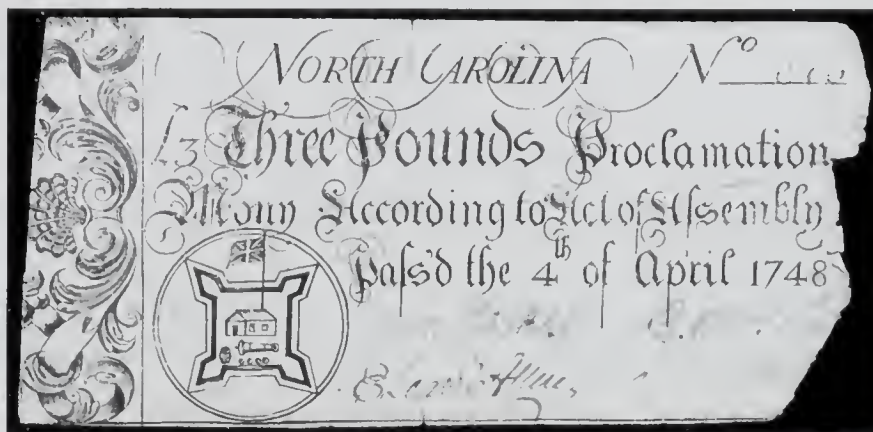
- 1556 **North Carolina. November 27, 1729 Act. Five Pounds.** No.789. "Signed" by J.(ohn) Lovick, Wm. Downing, Cullen Pollack, Tho.(mas) Swann, and E.(dward) Mosely. Printed on laid paper. 110mm by 148mm. A **Contemporary Counterfeit**, so noted by Mr. Ford in his notes. All handwritten bill, with flourished ink indent (space between has serial number) at the top and octagonal white paper on wax seal at the bottom center. Denomination in two places and different signature placement from the Forty Shilling and Three Pound notes. The additional denomination, "Five Pounds" is in red ink and in large letters below the indent. This note has an additional red wax seal at the lower left with a long string attached. Several characteristics different from the serial No. 473 counterfeit in the Ford-Boyd collection, most particularly the indent flourish. **Very Fine**, but the horizontal is split and paper strip repaired from the back. The note maintains much crispness still and is bright except for a stained portion in the center. There is an additional backed split and the bottom is slightly rough. A period pen endorsement on the back and collector pencil code on the backing strip. **Very rare** and important. More than likely, one of the finer examples of this note known. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.



## APRIL 4, 1748 ACT

This Act was necessary for a redemption of the earlier issued bills which was done at a ratio of 7-1/2 old to 1 new. The new bills were made legal tender in "Proclamation Money" rates as stated in the obligation. That rate was 4 Shillings in New bills for 3 Shillings Sterling. Twenty-one thousand three hundred fifty Pounds Sterling of notes were authorized in total with other uses such as fortifications (against Indian attacks) and public debts. Proceeds from this helped to build Fort Johnston in 1748. It was a square wooden fort with bastions at each corner. Located on the Cape Fear River, it was attacked by the Spanish later that year.

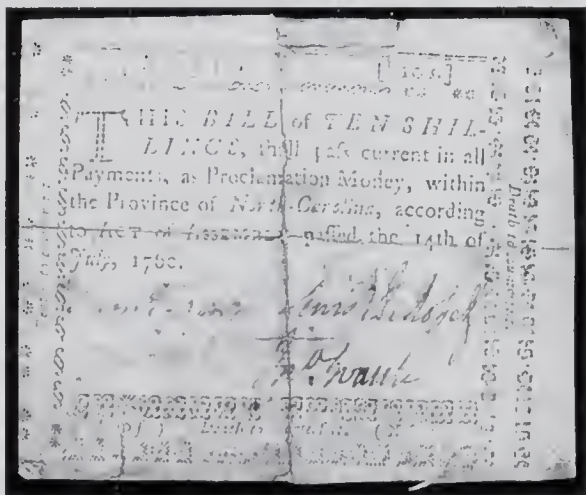


Lot No. 1557

- 1557 **North Carolina. April 4, 1748 Act. Three Pounds.** No.650. Signed by John Starkey, Eleaz.(ar) Allen, E.(dward) Mosely, and Sam.(uel) Swann. Printed on laid paper with "palisade fence" watermark running up vertically. 120mm by 60mm. Printed from engraved copper plates in black. Left side indented border, rather ornate with mostly Gothic text and circle with Fort Johnson with "Union Jack" vignette at the lower left. State in script letters. Overall, **Good**, due to part of the right end being gone. Most of the text is still present, though a tear into the right, and the note body is clean and fairly crisp. Strong details on the vignette and indent.

## JULY 14, 1760 ACT

## EX BOYD AND RAYMOND



Lot No. 1558

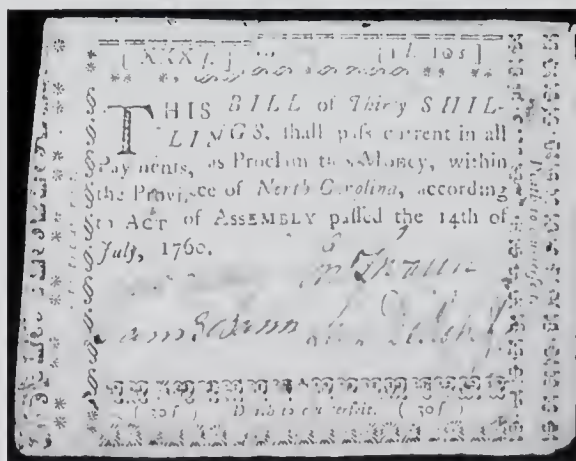
- 1558 **Province of North-Carolina. July 14, 1760 Act. Ten Shillings.** No.62. Signed by Sam.(uel) Swann, John Starkey, Lewis De Rosset, and Jn. Swann. Printed on laid paper. 88mm by 68mm. Typeset note in black, mixed fonts and with ornamental border. Newman type (b). **Good to Very Good**, quarter folded and split. All backed onto thin paper. Face soiling and upper right corner chipped off. Back pencil code "HC/R22" [certainly Raymond's].

*Ex F.C.C. Boyd Estate; Wayte Raymond.*

*Twelve thousand Pounds Sterling were authorized and made legal tender by this Act date.*

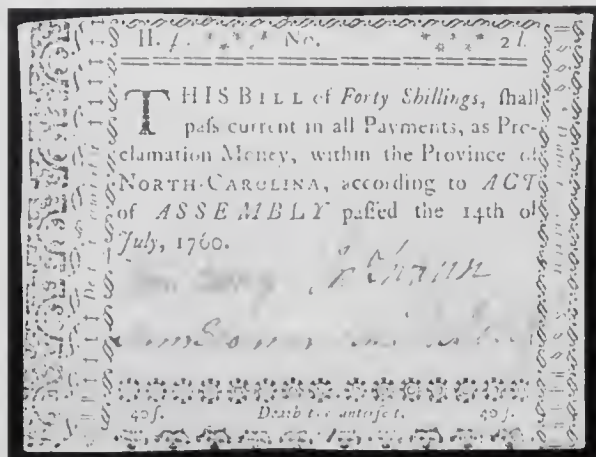
- 1559 **Province of North-Carolina. July 14, 1760 Act. Twenty Shillings.** No.1193. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 77mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders, two sides with crowns. **Good**, vertical split and multiple pinholes. All backed on thin white paper. Rather trimmed with two bottom corners trimmed off and rounded. Back pencil notations "S22" and "as".

*Ex F.C.C. Boyd Estate; Wayte Raymond.*

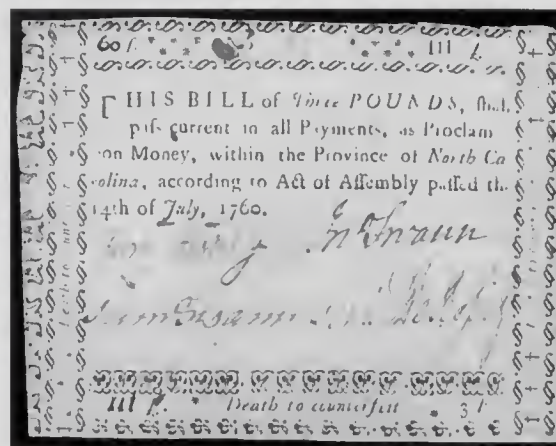


Lot No. 1560

- 1560 **Province of North-Carolina. July 14, 1760 Act. Thirty Shillings.** No.69. Signed by John Starkey, Sam.(uel) Swann, Jn. Swann, and Lewis De Rosset. Printed on laid paper. 82mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders. **Good to Very Good**. A bright example, but split vertically and torn at the upper left side. This has a contemporary paper backing and has been endorsed over in pen by several receiving the note. Quite nice looking.



Lot No. 1561



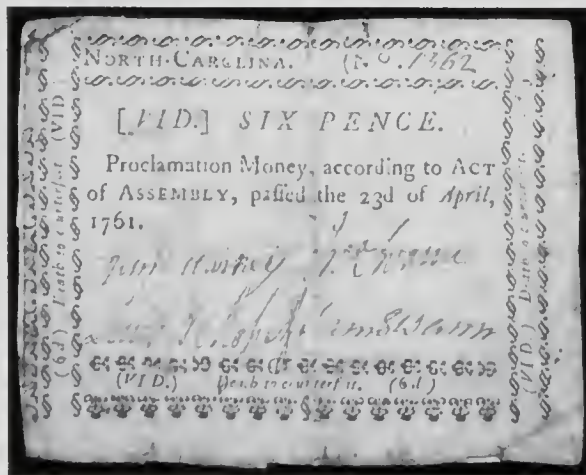
Lot No. 1562

- 1561 **Province of North-Carolina. July 14, 1760 Act. Forty Shillings.** No.85. Signed by John Starkey, Sam.(uel) Swann, Jr. Swann, and Lewis De Rosset. Printed on laid paper. 81mm by 65mm. Typeset note in black, mixed fonts and with ornamental borders. A superb grade example, **Extremely Fine or better**, crisp and vivid. Most would call it better. There is a very tiny split in the bottom border and back pen endorsed. Not often seen in this state of preservation.

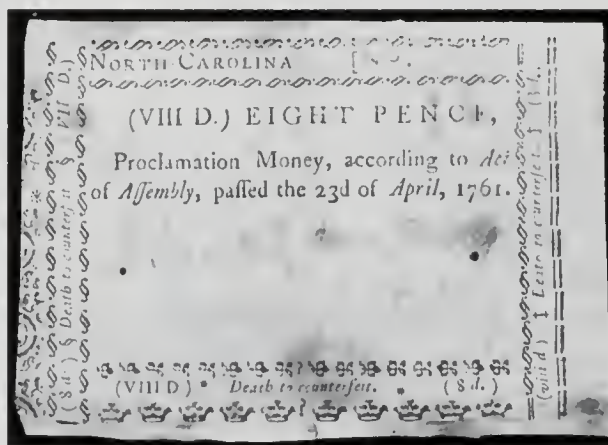
*Ex Grand Central Sale #75 (NASCA Division of R.M. Smythe & Co., November, 1988, lot 178).*

- 1562 **Province of North-Carolina. July 14, 1760 Act. Three Pounds.** No.66. Signed by John Starkey, Sam.(uel) Swann, Jr. Swann, and Lewis De Rosset. Printed on laid paper. 77mm by 60mm. Typeset note in black, mixed fonts and with ornamental borders. **About Very Fine**, quarter folded with some aging. A very solid note and sharp condition for the type. A small ink blot at the upper left edge.

## APRIL 23, 1761 ACT



Lot No. 1563



Lot No. 1564

- 1563 **North-Carolina. April 23, 1761 Act. Six Pence.** No.1362. Signed by John Starkey, Lewis De Rosset, Jr. Swann, and Sam.(uel) Swann. Printed on laid paper. 82mm by 65mm. Typeset note in black, mixed fonts and with ornamental borders. **Very Good**, quarter folded and backed on a card. Some face soiling, but well above average looking.

*This Act set forth a further 20,000 Pounds Sterling of notes at the Proclamation Money rates. The type set printing was done by James Davis.*

- 1564 **North-Carolina. April 23, 1761 Act. Eight Pence.** No.1669. Signed by Jn. Swann, Sam.(uel) Swann, John Starkey, and Lewis De Rosset. Printed on laid paper. 85mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders. **Very Fine**, fairly crisp still and a wide right margin. However, foxed in several places, a short bottom split and two wormholes.

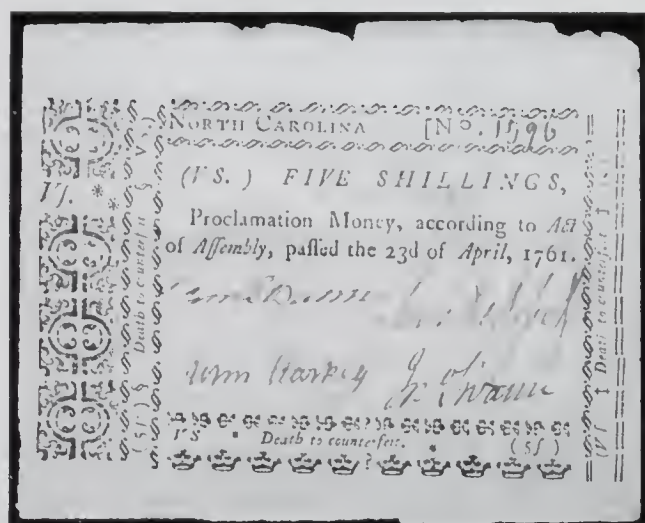
## EX BOYD AND RAYMOND

- \*1565 **North-Carolina. April 23, 1761 Act. Two Shillings.** No.2279. Signed by John Starkey, Lewis De Rosset, Jr. Swann, and Sam.(uel) Swann. Printed on laid paper. 101mm by 75mm. Typeset note in black, mixed fonts and with ornamental borders. Overall, **Good**. Almost a full indent at the left and wide margins on two sides. However, rough edges and bottom split. Raymond's and Boyd's pencil code notations on the back: "hmtx" and "iryx".

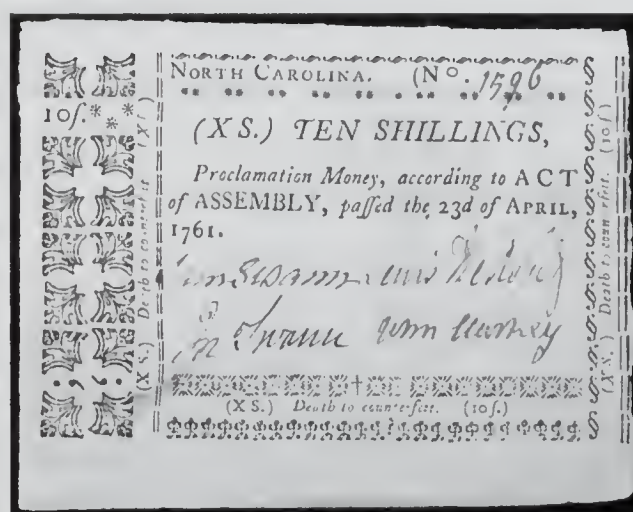
*Ex F.C.C. Boyd Estate; Wayne Raymond.*



CUT PANE OF APRIL 23, 1761 NOTES—All Ex Boyd and Raymond



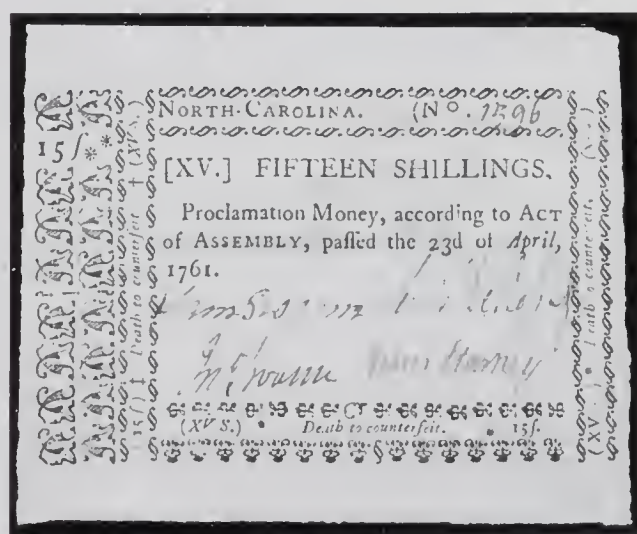
Lot No. 1566



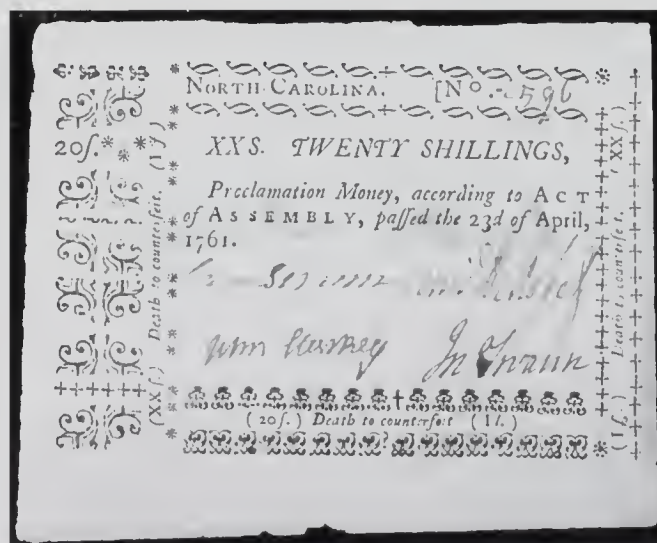
Lot No. 1567

- 1566 North-Carolina. April 23, 1761 Act. Five Shillings. No.1596. Signed by Sam.(uel) Swann, John Starkey, Lewis De Rosset, and Jn. Swann. Printed on laid paper. 93mm by 75mm. Typeset note in black, mixed fonts and with ornamental borders. Full indent at the left and wide top and bottom margins. **Superb grade** for the issue. **Crisp About Uncirculated**, due to handling. There are some tears and handling on the wide top margin. A back endorsement shows some slight bleed through to the top center of the face. Raymond's pencil code notation on the back "hra".

- 1567 North-Carolina. April 23, 1761 Act. Ten Shillings. No.1596. Signed by Sam.(uel) Swann, Jn. Swann, Lewis De Rosset, and John Starkey. Printed on laid paper. 92mm by 71mm. Typeset note in black, mixed fonts and with ornamental borders. Full indent at the left and wide top and bottom margins. **Superb grade** for the issue and sheet mate to the Five Shillings. **Choice Extremely Fine**. Crisp and bright with a horizontal fold near the top edge. Well printed and lovely. A back pen endorsement shows through ever so faintly to the face.



Lot No. 1568

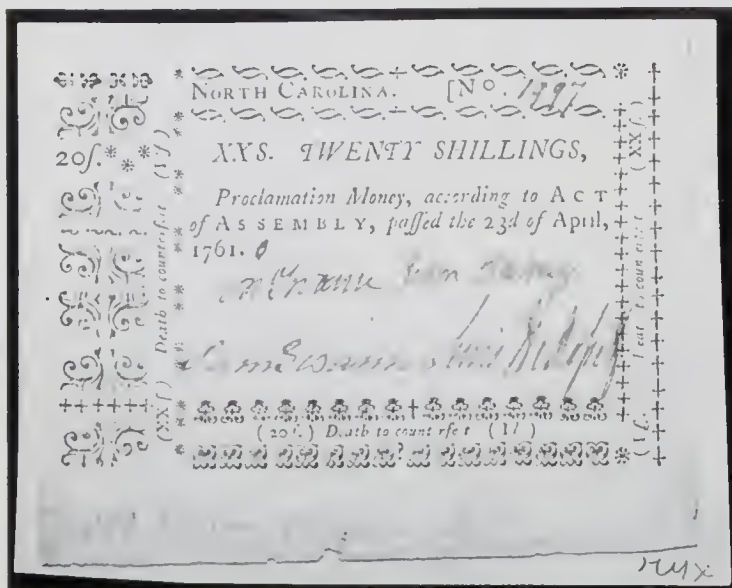


Lot No. 1569

- 1568 North-Carolina. April 23, 1761 Act. Fifteen Shillings. No.1596. Signed by Sam.(uel) Swann, Jn. Swann, Lewis De Rosset, and John Starkey. Printed on laid paper. 92mm by 73mm. Typeset note in black, mixed fonts and with ornamental borders. Full indent at the left and wide top and bottom margins. **Superb grade** for the issue and sheet mate to the Five Shillings and Ten Shillings. **Choice Extremely Fine**. Crisp and bright with a long corner fold at the upper right. Well printed and sharp. A back pen endorsement shows through ever so faintly to the face. Simply splendid.

- 1569 North-Carolina. April 23, 1761 Act. Twenty Shillings. No.2596. Signed by Sam.(uel) Swann, John Starkey, Lewis De Rosset, and Jn. Swann. Printed on laid paper. 96mm by 77mm. Typeset note in black, mixed fonts and with ornamental borders. Full indent at the left and wide top and bottom margins. **Superb grade** for the issue and sheet mate to the Five Shillings, Ten Shillings and Fifteen Shillings in the collection. **Choice About Uncirculated**, due to handling. Crisp, bright and vivid. Well printed and sharp, but with a short edge tear in the wide bottom margin. A back pen endorsement shows through ever so faintly to the face. Simply splendid.

## APRIL 23, 1761 TWENTY SHILLINGS

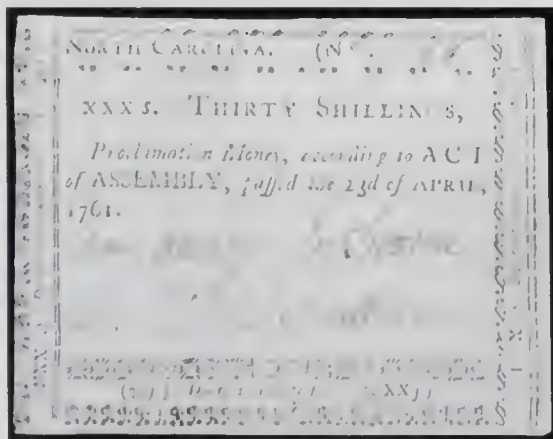


Lot No. 1570

- 1570 **North-Carolina. April 23, 1761 Act. Twenty Shillings.** No.1997. Signed by Jn. Swann, Sam.(uel) Swann, John Starkey, and Lewis De Rosset. Printed on bright white laid paper. 95mm by 75mm. Typeset note in black, mixed fonts and with ornamental borders. Full indent at the left and wide margins on all sides. **Looks About Uncirculated or so**, mounted on a piece of card stock from the back corners. Two pinholes visible and a pencil notation on the face and pen endorsement on the back. Boyd's pencil code "ryx" at the lower right corner of the card face.

*Ex F.C.C. Boyd Estate.*

## EX BOYD COLLECTION



Lot No. 1571

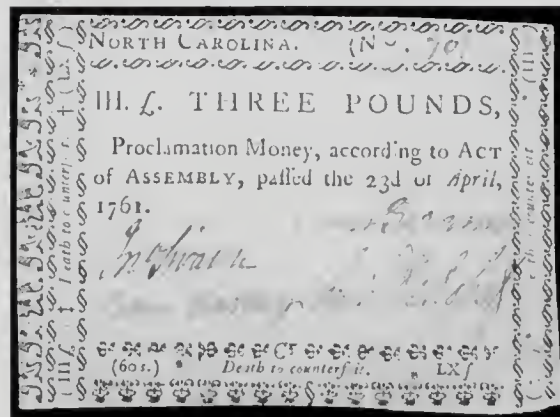
- 1571 **North-Carolina. April 23, 1761 Act. Thirty Shillings.** No.568. Signed by John Starkey, Lewis De Rosset, Jn. Swann, and Sam.(uel) Swann. Printed on laid paper. 78mm by 62mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. **Fine to Very Fine**. The note is rather trimmed, but complete and clean looking. A few minor nicks with the top edge strip repaired from the back. Multiple back pen endorsed. Pencil code notation "ay" and another that is hard to read.

*Ex F.C.C. Boyd Estate*

- \*1572 **North-Carolina. April 23, 1761 Act. Forty Shillings.** No.583. Signed by Sam.(uel) Swann, Jn. Swann, Lewis De Rosset, and John Starkey. Printed on laid paper. 88mm by 59mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. **Good to Very Good**, split across and strip repaired on the back. A few other splits and a slightly poor trim. A few back pen endorsements. Pencil code notation "ay".

*Ex F.C.C. Boyd Estate.*

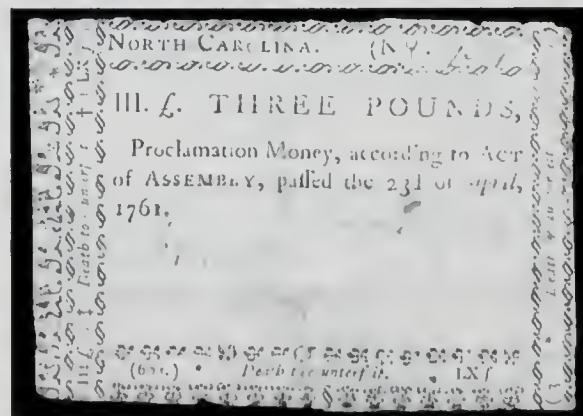
## ONLY 1,000 PRINTED



Lot No. 1573

- 1573 **North-Carolina. April 23, 1761 Act. Three Pounds.** No.701. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 80mm by 60mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. **Very Fine**, with a short top edge split. The note is bright and crisp, but slightly trimmed in at a few places. Well above average and the highest denomination on this Act.

## A SECOND RARE THREE POUNDS



Lot No. 1574

- 1574 **North-Carolina. April 23, 1761 Act. Three Pounds.** No.454. Signed by Jn. Swann, John Starkey, Sam.(uel) Swann, and Lewis De Rosset. Printed on laid paper. 80mm by 55mm. Typeset note in black, mixed fonts and with ornamental borders. Only 1,000 printed. A second example. **Very Good to Fine**, but exhibiting two tears that are repaired on the back. The note is rather trimmed and shows the typical heavy ink endorsing on the back.



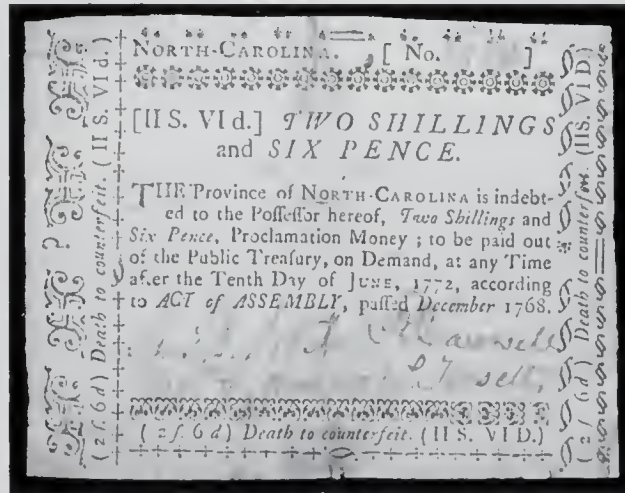
## VERY RARE HALF SHEET PANE OF APRIL 23, 1761 ACT NOTES

- \*1575 **North-Carolina. April 23, 1761 Act.** Uncut pane of four notes, **Twenty Shillings-Five Shillings/Fifteen Shillings-Ten Shillings**, left two notes 180 degrees orientation to the right two notes. No.2519-1519/1519-1519. Signed by Sam.(uel) Swann, John Starkey, Lewis De Rosset, and Jn. Swann [different order, on different notes]. Printed on laid paper with crown and Royal Arms watermark showing at the top. 190mm by 141mm. All are typeset notes, by James Davis, in black, mixed fonts and with ornamental borders. **Very Fine**, but partially cut. The horizontal gutter is cut through 75% towards the right. Some splitting on the gutter fold at the right. The left end is trimmed tight and there is a large ink burn stain between two notes, mostly affecting the Five Shillings. Despite this, the individual notes are basically **About Uncirculated or so**. Each note has an identical pen endorsement on the back.

*Ex T.P. Warfield (Privately, May 7, 1961).*

## DECEMBER, 1768 ACT

By the Act of December 5, 1768, 20,000 Pounds Sterling in these Debenture Bills were to be made payable in Proclamation Money after June 10, 1772.

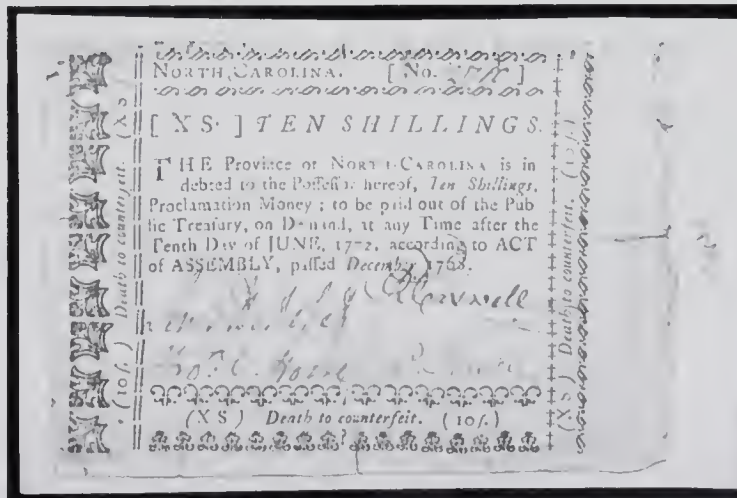


*Lot No. 1576*

- 1576 **Province of North-Carolina. December, 1768 Act. Two Shillings and Six Pence.** No.3526. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper. 88mm by 69mm. Typeset note in black, printed by James Davis, with ornamental borders. Newman Type I, "1768" on sixth line. **Fine**, partially split with some repairs on the back. Still fairly crisp, though a bit aged and exhibits some glue stains on the face.

*Ex Grand Central Sale #75 (NASCA Division of R.M. Smythe & Co., November, 1988, lot 184).*

- 1577 **Province of North-Carolina. December, 1768 Act. Five Shillings.** No.2381. Signed by Ja.(mes) Hasell, R.(ichard) Caswell, Tho.(mas) C. Howe, and Lewis De Rosset. Printed on laid paper. 90mm by 64mm. Typeset note in black, printed by James Davis, with ornamental borders. **Good or so**. Would be **Fine**, but split and hinge taped, a chink off the bottom and a top edge split.

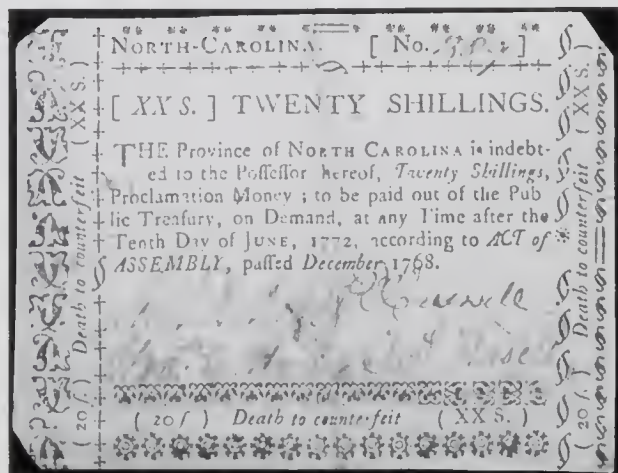


*Lot No. 1578*

- 1578 **Province of North-Carolina. December, 1768 Act. Ten Shillings.** No.2710. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper. 100mm by 70mm. Typeset note in black, printed by James Davis, with ornamental borders. **Looks Very Fine**, quarter folded, mounted onto a white card. A wide right margin with a split. Boyd's pencil code at the right card margin "myx".

*Ex F.C.C. Boyd Estate.*

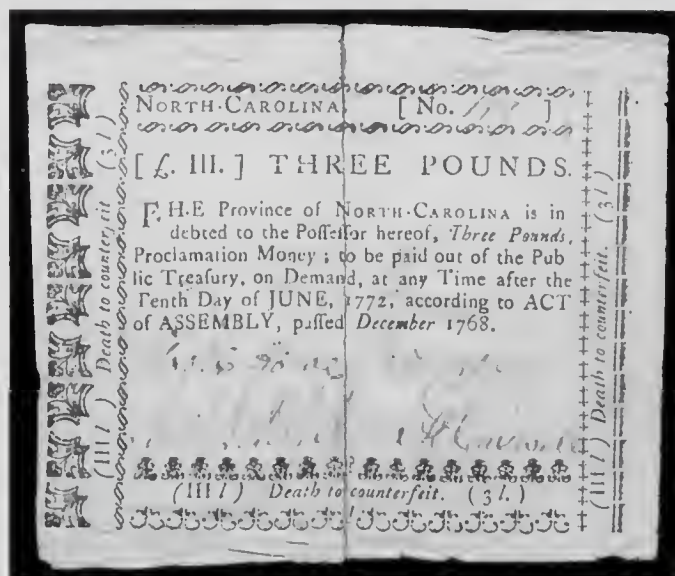
## DECEMBER, 1768 TWENTY SHILLINGS



Lot No. 1579

- 1579 **Province of North-Carolina. December, 1768 Act. Twenty Shillings.** No.1289. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper. 88mm by 68mm. Typeset note in black, printed by James Davis, with ornamental borders. **Fine**, partial splits on the vertical fold and strip repaired on the back. Three clipped corners and multiple back endorsements.

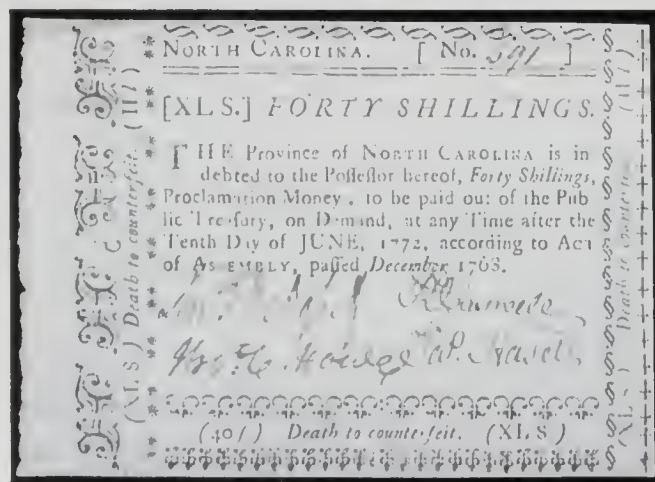
## SCARCE THREE POUNDS



Lot No. 1581

- 1581 **Province of North-Carolina. December, 1768 Act. Three Pounds.** No.159. Signed by Tho.(mas) C. Howe, Lewis De Rosset, Ja.(mes) Hasell, and R.(ichard) Caswell. Printed on laid paper. 90mm by 78mm. Typeset note in black, printed by James Davis, with ornamental borders. A well margined note and bright for the grade. Would be Very Fine, but a vertical split with a full strip repair. Well printed and excellent face appeal.

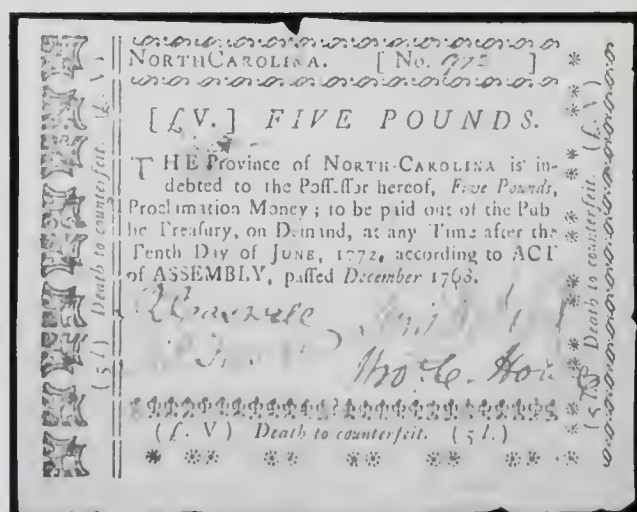
## BRIGHT DECEMBER, 1768 FORTY SHILLINGS



Lot No. 1580

- 1580 **Province of North-Carolina. December, 1768 Act. Forty Shillings.** No.591. Signed by Lewis De Rosset, Tho.(mas) C. Howe, R.(ichard) Caswell, and Ja.(mes) Hasell. Printed on laid paper with Royal Arms watermark. 92mm by 67mm. Typeset note in black, printed by James Davis, with ornamental borders. **Very Fine**, a vertical crease. A few tiny hinge repairs on the back for minuscule nicks. Bright, vivid and with a wide left margin. Well above average quality for this note. Pencil code notation at the upper right back corner.

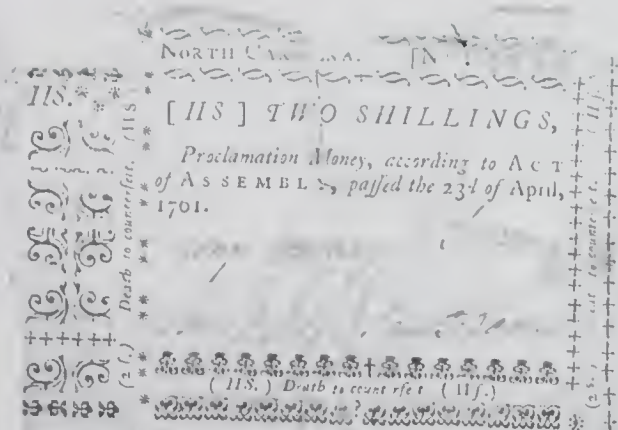
## ATTRACTIVE FIVE POUNDS



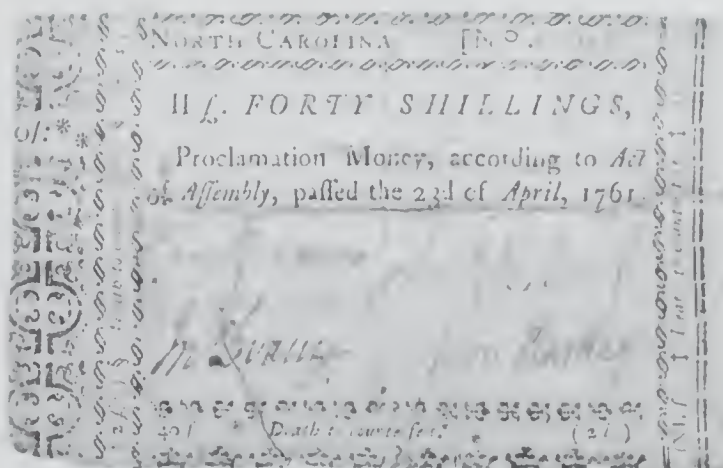
Lot No. 1582

- 1582 **Province of North-Carolina. December, 1768 Act. Five Pounds.** No.972. Signed by R.(ichard) Caswell, Ja.(mes) Hasell, Lewis De Rosset, and Tho.(mas) C. Howe. Printed on laid paper. 90mm by 72mm. Typeset note in black, printed by James Davis, with ornamental borders. A well margined note and bright for the grade. **Looks Very Fine or better.** A slit at the top and bottom edges; mounted at the corners to a card. Ink spots at the upper left text. Pencil mark at the lower right of the card face "3-" which was a price we all could live with! Worth many multiples of that today.

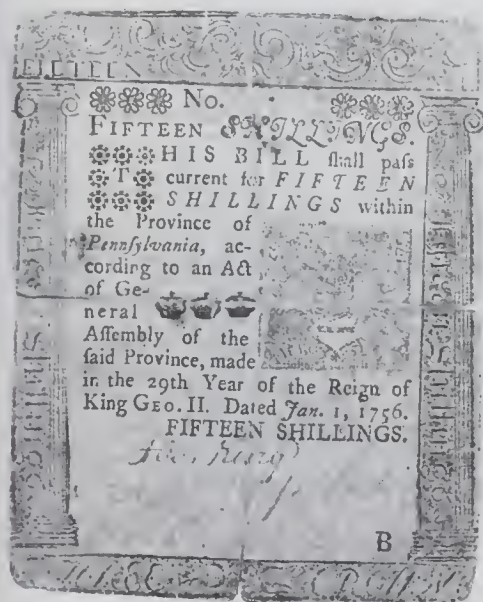




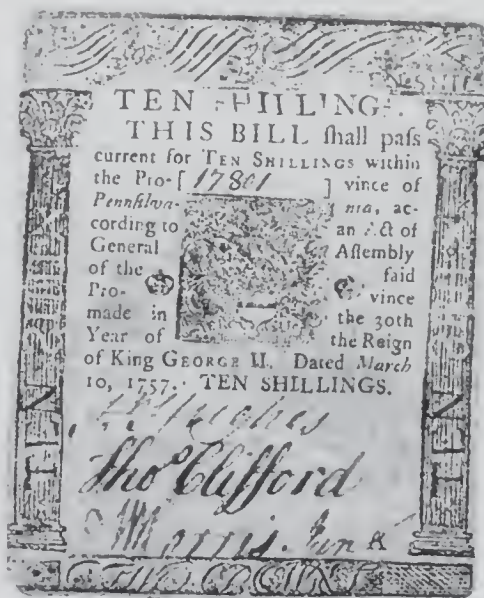
1565



1572



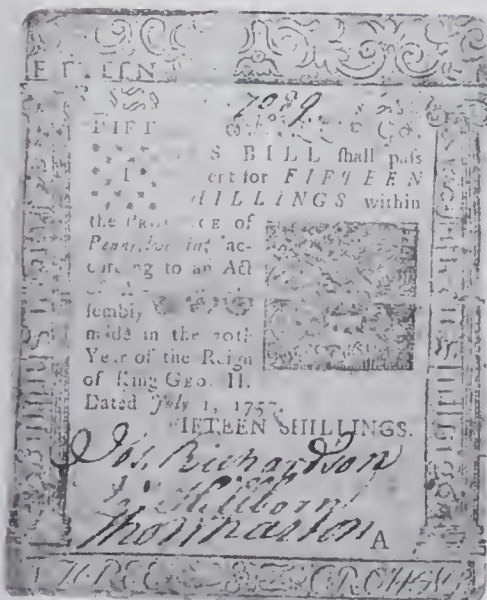
1588



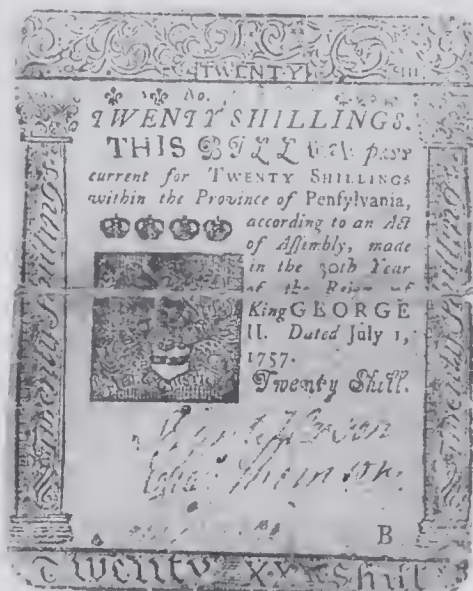
1591



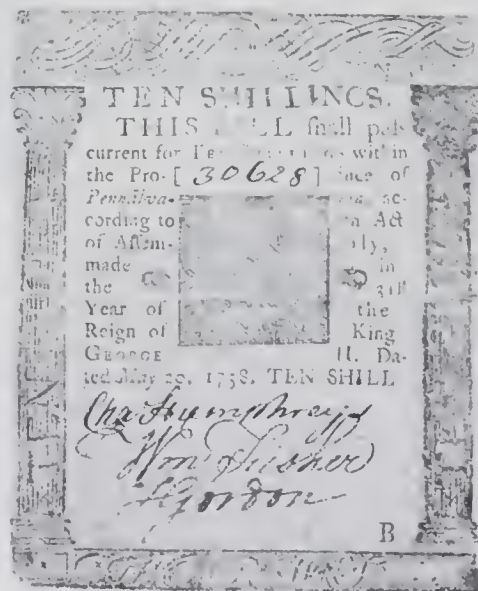
1595



1596



1597



1600

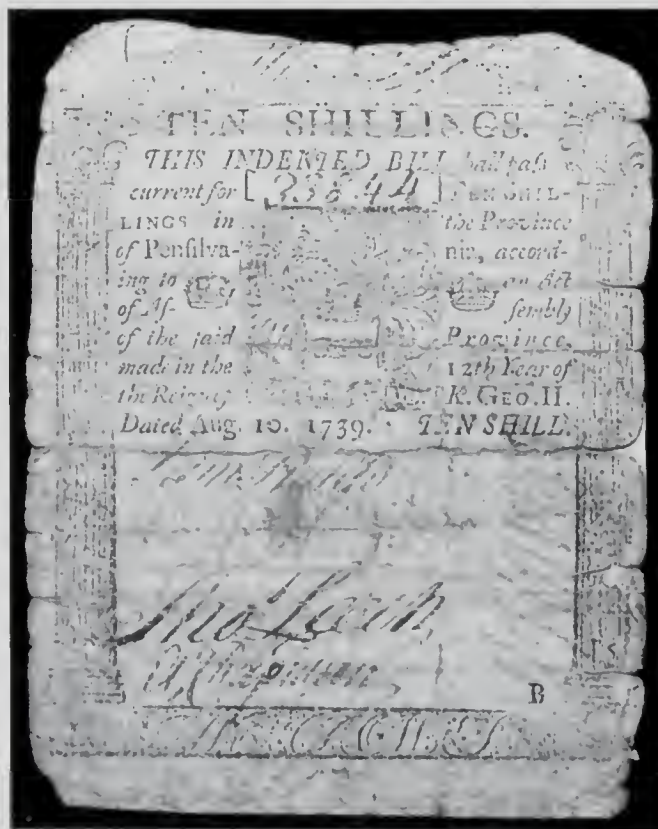
## PENNSYLVANIA

AUGUST 10, 1739

## Early Issue Printed by Benjamin Franklin

Since counterfeiting plagued the prior issues, the Colony decided to replace those notes with this issue of 80,000 Pounds Sterling. Several counterfeit detection devices were added by Franklin (using face border cuts by Thomas Leech). First was the back nature printing designs used on the higher denominations. Secondly, the use of the small crowns (equal to five shillings per crown) on the face of the notes. Finally, and most confusingly was a variance in spellings of "Pennsylvania" in the text based on the plate position letter used for a particular note. See Newman page 330 for a detailed explanation. Counterfeiting was now punishable by death and this was printed on the notes. Despite the penalty and security measures, some counterfeiting was done.

## RARE AND EARLY AUGUST 10, 1739 FRANKLIN IMPRINT NOTE



Lot No. 1583

- 1583 **Province of Pennsylvania. August 10, 1739. Ten Shillings.** No.33844. Plate B. Signed by Sam.(uel) Smith, Wm. Monnington, Tho.(mas) Leech, A.(braham) Chapinan, and J.(oseph) Harvey. Printed on thick paper, as also used on Delaware notes. Standard size, approximately 70mm by 85mm. Printed face and back, in black, by **B.(enjamin) Franklin**, his imprint on the back. Penn Family Arms center text enclosed by border frame. The back with nature print design. These are the standard designs put to use for the next several decades. A **rare**, early Franklin imprint that is not often encountered. **Good to Very Good**, but the horizontal split as usual with a strip repair on the back using old stamp selvage. The note is a bit rounded with some right side nicks. The back shows some other mounting remnants. Though light, the imprint is clear.



## OCTOBER 1, 1755

This issue of 10,000 Pounds Sterling was authorized to replace torn and tattered bills from the earlier issues. Prior to this issue date, Pennsylvania's Bills of Credit had been secured by the value of loans made with interest. From 1755 on, the emissions were backed by the anticipated revenue in the form of taxation. The notes over Nine Pence required three signatures. The two highest denominations used nature back designs as conceived by Franklin.

## STRONG FRANKLIN AND HALL IMPRINT



Lot No. 1584

- 1584 **Province of Pennsylvania. October 1, 1755. Ten Shillings.** No.379. Plate A. Signed by Jose.(ph) Saunders, Dan.(iel) Williams, and Tho.(mas) Say. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. Two crowns on face for anti-raising. Above average quality. Although slightly trimmed, **Fine** with a strong crease and some splitting. The note is very clean and the back imprint is strong. An excellent type note.

## JANUARY 1, 1756

This was a large issue of 55,000 Pounds Sterling authorized by the Session ending November 3, 1755. This emission was a financial response to the defeat of General Braddock, July 9, 1755, at the Battle of the Wilderness.

## A PAIR OF JANUARY 1, 1756 FRANKLIN NOTES

- 1585 **Province of Pennsylvania. January 1, 1756. One Shilling.** No.131. Plate A. Signatures faint, unclear. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Good to Very Good**, looks to be split horizontally. Backed onto a white card. All there and full borders. Pencil code by Boyd on the back of card "iyx"; **Same Series. Fifteen Shillings.** No.7777. Plate A. Signed by Sam.(uel) Neave, Hen.(ry) Harrison, and Jonathan Evans [in red, ?]. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good**, but split across and hinge taped on the back. The face is a bit lightly printed with some scattered spots. The back has a spot and an ink notation. A clear imprint line at the bottom. Better than average. **2** pieces.

## SHARP JANUARY 1, 1756 TEN SHILLINGS



Lot No. 1586

- 1586 **Province of Pennsylvania. January 1, 1756. Ten Shillings.** No.10413. Plate A. Signed by Charles Jones, Jos.(eph) Marriott, and Wm. Shippen. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Fine**, but trimmed well into the border devices. The horizontal crease is evident from the back on this well printed note. A very strong imprint line on the back still makes this a striking Franklin note.

## ANOTHER PAIR OF JANUARY 1, 1756 FRANKLIN NOTES

- 1587 **Province of Pennsylvania. January 1, 1756. Fifteen Shillings.** No.15918. Plate B. Signed by Jos.(eph) King, John Baynton, and the third is hard to decipher. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good to Fine**, quarter folded with edge splits. Rounded corners. The back with a brown paper strip across the horizontal fold; **Same Series. Twenty Shillings.** No.5263. Plate A. Signed by Evan Morgan, Redmond Conyngham, and Wm. Grant. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good**, split on the horizontal crease and strip repaired with silk cloth backing. Some minor edge roughness, but well printed and still attractive. 2 pieces.

## BOLD IMPRINT OF FRANKLIN

- \*1588 **Province of Pennsylvania. January 1, 1756. Fifteen Shillings.** No.12556. Plate B. Signed by Sam.(uel) Neave, Hen.(ry) Harrison, and Jonathan Evans [in red, ?]. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Good to Very Good**, full horizontal split that has back hinge reinforcements. Two back hinges at the top and rounded corners. Well printed and a bold imprint line.



OCTOBER 1, 1756

## A PAIR OF OCTOBER 1, 1756 FRANKLIN PRINTED NOTES

- 1589 **Province of Pennsylvania. October 1, 1756. Ten Shillings.** No.11979. Plate A. Signed by Jn. Rhea, Luke Morris, and Jn. Sayre. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint specified on the back; not on this note. The face only of this note, apparently peeled away from the back at some time in the past. The note from the face looks **Good to Very Good**, backed onto a card. Difficult to evaluate without the imprint on the back; **Same Series. Fifteen Shillings.** No.1163. Plate A. Signed by Joshua Howell, and two that are hard to decipher. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Good to Very Good**, folded, but there are only small breaks apparent. Backed onto a white card by the corners with some edge nicks, foxing stains and minor face flaws. 2 pieces.

## CHOICE TWENTY SHILLINGS



Lot No. 1590

- 1590 **Province of Pennsylvania. October 1, 1756. Twenty Shillings.** No.11759. Plate A. Signed by Jacob Cooper, P.(eter) Chevalier, and Step(hen) Wooley. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A **choice example** on this issue date. **Very Fine to Extremely Fine**, a hard horizontal crease. Crisp with no breaks or major flaws. The lower right face corner is soiled and the back corners show signs of old mounting. Here is a piece that is not often found this nice and in an original state, clearly placing this Franklin note into four figures.

MARCH 10, 1757

- \*1591 **Province of Pennsylvania. March 10, 1757. Ten Shillings.** No.17801. Plate A. Signed by Jn. Hughes, Tho.(mas) Clifford, and Wm. Morris Jr. Printed on thick paper, standard size and designs. The back is inverted, different from previous series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Fine or better.** A horizontal crease, not broken at all. Trimmed slightly with some corner rounding. The face with some minor foxing spots, the back with white paper corner mounting remnants.

## BOLD IMPRINT



Lot No. 1592

- 1592 **Province of Pennsylvania. March 10, 1757. Fifteen Shillings.** No.13392. Plate B. Signed by Jn. Hughes, Tho.(mas) Clifford, and Wm. Morris Jr. Printed on thick paper, standard size and designs. The back is inverted, different from previous series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine**, the horizontal crease is heavy and wants to break. Clipped a bit with rounded corners, some tip bald spots and short side splits. The note still has a sharp back and bold imprint making it an affordable and attractive Franklin note.

## ATTRACTIVE MARCH 10, 1757 TWENTY SHILLINGS



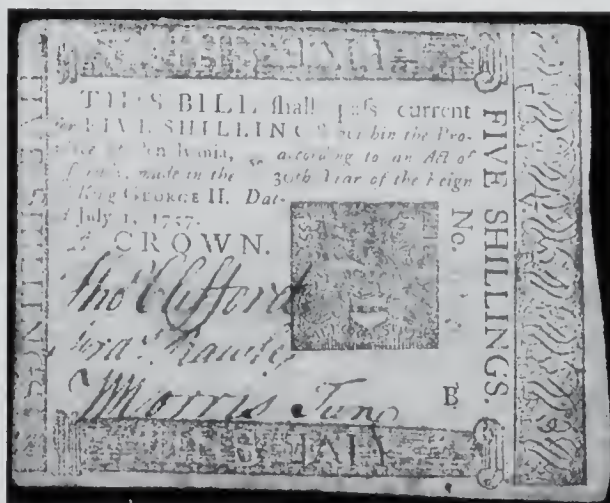
Lot No. 1593

- 1593 **Province of Pennsylvania. March 10, 1757. Twenty Shillings.** No.13046. Plate B. Signed by Tho.(mas) Say, Jr. Ord, Edw.(ward) Duffield. Printed on thick paper, standard size and designs. The back is inverted, different from previous series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Fine**, quarter folded with light soiling and a dull appearance; perhaps given an "ancient" pressing. Ink mark on the back. Still, very much an above average example of the type.



JULY 1, 1757

## ATTRACTIVE JULY 1, 1757 CROWN NOTE



Lot No. 1594

- 1594 **Province of Pennsylvania. July 1, 1757. Five Shillings (Crown).** No.20176. Plate B. Signed by Tho.(mas) Clifford, Fra.(ncis) Rawle, and Wm. Morris Jun.(ior) [a well accomplished signature in red]. Printed on thick paper, standard size and designs. Horizontal orientation as used on Half Crown and Crown notes. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine.** From the face, looks very fine or better. Quarter folded lightly, no breaks in the paper and crisp. Trimmed at the left end. The back has severe mounting remnants and some bald patches along the perimeter. The ever important imprint, though, is clear.

- \*1595 **Province of Pennsylvania. July 1, 1757. Ten Shillings.** No.3347. Plate A. Signed by Plun.(ket) Fleeson, Cha.(rles) Thomson, and Sam.(uel) Burge. Printed on thick paper, standard size and designs. The back is inverted like the last series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine to Very Fine**, quarter folded with the horizontal slightly heavy. No breaks, though there is some edge clipping and corner rounding. A small foxing spot at the upper right face and small back corner bald spots from an old mounting.

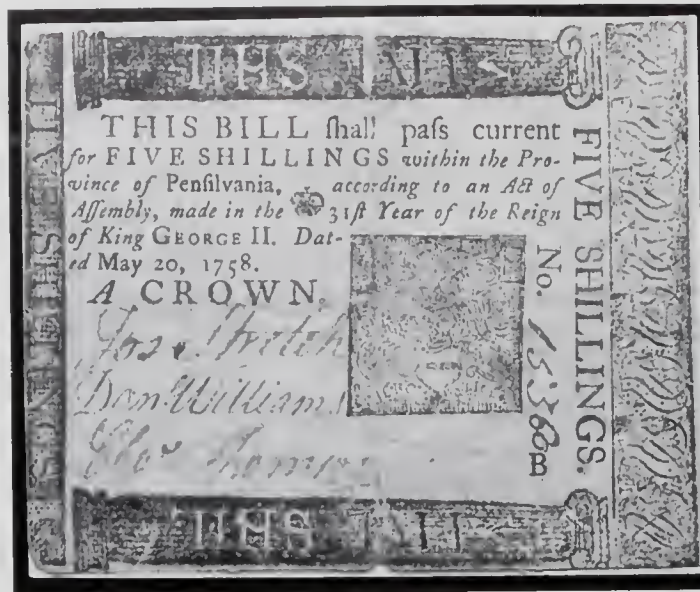
- \*1596 **Province of Pennsylvania. July 1, 1757. Fifteen Shillings.** No.7089. Plate A. Signed by Jo.(seph) Richardson, Jo.(seph) Hilborn, and Tho.(mas) Wharton. Printed on thick paper, standard size and designs. The back is inverted like the last series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine to Very Fine**, a horizontal crease with a minor split at the right. The face is lightly soiled, the back more so. The corners are rounded and a back glue spot near the imprint. Still a very solid note with mica flecks shimmering on the back close to 250 years after issue. Another excellent type without the characteristic flaws that plague notes of this period and paper type.

- \*1597 **Province of Pennsylvania. July 1, 1757. Twenty Shillings.** No.3500. Plate B. Signed by Plun.(ket) Fleeson, Cha.(rles) Thomson, and Sam.(uel) Burge. Printed on thick paper, standard size and designs. The back is inverted like the last series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Nearly Fine**, horizontal crease with partial splits at the sides. the face is bit dark, the back more so. Rounded corners and a back stain. The imprint line is unaffected.

MAY 20, 1758

- 1598 **Province of Pennsylvania. May 20, 1758. One Shilling.** No.438(?). Plate A. Signed by [faint signature], John Rhea, and Jos.(eph) Saunders. Printed on thinner, fragile paper. Standard size and designs. Uniface, printed in black by **Benjamin Franklin** and David Hall, without an imprint. A **rare denomination**, not priced in Newman. A similar note in the Affleck-Ball sale (1975) was estimated at \$100! Fair, much split on the quarter folds with voids. The back has cloth strip repairs. A tough note, as one might wait for an upgrade for a long time; **Same Series. Half-A-Crown.** No.2580. Plate B. Signed by Luke Morris, J.(ames) Wharton, and [very faint signature]. Printed on thin, fragile paper. Standard size and designs. Horizontal orientation as previous Half Crown and Crown notes. Uniface, printed in black by **Benjamin Franklin** and David Hall, without an imprint. Also a **rare denomination**, not priced in Newman. Overall, **Good.** Would be a fine to very fine note, but a chunk torn off the top left edge and some face foxing. The note is backed onto a white card. Much more than a filler due to rarity. **2** pieces.

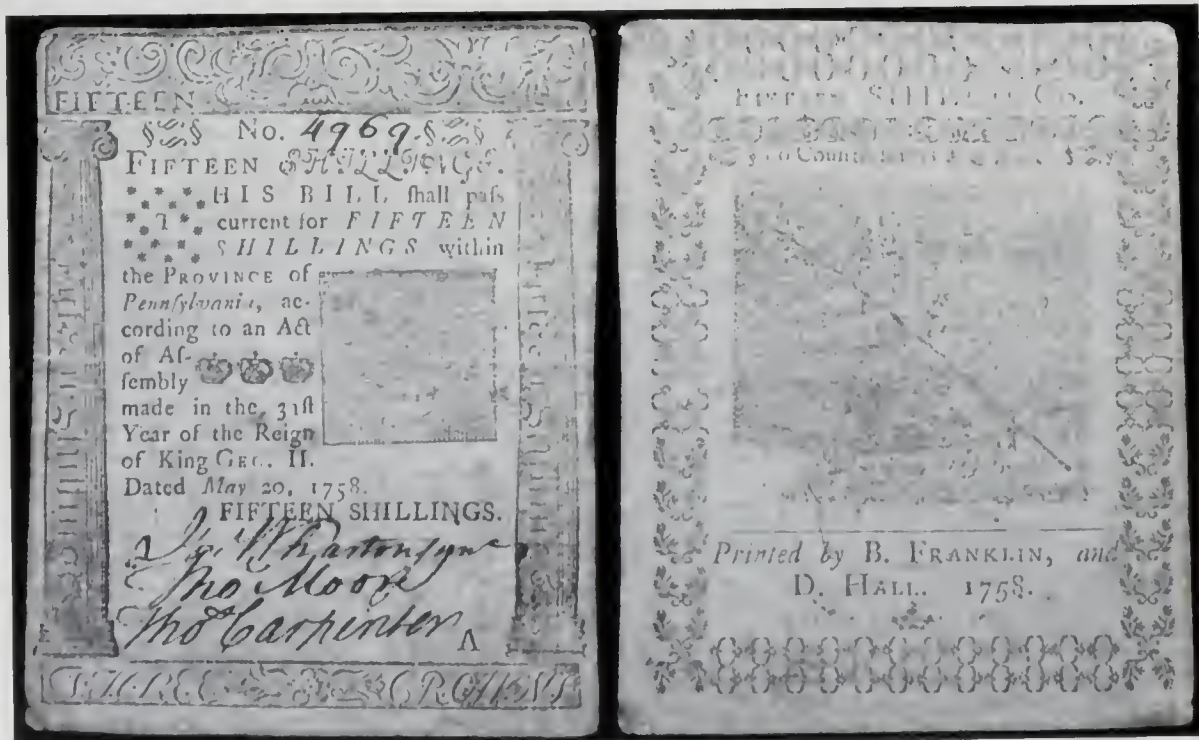
# MAY 20, 1758 FRANKLIN CROWN NOTE



Lot No. 1599

- 1599 **Province of Pennsylvania. May 20, 1758. Five Shillings (Crown).** No.15360. Plate B. Signed by Jos.(eph) Stretch, Dan.(iel) Williams, and Cha.(rles) Thomson. Printed on thick paper, standard size and designs. Horizontal orientation as previous Half Crown and Crown notes. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. From the face, looks **Fine**, some splitting and backed onto a white card. Well printed, but trimmed in at the left. Pencil price on back of card "1.50" in diminutive hand.
- \*1600 **Province of Pennsylvania. May 20, 1758. Ten Shillings.** No.30628. Plate B. Signed by Cha.(rles) Humphreys, Wm. Fisher, and T.(homas) Gordon. Printed on thick paper, standard size and designs. The back is not inverted like the prior two series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine to Very Fine**, the crease is heavy, but not split. Clipped a little on the bright face. The back is very dull, with foxing spots (on the Franklin imprint), a streak of blue (thread?) and corner mounting bald spots.

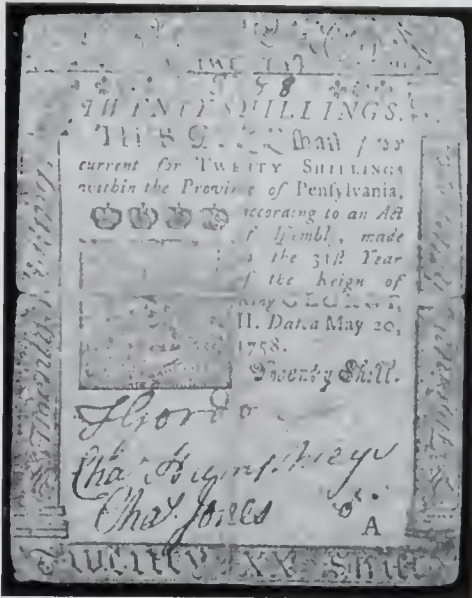
## CHOICE MAY 20, 1758 FIFTEEN SHILLINGS FRANKLIN NOTE



Lot No. 1601

- 1601 **Province of Pennsylvania. May 20, 1758. Fifteen Shillings.** No.4969. Plate A. Signed by Jo.(seph) Wharton Jr., Tho.(mas) Moore, and Tho.(mas) Carpenter. Printed on thick paper, standard size and designs. The back is not inverted like the prior two series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. The printing quality, face and back, is a bit on the light side. However, this is typical of the many notes since the print figure was 38,000. Do not let the high print run fool you, most known today are merely good condition or so. This is another **exceptional grade Franklin** note, certainly close to if not in any condition census one would want to compile on such notes. **Extremely Fine plus**, horizontal fold. Some minor rubbing on the corners and traces of back mounting marks. (SEE COLOR PLATE)





Lot No. 1602



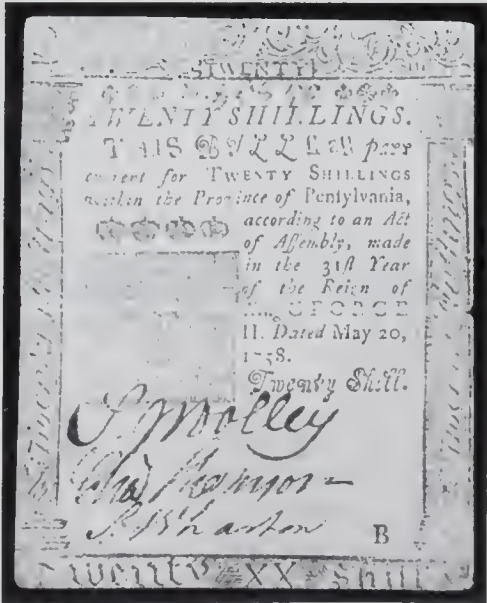
Lot No. 1603

1602 Province of Pennsylvania. May 20, 1758. Twenty Shillings. No.37885. Plate A. Signed by T(homas) Gordon, Cha(rles) Humphreys, and Cha(rles) Jones. Printed on thick paper, standard size and designs. The back is not inverted like the prior two series. Printed face and back, in black, by B(enjamin) Franklin and David Hall, their imprint on the back. **Fine**, perhaps a bit better, but some light splits on the horizontal fold. Trimmed slightly, but some mica flecks still show and with a clean imprint line.

Ex Wayte Raymond Public Auction Sale (NASCA, December 6-8, 1978, part of lot 1234).

1603 Province of Pennsylvania. May 20, 1758. Twenty Shillings. No.24296. Plate B. Signed by Cha(rles) Thomson, Jos(eph) Stretch, and Dan(iel) Williams. Printed on thick paper, standard size and designs. The back is not inverted like the prior two series. Printed face and back, in black, by B(enjamin) Franklin and David Hall, their imprint on the back. A second example, this time from plate 'B'. A nice type note, only honest wear and no severe problems. **Fine or better**, horizontal fold with no breaks. The corners are rounded, but the margins are decent. The back has moderate to heavy soiling. One pinhole in the text. However, not torn and ripped apart as most survivors of this issue are.

A THIRD FRANKLIN PRINTED TWENTY SHILLINGS



Lot No. 1604

1604 Province of Pennsylvania. May 20, 1758. Twenty Shillings. No.25850. Plate B. Signed by S(tephen) Wooley, Cha(rles) Thomson, and S(amuel) Wharton. Printed on thick paper, standard size and designs. The back is not inverted like the prior two series. Printed face and back, in black, by B(enjamin) Franklin and David Hall, their imprint on the back. A third Twenty Shillings, also Plate 'B'. **Fine**, a hard horizontal fold, showing some signs of an impending split. The margins are clipped in and the back shows some ground-in soiling. Small face foxing spot and ink blot on back nature print.

APRIL 25, 1759

Like the May 20, 1758 authorization, 100,000 Pounds Sterling were proposed by the April 17, 1759 Act. On this issue, for the first time for Pennsylvania, were color protectors (face and back) for the Fifty Shillings and Five Pound notes.

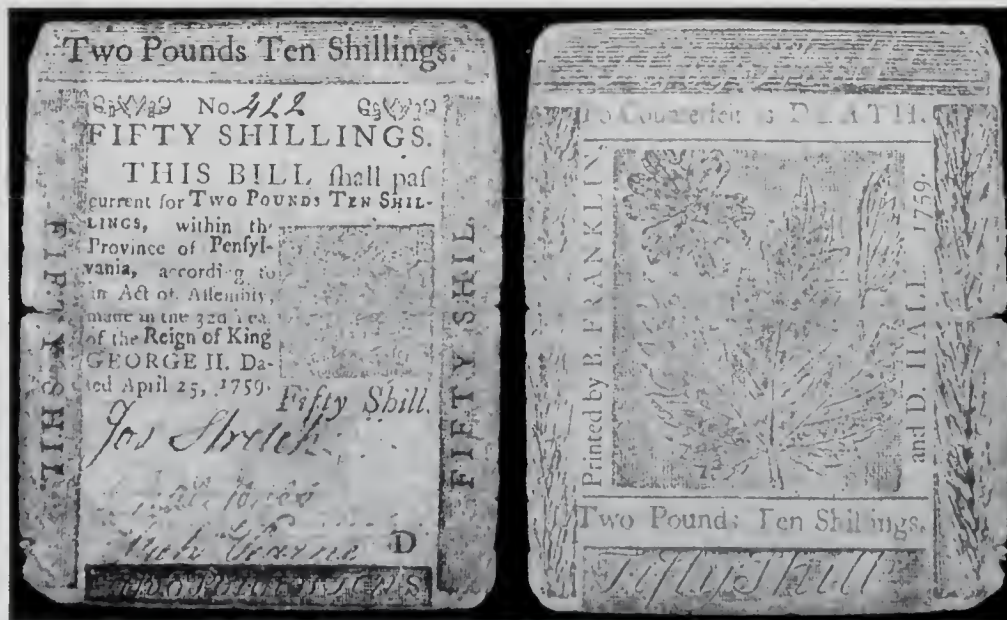
## A PAIR OF APRIL 25, 1759 FRANKLIN NOTES

- 1605 **Province of Pennsylvania. April 25, 1759. Ten Shillings.** No.8665. Plate A. Signed by Edmund Kearney, Luke Morris, and [faint signature]. Printed on thick paper, standard size and designs. The back is not inverted like the prior three series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. Reversed "S" on columns. **Good to Very Good**, heavy horizontal splits, rounded corners and deep back soiling. Scotch tape at top back center; **Same Series. Twenty Shillings.** No.6139. Plate A. Signed by Cha.(rles) Thomson, Luke Morris, and J.(ames) Wharton [?, faint]. Printed on thick paper, standard size and designs. The back is not inverted like the prior three series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine**, but the top edge is backed onto a piece of green paper. A horizontal fold, but otherwise even wear and decent margins. The bottom right half shows peeling between the face and the back. **2 pieces.**

## ATTRACTIVE TWENTY SHILLINGS

- \*1606 **Province of Pennsylvania. April 25, 1759. Twenty Shillings.** No.638. Plate B. Signed by H.(enry) Harrison, Peter Reeve, and Luke Morris. Printed on thick paper, standard size and designs. The back is not inverted like the prior three series. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine plus**, horizontal fold. Some smaller foxing spots at the upper right. The back with small corner mounting mark remnants.

## COLORFUL FIFTY SHILLINGS



Lot No. 1607

- 1607 **Province of Pennsylvania. April 25, 1759. Fifty Shillings.** No.422. Plate D. Signed by Jos.(eph) Stretch, Cha.(rles) Jones, and Rich.(ard) Pearne. Printed on thinner paper than notes Twenty Shillings and below, standard size and designs. Printed and face back, in black and red, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. There is red text intermingled on the face, a red border cut and red back text. **About Fine**, a horizontal crease with a minor split, rounded corners, a few pinholes and some soiling. Above average for the note.

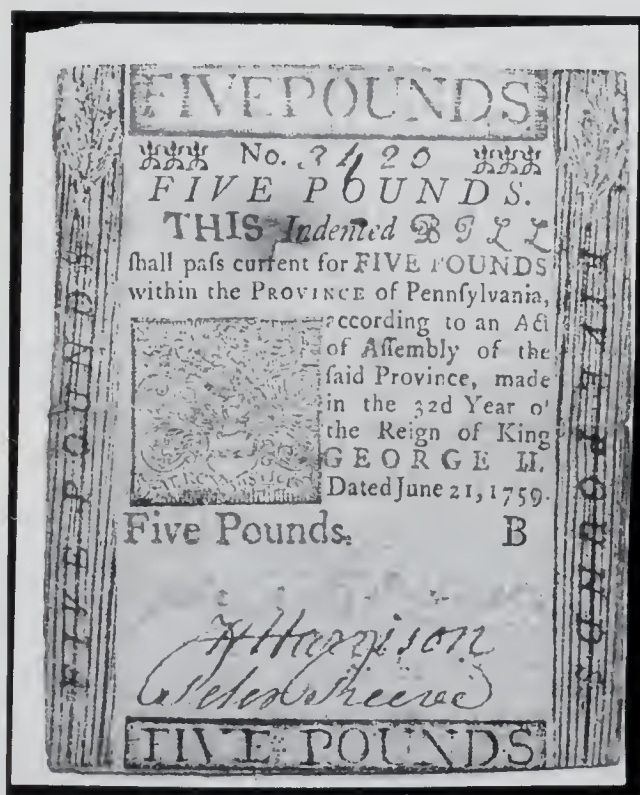
- \*1608 **Province of Pennsylvania. April 25, 1759. Five Pounds.** No.3462. Plate B. Signed by Jn. Ord, Evan Morgan, and Tho.(mas) Tilbury. Printed on thinner paper than notes Twenty Shillings and below, standard size and designs. Printed face and back, in black and red, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. There is red text intermingled on the face, a red border cut at the top and red back text. **Fine**, bold color on the face and well margined. The note is edge tip mounted at the left on green paper. A minor split at the right end and the back with a penned notation. The imprint is bold and clear.



## JUNE 21, 1759

There were 36,650 Pounds Sterling of these bills authorized by the May 21, 1759 session of the legislature. The Governor and Council opposed this measure, which was to reimburse the colonial military agent. In June, 1760 the Act was presented to the King, e disallowed it and it was replaced. However, the notes had already been printed and been circulated. Out of the issued of 36,650 Pounds, 35,795 Pounds were redeemed leaving only 855 Pounds outstanding accounts for their great rarity today.

VERY RARE REPEALED ISSUE  
JUNE 21, 1759 FIVE POUNDS



Lot No. 1609

- 1609 **Province of Pennsylvania. June 21, 1759. Five Pounds.** No.3420. Plate B. Signed by Jos.(eph) Morris, H.(enry) Harrison, and Peter Reeve. Printed on thinner paper than notes Twenty Shillings and below, standard size and designs. Printed and face back, in black and red, by B.(enjamin) Franklin and David Hall, their imprint on the back. There is red text intermingled on the face, a red border cut at top and red back text. This is a **rare series**, as it is a withdrawn issue. As such it is unpriced in Newman. A **superb grade** note, it is much finer from the face than the plated Fifty Shilling note used in Newman. **Very Fine**, a bright note with a light fold, some light wear and a spot of foxing by "THIS" in red. However, partially mounted to an old white card. The back side edges show signs of a previous, more severe mounting. Worthy of professional restoration, since if the mounting remnants "float" off this, it might be one of the finest notes known for the rare issue. Pencil code on the back of the card "niyx". An extremely important Franklin imprint note from this Crown banned issue. (SEE COLOR PLATE)

*Ex F.C.C. Boyd Estate.*

*The backing cards on all three notes are identical. They are obviously cut out from the same collection book. Perhaps, this note was something obtained at one of Stan V. Henkels' auctions by Chapman or Boyd.*

MAY 1, 1760

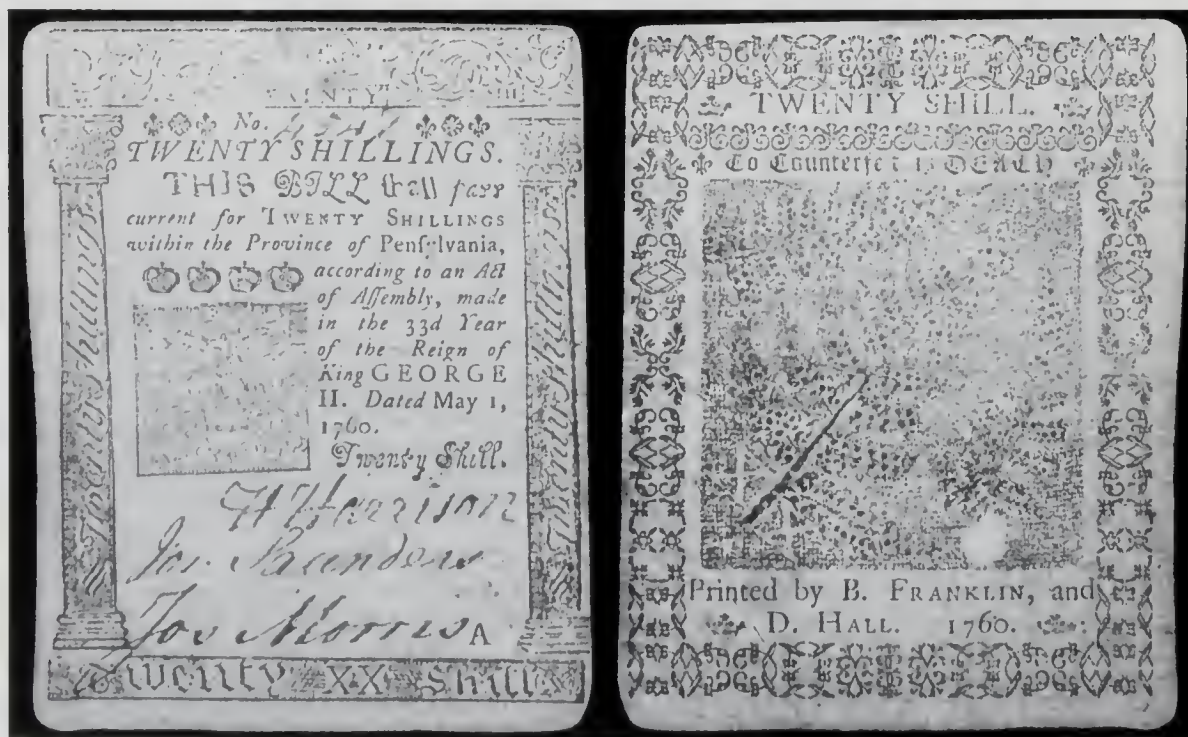
This issue date saw an additional 100,000 Pounds Sterling of notes authorized by an Act of April 12, 1760. Later, the governor rejected a further issue of 30,000 Pounds Sterling of Fifty Shillings and Five Pounds. The style, printers and details are similar to the previous three series.

## LOW SERIAL NUMBER FRANKLIN NOTE

- 1610 **Province of Pennsylvania. May 1, 1760. Five Shillings (Crown).** No.6310. Plate B. Signed by E.(van) Morgan, Tho.(mas) Say, and Cha.(rles) Jones. Printed on thick paper, standard size and designs. Horizontal orientation as previous Half Crown and Crown notes. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Looks Fine**, but the heavy vertical split has nearly separated. The halves are crisp, the note fairly vivid, and trimmed in at the left. The top left is tip mounted to a light green sheet of paper. The imprint is visible. These lower denominations are not easy to find this attractive; **Same Series. Ten Shillings.** No.24. Plate A. Signed by Cha.(rles) Thomson, Jn. Ord, and Jo.(seph) Redman. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. This might be **the lowest serial number Franklin note we have seen!** Sadly, it is a typical, **Good to Very Good**, split, glassine repairs, rounded corners and a bit dark. Looks like it was once "pinned" and the holes are sealed leaving some green rust. **2 pieces.**

## BRIGHT FIFTEEN SHILLINGS

- \*1611 **Province of Pennsylvania. May 1, 1760. Fifteen Shillings.** No.6277. Plate A. Signed by E.(van) Morgan, Tho.(mas) Say, and Cha.(rles) Jones. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Nearly Very Fine**, a clean note that is corner tip mounted on a thin white card. Well margined on the face with a small ink spot on the back visible from the one dismounted corner tip (with a bald spot).

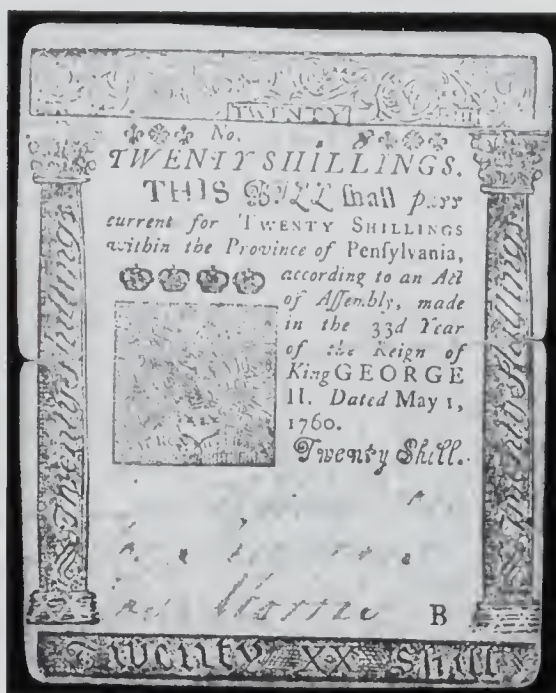
SHARP MAY 1, 1760  
FRANKLIN IMPRINT NOTE

Lot No. 1612

- 1612 **Province of Pennsylvania. May 1, 1760. Twenty Shillings.** No.4547. Plate A. Signed by H.(enry) Harrison, Jos.(eph) Saunders, and Jos.(eph) Morris. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Close to Extremely Fine**, a horizontal fold and rounded corners. The face is bright, but some printing weakness at the upper left. The top and right are tightly margined, the left and bottom are wide. The back has a small printing void with a mica fleck within it. Once again, a **very superior grade** note for the fussy collector. Worth a substantial premium over the Newman catalogue.



## CLEARLY IMPRINTED MAY 1, 1760 TWENTY SHILLINGS



Lot No. 1613

- 1613 **Province of Pennsylvania. May 1, 1760. Twenty Shillings.** No.4658. Plate B. Signed by H.(enry) Harrison, Jos.(eph) Saunders, and Jos.(eph) Morris. Printed on thick paper, standard size and designs. Printed face and back, in black, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A second Twenty Shillings, this from Plate 'B'. **Fine to Very Fine**, some minor edge splits on the horizontal crease. Some soiling on the back, a pinhole, and an ink blotch at the upper left back. The imprint line is clear.

## BRIGHT MAY 1, 1760 FIFTY SHILLINGS

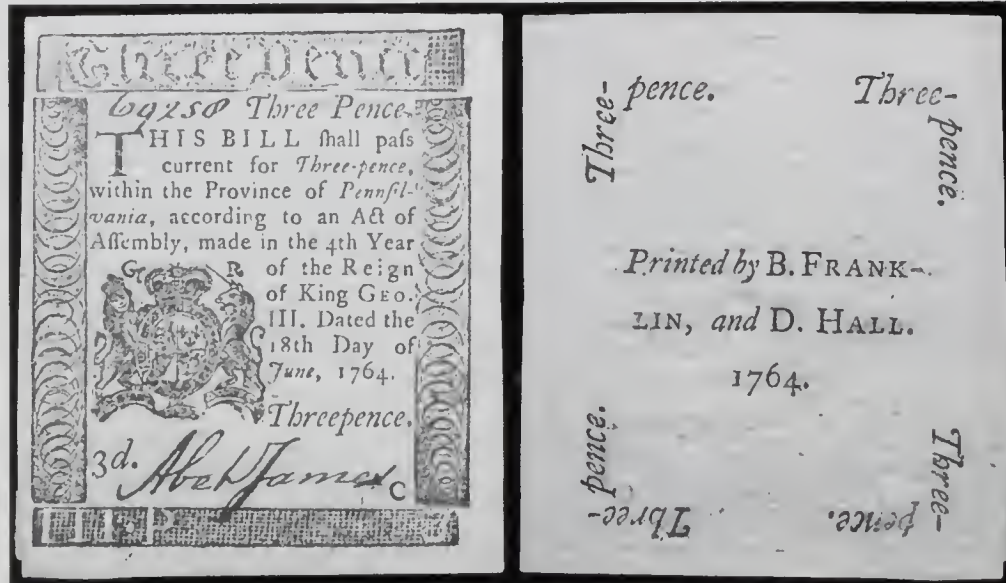


Lot No. 1614

- 1614 **Province of Pennsylvania. May 1, 1760. Fifty Shillings.** No.2192. Plate D. Signed by Jos.(eph) Stretch, Cha.(rles) Jones, and Cha.(rles) Thomson. Printed on thinner paper than notes Twenty Shillings and below, standard size and designs. Printed and face back, in black and red, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. There is red text intermingled on the face, a red border cut and red back text. **Fine plus**, but a bit clipped. Two minor splits at the side, but very well printed. A back paper remnant at the upper left back.

This is the last Franklin and Hall imprint series on Pennsylvania. There were 55,000 Pounds Sterling in bills authorized by the Act of May 30, 1764. These were to be good until October 1, 1772. However, by Act of Parliament, legal tender status for all Colonial paper money was prohibited. Ironically, this is the first issue for Pennsylvania using the Royal Arms (not the Penn Arms as previously). The spelling variations devised by Franklin for the face text were maintained and the use of nature print back on the higher denomination notes (One Shilling and over now) continued.

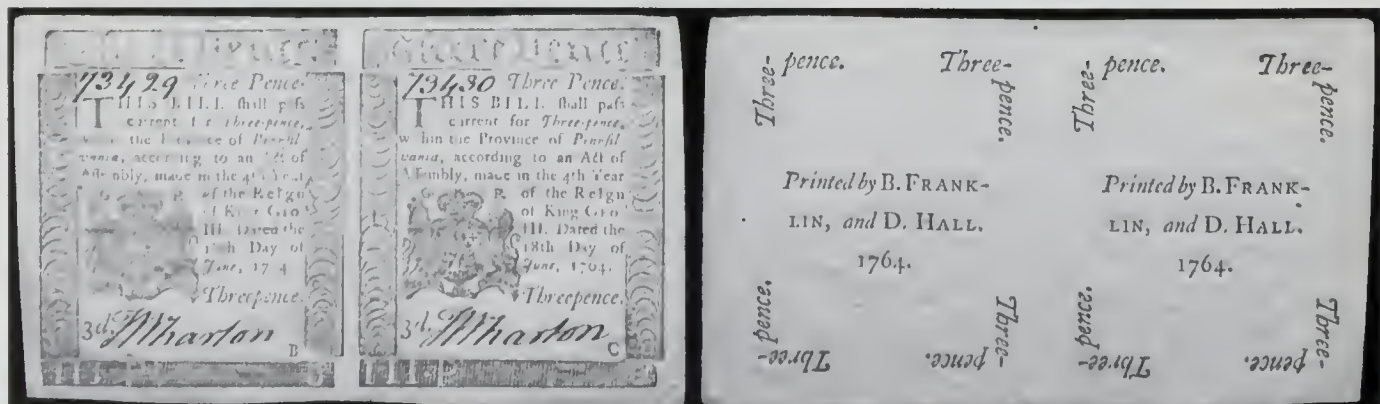
- \*1617 **Province of Pennsylvania. June 18, 1764. Three Pence.** No.73325. Plate B. Signed by T.(homas) Wharton. Printed on sturdy, but thinner paper. 60mm by 72mm, this would be an approximate standard size (depending on margins) for bills Nine Pence and below from here and Delaware. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. Royal Arms, with seal of the Garter left, ornate cuts around; standard design for these smaller notes. The back is typeset, with imprint at the center. **Crisp Uncirculated**, average printing strength, but full margins (a bit closer at the right). The back has some ink blots at the upper right and right end from sheet stacking. A tiny pencil code at the upper right, disguised by the ink.



Lot No. 1618

- 1618 **Province of Pennsylvania. June 18, 1764. Three Pence.** No.69258. Plate C. Signed by T.(homas) Wharton. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A second example, from Plate 'C'. **Choice Crisp Uncirculated**, and close to **Gem**. Wonderfully crisp and fully margined on the face. The left margin is close, but not enough to detract from the high grade designation. The wide bottom left corner has the slightest of trim ins; most would not even mention it.
- \*1619 **Province of Pennsylvania. June 18, 1764. Three Pence.** No.73320. Plate C. Not signed, partially issued only. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A third example, also Plate 'C'. **Crisp Uncirculated**, a bold note, but a handling bend at the upper right corner. The left margin is a bit close. Pencil price "25" at the back upper right corner.

## UNCUT PAIR OF JUNE 18, 1764 FRANKLIN THREE PENCE NOTES

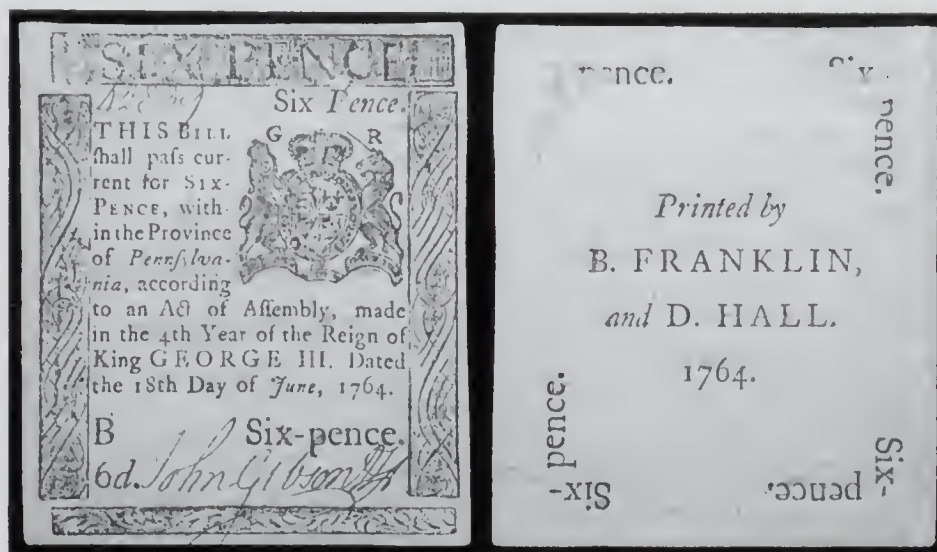


Lot No. 1620

- 1620 **Province of Pennsylvania. June 18, 1764. Three Pence-Three Pence.** Uncut pair, No.73429 and No.73430. Plates B-C. Both signed by T.(homas) Wharton. Printed on sturdy, but thinner paper. Standard sizes and designs for lower denomination bills. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprints on the back. A sharp pair, the face printing is a little light. **Crisp Uncirculated**, but the left note has a vertical bend and there is some rubbing at the corner. Boldly embossed and boasting the margins of a **Gem**. Uncommon and sharp looking.



## BRIGHT AND VIVID JUNE 18, 1764 SIX PENCE

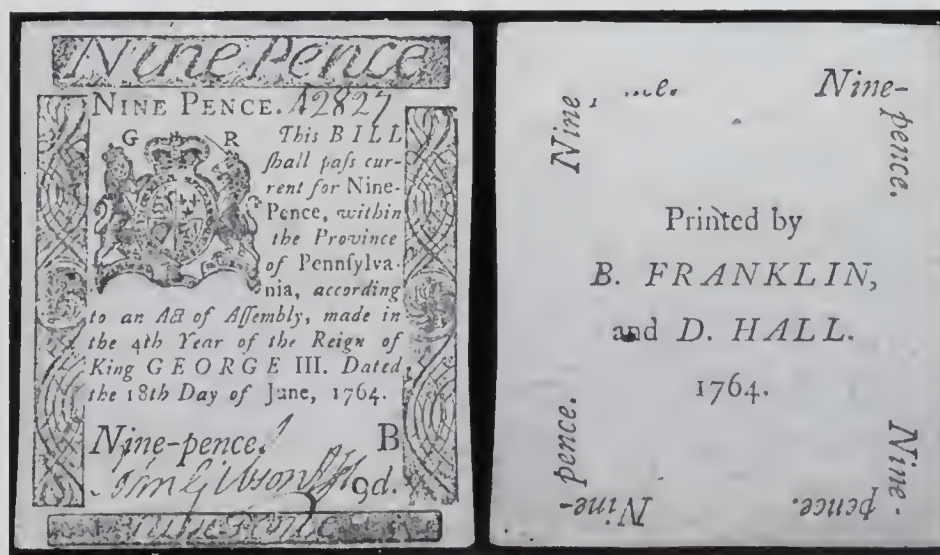


Lot No. 1621

- 1621 **Province of Pennsylvania. June 18, 1764. Six Pence.** No.42839. Plate B. Signed by John Gibson Jr. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills; the Royal Arms at the upper right. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Crisp Uncirculated.** Choice from the face with excellent margins. The back has two mounting hinges at the top.

- \*1622 **Province of Pennsylvania. June 18, 1764. Six Pence.** No.42840. Plate C. Signed by John Gibson Jr. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills; the Royal Arms at the upper right. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A second example, this from Plate 'C'. **Crisp Uncirculated.** The right margin is very tight, the others are fine. The back has two green paper mounting remnants at the top.

## SHARP JUNE 18, 1764 NINE PENCE

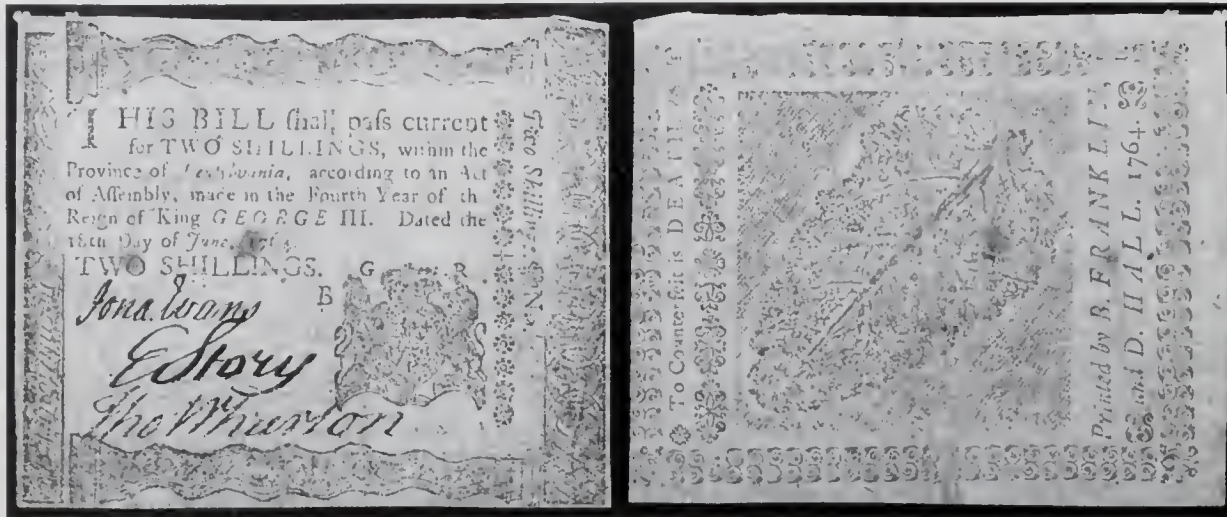


Lot No. 1623

- 1623 **Province of Pennsylvania. June 18, 1764. Nine Pence.** No.42827. Plate B. Signed by John Gibson Jr. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills; the Royal Arms at the upper left. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Crisp Uncirculated**, many would call this **Choice**. The bottom margin is very tight, the others are fine. The back has a green paper mounting remnant at the top and a small ink spot at the "and".

- \*1624 **Province of Pennsylvania. June 18, 1764. Nine Pence.** No.42834. Plate C. Signed by John Gibson Jr. Printed on sturdy, but thinner paper. Standard size and design for lower denomination bills; the Royal Arms at the upper left. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A second example, this from Plate 'C'. **Crisp Uncirculated**, a sharp looking note. However, trimmed in at the right by a 1/16th of an inch. The bottom margin is tight as well and there are two back hinge remnants.

## SCARCE JUNE 18, 1764 TWO SHILLINGS



Lot No. 1625

- 1625 **Province of Pennsylvania. June 18, 1764. Two Shillings.** No.[faint]. Plate B. Signed by Jon.(athan) Evans, E.(noch) Story, and Tho.(mas) Wharton. Printed on sturdy, but thinner paper. Standard size, design and horizontal orientation as previous Half Crown and Crown notes. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Fine to Very Fine**, a vertical fold and some corner folds. No paper breaks, but two foxing spots in the center (one goes through the back). Only 20,000 were printed, and the majority were well circulated. This note perhaps approaches the upper end for condition on the issue and denomination.

- \*1626 **Province of Pennsylvania. June 18, 1764. Five Shillings (Crown).** No.13431. Plate A. Signed by Sam.(uel) Neave, Jos.(eph) Stretch, and Jn. Bringhurst. Printed on thick paper. Standard size, design and horizontal orientation as previous Two Shillings, Half Crown and Crown notes. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good or a bit better**, trimmed slightly. A top center split, the bottom beginning to split, a rust spot at the face center and back corner mount remnants. Much better than average.

## SHARP FRANKLIN JUNE 18, 1764 CROWN



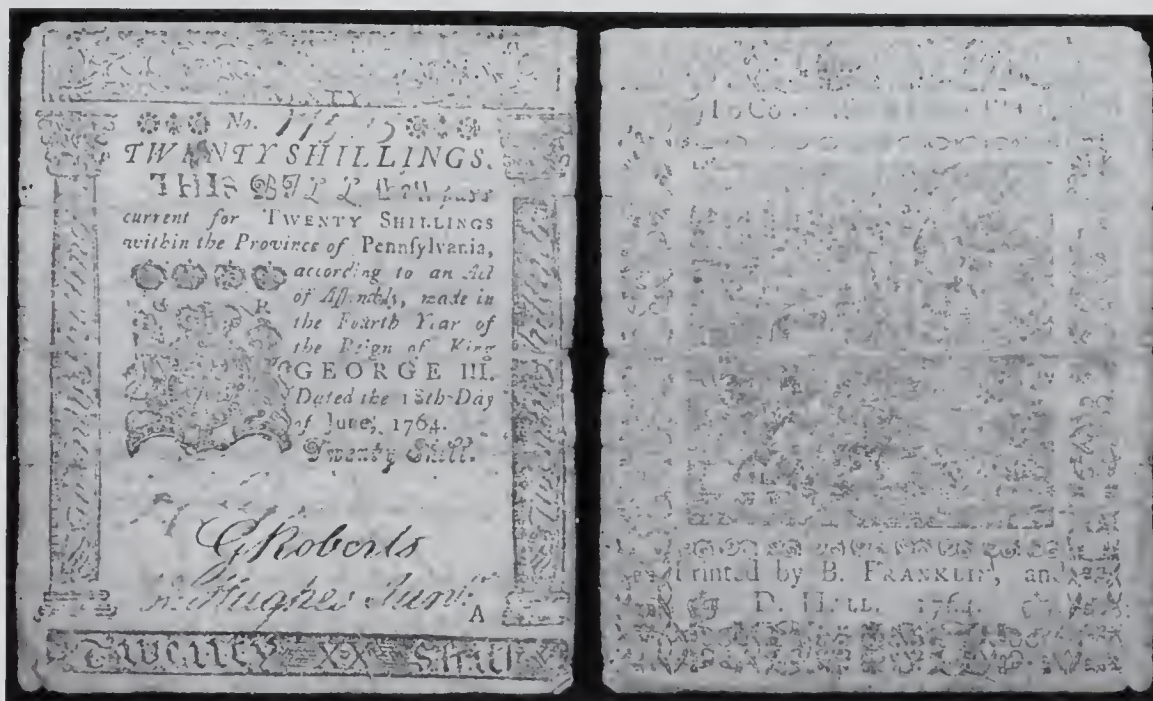
Lot No. 1627

- 1627 **Province of Pennsylvania. June 18, 1764. Five Shillings (Crown).** No.18069. Plate B. Signed by E.(noch) Story, Tho.(mas) Wharton, and Jon.(athan) Evans. Printed on thick paper. Standard size, design and horizontal orientation as previous Two Shillings, Half Crown and Crown notes. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Fine**, creased vertically with both halves very crisp. Clipped a bit, and trimmed in at the left and right. Two face foxing spots and the back with some light age tone. A fairly sharp example of this note.
- 1628 **Province of Pennsylvania. June 18, 1764. Five Shillings (Crown).** No.31872. Plate C. Signed by Cad.(walader) Morris, Peter Reeve, and S.(amuel) Morris Jr. Printed on thick paper. Standard size, design and horizontal orientation as previous Two Shillings, Half Crown and Crown notes. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good**, a hard crease with partial splitting. The back is very dark, with mounting remnants and some bald spots; **Same Series. Ten Shillings.** No.9639. Plate B. Signed by Sam.(uel) Neave, Jos.(eph) Stretch, and Jn. Bringhurst. Printed on thick paper. Standard size, design and vertical orientation as previous notes of this type. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. **Very Good**, typical. Hard crease, splits at the side, rounded corners, face and back soiling. Scotch tape remnant at the top back center. Even with all that going on, this is still a very collectible note. 2 pieces.



GEORGE CLYMER SIGNED TWENTY SHILLINGS

Signer of the Declaration of  
Independence and the United States Constitution



Lot No. 1629

- 1629 Province of Pennsylvania. June 18, 1764. Twenty Shillings. No.17525. Plate A. Signed by G.(eorge) Clymer- Signer of the Declaration of Independence and the United States Constitution [in red pen], G. Roberts, and Jn. Hughes Jun.(ior). Printed on thick paper. Standard size, design and vertical orientation as previous notes of this type. Nature print design on the back. Printed in black, face and back, by B.(enjamin) Franklin and David Hall, their imprint on the back. **Fine**, or better from the face. The back is on the soiled side. A faint split at the right, but overall quite a decent looking note. The Clymer signature is average, but clear.

*George Clymer* (1739-1813) was a businessman and politician. He was a member of the Pennsylvania Council of Safety, Continental Treasurer, Continental Congressman (1776-77, 1780-82) and had other important duties, particularly regarding fiscal related matters. He signed not only the Declaration, but the Constitution. He was a member of the U.S. Congress from 1789-91 and supported Washington, but favored French and Jeffersonian economic policy.

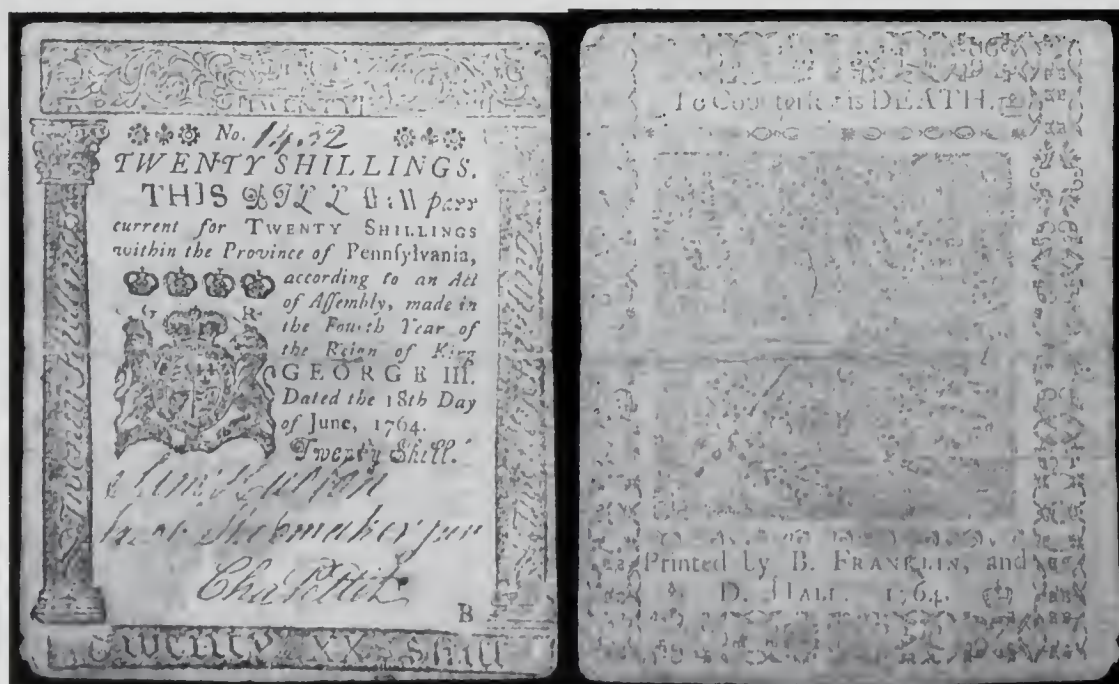
## HIGH GRADE JUNE 18, 1764 TWENTY SHILLINGS



Lot No. 1630

- 1630 **Province of Pennsylvania. June 18, 1764. Twenty Shillings.** No.14039. Plate A. Signed by Sam.(uel) Neave, Jos.(eph) Stretch, and Jn. Bringhamst. Printed on thick paper. Standard size, design and vertical orientation as previous notes of this type. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A sharp note. **Extremely Fine**, a light horizontal fold. The face is lightly soiled, the back more so. The margins are nice and there are signs of mica flecks on the back. A crisp example with premium quality.

## A SECOND FRANKLIN TWENTY SHILLINGS



Lot No. 1631

- 1631 **Province of Pennsylvania. June 18, 1764. Twenty Shillings.** No.1432. Plate B. Signed by Sam.(uel) Hudson, Jacob Shoemaker, Jr., and Cha.(rles) Pettit. Printed on thick paper. Standard size, design and vertical orientation as previous notes of this type. Nature print design on the back. Printed in black, face and back, by **B.(enjamin) Franklin** and David Hall, their imprint on the back. A second example. **Fine to Very Fine**, but a bit soft and stained across the left side. The back has moderate soiling. A solid note nonetheless with a clean imprint line on the back.



## RHODE ISLAND

JULY 5, 1715 REDATED 1737

- 1632 **RHODE ISLAND REDATED 1737 REPRINTS FROM THE ORIGINAL PLATES.** Colony of Rhode Island and Providence Plantations in New England. July 5, 1715 Redated 1737. Twelve Pence. Not numbered, nor signed. Printed on white wove paper. 107mm by 150mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top (not cut), text in rectangular center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Nearly Extremely Fine, a horizontal fold, a natural paper ripple and a long corner fold; **Two Shillings & Six Pence.** Not numbered, nor signed. Printed on white laid paper. 105mm by 148mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, a tulip-like arrangement, (not cut), text in upper corner cut rectangle center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some light signs of poor inking. Extremely Fine, horizontal fold. Pencil code notation "S 22" [possibly by Middendorf]; **Three Shillings.** Not numbered, nor signed. Printed on white wove paper. 104mm by 148mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, rose and crown at the center. Text in rectangular center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some moderate signs of poor inking, mostly at the lower right. **New**, faint handling; **Four Shillings & Six Pence.** Not numbered, nor signed. Printed on white wove paper. 110mm by 162mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, bird motifs all across. Text in rectangular center with corner cuts. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some light signs of poor inking, mostly at the upper right. **New**, light handling, but a well margined example. 4 pieces.

*These reprints from the original face plate are much less frequently seen than the New Hampshire reprints. The authorization was for 10,000 Pounds Sterling of these "small plate" notes. Many of these notes were created for the redemption and replacement of the quartered and halved higher denomination notes, a practice the Colony was not in favor of. Those halves and quarters were to be declared invalid after January 1, 1738. Regarding issued, genuine bills of the series, besides the Newman Plate note, we also know of an issued Twelve Pence note offered at the 1978 ANA convention.*

- 1633 **A SECOND GROUP OF RHODE ISLAND REDATED 1737 REPRINTS FROM THE ORIGINAL PLATES.** Colony of Rhode Island and Providence Plantations in New England. July 5, 1715 Redated 1737. Twelve Pence. Not numbered, nor signed. Printed on white wove paper, showing watermark "VA" in the center. 106mm by 148mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top (not cut), text in rectangular center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Extremely Fine, horizontal fold, some handling and upper left back corner pencil code "tx". Ex Boyd and Raymond; **Two Shillings & Six Pence.** Not numbered, nor signed. Printed on white laid paper. 105mm by 146mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, a tulip-like arrangement, (not cut), text in upper corner cut rectangle center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some light signs of poor inking. **New**, close to choice, but the margins are cut a bit close and faint upper left corner foxing; **Three Shillings.** Not numbered, nor signed. Printed on white wove paper, "VA" watermark shows at the left. 108mm by 156mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, rose and crown at the center. Text in rectangular center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some moderate signs of poor inking, mostly at the lower right. Nearly Extremely Fine, horizontal fold, corner fold and a corner nicked; **Four Shillings & Six Pence.** Not numbered, nor signed. Printed on white wove paper with "VA" watermark at the left. 105mm by 150mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top, bird motifs all across. Text in rectangular center with corner cuts. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Some heavy signs of poor inking, mostly at the bottom. Extremely Fine, a fold and some light handling. Back pencil code at the upper left corner "rl" and in the center "nry". Ex Boyd and Raymond. 4 pieces.

## AUGUST 15, 1737 REDATED 1738

- 1634 **RHODE ISLAND REDATED 1738 REPRINTS FROM THE ORIGINAL PLATES.** Colony of Rhode Island. August 22, 1738. One Shilling. Not numbered, nor signed. Printed on thick, white laid paper. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block between two columns with capitals. At lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope). Date 1738 at the lower right. Ornate back with denomination and date in the center. Face shows signs of poor inking. About Uncirculated, but a face foxing spot and the back is off center to the right; **Two Shillings & Six Pence.** Not numbered, nor signed. Printed on thick, white laid paper with crowned crescent and large fleur-de-lis watermark. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block within ornate frame; top with swirl. At lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope). Date 1738 at the lower right. A sharp reprint on excellent paper, the sheet mate to the Ten Shillings to follow. Ornate back with denomination and date in the center. Some faint signs of poor face inking and the back is off center, otherwise **New**; **Three Shillings.** Not numbered, nor signed. Printed on white laid paper. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block within a different ornate frame; top with rectangular frieze for serial number. At lower left, Arms with motto at base: *IN TE DOMINE SPERAVI* (In you, Lord, I have hope). Date 1738 at the lower right. Ornate back with denomination and date in the center. A few spots on the face from ink smears. **New**, with light handling and a tiny nick on the left bottom edge; **Five Shillings (A Crown).** Not numbered, nor signed. Printed on white laid paper. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block within an oval frame, topped with a crown and with ornate scroll work in the surrounding corners. At lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) on a scroll. Date 1738 at the lower right. Ornate back with denomination, "A Crown", and date in the center. Ink smear spots on the face, the back even more so. Extremely Fine, folded and pencil code notation at the upper right back corner; **Ten Shillings.** Not numbered, nor signed. Printed on white laid paper. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block between upper ornate engraving and bottom divider. At lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) surrounding anchor. Date 1738 on both sides. Ornate back with denomination and date in the center. Some ink smears on the face and back. Extremely Fine. A pencil code notation "url" at the upper right back corner. 5 pieces.

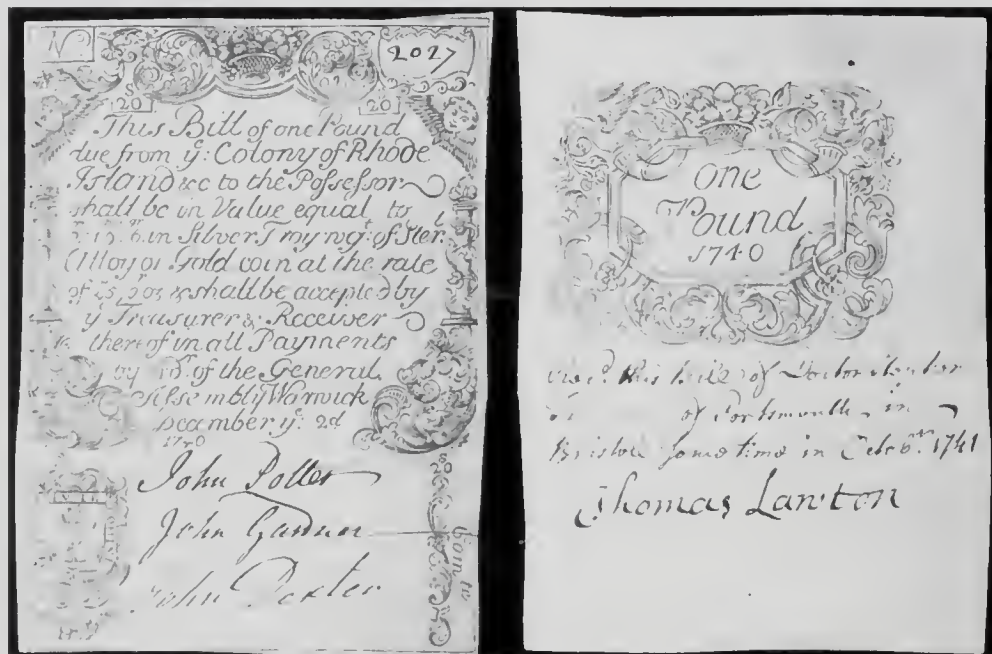


## DECEMBER 2, 1740

In September 1740, 20,000 Pounds Sterling of these notes were authorized with their values fixed at a certain quantity of gold or silver. In December, 1740 that act was changed. The bills then became loans with the repayments being in fixed amounts of gold or silver. In September, 1740 silver was valued at 9 Shillings per ounce. In December, 1740 this was lowered to 6 Shillings 9 Pence per ounce. This was done to bring the value of silver in line with the Act of Queen Anne in 1704 which had fixed the value of coins in the Colonies. This issue also saw much counterfeiting on the One Pound bills, forcing the exchange of this issue in late 1742.

## SUPERB GRADE DECEMBER 2, 1740 ONE POUND COUNTERFEIT

Issue and Type Allegedly Forged and Passed  
by Doctor Stephen Tallman, Note Signer John Potter's Brother-in-law



Lot No. 1635

- 1635 **Colony of Rhode Island. December 2, 1740. Twenty Shillings (One Pound).** No.2027. "Signed" by John Potter, John Gardner, and John Dexter. A **Contemporary Counterfeit**, so cited by Newman and characteristics to the Newman plate note. Printed on thick, laid paper. 88mm by 122mm. Printed, face and back, in black from plates copied from designs by John Coddington. Basket of fruit at the top, three sided ornate details around the text. In the text, the denomination is expressed in silver weight as "2oz. 19dwt., 6gr". At the lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) around anchor. Back with ornate frame with denomination and date.

Clearly a counterfeit and an infamous one at that. This note has the diagnostic ink smear more towards the top center and some plate weakness at the lower left. The bottom of the back is endorsed in contemporary pen "Rec'd this Bill of Doctor Stephen/Tallman of Portsmouth in/Bristol sometime in Octob. 1741/[signed] James Lawton". At one time, many years ago, there must have been several of these from a counterfeiting case evidence packet. Tallman was the brother-in-law of John Potter (an authorized signer). **Extremely Fine or better.** A light horizontal fold and some minor trimming into the border lines. Even as a counterfeit, **an important type. Choice** and very intriguing. (**SEE COLOR PLATE**)

Counterfeits of this note forced the subsequent recall of this issue by late 1742. Although this note is not a direct link, it is interesting that one of the authorized signers would have a forger in the family. It certainly could not have been good for Potter's career. The Newman Plate note (page 378) was the DuPont example (Smythe, March 30, 1993, lot 2301) that sold for \$3,300. That example also had the characteristic plate ink smear at the upper left.

- 1636 **RHODE ISLAND 1730'S ERA REPRINT PAIR.** Colony of Rhode Island and Providence Plantations in New England. July 5, 1715 Redated 1737. Twelve Pence. Not numbered, nor signed. **Reprint from the original plates.** Printed on white laid paper with Royal (18th Century) watermark. 108mm by 145mm. Face only, printed in black, from plates by Samuel Vernon. Ornate indent at the top (not cut), text in rectangular center. At lower left, Arms with motto *IN TE DOMINE SPERAMUS* (In you, Lord, we have hope). Printed from plates with poor inking, rather smeared in the vertical direction. New, with light handling; **Colony of Rhode Island. August 22, 1738. Ten Shillings.** Not numbered, nor signed. **Reprint from the original plates.** Printed on thick, white laid paper with crowned crescent and large fleur-de-lis watermark. 85mm by 110mm. Face and back, printed in black, from plates by William Claggett. Text block between upper ornate engraving and bottom divider. At lower left, Arms with motto *IN TE DOMINE SPERAVI* (In you, Lord, I have hope) surrounding anchor. Date 1738 on both sides. Ornate back with denomination and date in the center. A sharp reprint on excellent paper. An ink smear on the back. New. 2 pieces.



## SOUTH CAROLINA

JUNE 30, 1748

Prosperity resumed in South Carolina following the conclusion of the War of Jenkin's Ear and King George's War (1739-1748). The May 20, 1748 Act authorized 106,500 Pounds Sterling of indented bills of credit. The primary use was for redeeming the well worn, prior notes. The One Pound printing plate from this Act exists and reprint pulls are extant (see Newman plate photo on page 406).

EXTREMELY RARE  
JUNE 30, 1748 TEN POUNDS

The Final Early Dated South Carolina  
Note Available from the Ford-Boyd Collection



Lot No. 1637

- 1637 (Province of) South Carolina. June 30, 1748. Ten Pounds. No.80(?). Signed by John Dart, Branfill Evance, Wm. Pinckney, Will.(iam) Cattell, Jun.(ior), and the other signatures difficult to decipher [Bull?]. Printed on very fragile laid paper. 115mm by 95mm. Uniface, printed in black. Indent at the left, text in seven lines using various fonts (mostly cursive), and medallion at the lower right with deer vignette circled by denomination and date "1748". An **extremely rare** and early series on this Colony. Only **2,700 notes** were authorized of this denomination. Most advanced collections do not contain a note from this early emission date.

The Ford-Boyd collection contained two 1748 Ten Pound notes, which is quite remarkable. This is the second example of this type from the Ford-Boyd Collection. The other example was sold in the May, 2004 Ford III Sale and this is the last available note on this rare series.

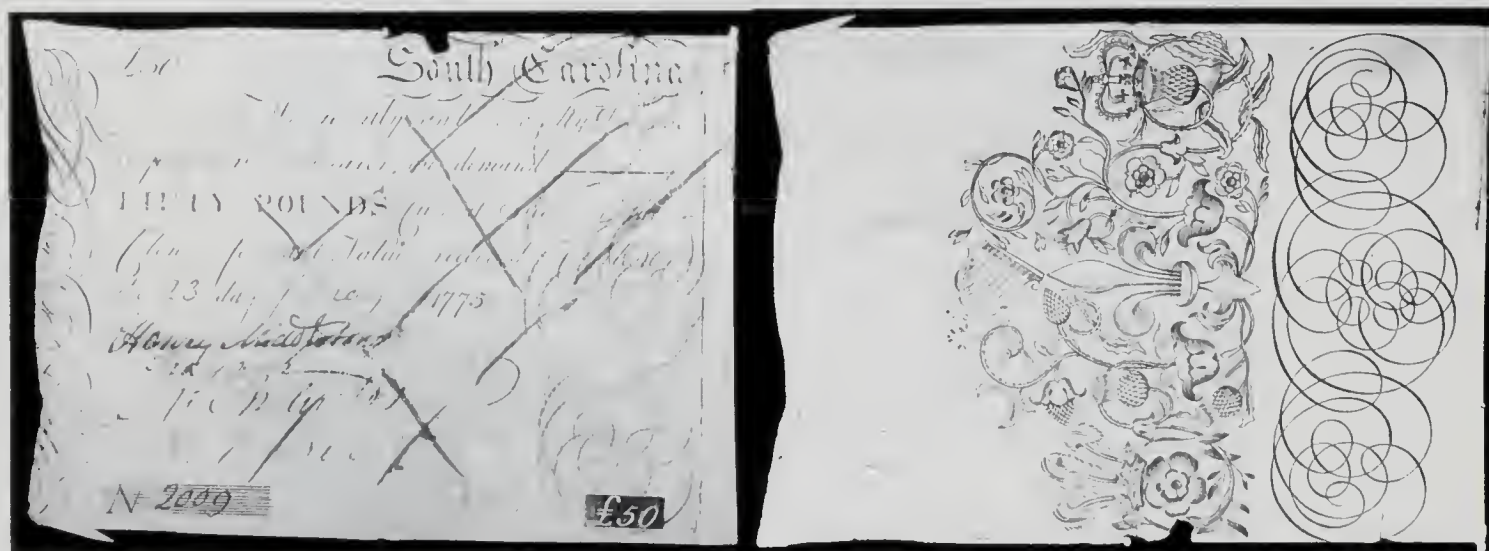
**Fair to Good**, backed on paper and then re-backed upon a white card. Quarter folded, splitting, rounded corners with several chips off the edges. The note is 85% present and fairly clear. The paper coloration of the top half is darker than the bottom half, perhaps representing two different notes rejoined. Should be seen and examined carefully by prospective bidders. In any event, this is a 1748 note or at worst two or three partial notes put together. Significant and missing from the majority of Colonial note collections.

## APRIL-MAY, 1775 PROMISSORY NOTES OF THE CITIZENS

These signed, indented bills were used to finance war expenditures prior to the creation of the Provincial Congress. Despite the private nature of the obligation, the Colony seems to have taken on the conversion of these notes into later issues, hence their rarity. These are the earliest revolutionary currency from one of the thirteen colonies.

## RARE 1775 FIFTY POUNDS CITIZENS CERTIFICATE

Signed by Henry Middleton-Second President of the Continental Congress



Lot No. 1638

- 1638 South Carolina. "May 23" [written], 1775. We jointly and severally Promise to Pay Bearer on demand FIFTY POUNDS. No.2009. Signed by Henry Middleton [smeared pen cancel], Th.(omas) Lynch, M.(iles) Brewton, B.(enjamin) Huger, and Roger Smith [a huge, red vanity signature]. Printed on laid paper, partial watermark visible under indent. 155mm by 110mm. Printed face and back in black and white. Indent at left, different from the Twenty Pounds. Text in six lines, space for the written date. The back with an interesting spiral indent detail on the left, to the right are superbly detailed devices: crowned rose, thistle flanking fleur-de-lis and harp above.

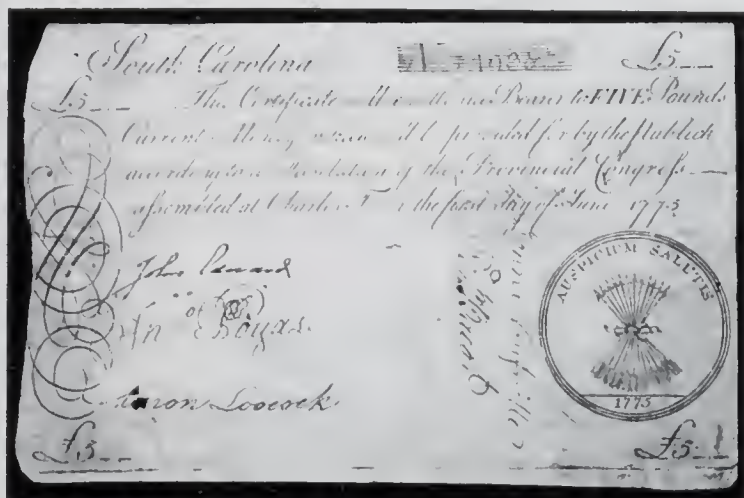
A rare series and important as it is from the earliest revolutionary currency from the thirteen colonies. This is another sharp grade example. Henry Middleton was a member of yet another one of the prestigious families of South Carolina. The face printing is a trifle soft, the back is strongly printed and vivid. A beautiful back design and security device. **Very Fine** or so. A few folds, some corner folds, but no major paper splitting. There is a chink off the top edge near "South" and some face pen cancels. Pencil codes (from the modern era) on the left text. Overall, a lovely example of this very rare issue date.

*Ex F.C.C. Boyd Estate.*

*This is the last written date recorded by Newman (perhaps from this example). The only recent auction records we found on these was in the 1984 Roper sale (two different Fifty Pound examples).*



The Provincial Congress was organized and this large emission of 1,000,000 Pounds Sterling was authorized by the Resolution of June 1, 1775 (engraved on the bills) by the Commons. The Resolution was amended slightly when the Fifty Pound certificate issue was increased from 3,000 to 6,000. At the same time, the Five Pound certificates were decreased from 50,000 to 20,000 (150,000 Pounds Sterling). These oversize bills were well used in commerce and are usually seen in lesser grades. The examples in this collection are premium quality for the Resolution date.



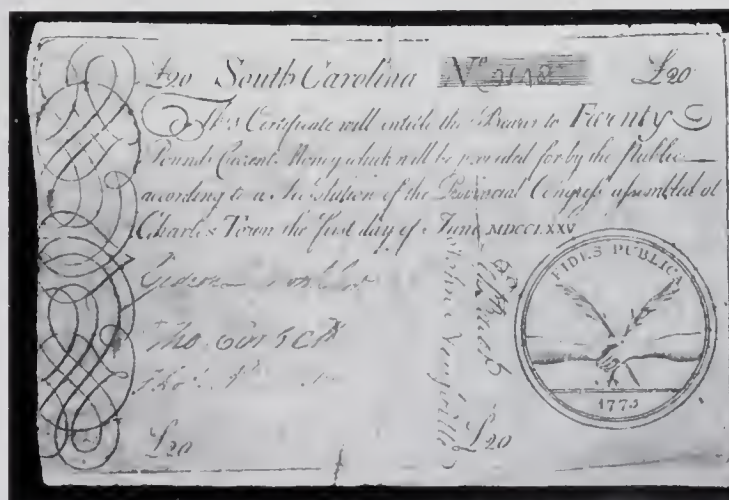
Lot No. 1639



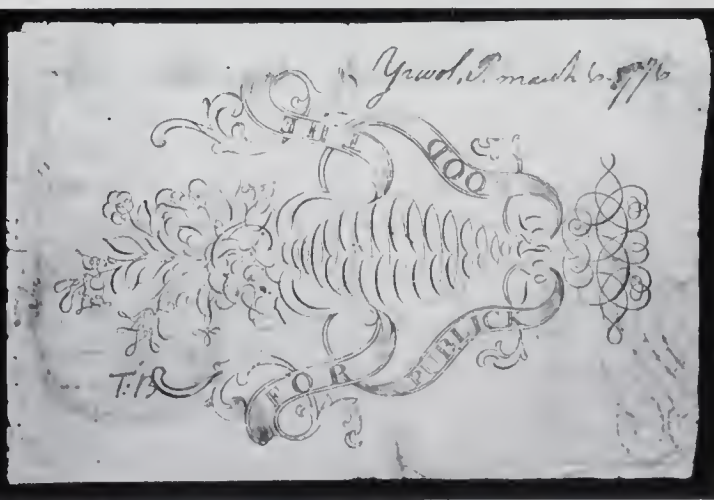
Lot No. 1640

- 1639 **South Carolina, Provincial Congress at Charles Town. June 1, 1775. Five Pounds.** No.14938. Signed by John Edwards, Jr. Loyas, Aaron Loockock, John Neufville, P.(eter) Bacot, and Will.(iam) Gibbes [last in red, last three vertically]. Printed on laid paper, partial crown and shield watermark visible at the left. 162mm by 108mm. Uniface, printed in black. Indent at the left, denomination on top and bottom. Engraved text in five lines with large area for the six required signatures. At the lower right is medallion with twelve arrows banded together, motto *AUSPICIUM SALUTIS* (An auspice of well being) and date in exergue. This series is not particularly rare, 1,000,000 Pounds was authorized. However, the majority seen today are very low grade, damaged, etc. due to large size and fragile paper. This note is above average in quality, especially for this harder used, lower denomination. **Fine to Very Fine**, quarter folded and off folds. A few short edge slits, pinholes and a larger hole in "Aaron" at the lower left. The left indent is virtually complete.

- 1640 **South Carolina, Provincial Congress at Charles Town. June 1, 1775. Ten Pounds.** No.23218. Signed by R.A. Rapley, Gideon DuPont Jun.(ior), Jacob Motte, John Neufville, P.(eter) Bacot, and Will.(iam) Gibbes [last three vertically]. Printed on laid paper. 174mm by 111mm. Uniface, printed in black. Indent at the left, denomination on top and bottom. Engraved text in five lines with large area for the six required signatures. At the lower right is a medallion with vertical sword in hand vignette, motto *ET DEUS OMNIPOTENS* (And Almighty God), date in exergue. Again, above average quality for the issue date and denomination. **Very Fine**, quarter folded. However, there is a short tear at the right center and a triangular cut off the lower right edge. The small pinholes and slits at the right are more than offset by the very broad, complete margins of this example.



Lot No. 1641



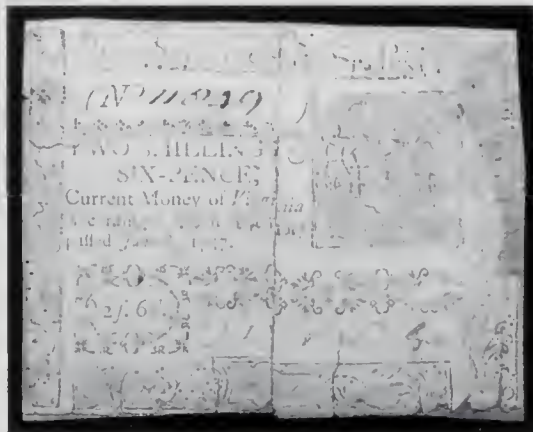
- 1641 **South Carolina, Provincial Congress at Charles Town. June 1, 1775. Twenty Pounds.** No.9148. Signed by Gideon DuPont Jun.(ior), Tho.(mas) Corbett, Tho.(mas) Middleton, P.(eter) Bacot, John Neufville, and Will.(iam) Gibbes [?, the last faintly; last three vertically]. Printed on laid paper. 160mm by 106mm. Printed, face and back (engraved by James Oliphant), in black. Indent at the left, denomination to the right, top and bottom. Engraved text in five lines with large area for the six required signatures. At the lower right is a medallion with clasped hands and olive sprigs vignette, motto *FIDES PUBLICA* (Public trust), date in exergue. Back with scroll work and floral pattern, motto *FOR THE PUBLIC GOOD* on a scroll. The indent is nearly full and the margins are excellent. **Fine plus**. There are a few short edge tears and back soiling. Pen endorsed at the upper right back. Pencil code at the lower right face. However, sharply printed on the face and also, well above the norm for this generally abused, large sized note issue.

# VIRGINIA

## JUNE 8, 1757 ACT

Virginia became a paper money issuer fairly late compared to the other colonies, and it was the last to start note issuance. This was because the economy was based on cash goods, particularly tobacco. There was no need to issue Bills of Credit in anticipation of revenues when militias were needed. If trouble brewed against the wealthy land owners, they generally were able to raise their own manpower. These Fourth Act date June 8, 1757 notes are the first plated in Newman.

The prior Acts of June, 1755, December 11, 1755 and March, 1756 are not illustrated and the denominations issued are unknown on the first and third acts. These were legal tender Treasury Notes as opposed to Bills of Credit. They did not pay interest. There were 179,962 Pounds 10 Shillings authorized initially with a further 32,000 Pounds added at the May, 1758 Session. Eighty thousand were for new expenditures and the remainder was for redemption of prior issue notes. The notes were redeemable until October 20, 1769.



Lot No. 1642



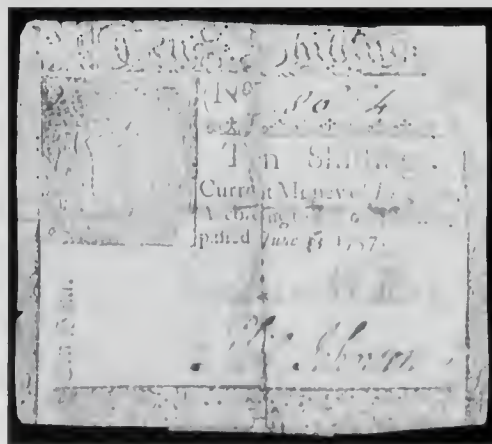
Lot No. 1643

- 1642 **Current Money of Virginia. Act of Assembly passed June 8, 1757. Two Shillings & Six Pence.** No.11849. Signed by John Randolph. Printed on thin laid paper. 81mm by 63mm. Uniface, printed in black, by William Hunter. Ornamental borders with cast cut at the upper right with seal. Motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). Below act date are ornaments and '2s. 6d.'. A rare early series on this Colony. This is the fourth issue act. However, Newman does not plate a note until this issue date. **Fair to Good.** The note is backed on thin paper with a portion missing at the upper right. A long vertical split on the hard fold. Several smaller splits are reinforced from the backing. What is there is very bright and attractive.

*Only one signer was needed for the four lowest denominations of this Act.*

- 1643 **Current Money of Virginia. Act of Assembly passed June 8, 1757. Five Shillings.** No.27346. Signed by John Randolph. Printed on thin laid paper. 75mm by 57mm. Uniface, printed in black, by William Hunter. Ornamental borders with cast cut at the upper right with seal. Motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). Below act date are ornaments and '5s'. Another rare note from an early series on this Colony. **About Good or so.** Reinforced with paper mounting strips with the upper corners chinked off. The lower corners are shaved and rounded. The signature is strong and quite acceptable for the rarity of this series and issue.

### RARE JUNE 8, 1757 TEN SHILLINGS



Lot No. 1644

- 1644 **Current Money of Virginia. Act of Assembly passed June 8, 1757. Ten Shillings.** No.18664. Signed by Benj.(amin) Waller and Phil.(lip) Johnson. Printed on thin laid paper. 67mm by 58mm. Uniface, printed in black, by William Hunter. Ornamental borders with cast cut at the upper left with seal. Motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). At the lower left 'Ten Shill.' A third rare note from this early series from the Colony. Two signatures required for notes 10 Shillings and higher on this Act date. **Fair to Good.** Paper reinforcing strips on the back with a small chip off the upper right corner. Vertical split. From the face still decent looking.



CHOICE JUNE 8, 1757 THREE POUNDS COUNTERFEIT



Lot No. 1645

- 1645 **Current Money of Virginia. Act of Assembly passed June 8, 1757. THREE Pounds.** No.22560. A **Contemporary Counterfeit** and so endorsed on the face as "Forged". "Signed" by Peyton Randolph and Ro.(bert) C.(arter) Nicholas. Printed on thin laid paper. 70mm by 60mm. Uniface, printed in black copying the plates by William Hunter. Ornamental borders with cast cut at the upper left with seal. Motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). Below the seal '£ III'. A **rare counterfeit** and **very choice. Very Fine.** A small split at the top and a toning spot on the bottom border. Superior margins and excellent eye appeal.

*Ex Dr. Hall Collection.*

OCTOBER 12, 1758 ACT

Fifty seven thousand Pounds Sterling in these Treasury Notes were authorized and redeemable until September 14, 1766. Like the previous Acts, the redemption date was extended until October 20, 1769.

CHOICE OCTOBER 12, 1758 ONE SHILLING

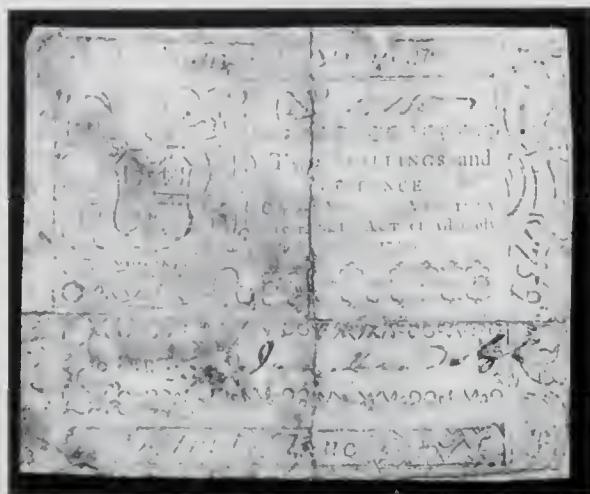


Lot No. 1646

- 1646 **Current Money of Virginia. Act of Assembly passed October 12, 1758. One Shilling (Twenty Pence).** No.19138. Signed by Edm.(und) Pendleton. Printed on fairly sturdy, but thin laid paper. 93mm by 62mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cuts on each side, at the upper left are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). The date '1758' in the right border cut. This is another **rare** and **early** issue date. Though vertically split and patched with a strip from the verso, the note is a bright **Very Fine** or better. There are a couple of small edge splits, but the note is essentially all there. A miracle of survival in this state. The last note from this Act date available from the Ford-Boyd Collection. (**SEE COLOR PLATE**)

## APRIL 5, 1759 ACT

Non-interest bearing Treasury Notes were authorized in the amount of 52,000 Pounds Sterling by this Act. Like the previous Acts, the redemption date was extended until October 20, 1769.



Lot No. 1647



Lot No. 1648

- 1647 **Current Money of Virginia. Act of Assembly passed April 5, 1759. Two Shillings and Six Pence.** No.17510. Signed by John Randolph. Printed on frail laid paper. 80mm by 65mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cut at the left end, at the upper left are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). The date '1759' in the right end border cut. A **rare** and **early** issue date. **Good** or so. Quarter folded with splitting. Backed on very thin paper with staining across the left end. Better looking than it sounds and rare.
- 1648 **Current Money of Virginia. Act of Assembly passed April 5, 1759. Five Shillings (One Crown).** No.3358. Signed by John Randolph. Printed on frail laid paper. 75mm by 65mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cut at the left end, at the upper left are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). The denomination 'ONE CROWN' in the top border cut and '5 SHILLINGS' in the bottom. A **rare** and **early** issue date. **Good to Very Good**. Trimmed around with some corner rounding. The vertical has split as usual and has been reinforced with a back strip. A small wormhole at the left end.



Lot No. 1649



Lot No. 1650

- 1649 **Current Money of Virginia. Act of Assembly passed April 5, MDCCLIX [1759]. TEN SHILLINGS.** No.4254. Signed by Ben.(jamin) Waller and Phil.(lip) Johnson. Printed on frail laid paper. 85mm by 65mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cut at the left end, at the upper right are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). A **rare** and **early** issue date. **Good to Very Good**. A bright note overall, but a vertical split and a chunk off the upper right corner. Trimmed around and backed onto a contemporary white paper backing with period pen endorsements.
- 1650 **Current Money of Virginia. Act of Assembly passed April 5, MDCCLIX [1759]. Twenty SHILLINGS.** No.4582. Signed by Ben.(jamin) Waller and Phil.(lip) Johnson. Printed on sturdier laid paper. 80mm by 65mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cut at the left end, at the upper right are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). A **rare** and **early** issue date. **Very Good**. Mostly intact, but a myriad of splits emanating from the edges. Some patches of foxing over mostly clear and vivid printing. The note is reinforced on thin white paper.



SHARP PEYTON RANDOLPH  
SIGNED APRIL 5, 1759 FIVE POUNDS



Lot No. 1651

- 1651 **Current Money of Virginia. Act of Assembly passed April 5, MDCCLIX [1759]. FIVE Pounds (TWENTY CROWNS or 100 Shillings).** No.237. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on fairly sturdy, but thin laid paper. 80mm by 65mm. Uniface, printed in black from different cast cuts than previous issues by William Hunter. Ornamental cut at the left end, at the upper right are the Arms with motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms). The other three cuts have the denomination in three conversions (Crowns/Shillings/Pounds). A **rare** and **early** issue date. **About Very Fine.** A bright and vivid note that is backed to a blue card. It is difficult to tell whether the vertical crease has split through. Trimmed in at the left and with a bold signature of Randolph.

***Peyton Randolph** (1721-1775) was an influential Virginian and the son of Sir John Randolph. He was born at Williamsburg, attended William and Mary and studied law in London at Middle Temple. In 1748 he was appointed King's Attorney for Virginia and served in the House of Burgesses, almost continuously, from 1748 until his death. He resigned as King's Attorney in 1766 and served as Speaker of the House until the Revolution. In the ten years prior to hostilities he sided against the Governor on several occasions and further leaned towards rebel sentiment. He was a Continental Congressman and was President in 1774 and 1775 and died in that capacity at Philadelphia.*

MARCH 11, 1760 ACT

This was a much smaller authorization of only 20,000 Pounds Sterling. The redemption date bore the same extension as given to the prior series.

- \*1652 **Current Money of Virginia. Act of Assembly passed March 11, 1760. Five Shillings (Sixty Pence).** No.613. Signed by John Randolph. Printed on frail laid paper. 77mm by 63mm. Uniface, lead cast cuts similar to previous acts. Ornamental cut at the left (mostly trimmed off on this example) with Arms at the upper left, motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) in scroll. Denomination conversions and bottom cuts. A **rare** series for any denomination. **Good** or so. Split vertically and reinforced on the back. The lower right edge and corner are shaved in. Multiple pinholes in the top center.

## ONLY 1,800 NOTES AUTHORIZED



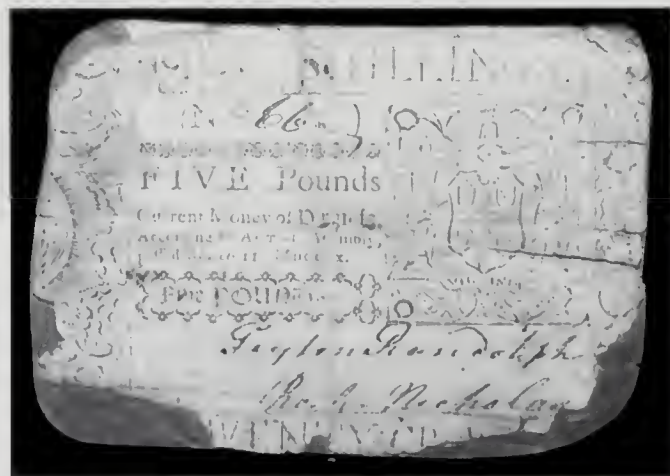
Lot No. 1653

- 1653 **Current Money of Virginia. Act of Assembly passed March 11, MDCCLX [1760]. Three Pounds (Twelve Crowns or Sixty Shillings).** No.340. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed from a weaker plate state **but quite different** from the certainly counterfeit Two Pounds contained in the Ford-Boyd collection (sold as lot 839 in our Ford Part III Sale in May, 2004) and cited by Newman. Printed on thinner laid paper than previous acts. 90mm by 61mm. Uniface, lead cast cuts similar to previous acts. Ornamental cut at the left (very wide on this example) with Arms at the upper left, motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) in scroll. Denomination conversions in the top, right side and bottom cuts. A **rare** series for any note. Only 1,800 notes of this denomination were authorized and few have survived. Peyton Randolph later served as President of the Continental Congress in 1774-75. **Very Good to Fine.** Though the lower right corner is missing and rounded in, the note presents a bright appearance and has very wide margins for a note of this era. There is small body hole under the Nicholas signature. The signatures are bold.

## A PAIR OF RARE MARCH 11, 1760 NOTES



Lot No. 1654



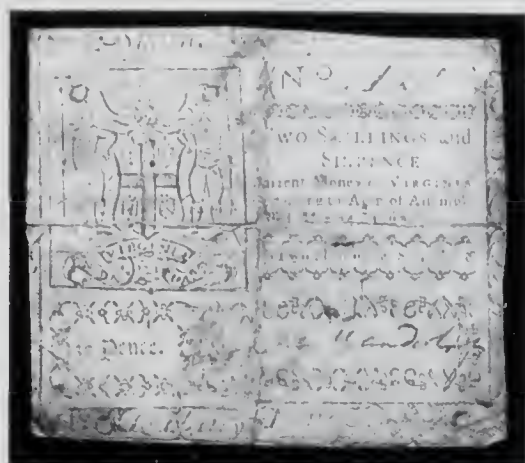
Lot No. 1655

- 1654 **Current Money of Virginia. Act of Assembly passed March 11, MDCCLX [1760]. Three Pounds (Twelve Crowns or Sixty Shillings).** No.504. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on thinner laid paper than previous acts. 79mm by 60mm. Uniface, lead cast cuts similar to previous acts. Ornamental cut at the left with Arms at the upper left, motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) in scroll. Denomination conversions in the top, right side and bottom cuts. A **rare** series for any note. Only 1,800 notes of this denomination were authorized and few have survived. Peyton Randolph later served as President of the Continental Congress in 1774-75. **Good to Very Good.** Backed onto a contemporary card with period endorsements. A long split runs in "fly" pattern from top to bottom. Two ink splatters on the face of a fairly bright note. The Randolph signature is not sharp.
- 1655 **Current Money of Virginia. Act of Assembly passed March 11, MDCCLX [1760]. FIVE Pounds (Twenty Crowns or 100 Shillings).** No.66. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on thinner laid paper than previous acts. 90mm by 63mm. Uniface, lead cast cuts similar to previous acts. Ornamental cut at the left with Arms at the upper right, motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) in scroll. Denomination conversions in the top, right side and bottom cuts. A **rare** series for any note. Only 1,800 notes of this denomination were authorized and few have survived. Peyton Randolph later served as President of the Continental Congress in 1774-75. Newman reports a counterfeit, but the plate details are similar to the above genuine note and the Randolph signature is strong. **Good,** rather trimmed in with rounded corners. Tiny slits reinforced from the verso with a thin paper sheet.

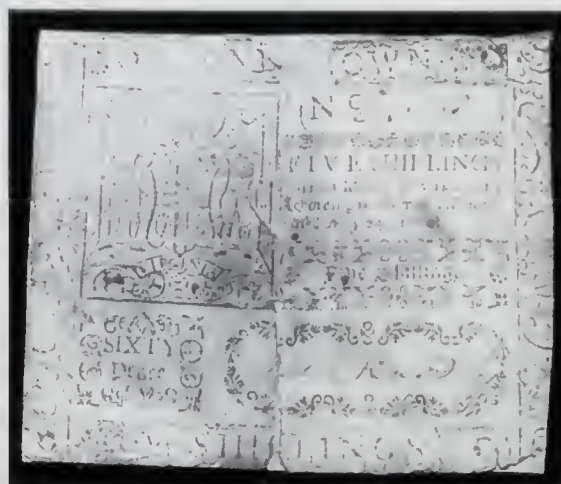


MAY 24, 1760 ACT

There were 32,000 Pounds Sterling of legal tender notes authorized by this Act and redeemable by October 20, 1769.



Lot No. 1656



Lot No. 1657

- 1656 **Current Money of Virginia. Act of Assembly passed May 24, 1760. Two Shillings and Six Pence (Thirty Pence).** No.2125. Signed by John Randolph. Printed on frailer laid paper than the earlier Acts. 70mm by 62mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top and bottom. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. Another **rare** and early series. These saw hard circulation and few examples exist in any grade. **Good**, split in half and reinforced from the back with thin paper. A chipped lower right corner and severely trimmed on three sides.
- 1657 **Current Money of Virginia. Act of Assembly passed May 24, 1760. Five Shillings (One Crown).** No.6509. Signed by John Randolph. Printed on frailer laid paper than the earlier Acts. 79mm by 66mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top and bottom. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. Another **rare** and early series. These saw hard circulation and few examples exist in any grade. **About Good**, split in half and reinforced from the back with thin paper. A bit dark and a chink off the top center. A cluster of pinholes in the center as well.

RARE AND GENUINE MAY 24, 1764 TEN SHILLINGS



Lot No. 1658

- 1658 **Current Money of Virginia. Act of Assembly passed May 24, MDCCLX [1760]. Ten Shillings ('Crowns Two' or 120 Pence).** No.1890. Signed by Ben.(jamin) Waller and Phil.(ip) Johnson. Printed on thicker laid paper. 80mm by 64mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top and bottom. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. A **rare note** and genuine. Newman cites a counterfeit for this issue, but the plate is much different. **Fine**, split in half as usual and reinforced with a back strip. Trimmed edges with minor splits. A small foxing spot at the lower left ornament frame.

CHOICE MAY 24, 1760 TEN SHILLING COUNTERFEIT



Lot No. 1659

- 1659 **Current Money of Virginia. Act of Assembly passed May 24, MDCCLX [1760]. Ten Shillings ('Crowns Two' or 120 Pence).** No.9861. A **Contemporary Counterfeit** from a fairly "crude" plate, differing from the genuine note in the previous lot. "Signed" by Ben.(jamin) Waller and Phil.(ip) Johnson. Printed on thicker laid paper. 87mm by 57mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top and bottom. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. A **rare note**, even as a counterfeit. Quite bright, vivid and **choice. Very Fine** or better. Trimmed somewhat around three sides. There is still an ample border cut showing. Some very minor splits and a piece of old collector mounting strip on a back corner.

SIGNED BY PEYTON RANDOLPH



Lot No. 1660



Lot No. 1661

- 1660 **Current Money of Virginia. Act of Assembly passed May 24, MDCCLX [1760]. THREE POUNDS (Twelve Crowns or 60 Shillings).** No.391. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on thin laid paper. 77mm by 62mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top, bottom and right. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. A **rare note** and series. **Fine**, horizontally split and backed on a contemporary sheet of paper. Trimmed with rounded corners. A foxing spot at the lower right border cut.
- 1661 **Current Money of Virginia. Act of Assembly passed May 24, MDCCLX [1760]. FIVE Pounds (Twenty Crowns or 100 Shillings).** No.642. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on a sturdier laid paper than prior notes offered here in the Ford-Boyd Collection. 85mm by 64mm. Uniface, printed in black with ornamental cuts at the sides and denomination protectors at the top, bottom and right. The Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. A **rare note** and genuine. Newman cites a counterfeit for this issue, but the plate is much different. A bold looking note. This has the typical vertical split that is reinforced from the back with a strip. The upper corners are rounded, but overall the look of **Fine** or better. A couple nicks are offset by the dynamical penned signatures. It is difficult to communicate to the Federal Currency "Gem Crisp Uncirculated 67" crowd that this note is likely **Condition Census** for the type.



APRIL 7, 1762 ACT

There were 30,000 Pounds Sterling of legal tender notes authorized by this Act, redeemable by October 20, 1769.

RARE APRIL 7, MDCCLXII TWO POUNDS



Lot No. 1662

- 1662 **Current Money of Virginia. Act of Assembly passed April 7, MDCCLXII [1762]. Two Pounds ('Shill's FORTY').** No.1174. Possibly a Contemporary Counterfeit, but not catalogued as such by Mr. Ford. "Signed" by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on sturdy, but thin laid paper. 79mm by 63mm. Uniface, printed in black. Ornamental cut at the right end with the Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper right. Denominational conversions on the top, right end, and bottom ornamental cuts. Once again, a **rare series** of pre-1773 notes. Peyton Randolph later served as President of the Continental Congress in 1774-75. Newman cites the counterfeit type on page 437. The paper diagnostic and plate characteristics are similar to three other Ford-Boyd Virginia counterfeits (see the May 24, 1760 10 Shillings above). However, the plate state might only be later and weaker. **Very Fine**, quarter folded with only partial edge splits. There are five minor strip repairs and the corners have been clipped. This clipping almost has an official look to it. Period endorsements on the back.

LIKELY GENUINE TWO POUNDS



Lot No. 1663

- 1663 **Current Money of Virginia. Act of Assembly passed April 7, MDCCLXII [1762]. Two Pounds ('Shill's' FORTY').** No.232. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on thin laid paper. 80mm by 65mm. Uniface, printed in black. Ornamental cut at the right end with the Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper right. Denominational conversions on the top, right end, and bottom ornamental cuts. A second Two Pounds. The paper diagnostic and plate characteristics are correct for notes of this period and similar to other genuine Ford-Boyd Virginia notes. Mostly there, **Very Good to Fine**. Backed on a thin sheet of paper with some edge chipping and splitting. There is a long split from the right. Notes of this period require a grading standard that runs against the grain of the old time purists. This note has a natural and whole look to it and should be bid on accordingly. Virginia notes from the Acts prior to the 1773 James River forms are rarely offered. These notes from the Ford-Boyd Collection are an incredible offering.

VERY CHOICE APRIL 7, 1762 FIVE POUNDS



Lot No. 1664

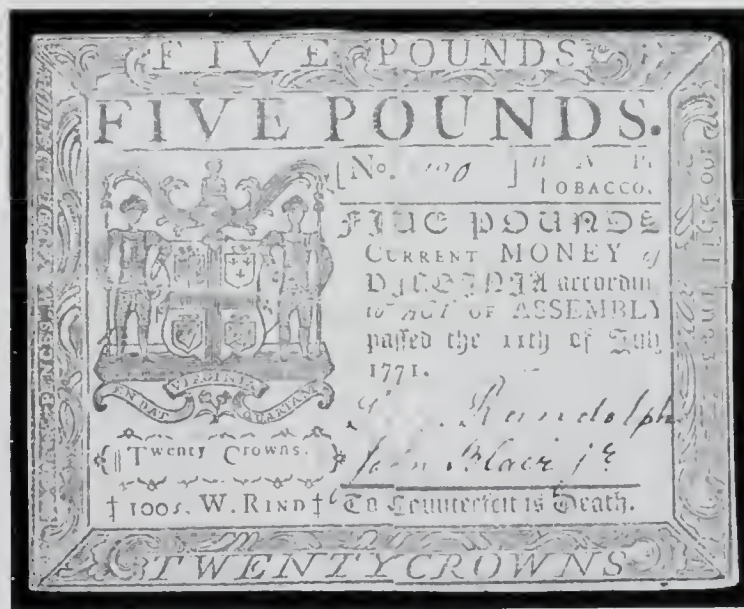
- 1664 **Current Money of Virginia. Act of Assembly passed April 7, MDCCLXII [1762]. FIVE Pounds (100 Shillings or Twenty Crowns).** No.1824. Signed by **Peyton Randolph** and Ro.(bert) C.(arter) Nicholas. Printed on sturdy, but thin laid paper. 77mm by 70mm. Uniface, printed in black. Ornamental cut at the right end with the Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper right. Denominational conversions on the top, right end, and bottom ornamental cuts. A **rare series for any note**. This note is **stunning** and clearly **Condition Census** for the series and type. Though Mr. Ford graded this note as "Fine to Very Fine", we believe that is conservative and indicative of grading standards applied in the late 1970's when working on his collection with Dr. Douglas Ball of NASCA. Realistically, this should be classified as close to **Extremely Fine** for the issue. Very lightly quarter folded with a partial split from the top center fold. The left border cut is trimmed and there are some other minor nicks. Back pen endorsements. There are minor ink spots at the bottom left and far right. **Among the finest! (SEE COLOR PLATE)**



## JULY 11, 1771 ACT

There was 30,000 Pounds Sterling of notes authorized from this Act. They were redeemable until December 10, 1775, but did not have legal tender status. Engraved on the plate with cuts by William Wadill was the word "TOBACCO" referring to the note's purpose of paying off losses from the floods and damage to stored tobacco used to back publicly held warehouse receipts. These receipts, commencing in 1730, sometimes are referred to as "Hogshead" notes and were used as money. The losses incurred due to the flood damage forced the government to make good on this publicly held trust of stored tobacco and led to the creation of this very rare note issue.

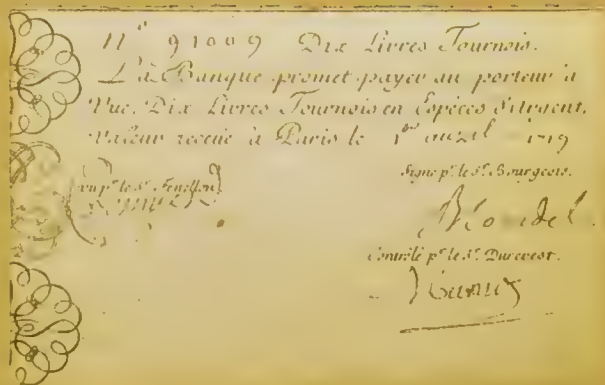
VERY RARE JULY 11, 1771 ACT  
FIVE POUND COUNTERFEIT "TOBACCO" NOTE



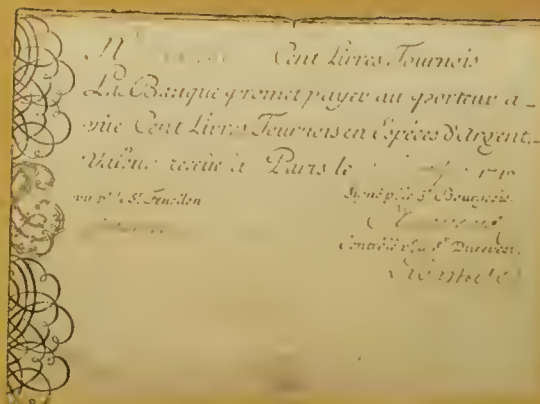
Lot No. 1665

- 1665 **Current Money of Virginia. Act of Assembly passed 11th of July, 1771. FIVE POUNDS (100 Shillings or Twenty Crowns).** No.1120. A **Contemporary Counterfeit** from a detailed plate. "Signed" by **Peyton Randolph** and **John Blair, Jr.** Printed on thin laid paper with watermark 'T. Wa'. 83mm by 65mm. Uniface, printed in black. Ornamental cuts around the entire frame with the Arms and motto *EN DAT VIRGINIA QUARTAM* (Behold Virginia contributes one quarter of the Arms) at the upper left. Denominational conversions on the top, right end (discrete), and bottom ornamental cuts. To the left of the serial number, 'W. N. pr.' [refers to William Nelson, president of the council] and 'TOBACCO'. A **very rare emission date** for any note. According to a notation by Boyd, "no originals known." It seems there was a plague of these 5 Pounds counterfeits. This note has split from the left end and been deftly rejoined on the verso with professional glue and tissue. From the face it has superior margins and **the look of Extremely Fine**. The only note of this Act date in the Ford-Boyd collection and fitting conclusion to this superb run of early Virginia rarities. (SEE COLOR PLATE)

## 1719 WRITTEN DATES

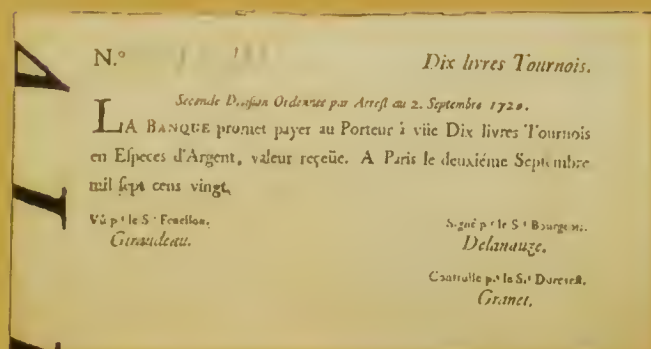


1667

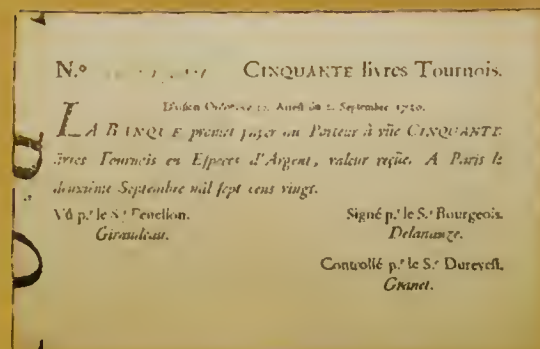


1668

## SEPTEMBER 2, 1720

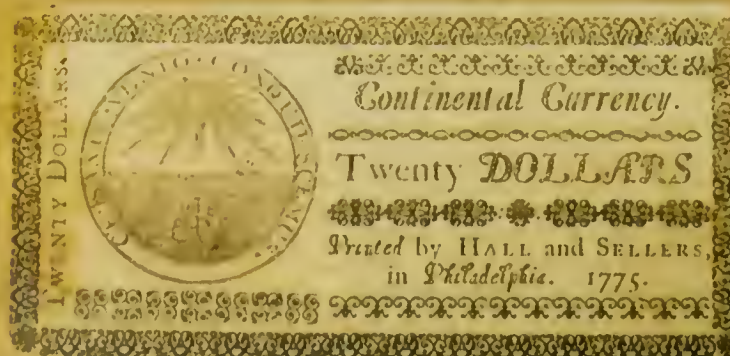
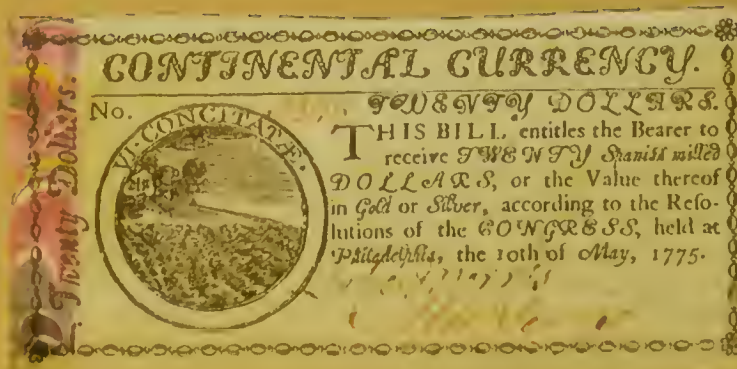


1687



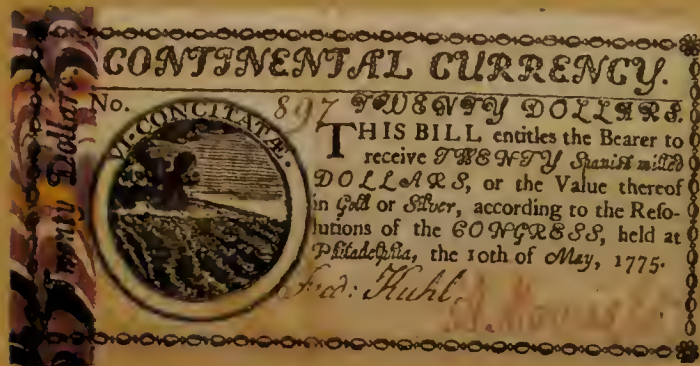
1688

## MAY 10, 1775 SESSION MARBLED BORDER NOTE

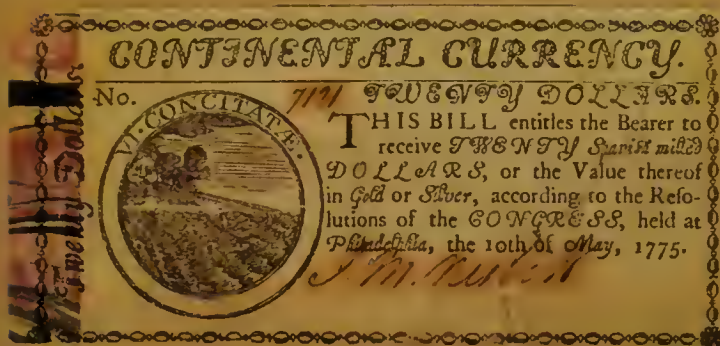


1698

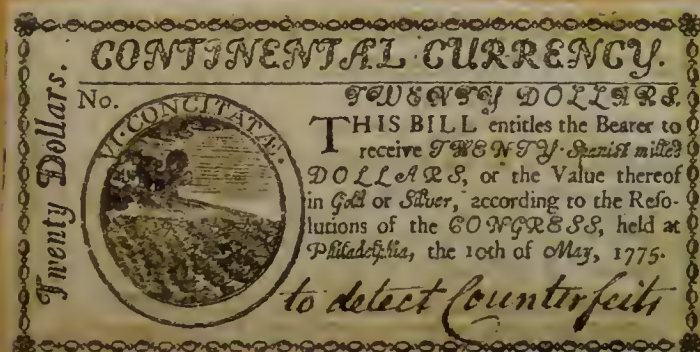




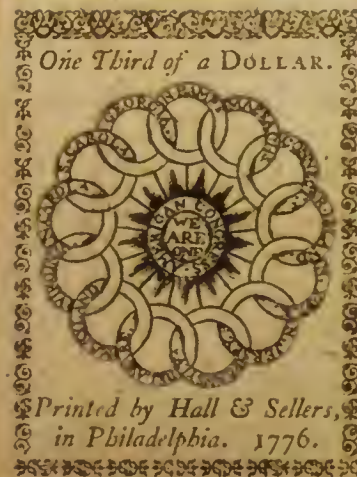
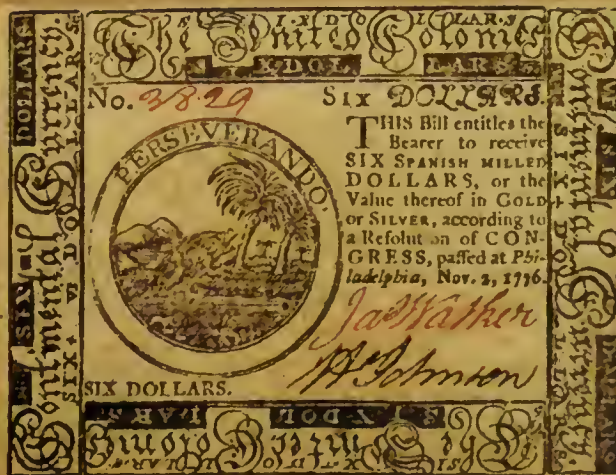
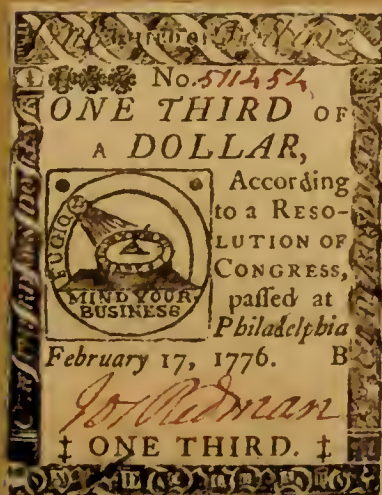
1699



1700



1701



1715 Face

1737

1715 Back





1751



1753



1757



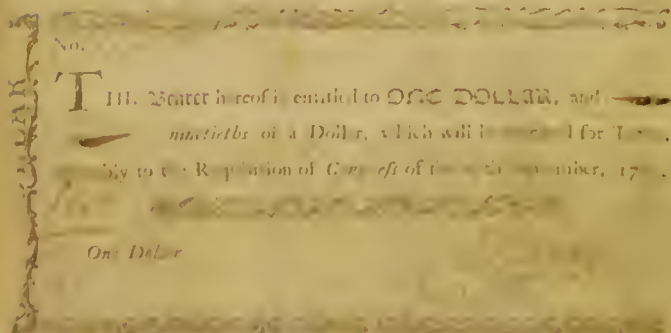
1780



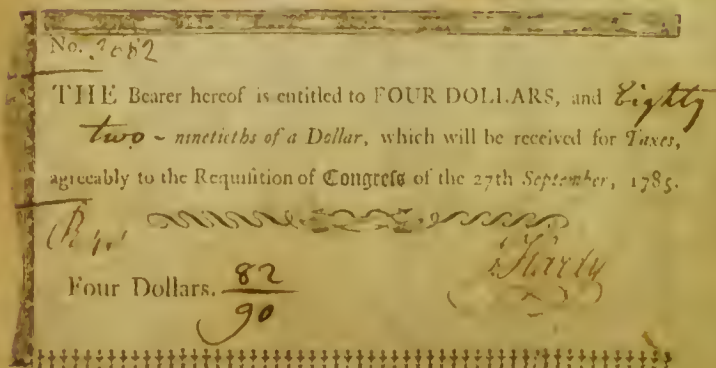
1782



1784



1796



1798



## THE CURRENCY OF JOHN LAW AND THE BANQUE GENERALE

John Law is as much misunderstood today as he was when he was forced to flee France in 1720 at the risk of his life. His supporters and detractors at the time were no less vehement than they are today. It is remarkable to think that his control of French finances from 1719 to 1721, nearly three centuries ago, still inspires authors to study its history. Despite the impartiality that distance in time is said to bestow on historians, modern studies of Law and his theory of paper currency are no less partisan than they might be had they been written three centuries ago.

From December, 1718 until December, 1720 Law had both effective and legal control of the royal financial structures of the French state. His Company of the Indies managed the economic affairs of the State, handling such things as the levying, collection, and expenditure of tax revenues, the minting of the coinage in copper, silver and gold for metropolitan as well as colonial needs, and the printing and distribution of paper currency, a novelty in France largely introduced and popularized by Law.

In Law's scheme, the wealth of the state was determined by the value of its land. There was nothing really new in this and land bank proposals were popular at the time. What made Law's interpretation of the land bank so attractive to a monarch was his suggestion that bank notes might be issued by the State whose total valuation would be equal to that of the land of the kingdom as valued in silver. In Law's scheme, paper currency notes would always be redeemable in specie because they were backed by the one commodity that never increased or decreased in quantity, the land of the kingdom, itself. In a hopeful frame of mind, Law proposed that his system of bank notes would be so sound and popular that specie would be drawn to it for exchange into the new paper currency. To accommodate the printing of the notes and the receipt of specie in exchange for them, Law proposed setting up a bank under his own control.

With backing from the Regent, Law was given a royal permission to found the Banque Generale. Established in 1716 by letters patent (a copy of which will be found in the first lot to follow this introduction), the Banque Generale issued its first paper notes in 1716. The issues of this bank were to be redeemable in specie on demand and the total amount placed into circulation was not to exceed the amount of silver held in reserve by the bank at any one time. The Banque Generale's notes seem to have been very popular. Today, they are among the rarest of any nation's paper currency as there are only two survivors known, both dated 1718.

In 1719 the Banque Generale was closed and replaced by the Banque Nationale. Personnel running the two banks remained unchanged and royal favor still stood behind the new institution as it had the old. What changed was the backing of the notes issued by the new bank. Rather than being redeemable in silver coin of the realm, the Ecu, the Banque Nationale's currency was backed by the Livre Tournois, a money of account. Why the backing changed is uncertain but its result was soon felt. Without the need to redeem notes in coin, an unlimited number of notes could be printed and circulated. As long as public confidence in the national currency remained high and there was no rush on the bank demanding redemption, the notes in circulation maintained their values at the same time. Initial public reception of the new bank notes was favorable. Unpegged as they were to specific redemption values, they were open to speculation and in the early months of 1719 fortunes were made in such business. By the end of the following year manipulation of the coinage, unpopular decrees meant to support the paper currency, political rivalry, and the failure of Law's scheme to find additional land to back his notes by encouraging settlement in America, the Mississippi Bubble, all led to a rush on the bank and its failure. Paper fortunes were wiped out, Law could not safely show himself in the street. His bank crashed and he fled to the Netherlands and Italy, spending the rest of his life in defense of his behavior.

The toughest Banque Nationale notes to find are the issues of 1719. Commonest are those of the following year. High denomination notes of either are very rare. It is doubtful if many of Law's notes made their way to New Orleans, Natchez, Quebec or Montreal. They have only a peripheral connection to the French colonies in America. They were legal tender in French America as they were in the homeland, however, and sophisticated collectors such as Mr. Ford always included Law's currency notes along with the coins his Company of the Indies minted in their holdings of American colonials.



*John Law (1671-1729)*

THE PRINTED 1716 ACT TO  
AUTHORIZE THE BANQUE GENERALE NOTES  
Extremely Rare Contemporary Printed Document  
For The Authorization of The Banque Royale Notes



Lot No. 1666 Cover and Page 2

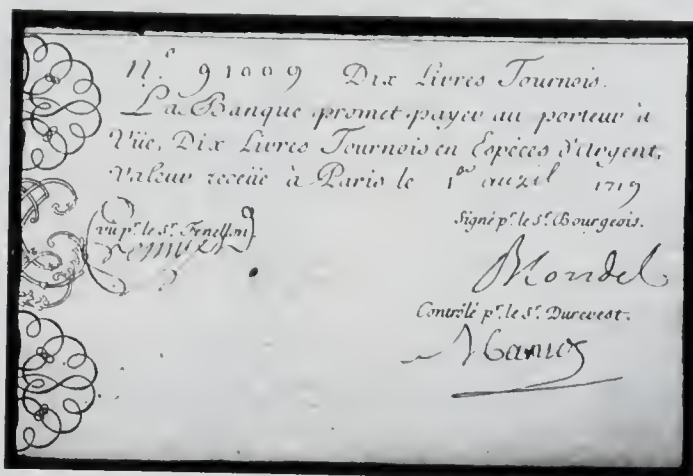
- 1666 1716 Printed Pamphlet to Authorize the Banque Royle, First Series "John law" Notes. *LETTRES PATENTES DU ROY/Portant Privelege en faveur du Sr. Law & sa Compagnie, d'establiir une Banque generale. Avec le Reglement pour ladite Banque.* Paris. 1716. Small quarto, 20.0cm by 27.0cm. 16 pages. Printed on laid paper in French. Printed cover with Royal Seal. Engraved vignette on page (2) at the top of the Act text dated May 2, 1716. Page 9 with details of the note's designs and embossed seal placed at the bottom. The Act is in two sections within the pamphlet. **A very important pamphlet and the first we have seen or handled.** This was obtained by Mr. Ford at an autograph auction over 25 years ago and has been off the market since. The Act sets up the bank and specifies the designs of the notes on page 9 as mentioned. The condition is **Choice Very Fine** with natural deckling to the edges as characteristic to the paper type. Pencil pedigree by Mr. Ford at the upper right corner of the back cover. An **essential item for the collector of John Law notes.**

*Ex Christie's Autograph Sale ("Lorenzo", April 20, 1979, lot 48).*



## BANQUE ROYALE 1719 WRITTEN DATES

### CHOICE 1719 BANQUE ROYALE TEN LIVRES



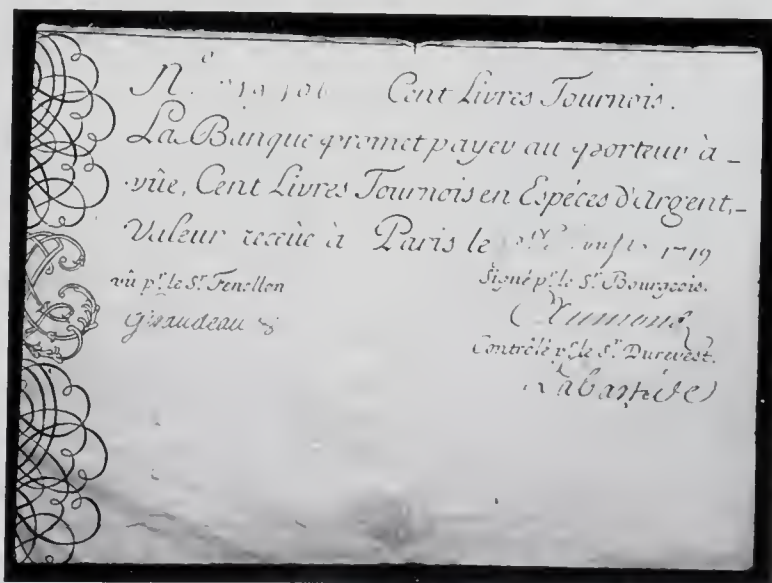
Lot No. 1667

- 1667 **La Banque (Royale). 1719 Written Date. Dix Livres Tournois.** No.91009. Three required signatures, following engraved text (Type III). Written date (dialect) '1st April' 17'19'. at the right. Uniface, printed on laid, watermarked "Billet de Banque" paper. 142mm by 95mm. Engraved note with script text and floral indent at the left. Paper embossed in the bottom center with bank seal. Lafaurie No.5. Pick Type A12. Choice **Extremely Fine**, a few minor folds and handling. A spot at the 10:00 point of the embossed seal. **Much rarer** than the typeset 1720 notes to follow and not included in the F.C.C. Boyd holdings, but added much later (Raymond Estate, French auctions etc.). This may have been the only one ever offered to Mr. Ford for his collection. **An opportunity for the specialist. (SEE COLOR PLATE)**

Obtained from Jean Paul Vannier, Bordeaux.

There were many different notes produced in this brief span. Due to the engraving of copper plates by hand and subsequent wear of the plates, minor layout varieties exist as to exact location of signatures and wording. This initial issue had written signatures, following title designations. On Type I the signatures of Fennellon and Duvarost are placed after "Vu et Controlle" (exists, but rare). On Type II, "Vu" is replaced by handwritten "pour le S Fennellon" [for Mr. Fennellon]. Also, there are handwritten designations prior to the other two signatures. On Type III, the previously handwritten designations prior to the signatures are now engraved and printed.

### RARE 1719 BANQUE ROYALE HUNDRED LIVRES

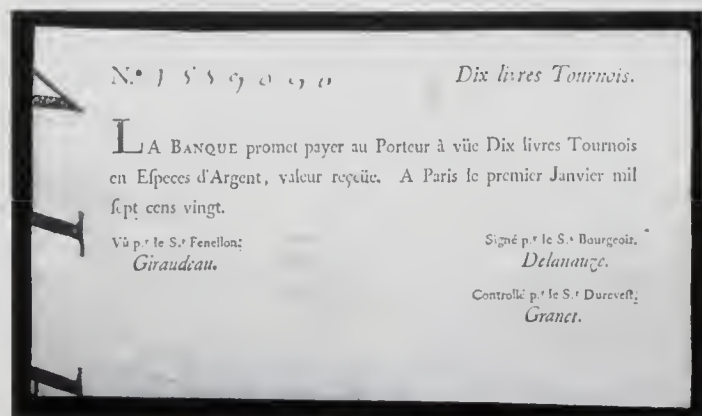


Lot No. 1668

- 1668 **La Banque (Royale). 1719 Written Date. Cent Livres Tournois.** No.219406. Three required signatures, following engraved text (Type III). Written date (dialect) '1st April' 17'19'. at the right ('April' is in bad dialect, or fractured style). Uniface, printed on laid, watermarked "Billet de Banque" paper. 155mm by 115mm. Engraved note with script text and floral indent at the left. Paper embossed in the bottom center with bank seal. Lafaurie-Unlisted. Pick Type A13. **Very Fine**. Crisp, quarter folded with some handling, edge nicks and some minor surface soiling. From a French sale, graded **Bel exemplaire. Grande marge. T[res] T[res] B[eau]**. A choice example of a rare and historic issue. **(SEE COLOR PLATE)**

Sale 62 (Cabinet Numismatique Albuquerque, Rouen, November, 1996, Lot 40 at 6500 French Francs).

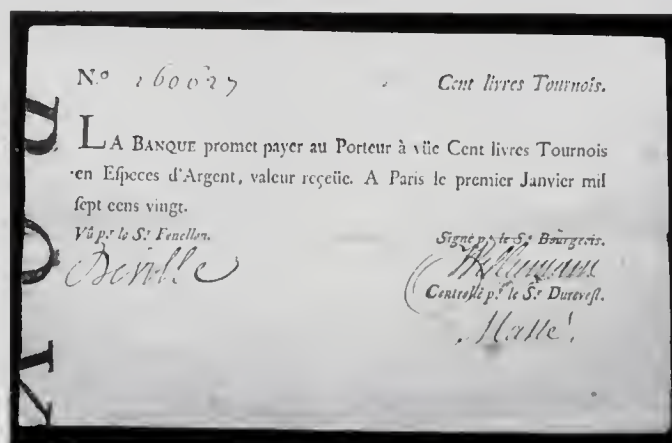
## BANQUE ROYALE JANUARY 1, 1720 ISSUE



Lot No. 1669

- 1669 **La Banque (Royale). January 1, 1720. Dix Livres Tournois.** No.1559090. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 152mm by 88mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "ALE". Pick Type A16b. **Very Fine.** Well embossed, but some folds and a minor foxing spot at the upper right.

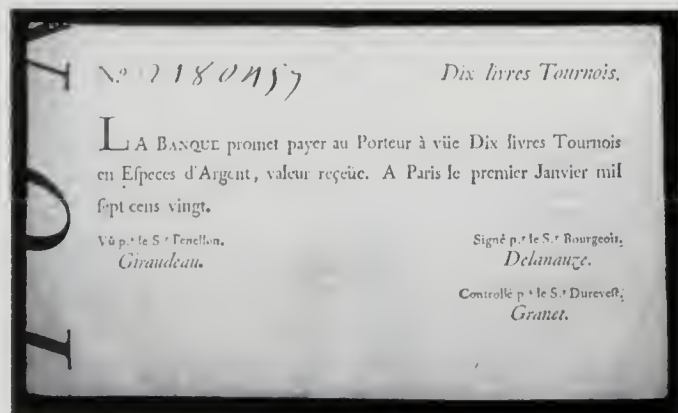
*Ex J.P. Vannier, Bordeaux, France, 1979.*



Lot No. 1672

- 1672 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.260627. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 168mm by 103mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "ROY". Pick Type A17b. **Fine to Very Fine,** quarter folds with foxing and two back mounting remnants.

*Ex Serge Boutin, Paris, May 30, 1967.*



Lot No. 1670

- 1670 **La Banque (Royale). January 1, 1720. Dix Livres Tournois.** No.2180457. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 150mm by 85mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "NQU". Pick Type A16b. **About Very Fine,** a small split in paper taped and some light foxing.

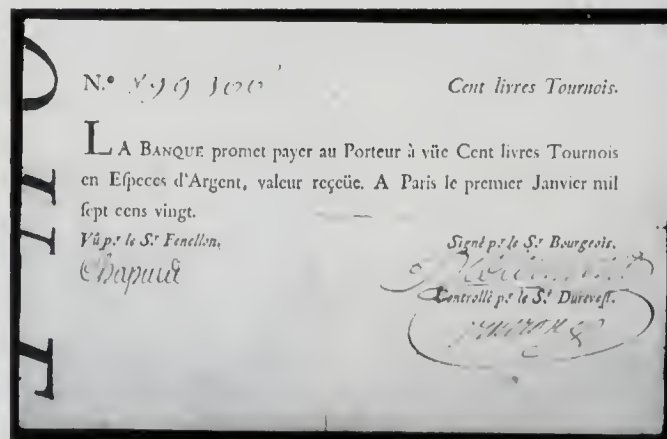
*Ex J.P. Vannier, Bordeaux, France.*

- 1671 **La Banque (Royale). January 1, 1720. Dix Livres Tournois.** No.1590552. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 150mm by 88mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "NQU". Pick Type A16b. **Fine plus,** but a paper strip on the back left edge and two ink spots in the center. Also, some minor foxing.

*Ex Auction No. 15 (Charles Hamilton Gallery, April 3, 1966, part of lot 136).*

- 1673 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.727890. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 165mm by 103mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A17b. **Fine to Very Fine or so,** several folds, but quite clean looking. Minor edge nicks at the right and a clipped lower right corner.

*Ex Wayte Raymond Estate, 1957-58.*



Lot No. 1674

- 1674 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.899966. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 165mm by 105mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A17b. **Fine,** quarter folds with some edge splitting and a central fold split. Light foxing, but the face appearance is decent.

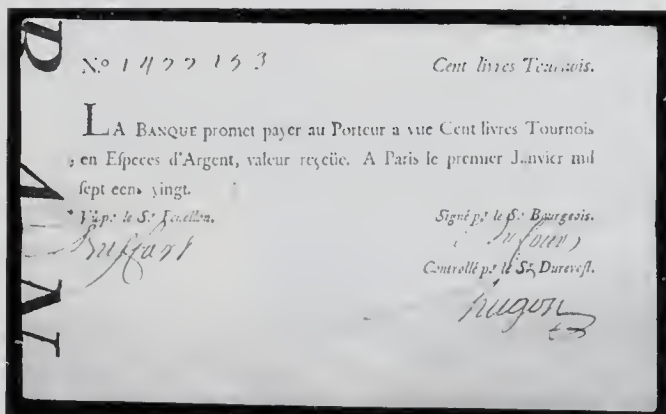
*Ex Serge Boutin, Paris, May 30, 1967.*



## ATTRACTIVE 1720 100 LIVRES

- 1675 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.1301046. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 165mm by 105mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A17b. **Very Fine to Extremely Fine**, a few light folds, but a foxing spot and a glue mount on the verso.

*Ex Serge Boutin, Paris, Moy 30, 1967.*

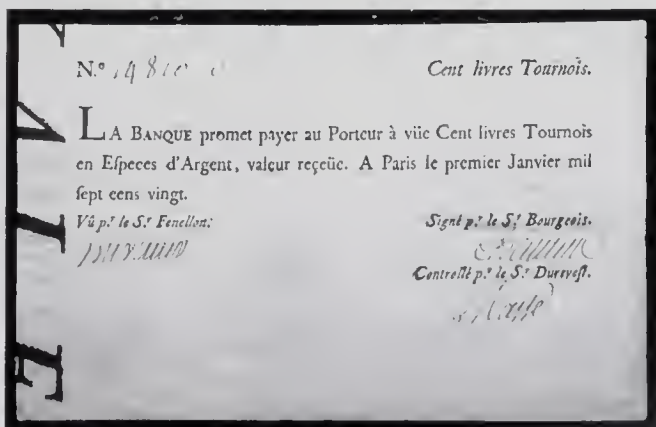


Lot No. 1676

- 1676 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.1455253. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 170mm by 103mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "BAN". Pick Type A17b. **Very Fine to Extremely Fine**, quarter folded, but bright and a glue mount on the verso, showing through to the face slightly.

*Ex Serge Boutin, Paris, May 30, 1967.*

## BOLD 100 LIVRES



Lot No. 1677

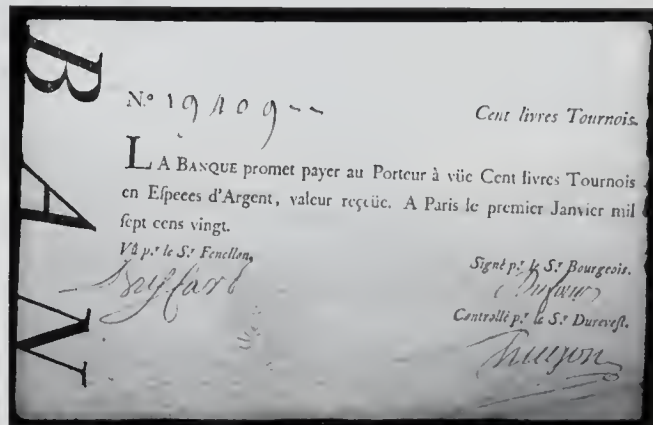
- 1677 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.1481076. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 168mm by 105mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "YALE". Pick Type A17b. **About Extremely Fine**, a choice note with light folds, but boldly bright, well embossed and sharply printed. A premium example of this John Law note issue.

*Ex Abe Slopok, Colchester, Connecticut, April 26, 1966.*

## EX WAYTE RAYMOND

- 1678 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.1855586. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 167mm by 103mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A17b. **About Very Fine or so**, quarter folds and scattered foxing. There are some pinholes at the lower left.

*Ex Wayte Raymond Estate, 1957-58.*

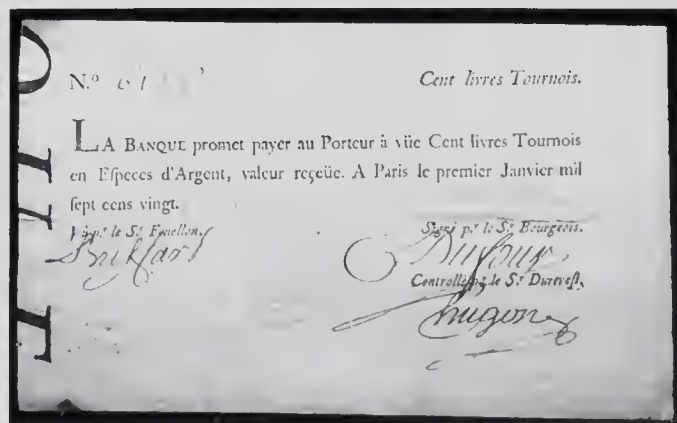


Lot No. 1679

- 1679 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.1940977. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 168mm by 111mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "BAN" and nearly complete! Pick Type A17b. **Very Fine**, quarter folds with light foxing and a stamp hinge mount mark on the back.

*Ex Abe Slopok, Colchester, Connecticut, April 26, 1966.*

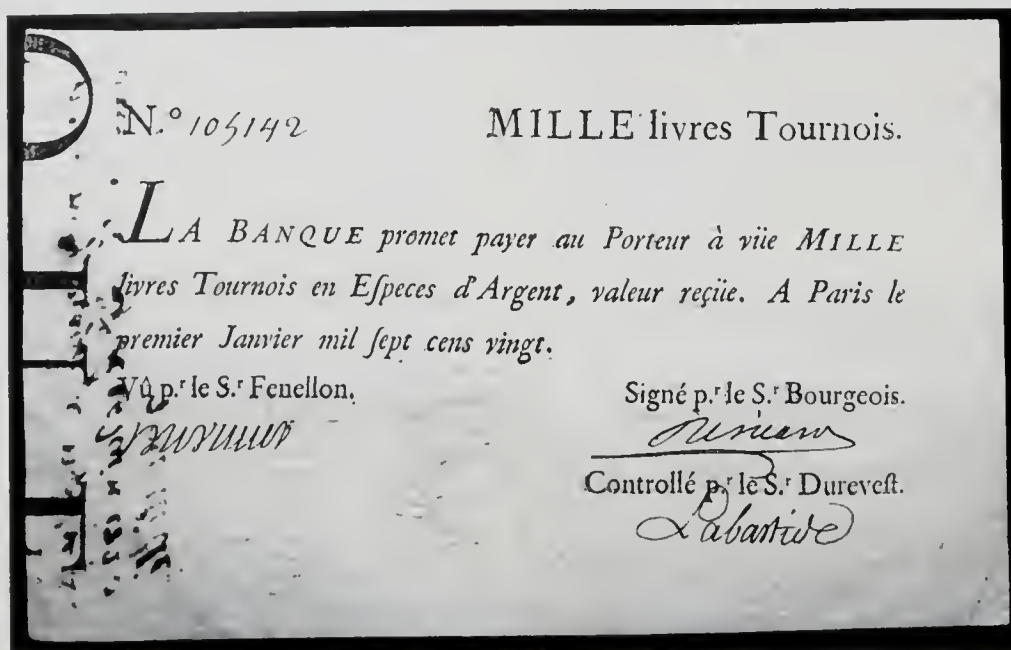
## WELL MARGINED 100 LIVRES



Lot No. 1680

- 1680 **La Banque (Royale). January 1, 1720. Cent Livres Tournois.** No.619666. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 175mm by 105mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A17b. **Very Fine**, quarter folds, and a few others. Center pinholes and a small burn mark at the left top and bottom border.

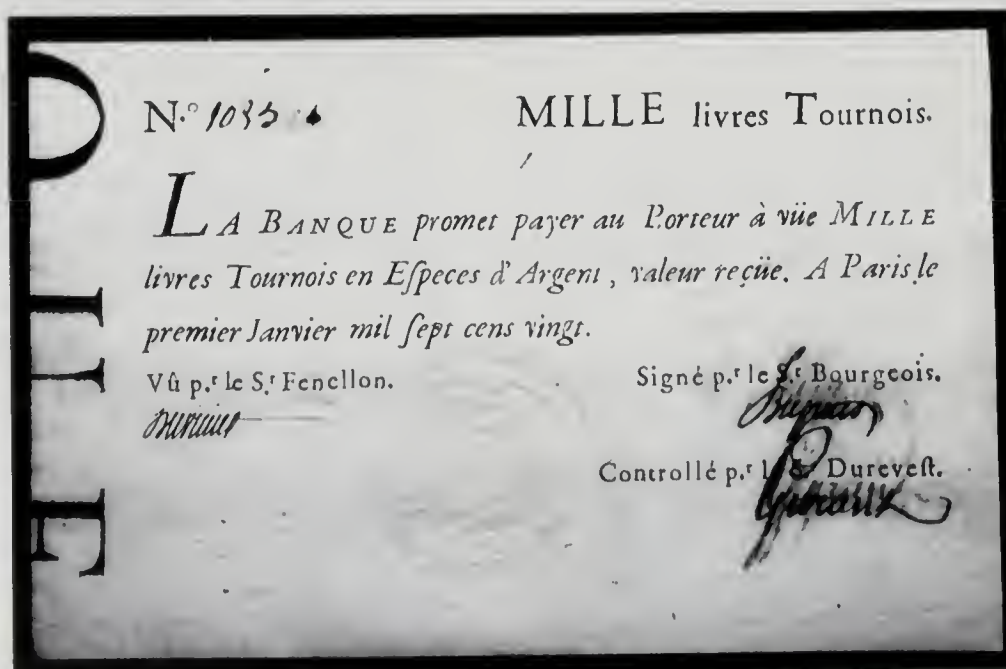
CHOICE 1000 JANUARY 1, 1720 LIVRES JOHN LAW NOTE



Lot No. 1681

- 1681 **La Banque (Royale). January 1, 1720. Mille Livres Tournois.** No.105142. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 168mm by 115mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A18b. **Extremely Fine**, bright and crisp with a few folds. Looks new at first glance. On the back is an ink pen endorsement that bleeds through with some minor corrosion holes. Still, a much **scarcer denomination** on this series and quite popular.

A SECOND CHOICE 1000 LIVRES LAW NOTE



Lot No. 1682

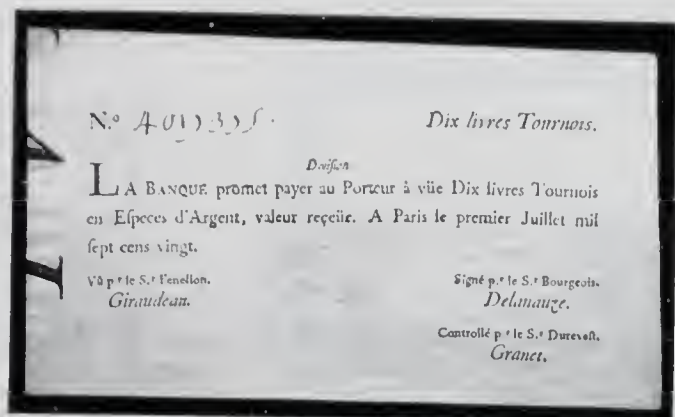
- 1682 **La Banque (Royale). January 1, 1720. Mille Livres Tournois.** No.1085[2]6. Three required signatures as usual. Printed on laid, watermarked "Billet de Banque" paper. 168mm by 118mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A18b. A second choice 1000 livres. **About Uncirculated**, faint handling in one corner and light aging. There is a hole at the end of the serial number. Still, an attractive example of this John Law note issue.

Obtained in trade from Ernst Nathorst Boos, Stockholm, Sweden for a 100 Livres note purchased from Lenny Finn, 1966.

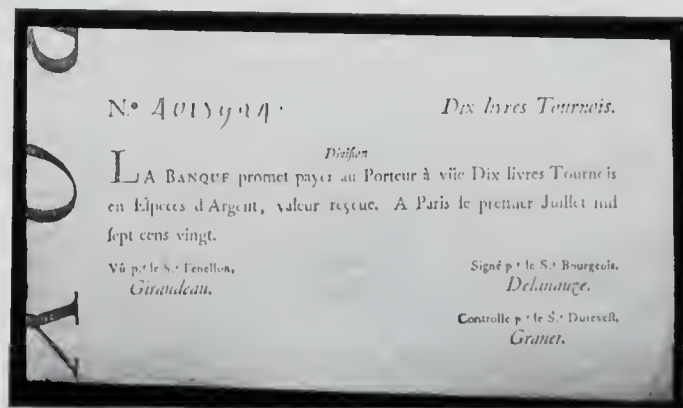


# BANQUE ROYALE JULY 1, 1720 ISSUE

## A PAIR OF CHOICE DIX LIVRES NOTES



Lot No. 1683



Lot No. 1684

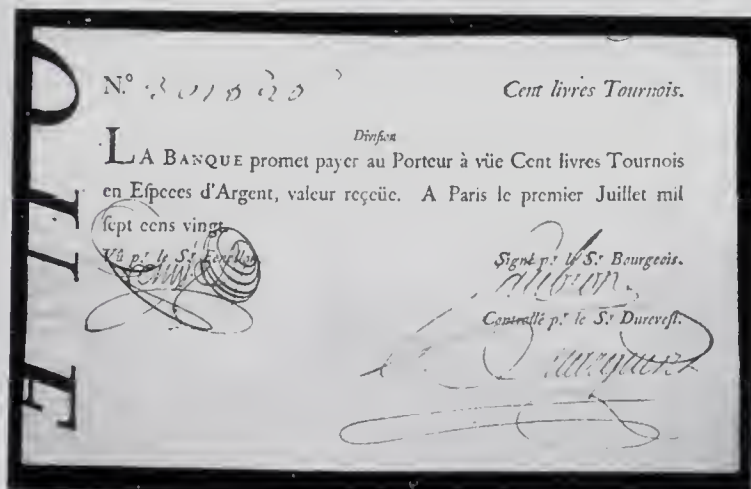
- 1683 **La Banque (Royale). July 1, 1720. Dix Livres Tournois.** No.407375. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 151mm by 85mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "YAL". Pick Type A20a. **About Uncirculated.** A light, vertical fold; bright and crisp with petty handling. A lovely example.

*Ex Wayte Raymond Estate, 1957-58.*

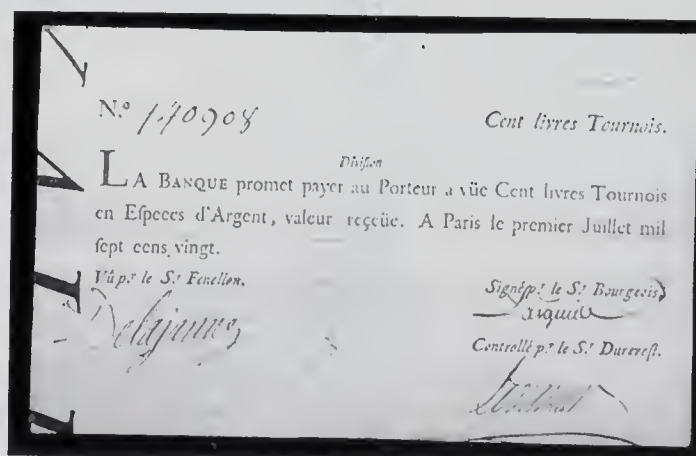
- 1684 **La Banque (Royale). July 1, 1720. Dix Livres Tournois.** No.4019924. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 155mm by 85mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "ROY". Pick Type A20a. **Choice About Uncirculated,** bright and crisp with petty handling. A lovely example.

*Ex Wayte Raymond Estate, 1957-58.*

## ATTRACTIVE JULY 1, 1720 100 LIVRES NOTES



Lot No. 1685



Lot No. 1686

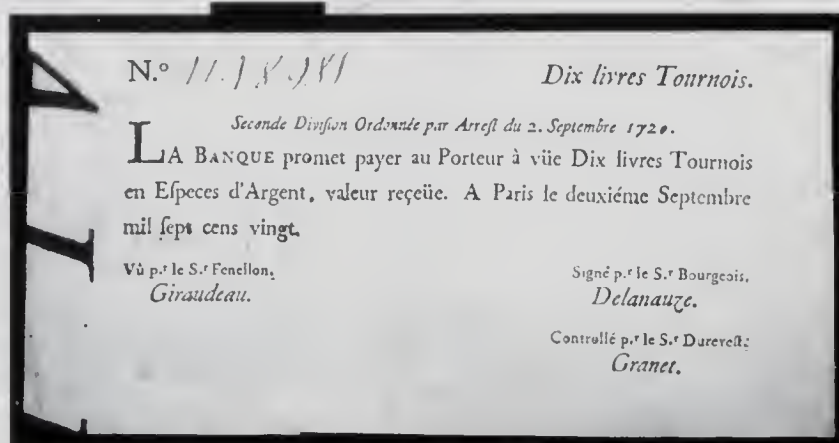
- 1685 **La Banque (Royale). July 1, 1720. Cent Livres Tournois.** No.301622. Three required signatures, as usual. Printed on laid, watermarked "Billet de Banque" paper. 170mm by 115mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A21. **About Uncirculated,** with some petty pinholes in the indent. Wonderfully bright with flowing, vanity signatures. A **superb** example!

*Ex J.P. Vannier, Bordeaux, France, 1979.*

- 1686 **La Banque (Royale). July 1, 1720. Cent Livres Tournois.** No.440908. Three required signatures, as usual. Printed on laid, watermarked "Billet de Banque" paper. 158mm by 100mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "YALE". Pick Type A21. **Very Fine,** several folds, but bright with a petty slit in the left signature.

BANQUE ROYALE SEPTEMBER 2, 1720 ISSUE

VERY RARE SEPTEMBER 2, 1720 DIX LIVRES



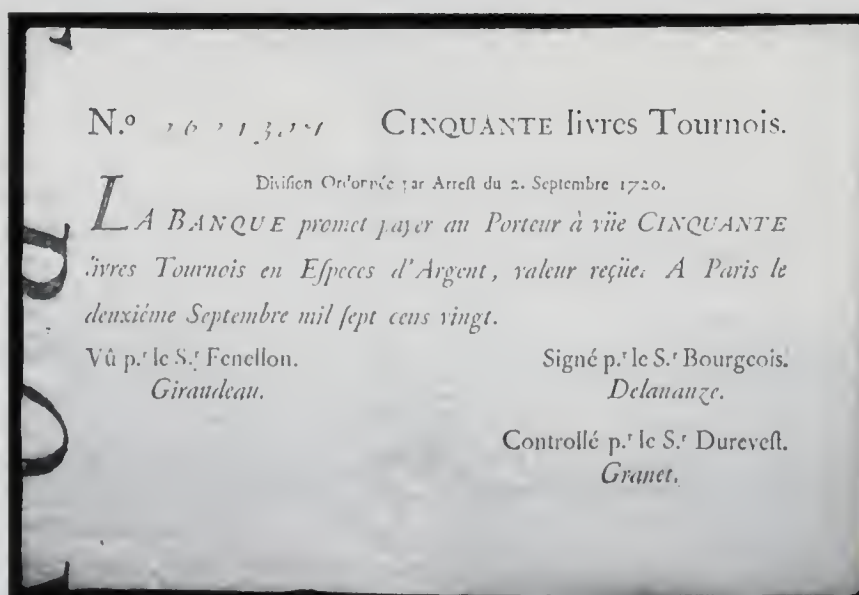
Lot No. 1687

- 1687 **La Banque (Royale). September 2, 1720. Dix Livres Tournois.** No.1198981. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 158mm by 82mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "ALE". Lafaurie-Unlisted. Pick Type A22. **About Extremely Fine**, but a bit foxed and cut a bit raggedly on the top edge. A **very rare** issue of John Law notes which saw the end of the "wealth" and the bursting of the "bubble". (SEE COLOR PLATE)

Ex J.P. Vannier, Bordeaux, France, 1979.

There were 1.2 million notes issued of this denomination, but these are very rare. Lafaurie knew of only five examples. Only two denominations were issued on September 2, 1720 series, 10 and 50 Livres Tournois. They would have been used to exchange earlier note issues.

CHOICE SEPTEMBER 2, 1720 50 LIVRES JOHN LAW NOTE



Lot No. 1688

- 1688 **La Banque (Royale). September 2, 1720. Cinquante Livres Tournois.** No.2621304. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 163mm by 110mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "E ROY". Pick Type A23. **Extremely Fine**. Very faint foxing and some scattered pinholes. A pencil price, "4.50" on the verso. A lovely note from this last series and **very scarce**. These are very much underrated compared to January 1, 1719 notes. (SEE COLOR PLATE)

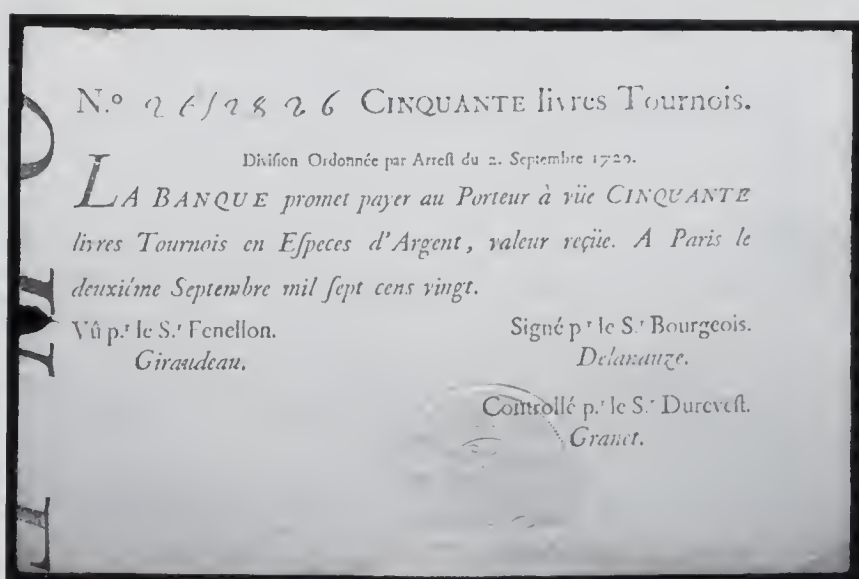
Ex Wayne Raymond Estate, 1957-58.

There were 2.7 million notes issued of this denomination on this series.



CHOICE SEPTEMBER 2, 1720 50 LIVRES JOHN LAW NOTE

Ex Wayte Raymond

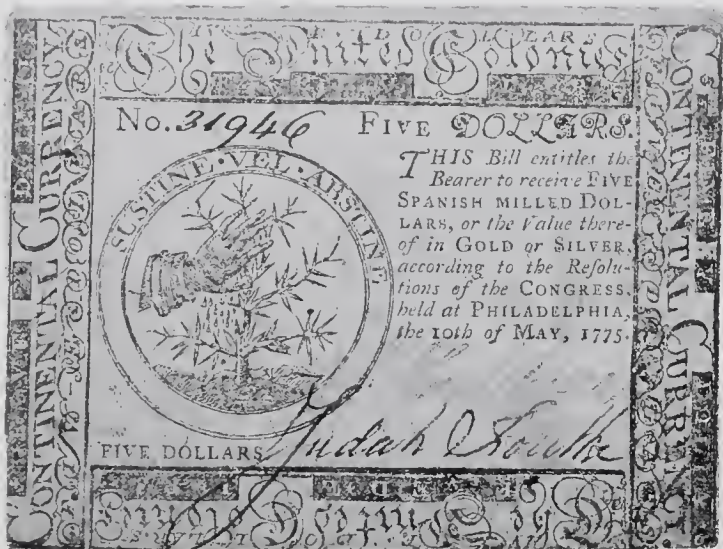


Lot No. 1689

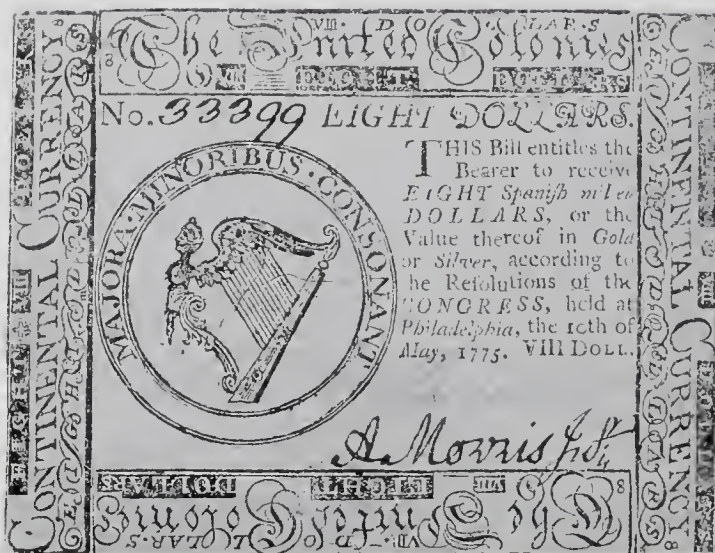
- 1689 **La Banque (Royale). September 2, 1720. Cinquante Livres Tournois.** No.261826. Not signed, as usual. Printed on laid, watermarked "Billet de Banque" paper. 165mm by 110mm. Uniface, typeset note, with block letter indent and embossed bank seal. Indent, partial "QUE". Pick Type A23. **Extremely Fine plus**, a vertical fold, some pinholes, but bright and vivid. However, there is a small chip off the left indent at the "U". Still, a lovely note from this last series and **very scarce**. These are very much underrated compared to the January 1, 1719 notes.

*Ex Wayte Raymond Estate, 1957-58.*

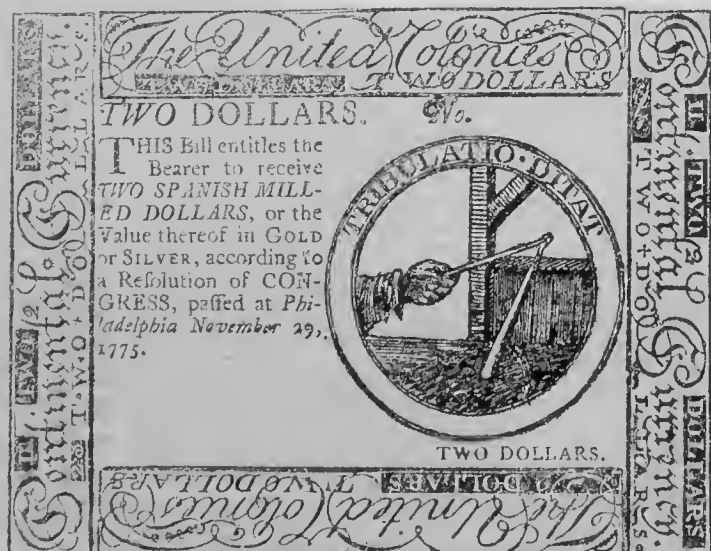
*There were 2.7 million notes issued of this denomination on this series.*



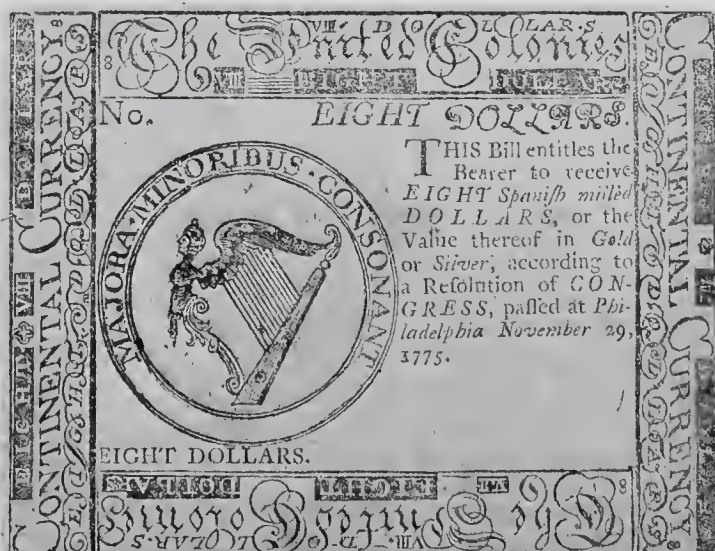
1694



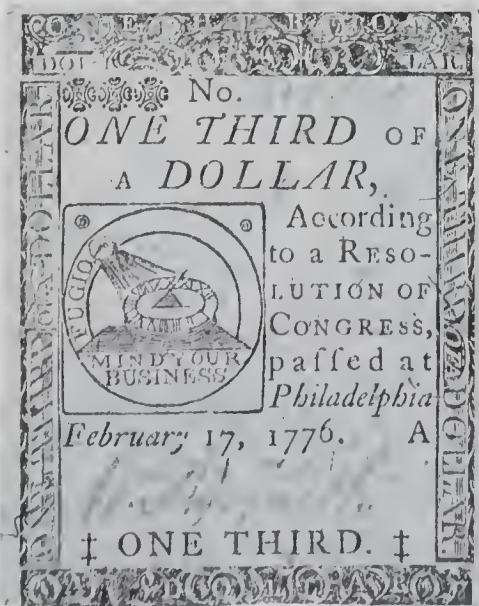
1697



1705



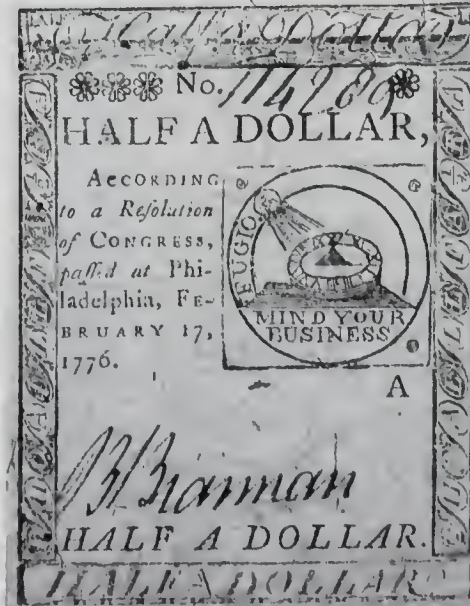
1711



1714 Face



1714 Back



1716



# THE PAPER CURRENCY OF THE CONTINENTAL CONGRESS

The Continental Currency that commenced with the notes authorized by the May 10, 1775 Session was the first Federal paper money. The notes were essential for the initial financing of the American Revolution and were to be redeemed with taxes levied by the individual Thirteen United Colonies using a quota basis. The May 10, 1775 notes were printed by Hall and Sellers in Philadelphia using various combinations of border cuts, emblems, hand set type and nature print back designs. The thick rag paper used with mica flakes and blue fibers was produced at the Ivy Mills in Chester, Pennsylvania. This paper was used for all the notes in the first series except for the \$20 which used the thinner, special marbled color border paper obtained by Benjamin Franklin in France. The notes were hand signed and numbered. There are hundreds of signature combinations in this field that emitted notes with eleven series dates. The title 'UNITED STATES' was first used on the notes of the May, 20, 1777 Resolution. The rarest notes come from the April 11, 1778 Resolution when the Congress met at Yorktown (York, Pennsylvania). The final series of Continental Currency, January 14, 1779, saw the introduction of vastly higher denominations (up to \$80 due to inflation) and color tinting.

## MAY 10, 1775 SESSION



Lot No. 1690

- 1690 May 10, 1775. \$1. No.48433. Signed by James Milligan and James Read. A weighted bowl on an acanthus plant, legend *DEPRESSA RESURGIT* (Though crushed it recovers) across top. **Choice About Uncirculated**, boldly printed and well margined. A single, soft fold and a tiny back hinge remnant.



Lot No. 1690

- 1691 May 10, 1775. \$2. No.14764. Signed by M(ordecai) Lewis and Luke Morris. Hand at left threshes grain with a flail, legend *TRIBULATIO DITAT* (Affliction improves it) across top. **Extremely Fine** or a bit better, Trimmed in at the left.



## SHARP MAY 10, 1775 \$3 NOTE



Lot No. 1692

- 1692 May 10, 1775. \$3. No.28639. Signed by Thomas Barclay and J.(ames) M.(axwell) Nesbitt. An eagle is fiercely attacking a heron, legend *EXITUS IN DUBIO* (The outcome is in doubt). Close to full **Crisp Uncirculated**, though some faint corner handling. Trimmed in at the left end and far, lower right.

## VERY CHOICE MAY 10, 1775 \$4 NOTE



Lot No. 1693

- 1693 May 10, 1775. \$4. No.36074. Signed by John Mease and Joseph Sims, Jr. Wild boar charges to the left, legend *AUT MORS AUT VITA DECORA* (Either death or an honorable life). A **Very Choice Uncirculated** note. The margins are complete and wide on three sides. The bottom is a bit close, but the note is boldly printed, signed and vivid. A beauty from this first session and with great themes.

- \*1694 May 10, 1775. \$5. No.31946. Signed by Isaac Hazellhurst and Judah Foulke. A hand bleeds from thorn pricks in the gathering of food, legend *SUSTINE VEL ABSTINE* (Either survive or give up). **Crisp Uncirculated**, slightly "soft" on one corner and the margins average.



BRIGHT MAY 10, 1775 \$6 NOTE



Lot No. 1695

- 1695 May 10, 1775. \$6. No.42592. Signed by R.(obert) Tuckniss and Robert Roberts, Jr. A beaver gnaws on a tree, legend *PERSEVERANDO* (By perserverance). **Choice About Uncirculated** with a faint center fold. Excellent margins and bold face printing.

CLOSE TO GEM MAY 10, 1775 \$7 NOTE



Lot No. 1696

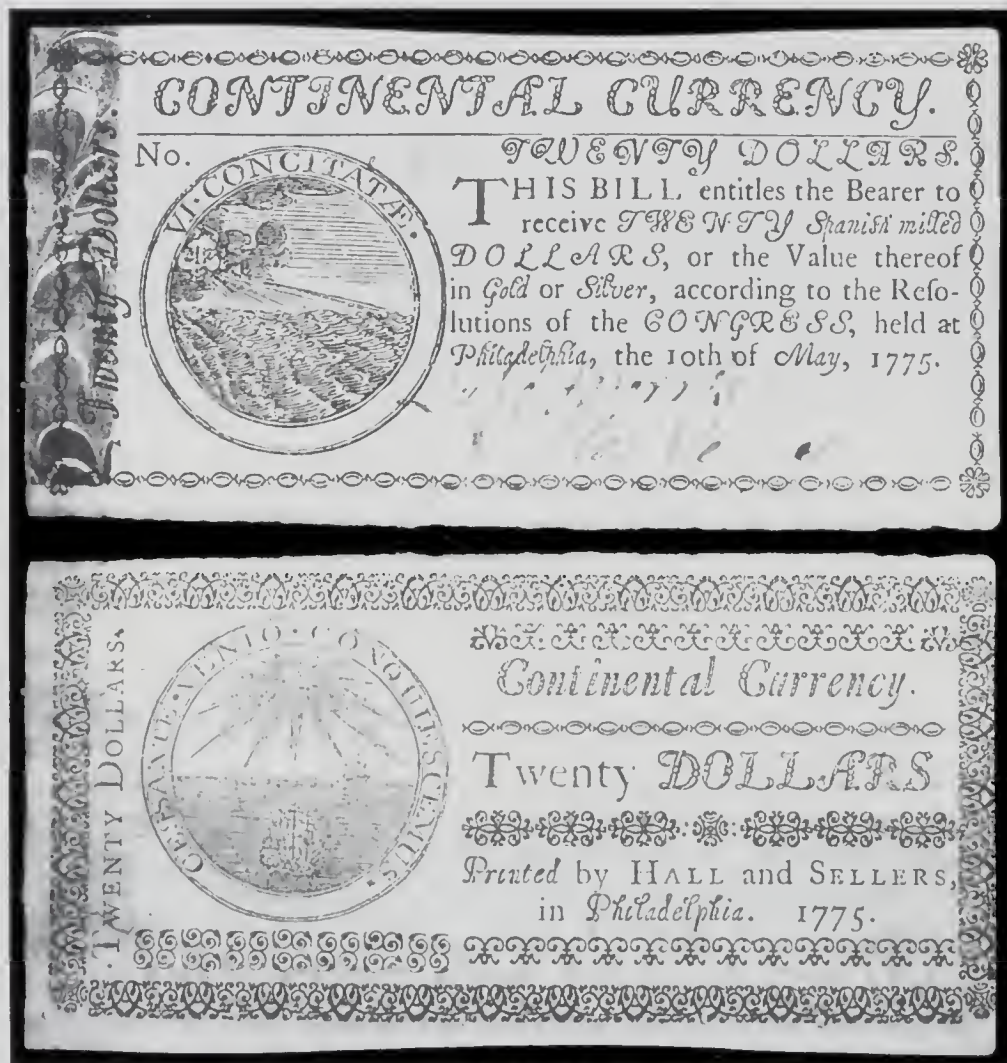
- 1696 May 10, 1775. \$7. No.42023. Signed by Robert Roberts and Rob. Tuckniss. Heavy storm clouds over a turbulent sea, legend *SERANABIT* (It will calm down). There are two pinholes in each corner, ignoring that this note is close to **Gem Crisp Uncirculated**. Superb printing, even and clear margins and great signatures. A beauty!

HARP MOTIF \$8 NOTE

- \*1697 May 10, 1775. \$8. No.33399. Signed by Isaac Hazellhurst and A.(nthony) Morris, Jr. Thirteen stringed (for the thirteen colonies) harp, legend *MAJORA MINORIBUS CONSONANT* (The large colonies and the small colonies are in harmony). **Extremely Fine to About Uncirculated**, a fold and some handling. Cut close all the way around and the back corners show signs of light mounting.

SUPBEB GRADE AND  
POPULAR MARBLED EDGED \$20 NOTE

The Motifs and Paper Supplied by Benjamin Franklin



Lot No. 1698

- 1698 May 10, 1775. \$20. No.3848. Signed by Luke Morris and Mor.(decai) Lewis. A superb vignette with a face creating a strong wind across the waves, legend VI CONCINATE (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). Printed on **Marbled Edged Paper**, obtained by Benjamin Franklin for use by the Continental Congress.

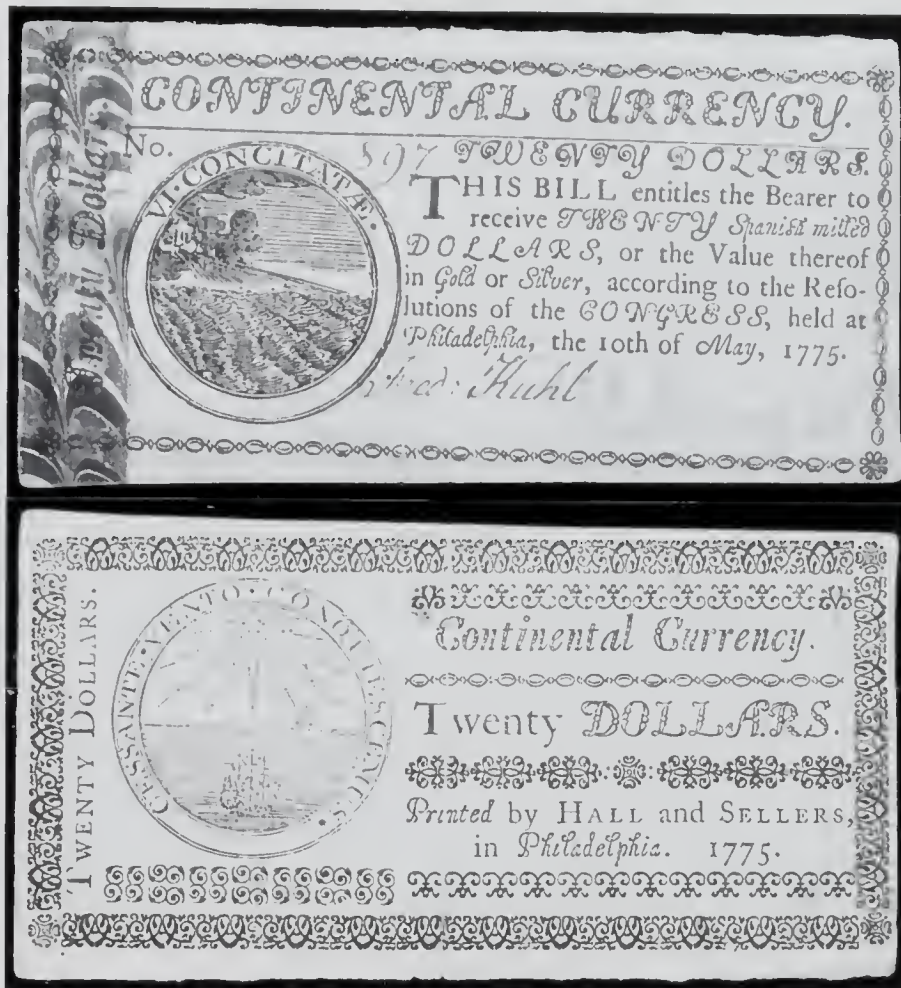
A **superb example**, with bold multi-color at the left. A boldly printed and fully **Crisp Uncirculated** note. The appearance of gem from the face with mind numbing embossing and originality. The marbled border is wide and the margins broad and well centered. However, there is a tear at the left which "lifts" the color when slightly bent. On the verso, behind the color border, the note also "lifts" off the thicker surface and is foxed from an old dismounting. If not for this flaw, the note would be essentially perfect and **Condition Census**. There is a pinhole at the lower left and the back right margin is trimmed in slightly.

We handled a superb About Uncirculated in our January, 2001 Americana Sale This note saw considerable bidding interest and realized \$5,290.00. That is ancient history now and we expect this note to receive much attention with its exceptional combination of beauty, history, pedigree and superior condition. (**SEE COLOR PLATE**)

Not only did Franklin obtain the famous and colorful paper for this issue, he also had a hand in the design and mottoes. See Newman, page 74 for a photo of Franklin's original sketch for the face design.



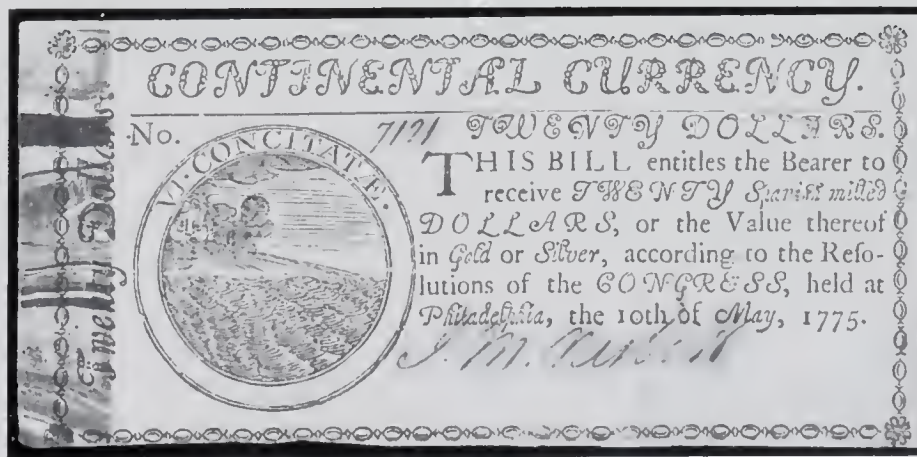
A SECOND POPULAR, RARE AND COLORFUL MARBLED EDGED \$20 NOTE



Lot No. 1699

- 1699 May 10, 1775. \$20. No.897. Signed by Fred.(erick) Kuhl and A. Morris, Jr. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Printed on **Marbled Edged Paper**, obtained by Benjamin Franklin for use by the Continental Congress. A lovely example, with bold multi-color at the left. There are several light folds and some very tiny splits, visible upon close inspection. However, the overall eye appeal makes it hard to call this less than **Choice Very Fine** and many will be inclined to grade it higher, especially due to its wonderful eye appeal. (**SEE COLOR PLATE**)

A THIRD ATTRACTIVE AND RARE MARBLED EDGED \$20 NOTE

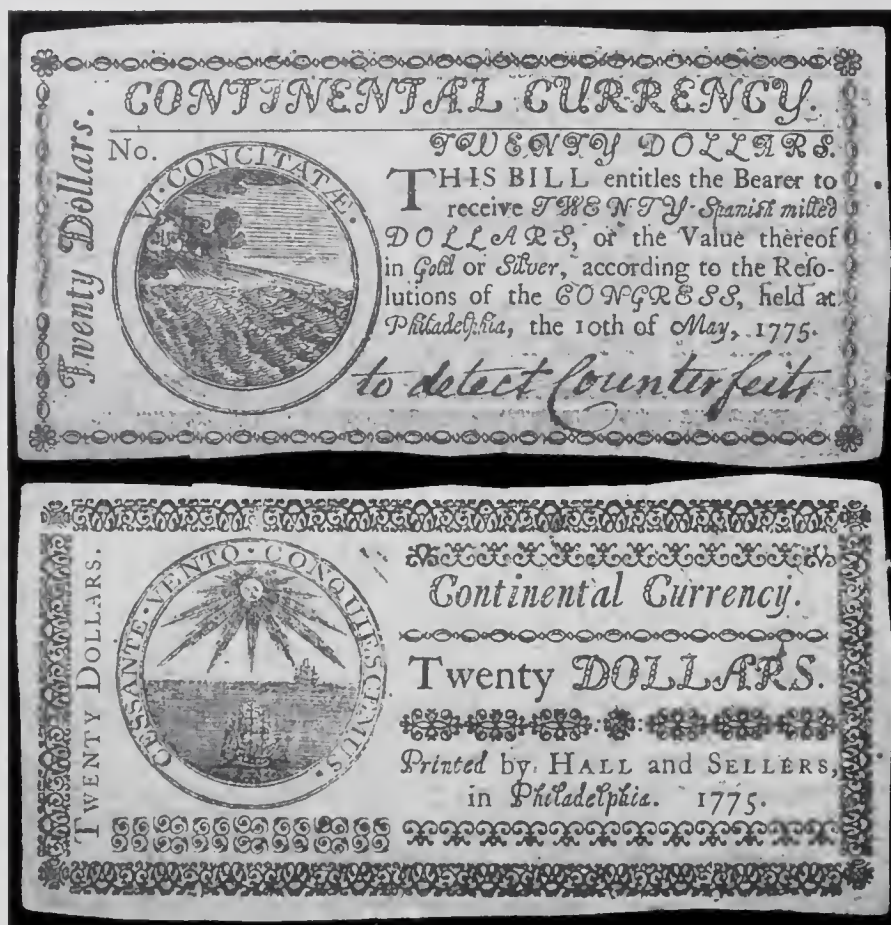


Lot No. 1700

- 1700 May 10, 1775. \$20. No.7121. Signed by J.(ohn) M.(axwell) Nesbit(t) and the other is too faint to read. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition also with a blazing` sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Printed on **Marbled Edged Paper**, obtained by Benjamin Franklin for use by the Continental Congress. A third lovely example, with bold multi-color at the left. **Very Fine or so**. A few folds and a little soft. There are two tears. One is sealed on the bottom border through the signatures and a tiny one at the right. A pinhole at the upper left. Trimmed along the bottom with some visible foxing around the serial number, on the verso across 'CONTINENTAL' and next to the back vignette. Not split in half and with much eye appeal. (**SEE COLOR PLATE**)



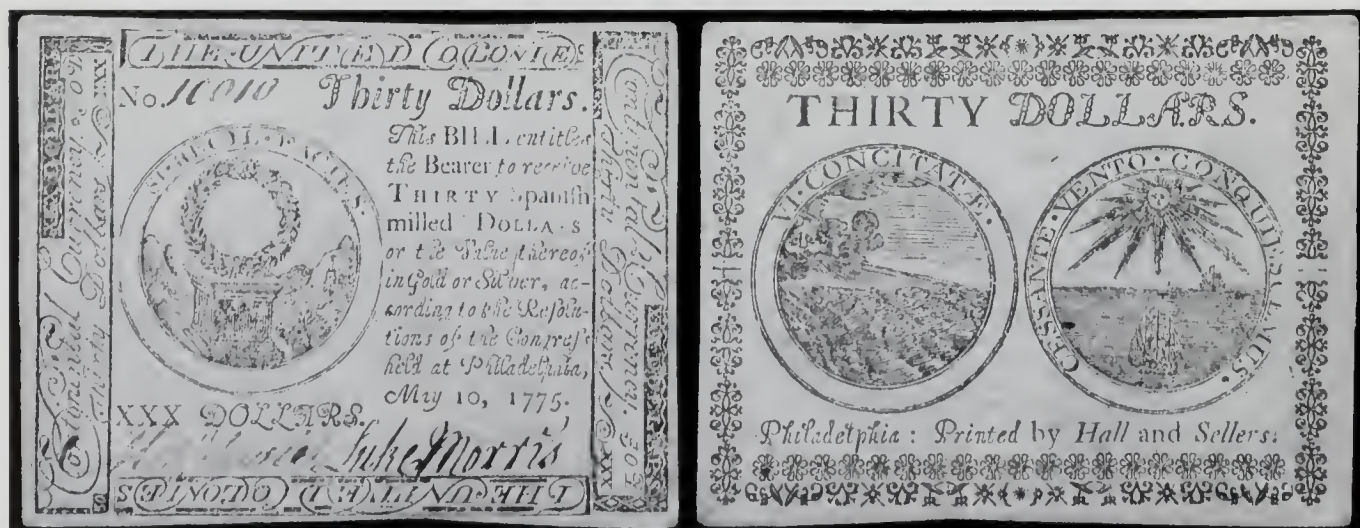
RARE MAY 10, 1775 \$20 COUNTERFEIT DETECTOR NOTE



Lot No. 1701

- 1701 May 10, 1775. \$20. Blue paper **Counterfeit Detector Note**. The designs as used on the issued notes. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). The issued notes printed on Marbled Edged Paper, obtained by Benjamin Franklin for use by the Continental Congress. A **rare detector note** and the **first we have handled**. Penned in the signature block 'to detect Counterfeits'. **Crisp Uncirculated**. Well printed and margined on both sides. There are some scattered pinholes and hints of foxing. (SEE COLOR PLATE)

HIGHEST DENOMINATION ON MAY 10, 1775 SESSION



Lot No. 1702

- 1702 May 10, 1775. \$30. No.10010. Signed by Mord(edcai) Lewis and Luke Morris. Wreath on a tomb, legend *SI RECTE FACIES* (If you act righteously). **Choice About Uncirculated**, corner handling on a very crisp note. The margins are decent in most places and complete.  
The highest denomination printed on the session.
- 1703 May 10, 1775. \$30. Pink paper **Counterfeit Detector Note**. Designs and mottoes identical to issued notes. **Crisp Uncirculated**, but a tiny tear at the upper right. The back is quite off center and skewed to the lower right.



## NOVEMBER 29, 1775 RESOLUTION

SIGNED BY JOHN BAYARD



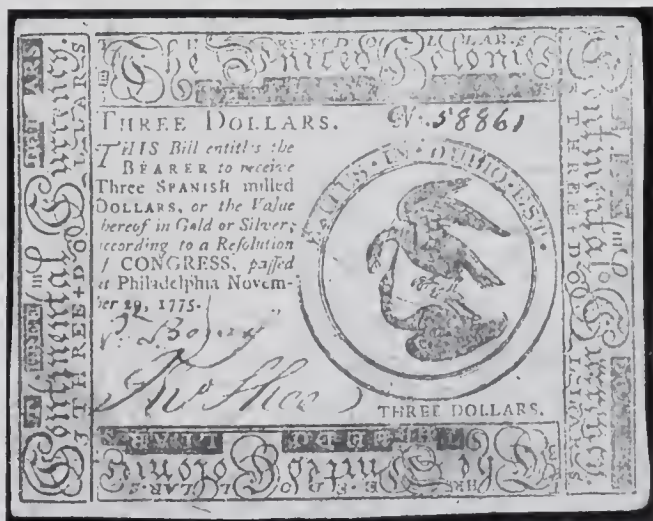
Lot No. 1704

- 1704 November 29, 1775. \$1. No.48424. Signed by Samuel Morris and Jno. (John) Bayard, member of the Continental Congress. Motif and motto as used on the May 10, 1775 Session notes. **Crisp Uncirculated.** The top center is trimmed in slightly, but the margins and eye appeal are excellent. The Bayard signature is in red and quite bold.

## BOLD \$2 DETECTOR NOTE

- \*1705 November 29, 1775. \$2. Blue paper **Counterfeit Detector Note.** Motif and motto as used on the May 10, 1775 Session notes, Grain is threshed by a flail, legend **TRIBULATIO DITAT** (Affliction improves it). **Crisp Uncirculated** with strong embossing and bold printing.

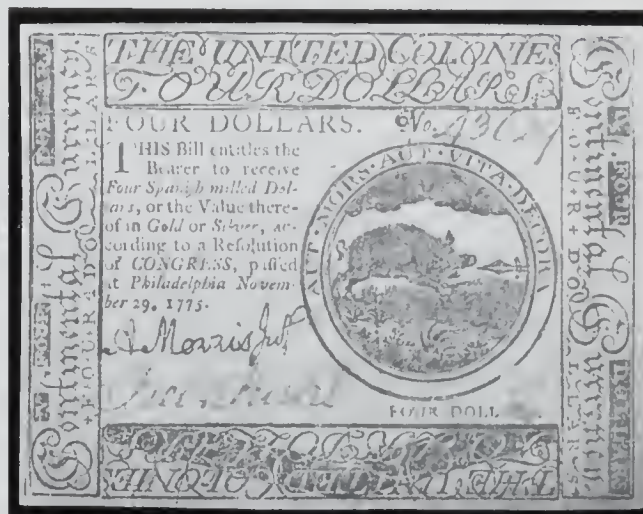
## HANDSOME \$3 NOTE



Lot No. 1706

- 1706 November 29, 1775. \$3. No.58861. Signed by P(hineas) Bond and Jno. Shee. Motif and motto as used on the May 10, 1775 Session notes. **About Uncirculated** with a light "bend". Slightly tight at the left, but another fresh and original note.

EX AFFLECK-BALL COLLECTION



Lot No. 1707

- 1707 November 29, 1775. \$4. No.43629. Signed by A. Morris, Jr. and Fred. Kuhl. Boar motif and motto as used on the May 10, 1775 Session notes. **Choice Crisp Uncirculated.** Boldly printed with full, wide and even face margins. A mica fleck at the lower right field.

*Ex Affleck-Ball Collection (New Netherlands Coin Company, December 3-4, 1975, lot 12).*

## BRIGHT \$5 NOTE



Lot No. 1708

- 1708 November 29, 1775. \$5. No.82956. Signed by A(ndrew) Bunner and W(illia)m. Webb. Motif and motto as used on the May 10, 1775 Session notes, a hand is bleeding from thorn pricks, motto **SUSTINE VEL ABSTINE** (Either survive or give up). **About Uncirculated.** A heavy "bend", a corner fold and handling. Excellent margins enhance the eye appeal.

## \$5 DETECTOR NOTE

- 1709 November 29, 1775. \$5. Blue paper **Counterfeit Detector Note.** Motif and motto as used on the May 10, 1775 Session issued notes. **Crisp Uncirculated** with some light handling. The wide lower right corner is rounded.



NEARLY GEM NOVEMBER 29, 1775 \$6 NOTE



Lot No. 1710

- 1710 November 29, 1775. \$6. No.81057. Signed by A. Bunner and Wm. Webb. Motif and motto as used on the May 10, 1775 Session notes. **Choice Crisp Uncirculated** and close to a **Gem**. Full margins and extra wide at the right. A beauty.

- \*1711 November 29, 1775. \$8. Blue paper **Counterfeit Detector Note**. Motif and motto as used on the May 10, 1775 Session issued notes. **Crisp Uncirculated**, but some hints of foxing spots and a rounded corner.

FEBRUARY 17, 1776 RESOLUTION



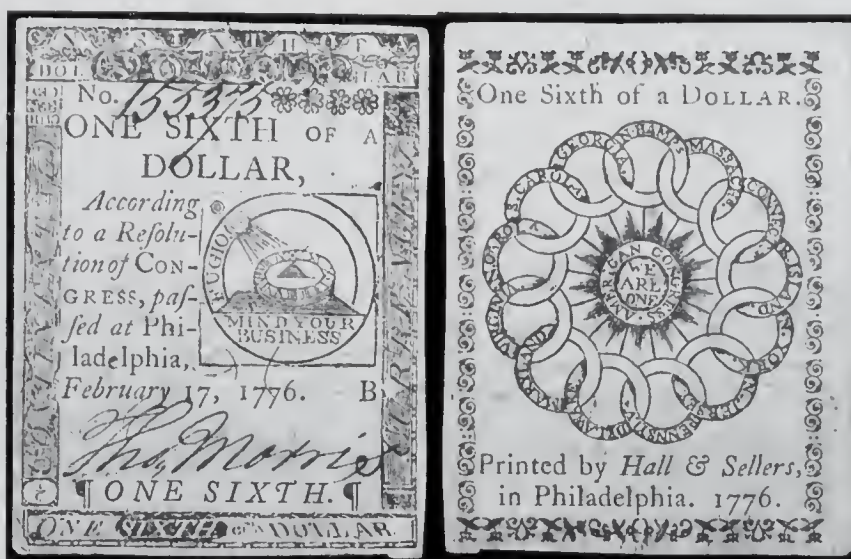
Lot No. 1712

- 1712 February 17, 1776. \$1/6. No. 73720. Plate position A. Signed by Tho.(mas) Leech. Using the classic "Fugio" motif. The face design with a sun dial and legend *FUGIO, MIND YOUR BUSINESS*. The face designs were influenced by Ben Franklin's philosophies. The back has thirteen intertwined chain links with *AMERICAN CONGRESS* encircling *WE ARE ONE*. The devices and border cuts by Elisha Gallaudet. **Choice Crisp Uncirculated** with complete margins. There is a faint foxing spot at the bottom which is hard to notice.

*These are the only change bills issued on the Continental series as inflation would soon mandate higher denominations in a scant four years. On this denomination, "CURRENCEY" is misspelled at the right end, as it is also "misspelled" on one rare Continental Dollar variety. Six hundred thousand notes were printed, but choice examples are always in demand. An essential type note for any American currency collection.*



NEAR GEM FEBRUARY 17, 1776 \$1/6 NOTE



Lot No. 1713

- 1713 February 17, 1776. \$1/6. No.155375. Plate position B. Signed by Tho. Morris. "Fugio" motifs. **Choice Crisp Uncirculated**, and close to a **Gem**. The borders are full and the note is well printed on both sides.

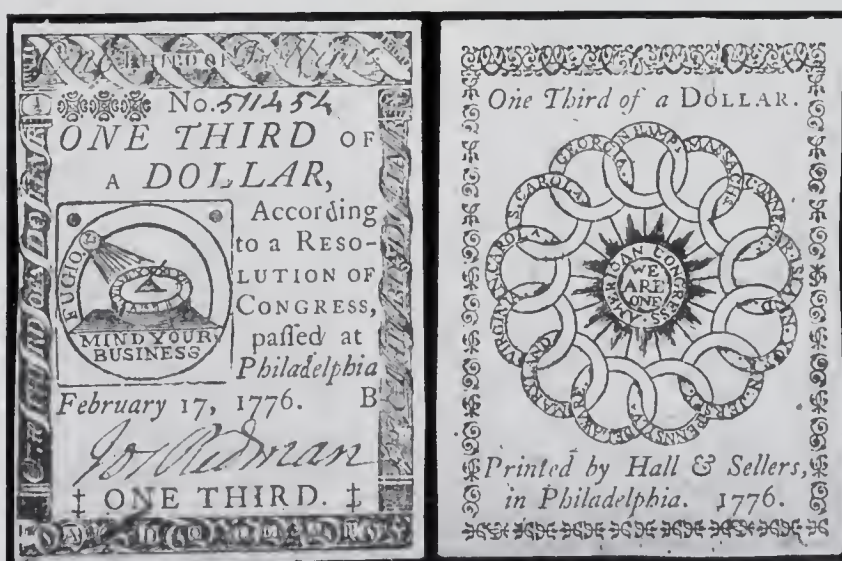
*The \$1/6 notes also have a 'C' plate position note.*

UNLISTED SIGNER ON ISSUE

- \*1714 February 17, 1776. \$1/3. No.417505. Plate position A. Signed by Wm. Aisquith, not a listed signer of this issue as his appointment date to service was December 27, 1776 according to Newman, page 77 listings. "Fugio" motifs. **Crisp Uncirculated**, trimmed in slightly along the bottom edge. A sharp note and an interesting signature anomaly.

*It would seem obvious that the late signature is due to delays in getting the entire emission out prior to the next resolution's notes entering commerce.*

GEM \$1/3 "FUGIO" NOTE



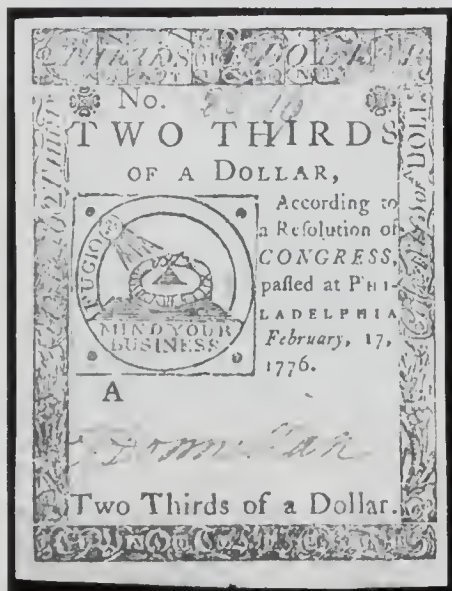
Lot No. 1715

- 1715 February 17, 1776. \$1/3. No.511454. Plate position B. Signed by Jos.(eph) Redman. "Fugio" motifs. A stunning note for printing quality. Bold black inking face and back and except for the very tight left margin, fully a **Gem Crisp Uncirculated** note. A perfect type note for the denomination and series.

## BRIGHT HALF A DOLLAR NOTE

- \*1716 February 17, 1776. Half a Dollar. No.114289. Plate position A. Signed by B.(enjamin) Brannan. "Fugio" motifs. This well margined note has a top edge fold that is hard to notice. The eye appeal of a gem, but technically **Choice About Uncirculated**.

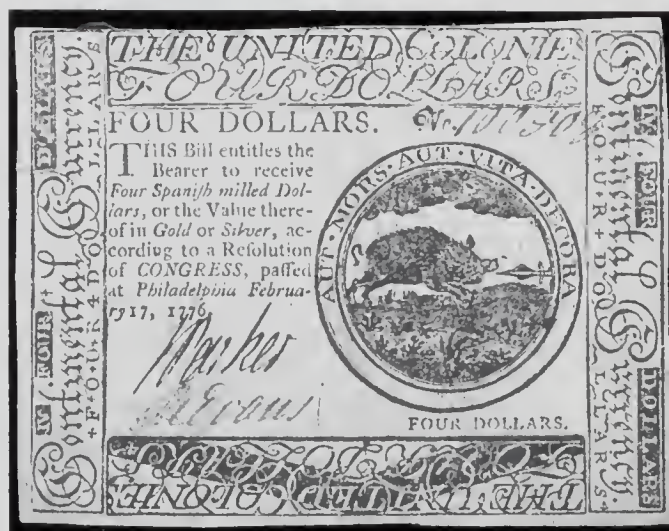
## PREMIUM EYE APPEAL



Lot No. 1717

- 1717 February 17, 1776. \$2/3. No.288316 (or 9?). Plate position A. Signed by T.(homas) Donnellan. "Fugio" motifs. Another lovely "Fugio" note with wide margins and deep embossing. There is a light right side fold making this **Choice About Uncirculated**. Once again, the premium eye appeal merits a premium bid for the technical grade.

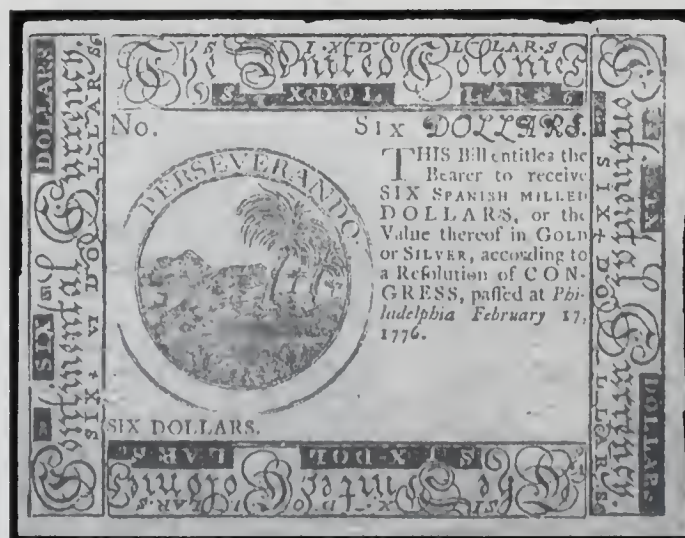
## BOLD FEBRUARY 17, 1776 \$4 NOTE



Lot No. 1719

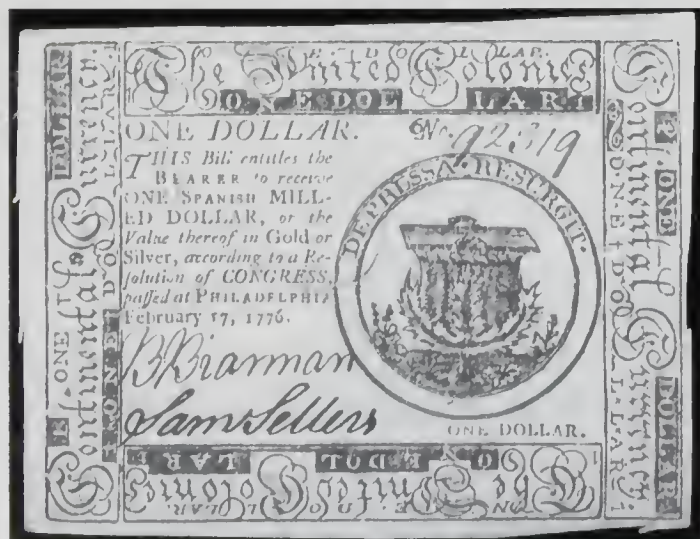
- 1719 February 17, 1776. \$4. No.100508. Signed by J.(oseph) Parker and R.(obert) Evans. Motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution notes. **Crisp Uncirculated**, and close to **Choice**. The top is trimmed in slightly, but a bold note with strong vignette detail.

## CHOICE \$6 DETECTOR NOTE



Lot No. 1720

- 1720 February 17, 1776. \$6. Blue paper **Counterfeit Detector Note**. Motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution issued notes. **Choice Crisp Uncirculated**.



Lot No. 1718

- 1718 February 17, 1776. \$1. No.92319. Signed by B. Brannan and Sam Sellers. Motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution notes. **Choice About Uncirculated**. The printing and signatures are vivid. Slightly tight at the right.



SIGNED BY SAMUEL HILLEGAS



Lot No. 1721

- 1721 February 17, 1776. \$7. No.38213. Signed by Sam(uel) Hillegas and Sam.(uel) C. Morris. Motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution notes. **Choice About Uncirculated.** No folds, but handling in each corner. Face margins are full and this note is nicer than the majority of notes offered as Gem Uncirculated.

\$7 BLUE DETECTOR NOTE

- \*1722 February 17, 1776. \$7. Blue paper **Counterfeit Detector Note.** Motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution notes. **Crisp Uncirculated.**

ATTRACTIVE HARP MOTIF \$8 NOTE



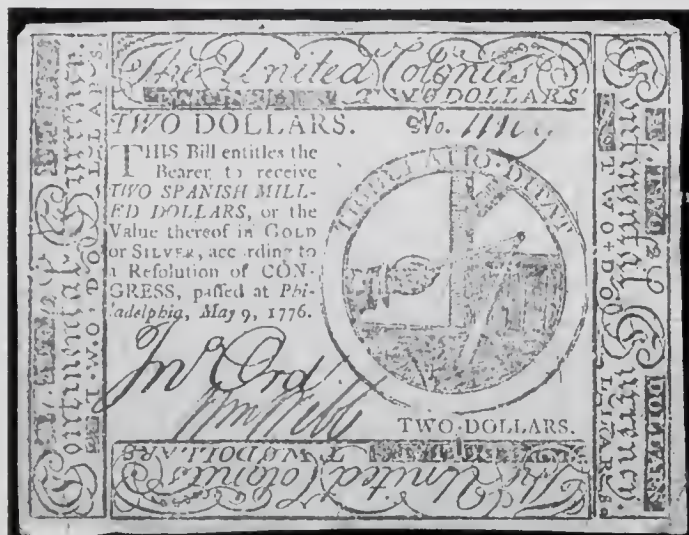
Lot No. 1723

- 1723 February 17, 1776. \$8. No.42822. Signed by T.(homas) Coombe and S. Morris. Thirteen stringed harp motif and motto as used on the May 10, 1775 Session and November 29, 1776 Resolution notes. **Crisp Uncirculated** with some handling. The margins are complete, but less than regular.



## MAY 9, 1776 RESOLUTION

## VIVID \$2 NOTE



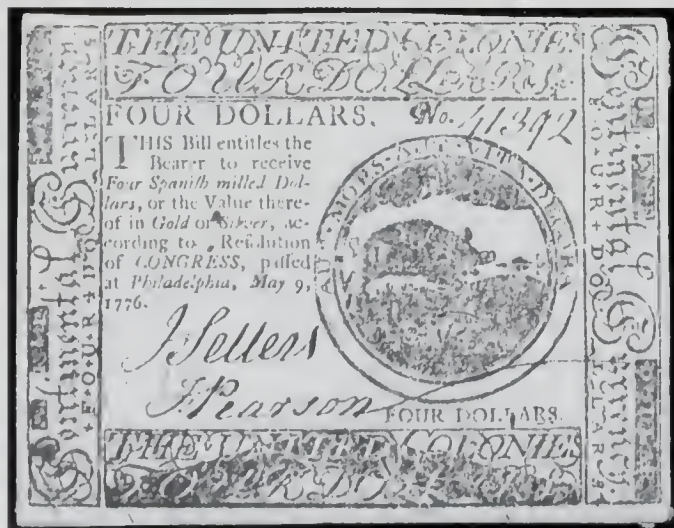
Lot No. 1724

- 1724 May 9, 1776. \$2. No.11109. Signed by Jno. Ord and Wm. Webb. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. **Choice About Uncirculated.** Handling at the right end, but well margined, bright and vivid.

## EAGLE AND HERON MOTIF

- \*1725 May 9, 1776. \$3. No.7696. Signed by G.(eorge) Campbell and A.(ndrew) Tybout. Eagle and heron motif and motto as used on the May 10 1775 Session, November 29 1775 and February 17 1776 notes. **Crisp Uncirculated.** A pinhole at the top and a "soft" corner. The borders are full, but close at the right end.

## BOAR MOTIF \$4 NOTE



Lot No. 1726

- 1726 May 9, 1776. \$4. No.41392. Signed by J.(ohn) Sellers and I.(saac) Pearson. Boar motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. **About Uncirculated** with a soft fold and some back corner mounting remnants.

*The Pearson signature with a splendid right end flourish.*

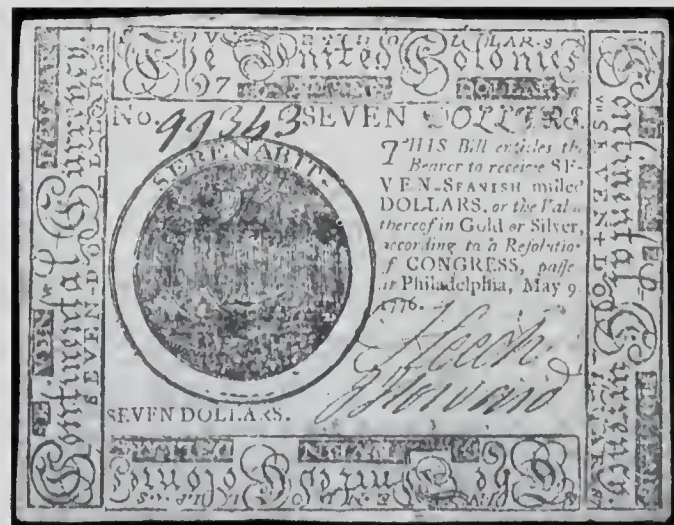
## CRISP AND VIVID \$5 NOTE



Lot No. 1727

- 1727 May 9, 1776. \$5. No.133115. Signed by T. Leech and Wm. Webb. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. **Crisp Uncirculated.** Well margined with a pencil code on the back, right end.

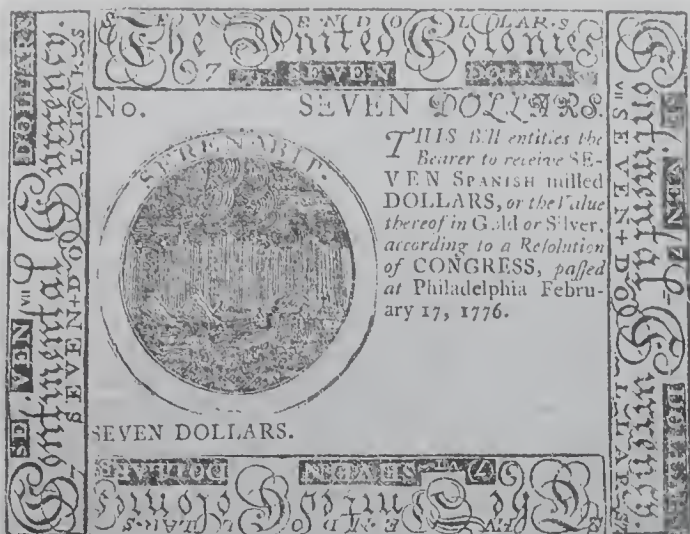
## CRISP MAY 9, 1776 \$7 NOTE



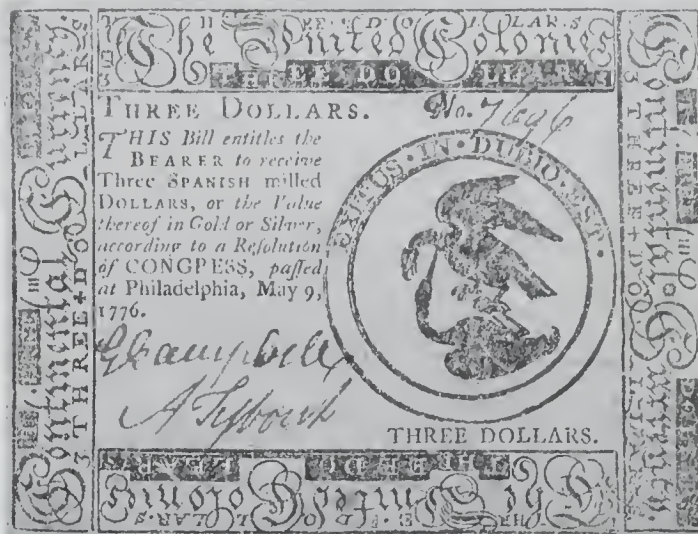
Lot No. 1728

- 1728 May 9, 1776. \$7. No.99343. Signed by T. Leech and J.(ohn) Howard. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution and February 17 1776 notes. **Crisp Uncirculated.** Some faint hints of foxing and close at the right.

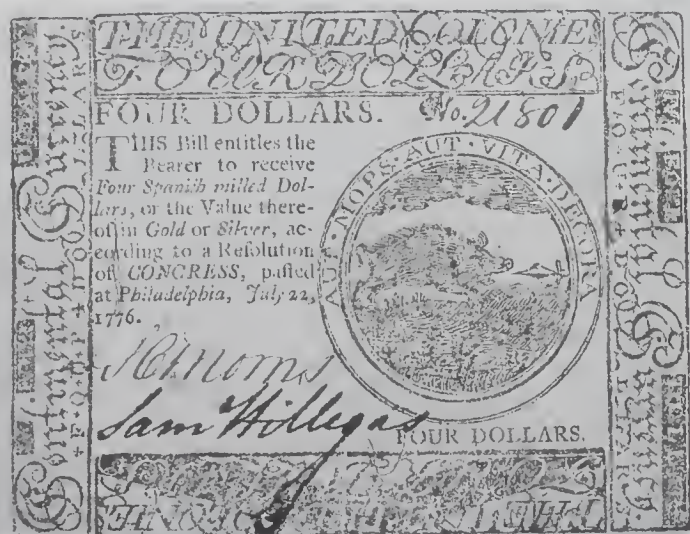




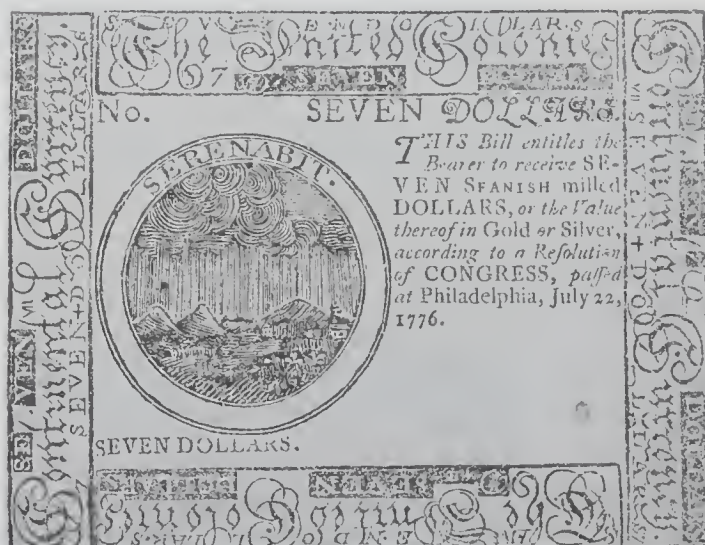
1722



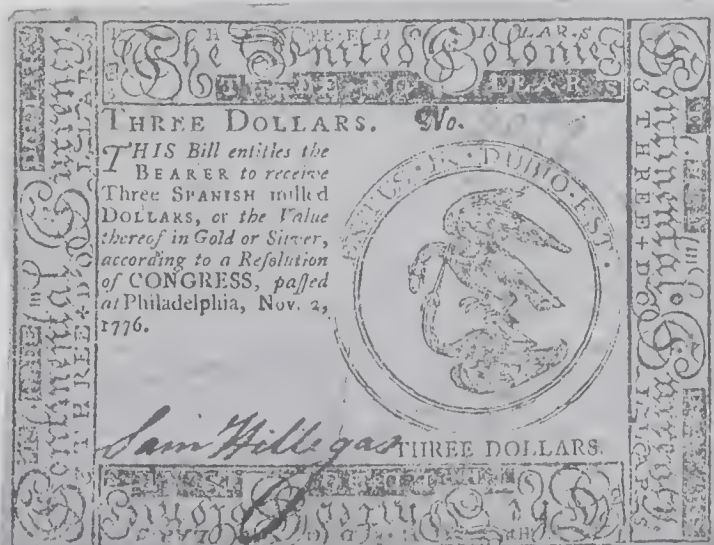
1725



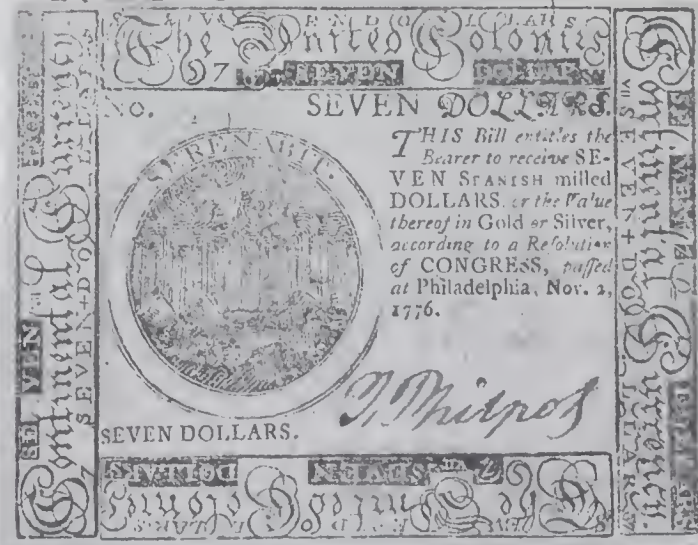
1730



1732



1735



1738



# JULY 22, 1776 RESOLUTION



Lot No. 1729

- 1729 **July 22, 1776. \$2.** Blue paper **Counterfeit Detector Note**. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. **Crisp Uncirculated**. Quite bright, but the borders are cut dead on.
- \*1730 **July 22, 1776. \$4.** No.21801. Signed by S.(tephen) Collins and Sam Hillegas. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. **Choice About Uncirculated**. There is light, top edge fold. Otherwise, bright and vivid with complete margins.

## CHOICE JULY 22, 1776 \$6 NOTE



Lot No. 1731

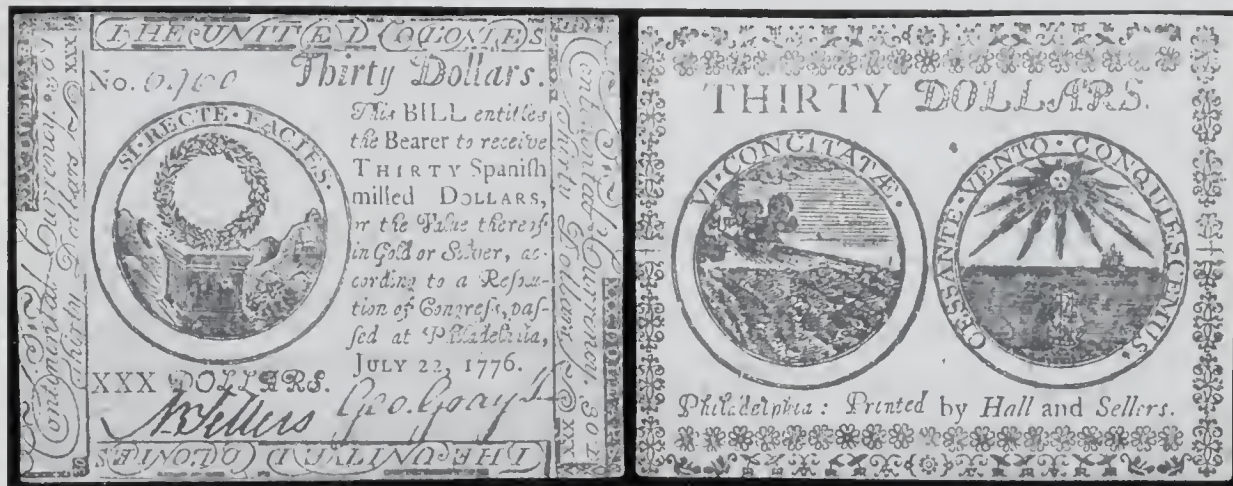
- 1731 **July 22, 1776. \$6.** No.17565. Signed by Benjamin Brannan and Sam Sellers. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. **Choice Crisp Uncirculated**. A superb face with excellent margins. We mention the faintest sign of a removed mounting hinge on the back which in our opinion does not affect the value of this lovely note.



BLUE DETECTOR JULY 22, 1776 \$7 NOTE

- \*1732 **July 22, 1776. \$7.** Blue paper *Counterfeit Detector Note*. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. **Crisp Uncirculated** a gem note with perfect paper quality. The margins have been trimmed to the border lines by less than a sixteenth of an inch.

SHARPLY PRINTED JULY 22, 1776 \$30 NOTE



Lot No. 1733

- 1733 **July 22, 1776. \$30.** No.6960. Signed by N.(athan) Sellers and Geo. Gray, Jr. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776 and May 9 1776 notes. **Crisp Uncirculated.** The printing is sharp, but the borders are trimmed in slightly.

NOVEMBER 2, 1776 RESOLUTION

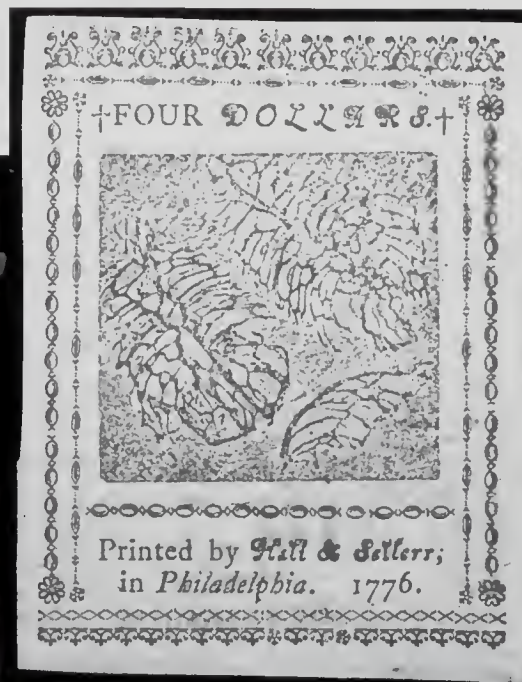
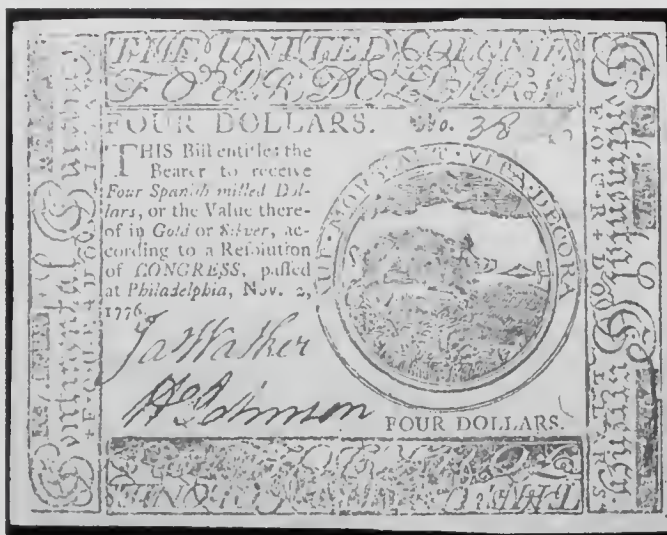


Lot No. 1734

- 1734 **November 2, 1776. \$2.** No.35018. Signed by S.(amuel) S.(tringer) Coale. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Crisp Uncirculated**, but trimmed in at the lower right and two pinholes.
- \*1735 **November 2, 1776. \$3.** No.4089. Signed by T.(heodore) Barrell and Sam Hillegas. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Crisp Uncirculated**, close to choice. There are some hints of foxing and a pencil notation on the back edge.



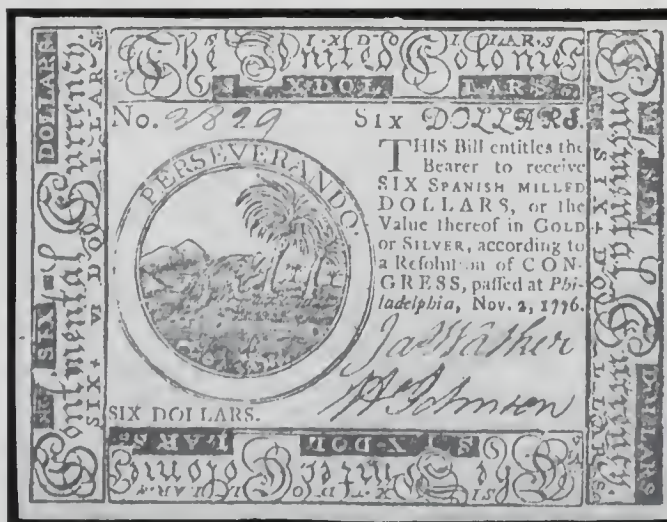
## NEARLY GEM NOVEMBER 2, 1776 \$4 NOTE



Lot No. 1736

- 1736 **November 2, 1776. \$4.** No.3826. Signed by Jas. (James) Walker and Ho.(ratio) Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Choice Crisp Uncirculated**, and most will consider this a **Gem**. The margins are full, but a bit uneven in places. This will be difficult to upgrade if you are working on a complete set.

## STUNNING NOVEMBER 2, 1776 \$6 NOTE



Lot No. 1737

- 1737 **November 2, 1776. \$6.** No.3829. Signed by James Walker and Horatio Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Gem Crisp Uncirculated**, a superb example despite the margin being slightly close. The deep printing from an earlier plate state makes this one of the nicest Continental notes we have ever seen from a so called "common" series.

*The next owner may "over pay" for this treasure tonight, but will not regret owning it for the future, both for enjoyment and likely financial appreciation.*

- \*1738 **November 2, 1776. \$7.** No.44838. Signed by R.(inaldo) Johnson and J.(ohn) Philpot. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Crisp Uncirculated**, a bit "dull" at the upper right, but the margins are strong.



## SHARPLY PRINTED NOVEMBER 2, 1776 \$8 NOTE



Lot No. 1739

- 1739 November 2, 1776. \$8. No.8284. Signed by J.(ospeh) Gaither and D.(ennis) Griffith. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, and July 22 1776 notes. **Crisp Uncirculated**, and sharply printed. The margins are trimmed in a few spots on this Harp vignetted type note.

## CHOICE NOVEMBER 2, 1776 \$30 NOTE



Lot No. 1740

- 1740 November 2, 1776. \$30. No.9104. Signed by Dennis Griffith and Joseph Gaither. Motif and motto as used on the May 10 1775 Session and July 22 1776 notes. **Choice Crisp Uncirculated** and well margined. The back has very deep and sharp printing.

The back design employs the motifs and mottoes used by Franklin on the \$20 marbled edged notes from the May 10, 1775 Session.



## FEBRUARY 26, 1777 RESOLUTION-BALTIMORE ISSUE

## BRIGHT \$2 BALTIMORE ISSUE NOTE



Lot No. 1741

- 1741 **February 26, 1777 Baltimore Issue. \$2.** No.37635. Signed by D.(aniel) Carroll, member of the Continental Congress and Z.(achariah) Mackubin. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. A lower left corner fold on a sharp uncirculated note, hence **Choice About Uncirculated**. A blue thread on the back within the paper and coming out.

*Due to the occupation of British forces in Philadelphia, the Continental Congress met in Baltimore. According to Neuman, most notes from the emission in actuality may have been printed in Philadelphia.*

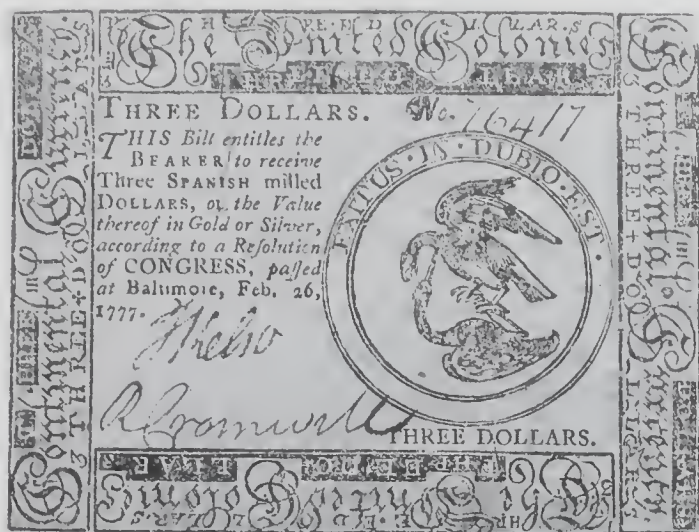
- \*1742 **February 26, 1777 Baltimore Issue. \$3.** No.76417. Signed by J.(ames) Kelso and R.(ichard) Cromwell. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. **About Uncirculated** with a center "bend". The margins are close all the way around.



Lot No. 1743

- 1743 **February 26, 1777 Baltimore Issue. \$6.** No.43698. Signed by James Walker and Horatio Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. **About Uncirculated** due to handling and rubbed corners. There are also some hints of foxing.





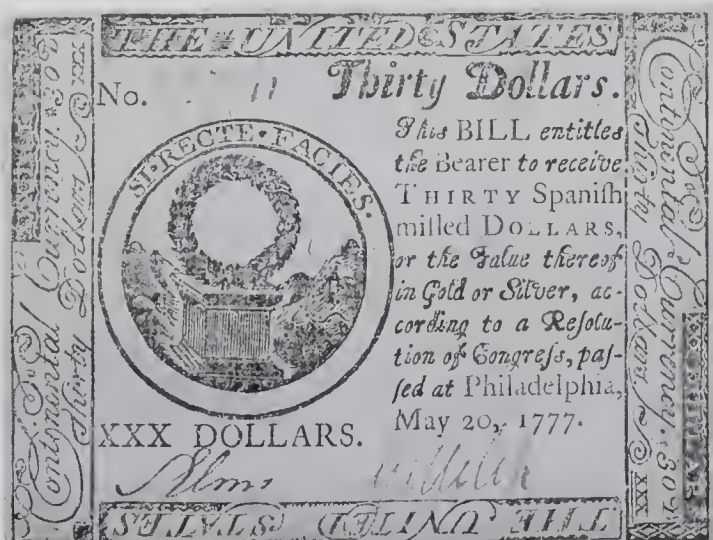
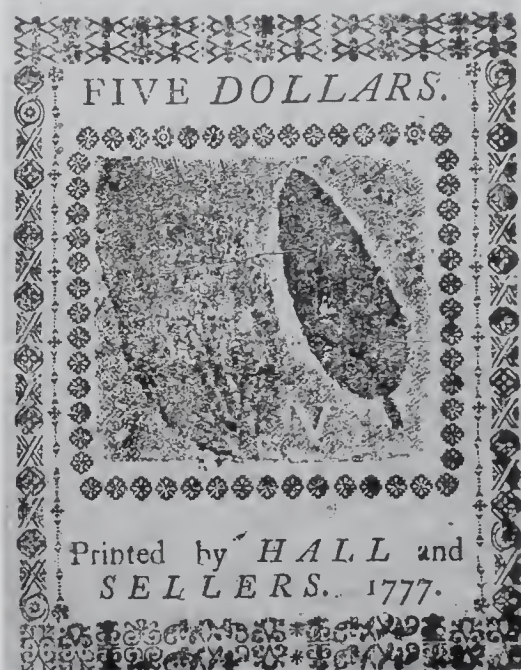
1742



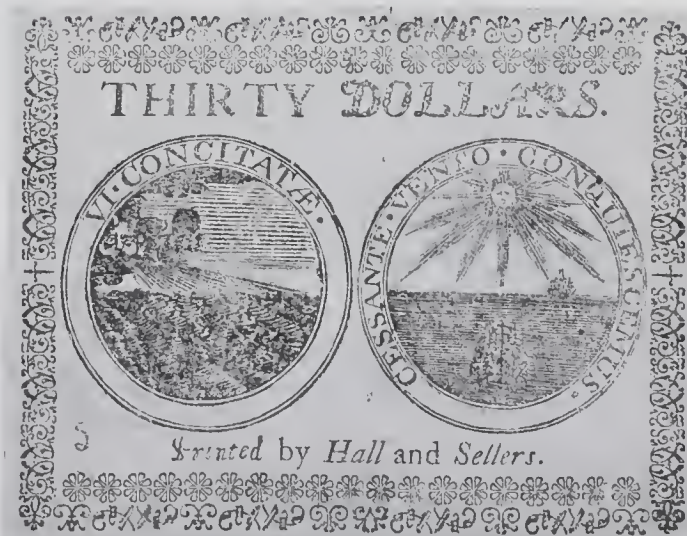
1744



1748



1750





FEBRUARY 26, 1777 BALTIMORE ISSUE \$2 NOTE

- \*1744 February 26, 1777 Baltimore Issue. \$7. No.8385. Signed by Samuel Stringer Coale and Rinaldo Johnson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. **About Uncirculated** with some signing ink flecks on the face and a foxed upper left corner.

ATTRACTIVE \$8 BALTIMORE ISSUE NOTE



Lot No. 1745

- 1745 February 26, 1777 Baltimore Issue. \$8. No.13669. Signed by J.(oshua) Barney and Thomas Donnellan. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. **Crisp Uncirculated**, despite some faint handling on the corners. Nice margins and showing part of the note below.

WELL PRINTED \$30 BALTIMORE ISSUE NOTE



Lot No. 1746

- 1746 February 26, 1777 Baltimore Issue. \$30. No.68248. Signed by R.(obert) Dorsey and S. George Peale. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolutiox, February 17 1776, May 9 1776, July 22 1776 and November 2 1776 notes. **Crisp Uncirculated**, trimmed in slightly at the lower right.



## MAY 20, 1777 RESOLUTION-FIRST UNITED STATES ISSUE

## BOLD \$3 NOTE



Lot No. 1747

- 1747 **May 20, 1777 First United States Issue. \$3.** No.27483. Signed by S.S. Coale and Thomas Donnellan. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. **Crisp Uncirculated**, with two paper folds as made prior to printing. Boldly printed, but the serial number is blurry and the left margin is very tight. Much scarcer, especially in higher grades, than earlier resolutions.

*At the top frame, "UNITED COLONIES" is now "UNITED STATES".*

- \*1748 **May 20, 1777 First United States Issue. \$5.** No.122576. Signed by C. Parr and J. Kuhn. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. **Crisp Uncirculated**. Bold printing and signatures, but the margins are trimmed to the border lines.

*In the motto, the 'B' of 'ABSTINE' is replaced by an 'H' as it was copied from the prior issue where the error occurred.*



Lot No. 1749

- 1749 **May 20, 1777 First United States Issue. \$7.** No.116617. Signed by Ja.(mes) and J. Kuhn. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. **Crisp Uncirculated**, the margins are close in most areas and slightly in along the bottom.

- \*1750 **May 20, 1777 First United States Issue. \$30.** No.22741. Signed by S. Elms and G.(orge) Welch. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. **Choice About Uncirculated**, with a hard to see horizontal "bend". Bright and vivid with fine margins. Superior to most Gem notes we have seen in the past several years. The highest denomination from this very tough series and wonderful grade.

*Ex T. James Clarke Collection.*



## APRIL 11, 1778 RESOLUTION-YORK TOWN ISSUE

### A Complete Denomination Set of York Town Notes



Lot No. 1751

- 1751 **April 11, 1778 York Town Issue. \$4.** No.3634. Signed by D. Reintzel and S. Bryson. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. A gorgeous York Town with full sheet margins at the left end and bottom. A pinhole in the wide left margin, otherwise **Crisp Uncirculated** with vivid appeal. The margin is trimmed in slightly, otherwise just about a gem note. A show piece on this lowest denomination note from the emission. (**SEE COLOR PLATE**)

*Further inflation is evident as this, the \$4, is the lowest denomination authorized and printed.*

### ATTRACTIVE \$5 YORK TOWN NOTE



Lot No. 1752

- 1752 **April 11, 1778 York Town Issue. \$5.** No.63675. Signed by E. Ryves and James Ross. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. **Choice Extremely Fine or better.** Well margined with some faint foxing on the top of the back.



SHARP \$6 YORK TOWN NOTE



Lot No. 1753

- 1753 **April 11, 1778 York Town Issue. \$6.** No.79447. Signed by James Ross and E. Ryves. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. At first glance, the look of choice uncirculated, however a fold and some handling. **Choice Extremely Fine.** A perfect type note for the emission at much less than what a gem note would bring. (SEE COLOR PLATE)

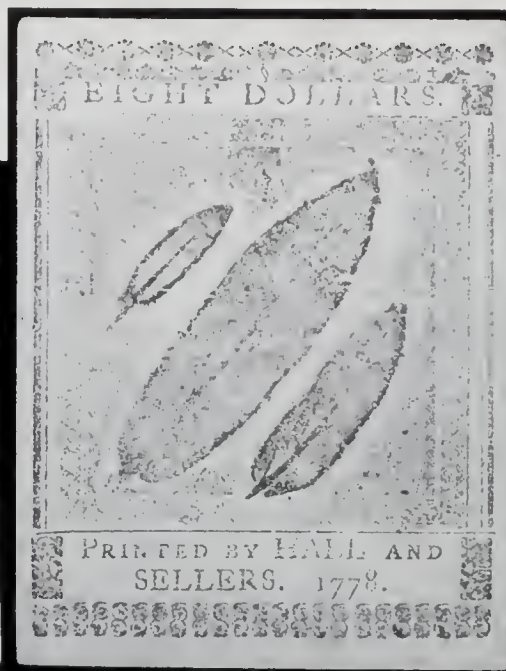
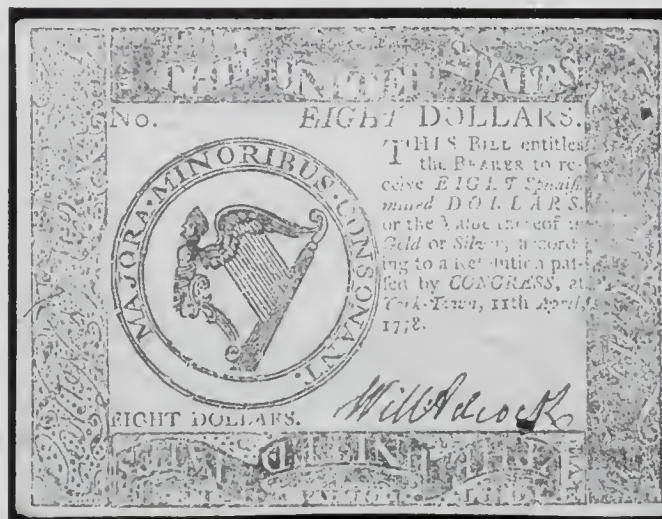
CRISP AND ORIGINAL \$7 YORK TOWN NOTE



Lot No. 1754

- 1754 **April 11, 1778 York Town Issue. \$7.** No.22404. Signed by Ch.(arles) Cist and E. Ryves. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. **Extremely Fine,** two off center folds and handling.

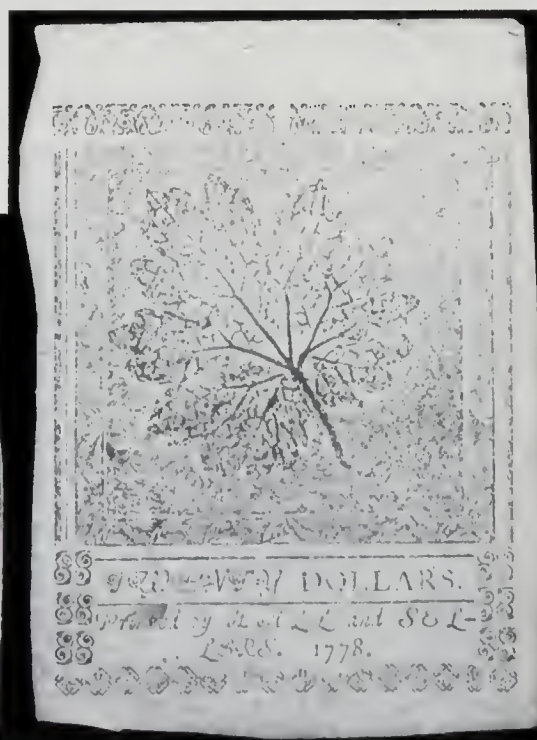
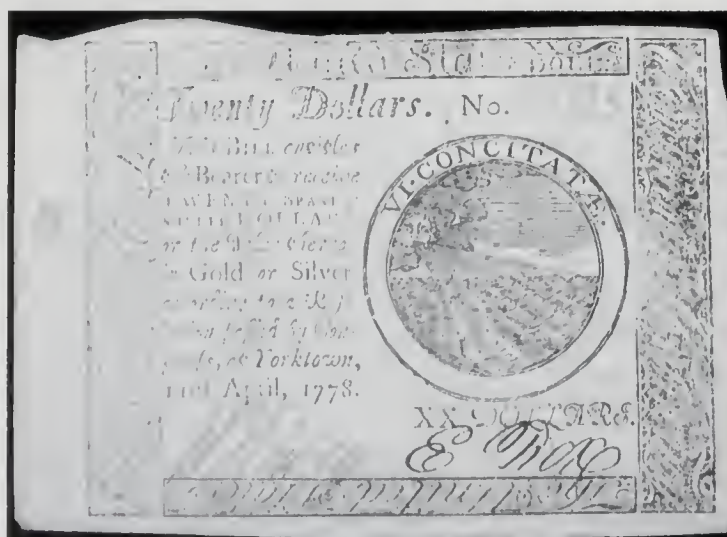
WELL PRINTED \$8 YORK TOWN NOTE



Lot No. 1755

- 1755 **April 11, 1778 York Town Issue. \$8.** No.120937. Signed by J.(ohn) Young Jr. (? , quite faint in red ink) and Will.(iam) Adcock. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. **Extremely Fine or better.** Looks new at first glance.

UNCIRCULATED \$20 YORK TOWN NOTE



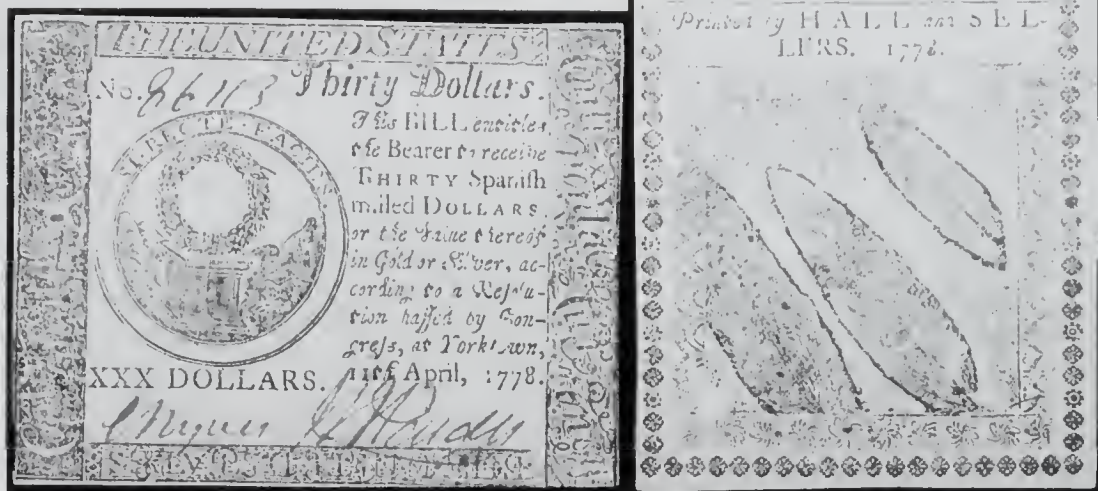
Lot No. 1756

- 1756 **April 11, 1778 York Town Issue. \$20.** No.23935. Signed by W.(illiam) Hardy and E.(dward) Fox. Motif and motto as used on the May 10 1775 Session notes. **Crisp Uncirculated.** A wide margin at the left and the top margin is full, but with an irregular trim. Faint foxing on the back is trivial at best.

*This is the first \$20 note issued since the May 10, 1775 Session marbled edged notes.*



LOVELY \$30 YORK TOWN ISSUE NOTE



Lot No. 1757

- 1757 **April 11, 1778 York Town Issue. \$30.** No.86113. Signed by E. Ryves and W. Hardy. Motif and motto as used on the May 10 1775 Session, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. **Choice About Uncirculated** due to handling. The margins are mostly close, but the face printing is pleasantly sharp. There is a small foxing mark on the back from an old hinge removal. (SEE COLOR PLATE)

EX T. JAMES CLARKE COLLECTION



Lot No. 1758

- 1758 **April 11, 1778 York Town Issue. \$40.** No.33048 (faded number). Signed by ? (faded) and Will. Adcock. Rays of the all-seeing Eye of Providence over thirteen stars, along bottom is legend **CONFEDERATION**. **Extremely Fine plus**. A light fold, but boldly printed. A very pleasing note.

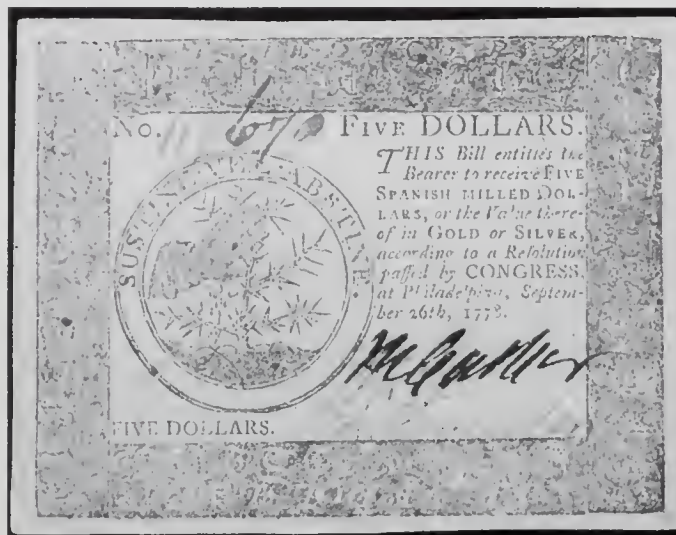
*Ex T. James Clarke Collection.*

*The first \$40 Continental note and the highest denomination on this popular and rare series. It is a rare opportunity to bid on a complete denomination run of York Town notes and especially when in high quality like the notes above.*



# SEPTEMBER 26, 1778 RESOLUTION

## GEM \$5 NOTE



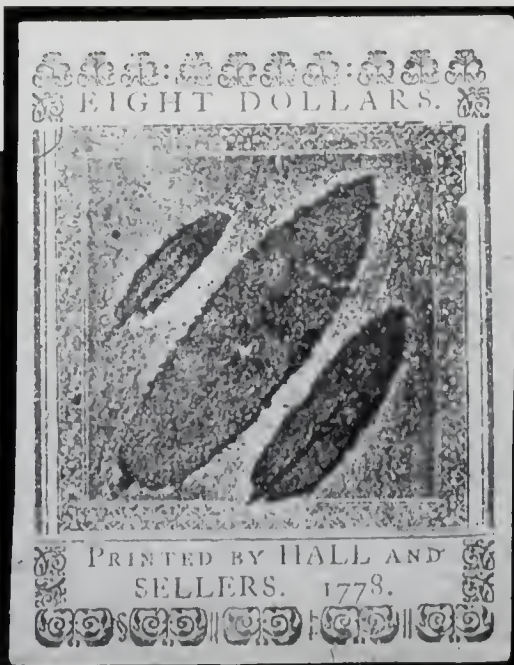
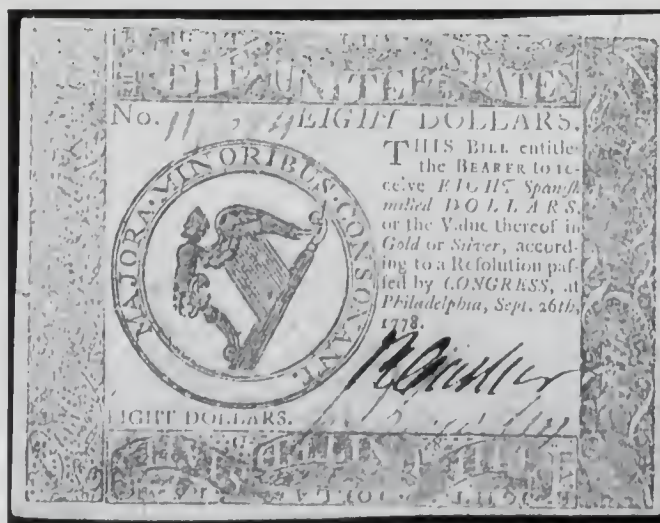
Lot No. 1759

- 1759 **September 26, 1778. \$5.** No.117670. Signed by Joseph Gardner, member of the Continental Congress and Jo.(seph) Snowden. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777, and April 11 1778 notes. **Gem Crisp Uncirculated.** The note is all there with wide and even face margins and excellent printing. There are three petty ink flecks on the back which mean little in the grand scheme of this lovely note.

*No six dollar notes were issued on this emission.*

- \*1760 **September 26, 1778. \$7.** No.48690. Signed by Joseph Gardner and Jo. Snowden. Motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777, and April 11 1778 notes. **Choice Crisp Uncirculated** and close to Gem. A part of the top right is tight, otherwise splendid.

## CHOICE \$8 NOTE



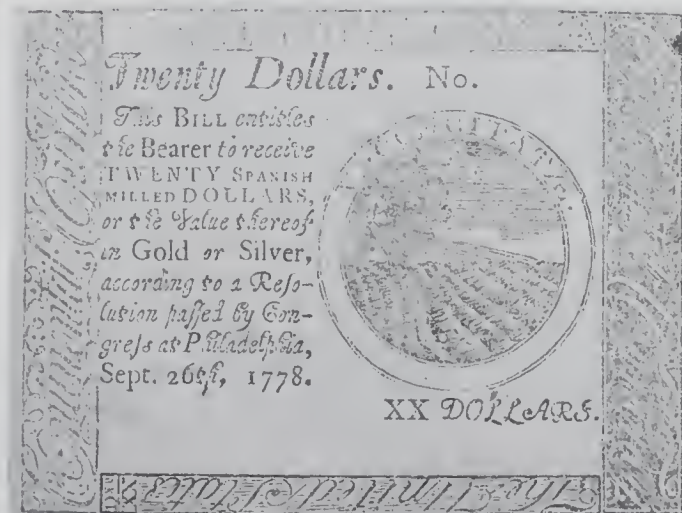
Lot No. 1761

- 1761 **September 26, 1778. \$8.** No.11764. Signed by Joseph Gardner and Jo. Snowden. Harp motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777, and April 11 1778 notes. **Choice Crisp Uncirculated.** Razor sharp corners and well printed. The margins are close in a few places, but full.

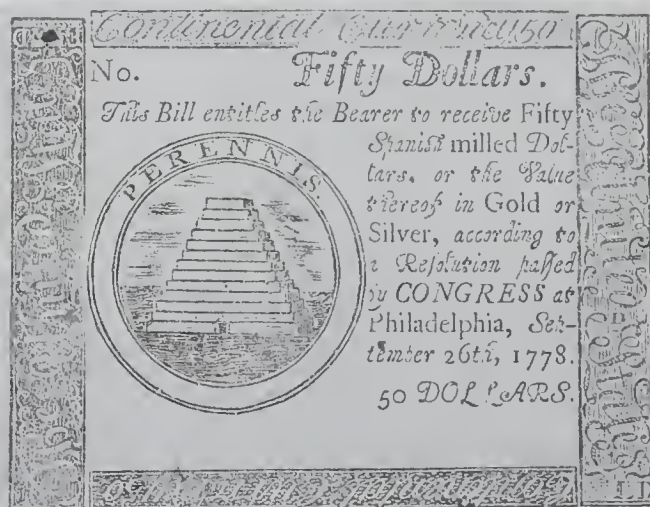




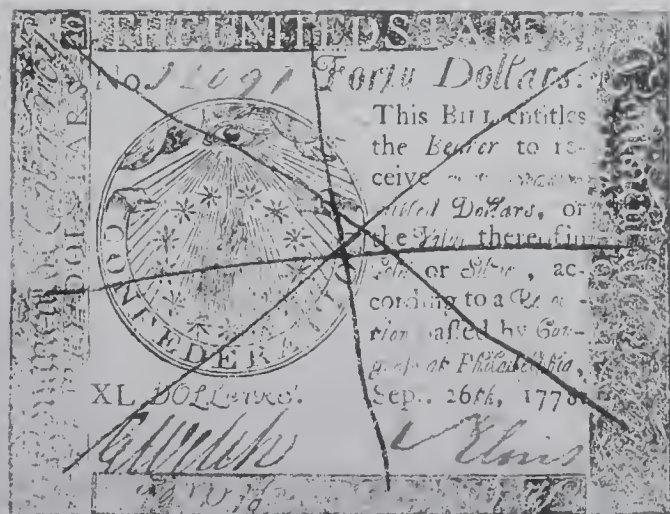
1760



1764



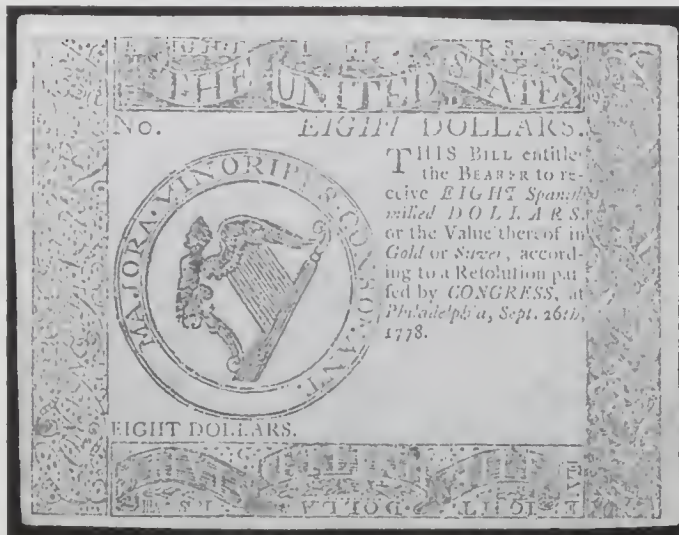
1769



1767



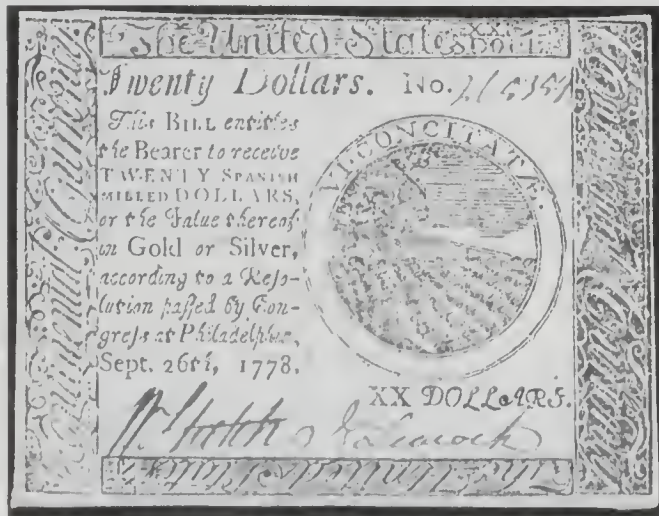
SEPTEMBER 26, 1778  
\$8 BLUE DETECTOR NOTE



Lot No. 1762

- 1762 **September 26, 1778. \$8.** Blue paper **Counterfeit Detector Note**. Harp motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, May 20 1777 and April 11 1778 notes. **Crisp Uncirculated**. Some faint handling, but sharp and even margins.

**BOLDLY PRINTED \$20 NOTE**



Lot No. 1763

- 1763 **September 26, 1778. \$20.** No. 265359. Signed by N. (athan) Cranch and J. (ohn) Leacock. Motif and motto as used on the May 10, 1775 Session and April 11, 1778 York Town notes. A boldly printed **Crisp Uncirculated** note. The top margin is close and slightly in, but the eye appeal on this is wonderful. There are a few mica pieces on the face and petty pencil notations on the back.

**GEM \$20 BLUE DETECTOR NOTE**

- \*1764 **September 26, 1778. \$20.** Blue paper **Counterfeit Detector Note**. Motif and motto as used on the May 10, 1775 Session and April 11, 1778 York Town notes. **Gem Crisp Uncirculated**. There is an ink spot as printed in the upper right border as made.

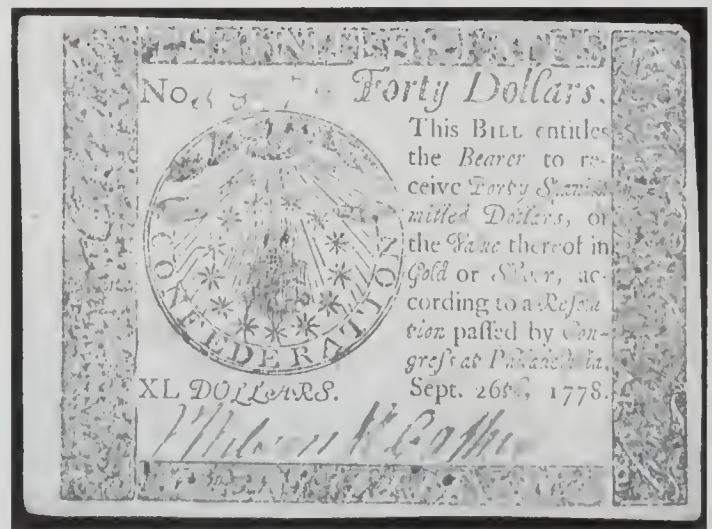
**NEARLY GEM \$30 NOTE**



Lot No. 1765

- 1765 **September 26, 1778. \$30.** No. 196136. Signed by J. (ames) Dundas and J. Gardner (? the signature is very crude). Motif and motto on the May 10 1775 Session, July 22 1776, November 2 1775, February 26 1777, May 20 1777 and April 11 1778 York Town issue notes. **Choice Crisp Uncirculated** and close to **Gem**. The upper right corner is faintly rubbed, but the note is fully margined, sharply printed and bright. Once again, a future upgrade will not be necessary for the successful bidder.

**CLOSE TO CHOICE \$40 NOTE**



Lot No. 1766

- 1766 **September 26, 1778. \$40.** No. 38974. Signed by J. (oseph) Wilson and J. Gardner (? crude). Motif and CONFEDERATION motto as used on April 11, 1778 York Town issue notes. **Crisp Uncirculated**, and close to **Choice**. The upper right corner is close and some faint corner handling. There is a light pencil mark on the back border.

**COUNTERFEIT \$40 TYPE**

- \*1767 **September 26, 1778. \$40.** No. 12091. **Contemporary Counterfeit**. Motif and CONFEDERATION motto as used on April 11, 1778 York Town issue. Newman, third type listed, 'B' in 'Bill' to the left side and under 'D' in 'Dollars'. **Crisp Uncirculated** with light pen cancels. Well margined and attractive.



FIRST \$50 NOTE USAGE ON SERIES



Lot No. 1768

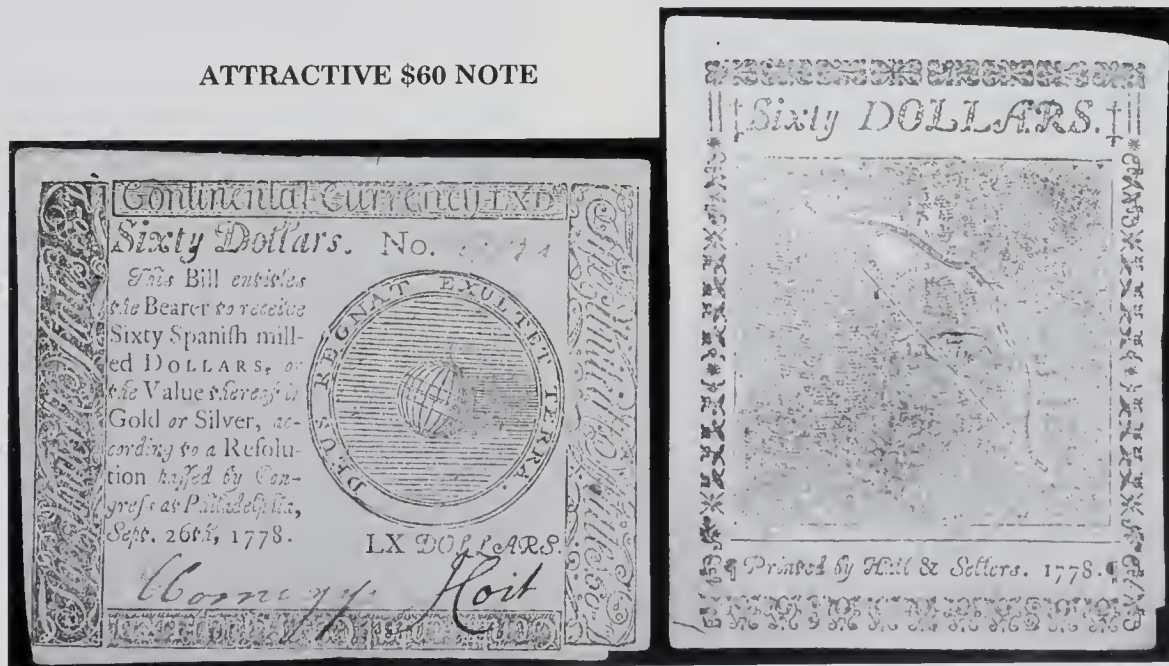
- 1768 **September 26, 1778. \$50.** No.204058. Signed by S.(amuel) Lyon and R.(obert A.) Roberts. Thirteen level stepped pyramid for the strength and unity of the thirteen states, legend *PERRENIS* (Everlasting). **Crisp Uncirculated.** Trimmed in slightly along the bottom center.

*The first use of a \$50 note in the Continental series. This motif, along with other added denominations in the January 14, 1779 Resolution, was developed by Francis Hopkinson as well as the higher denominations used in the January 14, 1779 emission.*

GEM SEPTEMBER 26, 1778 \$50 BLUE DETECTOR NOTE

- \*1769 **September 26, 1778. \$50.** Blue paper *Counterfeit Detector Note*. Thirteen level stepped pyramid for the strength and unity of the thirteen states, legend *PERRENIS* (Everlasting). **Gem Crisp Uncirculated.** A face ink spot at the upper left border and the back is centered slightly upward, but vivid, crisp and superb.

ATTRACTIVE \$60 NOTE

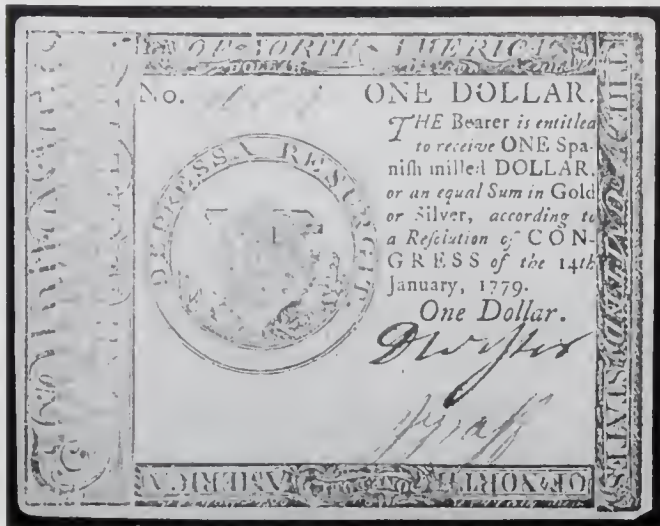


Lot No. 1770

- 1770 **September 26, 1778. \$60.** No.257594. Signed by C.(ornelius) Comegys and J.(oseph) Coit. The Earth floats in free space, but looks more like a gyroscope, legend *DEUS REGNAT EXULTET TERRA* ("God reigns, let the Earth rejoice" from Psalm 97). **Crisp Uncirculated**, a trifle miscut in two spots, but a top wide margin.

*Another design developed by Francis Hopkinson.*



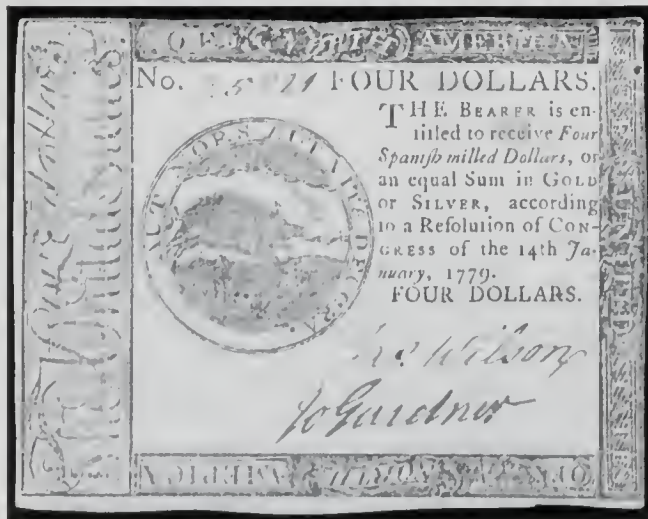


Lot No. 1771

- 1771 **January 14, 1779. \$1.** No.99571. Signed by D.(aniel) Wister and J.(ohn Jr.) Graff. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, and May 9 1776 notes with the addition of orange tint protector. **Crisp Uncirculated**, but the corners are a trifle "soft". A bright note with sharp color.

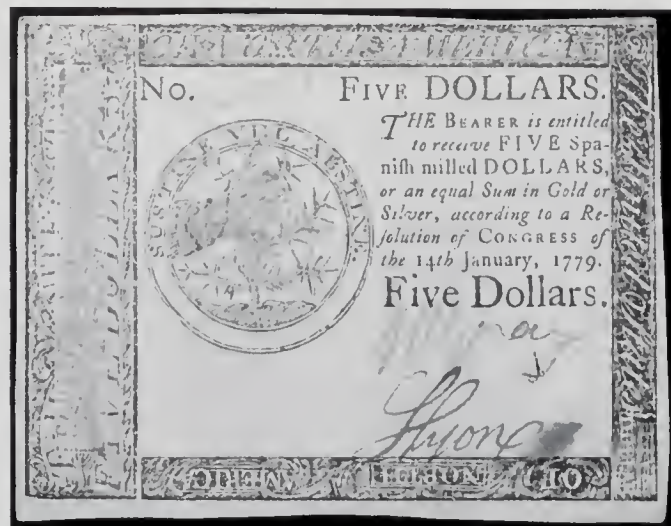
- \*1772 **January 14, 1779. \$2.** No.43921. Signed by Jacob Graff and M.(ichael) Kimmell. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777 and May 20 1777 notes with the addition of orange tint protector. **Choice About Uncirculated** with bold color. Trimmed in slightly at the right and petty corner folds.

- \*1773 **January 14, 1779. \$3.** No.35542. Signed by Jn.(ohn) Read and Jas. Dundas. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777 and May 20 1777 notes with the addition of orange tint protector. **About Uncirculated** with heavy handling and signs of top edge foxing.



Lot No. 1774

- 1774 **January 14, 1779. \$4.** No.25221. Signed by Jas. Wilson and Jo.(seph) Gardner, member of the Continental Congress, this is a clear signature in black. Motif and motto as used on all previous series notes with the addition of orange tint protector. **Choice About Uncirculated**, heavy handling on one corner, but the "boar" vignette color is sharp. The trimming is tight in a few areas.



Lot No. 1775

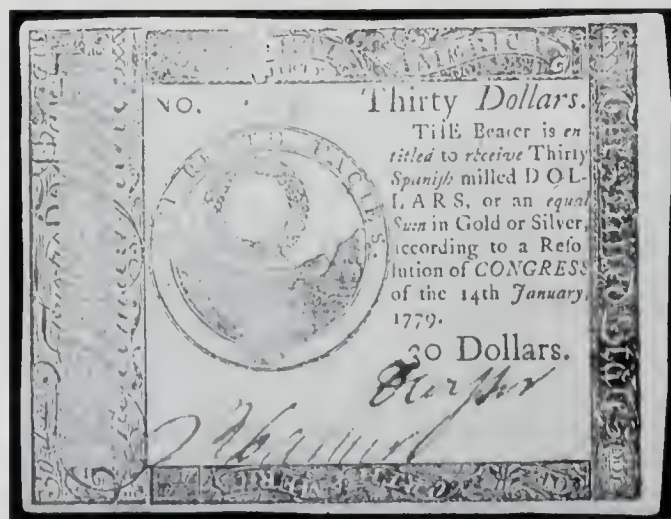
- 1775 **January 14, 1779. \$5.** No.74129. Signed by I.(saac) Gray and S.(amuel) Lyon. Motif and motto as used on May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, February 26 1777, May 20 1777, April 11 1778 York Town issue and September 26 1778 notes with the addition of orange tint protector. **About Uncirculated** with a back stain from signature ink bleed through.

*The issuance of the six, seven and eight dollar notes ceased entirely. Also note that no ten dollar notes were issued on this emission or on the entire Continental Currency series.*

#### RICH COLOR TINT

- \*1776 **January 14, 1779. \$20.** No.126590. Signed by D. Wister and Gardner (a poor signature in red). Motif and motto as used on the May 10 1775 Session, April 11 1778 York Town issue, and September 26 1778 notes with the addition of orange tint protector. **About Uncirculated** with rich color, but the trim is less than perfect.

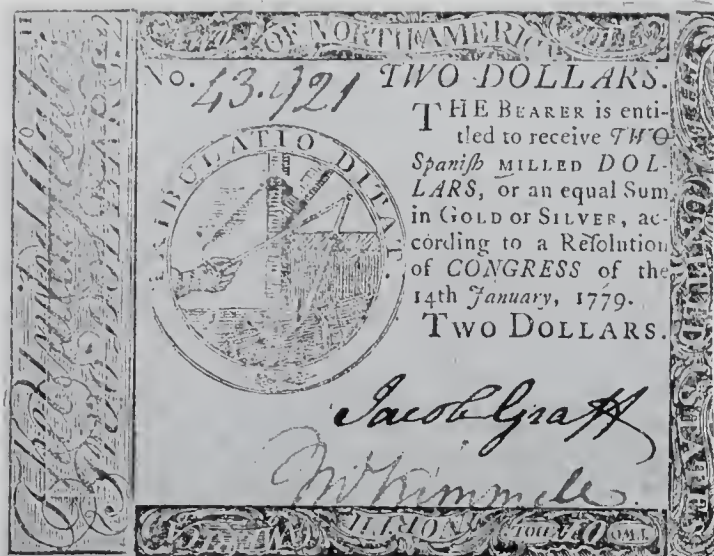
#### EXCELLENT \$30 NOTE



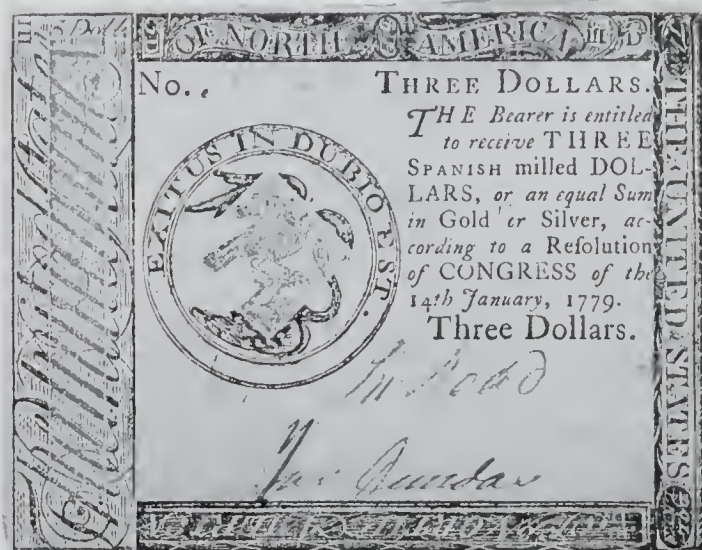
Lot No. 1777

- 1777 **January 14, 1779. \$30.** No.114481. Signed by Wister and Gardner, both poorly executed. Motif and motto as used on the May 10 1775 Session, July 22 1776, November 2 1776, February 26 1777, May 20 1777, April 11 1778 York Town issue and September 26 1778 notes with the addition of orange tint protector. **Crisp Uncirculated**, some faint handling on one corner, but with excellent color.

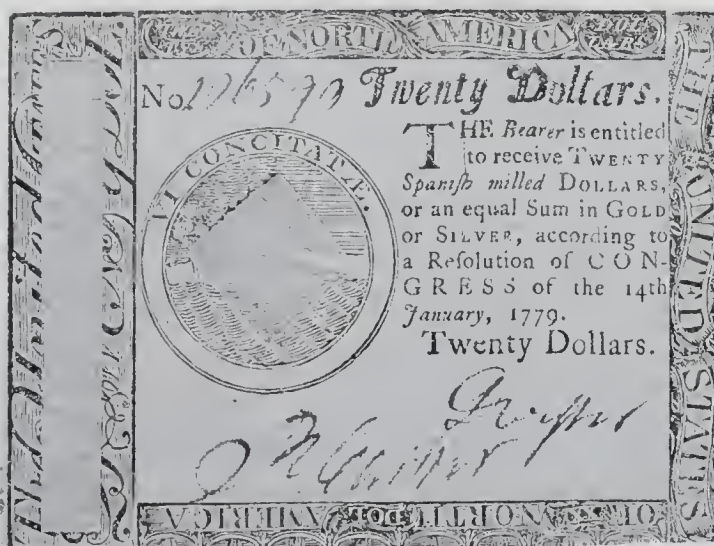




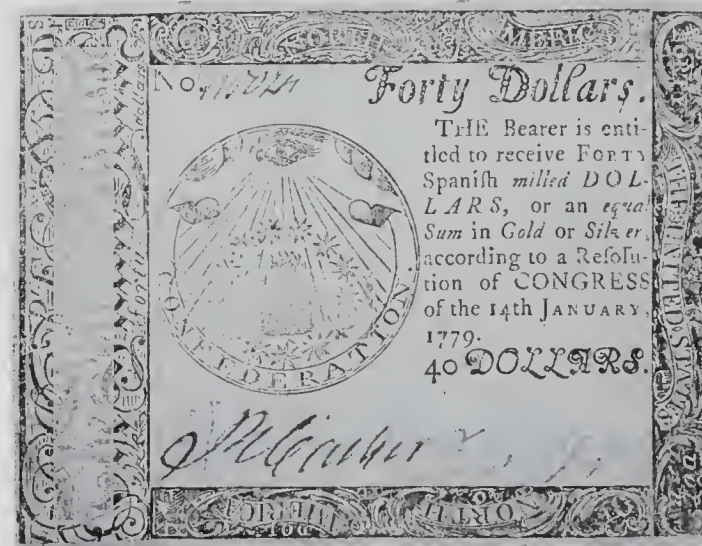
1772



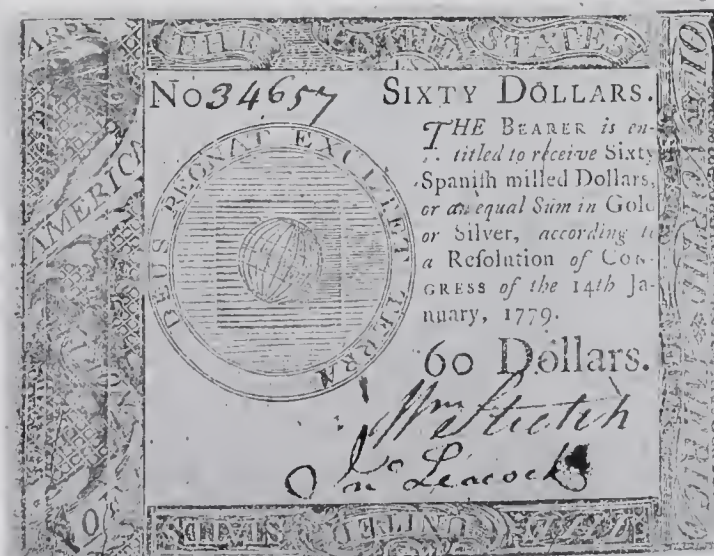
1773



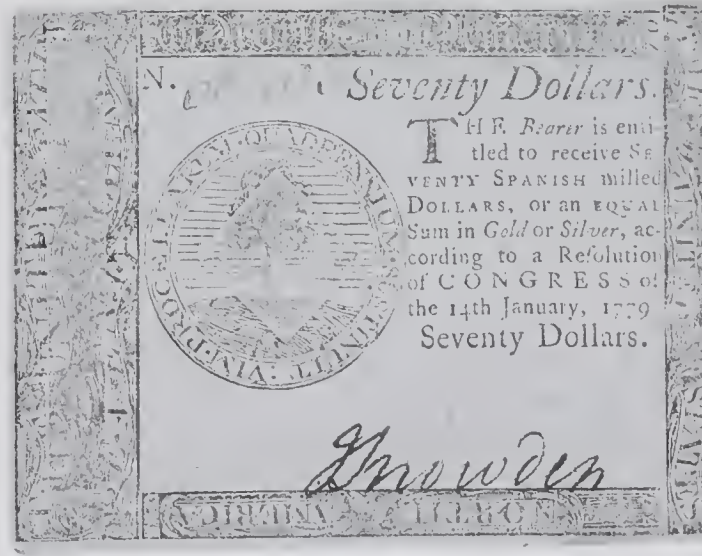
1776



1779



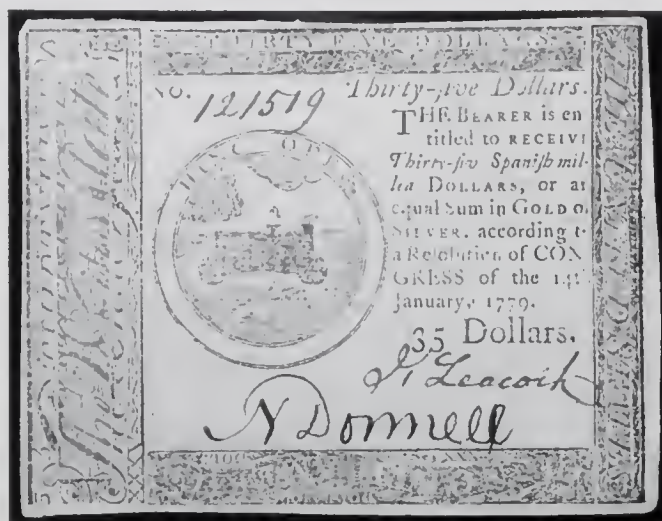
1783



1785



## BOLD JANUARY 14, 1779 \$35 NOTE

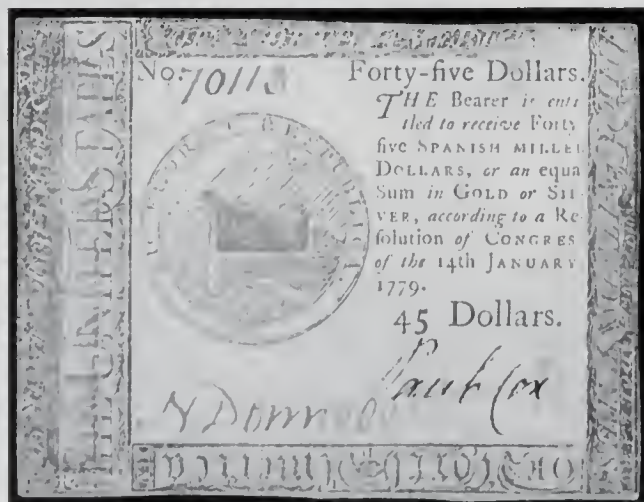


Lot No. 1778

- 1778 **January 14, 1779. \$35.** No.121519. Signed by J. Leacock and N.(athaniel) Donnell. A field with a plough, this tinted in orange, legend above *HINC OPES* (Hence our wealth); with orange protector at left end. **Choice About Uncirculated.** The color is superbly bold, but there is a top edge fold. Tremendous eye appeal on this uniquely styled denomination, used on this series only.

- \*1779 **January 14, 1779. \$40.** No.115024. Signed by Jo. Gardner and D. Wister (lightly). Motif and CONFEDERATION motto as used on April 11 1778 York Town issue and September 26 1778 notes with the addition of orange tint protector. **Crisp Uncirculated**, but a bit subdued. There are some pencil marks on the back margins.

## BRIGHT AND VIVID \$45 NOTE

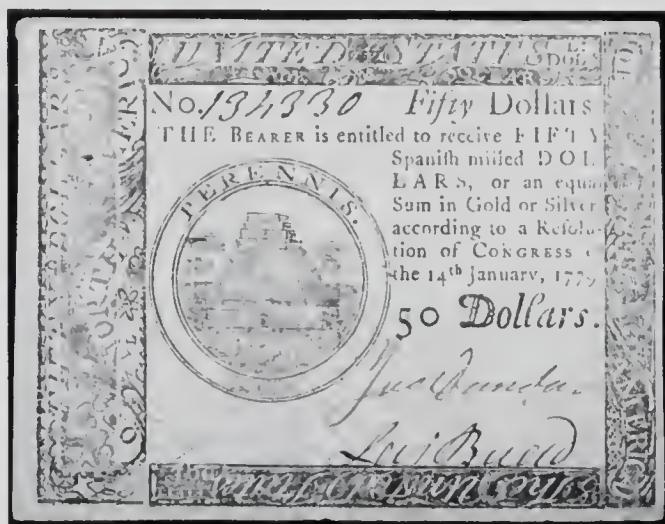


Lot No. 1780

- 1780 **January 14, 1779. \$45.** No.70113. Signed by N. Donnell and Paul Cox. A wood shed protects some beehives (industry), red on the vignette looks like a flag, legend *SIC FLORET RESPUBLICA* (Thus let the nation flourish); with orange protector at the left. **Crisp Uncirculated**, though trimmed in at the upper right a bit. The sharp color makes up for this shortfall. (SEE COLOR PLATE)

The first and only usage of this odd denomination on Continental Currency.

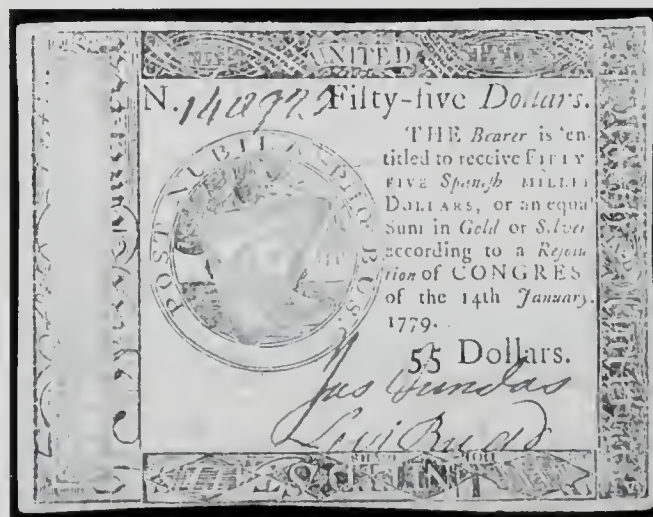
## VIVID COLOR \$50 NOTE



Lot No. 1781

- 1781 **January 14, 1779. \$50.** No.134330. Signed by Jas. Dundas and Levi Budd. Motif and motto as used on the September, 26 1778 notes with the addition of orange tint protector. **Crisp Uncirculated**, faint handling on the upper right corner. Sharp color and superior to many notes offered as Gem.

## CHOICE \$55 NOTE



Lot No. 1782

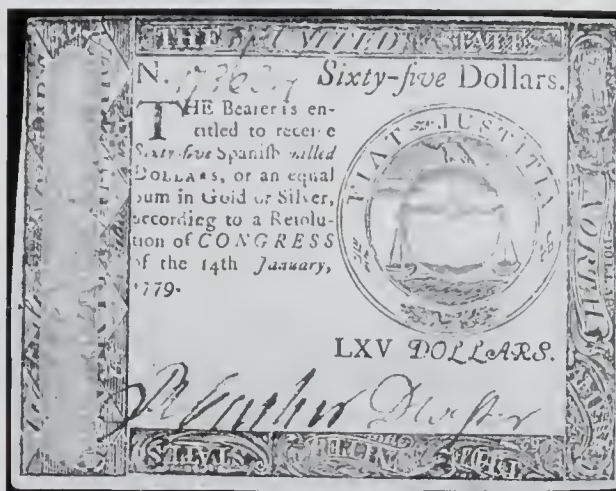
- 1782 **January 14, 1779. \$55.** No.148925. Signed by Jas. Dundas and Levi Budd. The sun emerges after a storm, orange tint in the center, legend *POST NUBILA PHOEBUS* (After dark clouds comes the sun); with orange protector at the left. **Choice Crisp Uncirculated**, a slight trim in at the bottom left, but the color is superb and this is a deeply impressed example. There is a small spot on the lower right border. (SEE COLOR PLATE)

## BOLD \$60 NOTE

- \*1783 **January 14, 1779. \$60.** No.34657. Signed by Wm. Stretch and Jno. Leacock. Earth motif and motto as used on the September, 26 1778 notes with the addition of orange tint protector. **Choice Crisp Uncirculated.** Bold color and excellent margins.



CLOSE TO CHOICE JANUARY 14, 1779  
\$65 NOTE

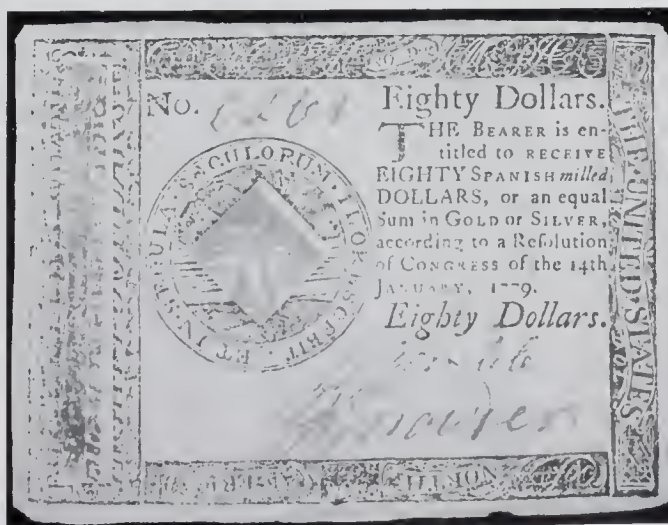


Lot No. 1784

- 1784 January 14, 1779. \$65. No.173634. Signed by Jo. Gardner (crude) and D. Wister. Scales of Justice, tinted in orange, legend *FIAT JUSTITIA* (Let justice be done); with orange protector at the left. **Crisp Uncirculated.** Very sharply printed with deep embossing. The margins are close in a few spots, but essentially close to full **Choice.** (SEE COLOR PLATE)

- \*1785 January 14, 1779. \$70. No.60403. Signed by Wm. Gamble and Je.(dediah) Snowden. A fertile tree stands alone off the Earth, legend *VIM PROCELLARIUM QUADRENNIUM SUSTINUIT* (For four years it has withstood the force of storm); with orange protector at the left. **Choice About Uncirculated,** a horizontal fold that is faint and a trivial foxing spot on the bottom right.

THE HIGHEST DENOMINATION  
CONTINENTAL CURRENCY NOTE



Lot No. 1786

- 1786 January 14, 1779. \$80. No.6261. Signed by Wm. Gamble and Jed. Snowden. A tree with large trunk (partially orange tinted), legend *ET IN SECULO SECULORUM FLORESCEBIT* (And it will flourish for ages and ages); orange protector at the left. **About Uncirculated** with some corner rounding and minor back stains. Well margined on the face with strong color.

The highest denomination continental note and the last note needed for a regular issue type set of these notes (pre-1780).



## CONTINENTAL CURRENCY PANES AND MULTIPLES



Lot No. 1787

- 1787 **November 29, 1775 Resolution. Uncut Block of Four Notes.** No.37007. Four by four, \$1-\$2/\$8-\$7. No.37007. Each signed by J.(oseph) Watkins Jun.(ior) and N.(icholas) Garrison. Designs and motifs as the previous Act. This is the upper right corner of the sheet with wide margins at the top, right and the left. **Choice About Uncirculated.** A horizontal gutter fold, a light vertical gutter fold and handling. The individual notes, virtually new. A nice block of four with great eye appeal.

## CHOICE DETECTOR PANE

- 1788 **November 29, 1775 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue **Counterfeit Detector** notes. Motifs and mottoes as used on the issued notes. **Choice About Uncirculated.** A light, horizontal center gutter fold. Each note is a **Gem** and the blue is bright and vivid. This is a sharp looking blue counterfeit detector pane. One of the nicest you will ever find.

Ex F.C.C. Boyd Estate.

## EX BOYD COLLECTION

- \*1789 **February 17, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Tan paper **Counterfeit Detector** notes. An unusual paper type for this series counterfeit detector notes. Motifs and mottoes as used on the issued notes. **Choice About Uncirculated.** A light vertical gutter fold and a horizontal center gutter fold. Each note is a **Gem** and the paper is bright and vivid. This is as nice a counterfeit detector pane as you will ever find.

Ex F.C.C. Boyd Estate



Lot No. 1788

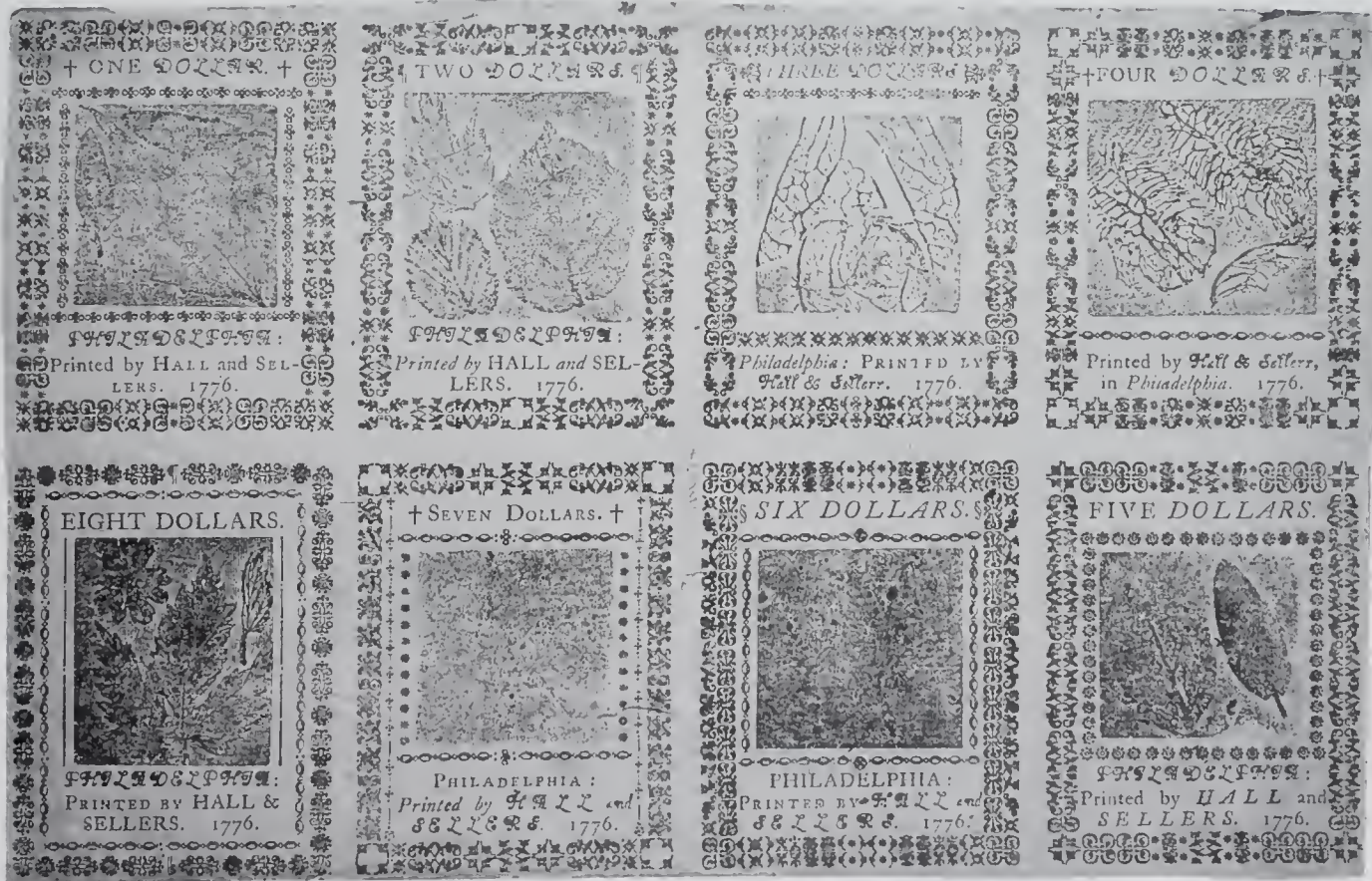




1789



1795



1791 Back



## FEBRUARY 17, 1776 DETECTOR PANE



Lot No. 1790

- 1790 February 17, 1776 Resolution. Uncut Pane of Eight Notes. Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Tan paper *Counterfeit Detector* notes. An unusual paper type for this series counterfeit detector notes. Motifs and mottoes as used on the issued notes. A second pane of this type, also **Choice About Uncirculated**. A light vertical gutter fold and a horizontal center gutter fold. Each note is a **Gem** and the paper is bright and vivid. Another wonderful pane.

Ex F.C.C. Boyd Estate.

## MAY 9, 1776 UNCUT PANE

Ex Boyd Collection



Lot No. 1791

- 1791 May 9, 1776 Resolution. Uncut Pane of Eight Notes. No.81490. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Each note signed by M.(or) Decai Lewis and Tho.(mas) Morris. All notes with standard motifs and mottoes. **Very Fine**, lightly folded between the notes. The outside margins are narrow to slightly trimmed in. There is a line of toning on the back right edge from an old dismounting. Boyd's pencil code in the center of the back between the notes. Well printed and, for the most part, rather sharp. An attractive pane.

Ex F.C.C. Boyd Estate.



**CLOSE TO GEM  
JULY 22, 1776 DETECTOR PANE**

Ex Boyd Collection



Lot No. 1792

- 1792 **July 22, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Tan *Counterfeit Detector* notes. All notes with standard motifs and mottoes. **About Uncirculated.** A vertical gutter fold and horizontal center gutter fold. Bright notes with complete, but slightly close outside margins. The margins are close here and there, but the individual notes are essentially close to **Gem** quality.

Ex F.C.C. Boyd Estate.

No \$1 notes were issued on this Resolution.

**NOVEMBER 2, 1776 DETECTOR PANE**

Ex Boyd Collection



Lot No. 1793

- 1793 **November 2, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue *Counterfeit Detector* notes. All notes with standard motifs and mottoes. **Extremely Fine.** A vertical gutter fold and horizontal center gutter fold. The vertical gutter fold is rather heavy. There are some minor splits, one at the right center. Still, all are bright notes with complete outside margins. The individual notes are mostly close to **Choice** quality.

Ex F.C.C. Boyd Estate.



## SEPTEMBER 26, 1778 UNCUT PANE

All Fully Signed and Issued



Lot No. 1794

- 1794 September 26, 1778 Resolution. Uncut Pane of Eight Notes. No.792010. Printed four vertically by two horizontally, \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5. Each note signed by J.(oseph) Gardner and J.(oseph) Snowden. All notes with standard motifs and mottoes. **Extremely Fine.** Very lightly folded between the notes and trimmed to acceptable margining. The backs have their characteristic light printing. Trimmed in slightly at the bottom right and thin spots in the bottom right corner of the \$50. A "sleeper," in our opinion, for the specialist.

## SEPTEMBER 26, 1778 BLUE DETECTOR PANE

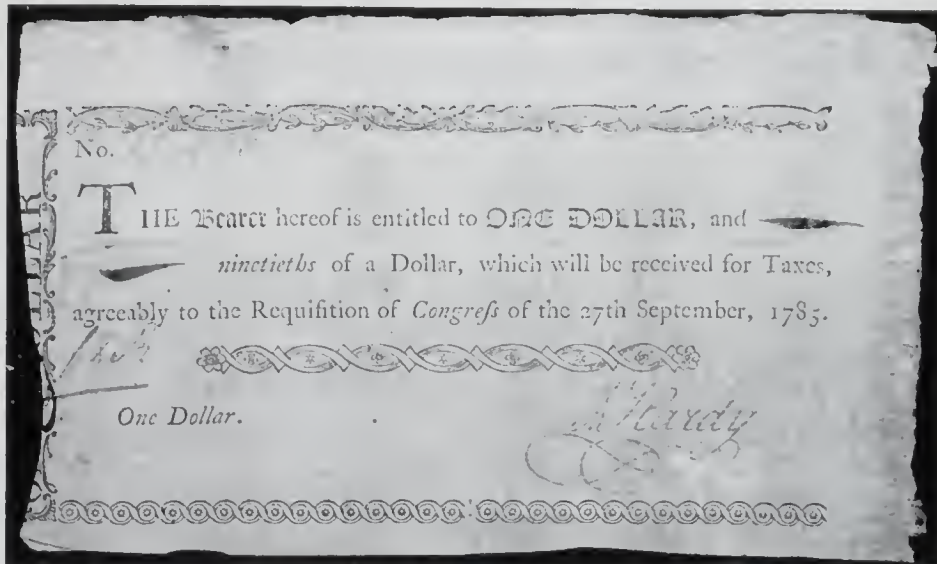
- \*1795 September 26, 1778 Resolution. Uncut Pane of Eight Notes. Printed four vertically by two horizontally, \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5. Blue **Counterfeit Detector** notes. All notes with standard motifs and mottoes. **About Uncirculated.** A horizontal gutter crease. Bright and vivid with the individual notes being **Gems.** Another top quality detector sheet.



## FEDERAL INDENT NOTES

At the end of the Revolution, the Continental Congress could not pay off the paper money issues. However, they still found it necessary to pay off bonds to foreign and domestic holders and pay current Federal expenditures. The funding for this was through the taxation of the States. These indents were created in anticipation of these taxations in proportion to each State's particular revenue. They were issued in convenient denominations and payable to the bearer. They were also receivable for taxes. The bills depreciated to about 20%, but their rarity seems to indicate accepted usage and redemptions for further fiscal instruments by the Federal Government.

### RARE SEPTEMBER 27, 1785 ONE DOLLAR INDENT NOTE



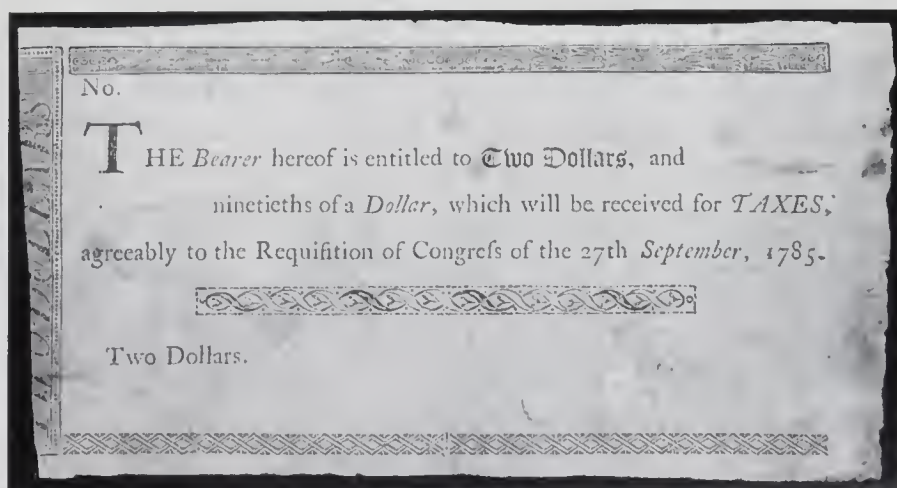
Lot No. 1796

- 1796 **Federal Indent. Requisition of Congress September 27, 1785. One Dollar.** No.12.433. Signed by John Hardy. Anderson US-165 (High R7). Partly printed form. Printed on laid paper. 15.5cm by 9.5cm. Typeset form with top and bottom borders, at the left an indent with protector 'ONE DOLLAR'. A **rare series** of notes that were meant to circulate. Space was set aside for written fractional denomination in the form of 'ninetieths of a Dollar'. This was based on the conversion of 90 Pence to a Spanish Milled Dollar in New Jersey, Delaware, and Pennsylvania. A choice example with broad margins for the issue. **Extremely Fine.** There is a minor burn through in the space adjacent to 'and', but otherwise a magnificent looking example. The Hardy signature is bold and much of the indent shows at the left. (**SEE COLOR PLATE**)

*Ex F.C.C. Boyd Estate.*

*The indents were issued in two different issued dates of September 27, 1785 and October 11, 1787.*

### RARE TWO DOLLAR INDENT NOTE

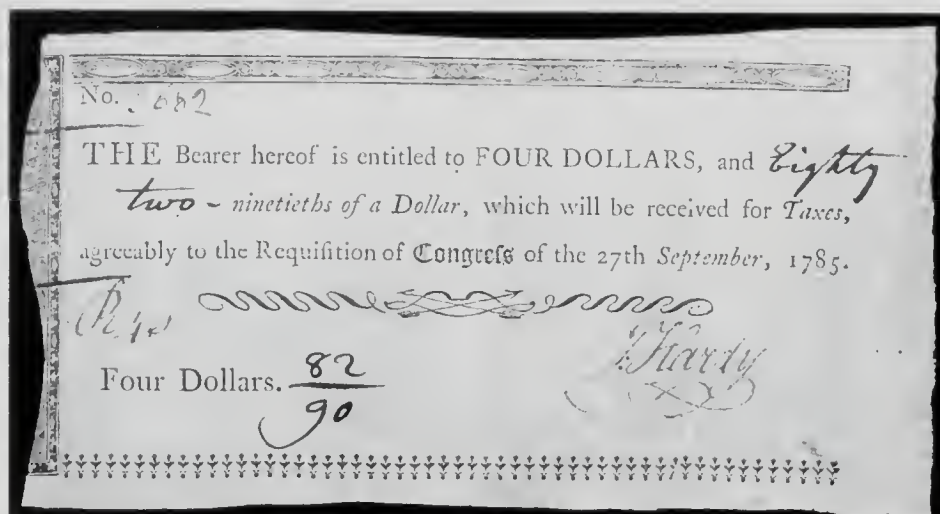


Lot No. 1797

- 1797 **Federal Indent. Requisition of Congress September 27, 1785. Two Dollars.** No.14.237. Signed by John Hardy. Anderson US-166 (High R7). Partly printed form. Printed on laid paper. 15.0cm by 7.9cm. Typeset form with top and bottom borders, at the left an indent with protector 'TWO DOLLARS'. A second denomination on this rare indent series. **About Very Fine.** Multiple folds, but no severe flaws. Some minor foxing and surface soiling. A spot at the right end. The serial number and hardy signature are a trifle faint.

*Ex F.C.C. Boyd Estate.*

**SHARP AND VERY RARE FOUR AND  
'82/90'ths OF A DOLLAR INDENT NOTE**



Lot No. 1798

- 1798 **Federal Indent. Requisition of Congress September 27, 1785. 'Four and 82/90th of a Dollar'.** No.3682. Signed by John Hardy. Anderson US-167 (R8). Partly printed form. Printed on laid paper. 15cm by 7.9cm. Typeset form with top and bottom borders, at the left an indent with protector 'FOUR DOLLARS'. A **very rare** written in denomination on this rare indent series. The partly printed form for 'FOUR DOLLARS' has the inserted written change amount of 'Eighty Two' spelled into the proper location and in a fractional form at the lower left. A beautiful note. **Choice Extremely Fine.** Bright and vivid with the eye appeal of a new note. The signature and filling in are strong. Just an **exceptional example** and important to the specialist. (*SEE COLOR PLATE*)

**END OF THE JOHN J. FORD, Jr. COLLECTION PART 8**

Immediately following the sale of the Colonial, John Law and Continental Currency Sections, Lots 1404-1798, the Second Session will continue with an offering of United States Paper Money, Medals and Coins (Lots 2001-2807), presented in a separate catalogue. The Third Session (Lots 2808-3737), featuring United States Coins, presented in the same catalogue, will take place Thursday, January 20, 2005 at 6:30 P.M.



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# JOHN J. FORD, JR. COLLECTION

## COINS, MEDALS AND CURRENCY—Part VIII

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*Detail Lot 1125*



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# TERMS OF SALE

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items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,



should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity. STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

## NOTES



1/18/05 Tuesday

7:00 PM

~~6:30 PM~~

# Part VIII

1169	#1 proof	Tea strengthening	1400	1700
1170	#2 proof	sealed tea	1400	1700
1171	#3 proof	wrinkling	1400	1700
1172	#5 proof	sealed-tea other trip	1400	1700

<del>1173</del>	#10	St. Louis view - chance to Sam	<del>3800</del>	3800
1174	#20	very chance	<del>1600</del>	1700
1175	#100	Sam proof	3100	
1177	#20	Mastour <sup>sup. duppy</sup> <u>corner chip</u>	1400	

Stack's  
Ford Sale  
part 8

1700	6800
	5500
	4500
	<u>16800</u>
	1680
	840
	<u>19320</u>
	19500

A Word to the Wise



# Ancient Coin Study Group

*of the Missouri Numismatic Society*

13 January 2005

Dear Members,

The next meeting of the Ancient Coin Study Group will be held on Thursday,

January 20 at 7:00. We will meet in room 205 of Steinberg Hall on the Washington

University Campus. Professor Symeonoglou will be giving a presentation on the coinage

of Hadrian. The professor would greatly appreciate it if you could bring any examples of

Hadrianic coinage in your collection to the meeting. Also, please feel free to bring any

new or interesting acquisitions with you to share with the group.

Sincerely,

David Murrey







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